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Reinterpreting Southern Histories

Essays in Historiography

EDITED BY CRAIG THOMPSON FRIEND AND LORRI GLOVER

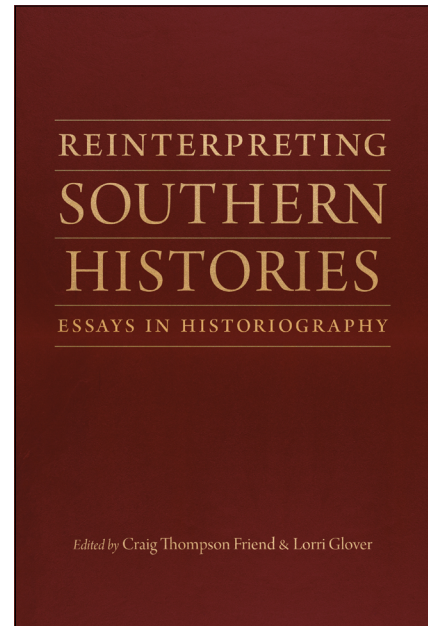
A sweeping historiographical collection, *Reinterpreting Southern Histories* updates and expands upon the iconic volumes *Writing Southern History* and *Interpreting Southern History*, both published by Louisiana State University Press. With nineteen original essays cowritten by some of the most prominent historians working in southern history today, this volume explores the current state, methods, innovations, and prospects of the richly diverse and transforming field of southern history.

Two scholars at different stages of their careers coauthor each essay, working collaboratively to provide broad knowledge of the most recent historiography and an expansive vision for historiographical contexts. This innovative approach provides an intellectual connection with the earlier volumes while reflecting cutting-edge scholarship in the field. Underlying each essay is the cultural turn of the 1980s and 1990s, which introduced the use of language and cultural symbols and the influence of gender studies, postcolonial studies, and memory studies. The essays also rely less on framing the South as a distinct region and more on contextualizing it within national and global conversations.

Reinterpreting Southern Histories, like the two classic volumes that preceded it, serves as both a comprehensive analysis of the current historiography of the South and a reinterpretation of that history, reaching new conclusions for enduring questions and establishing the parameters of future debates.

CRAIG THOMPSON FRIEND is Alumni Association Distinguished Graduate Professor of History at North Carolina State University and the author or editor of nine books, including *Southern Manhood*, *Death and the American South*, and *Family Values in the Old South*.

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