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**“Deft, Visual, and Emotionally Charged”**  
*LSU Press to publish Alice Friman’s New Collection in November*

**Baton Rouge, LA— *Blood Weather***, Alice Friman’s sharply etched new collection of poetry, reminds readers that times of reckoning are marked by blood: the knife, the sword, the cutting word. Blood runs through our history, stories, religion, and art, and we cannot help but play our part by adding to the storm of “fang and claw” and its inherent sorrow. Friman traces this unending path through biblical tales, the war of the sexes, the continuum of art, and her own family and personal life. Her poems reflect on figures ranging from Lady Macbeth—whom Friman sees in the blood-red tree outside her bedroom window—to Cain and Abel in the biblical account of the first murder, through Judge Judy’s frustrations when faced with the death of a marriage, to the poet herself as a child learning to read “the ancient writing of the butcher block / streaked with cuts and sacrifice” and the butcher’s hands, “blunt-fingered and stained.” By turns stark and resilient, the poems in *Blood Weather* draw on tragic themes and painful memories to evoke the tumult of human nature.

**Alice Friman** is the author of six poetry collections, including *The View from Saturn* and *Vinculum*. Born in New York City, she now lives in Milledgeville, Georgia.

**Praise for Alice Friman**

“Friman’s poems—deft, visual, and emotionally charged—may well serve as examples of poetic craft for generations to come. Indeed, these are poems in which the poet, by explaining herself, pries open the world of human limitation to reveal greater truths. She writes of herself, nature, love, art, and her relationship with others with such intensity that we soon realize we are in the presence of a genius.”

—Sonja James

80 pages, 5 ½ x 8 ½  
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LSU Press Paperback Original  
Poetry

To request a review copy or set up an interview with the author,  
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