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New Collection from Celebrated Contemporary Poet Kelly Cherry
LSU Press to publish Observing the Invisible in September

Baton Rouge, LA— In *Observing the Invisible*, Kelly Cherry crafts poems that explore the ever-evolving realm of modern physics, confronting the invisibilities and mysteries of the material world. She leverages challenging ideas into a space of contemplative wonder as the book moves from external observation into an increasingly inward space of personal reflection and expression. Throughout, *Observing the Invisible* remains deliberate in its concentration on what cannot be, almost as if the poems are being erased even as they are being written. Acknowledging that such contradictions cannot sustain themselves for long, Cherry seeks out such difficulties and ultimately finds resolutions.

Kelly Cherry is the author of over twenty-five books of fiction, poetry, and nonfiction, including *The Life and Death of Poetry* and *Quartet for J. Robert Oppenheimer*. She is Eudora Welty Professor Emerita of English and Evjue-Bascom Professor Emerita in the Humanities at the University of Wisconsin–Madison. She and her husband live in Virginia.

PRAISE FOR KELLY CHERRY

“Imaginative, vivid, and rhythmic . . . a voice that is alternately curious, meditative, mournful, witty, wise.”—America

“Kelly Cherry takes on what few contemporary poets are willing to: the ways and hows of human existence, in both personal and historical terms. Tonally and technically, she has a wide range, being capable of writing touchingly intimate love poems on the one hand and treating natural objects with scientific precision on the other. The common denominator is the sensibility of a poet for whom all human perceptions, whether of inner experience or external things, turn into metaphor; that is to say, a language of meaning through connection.”—Lisel Mueller

September 2019
96 pages, 5 1/2 x 8 1/2
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Poetry

To request a review copy or set up an interview with the author,
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