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Catherine Carter’s “Utterly Unique” Voice Brings a Whole New World to Life

LSU Press to publish Larvae of the Nearest Stars in October

Baton Rouge, LA— *Larvae of the Nearest Stars* offers deeply serious verse that packs profound emotional and spiritual power while encouraging readers to laugh out loud. Catherine W. Carter’s quirky, accessible poems bridge and question binaries—human and nonhuman, lyric and narrative, science and magic, river trash and galaxies. The poems’ subjects range from dowsers and liver spots to the mysteries of two-seater outhouses and encounters with sentient milk jugs and “our lady of the bagels.” The collection begins and ends by confronting the necessity—and the promise—to bear witness to the world as it is, addressing how we can manage to love the world in the face of everything that makes doing so a challenge. The poems in this engaging and meditative collection are sometimes dark, often funny, but always surprising.

Catherine W. Carter is the author of *The Memory of Gills* and *The Swamp Monster at Home*. Her work has appeared in *Best American Poetry*, *Orion*, *Ploughshares*, *Poetry*, and elsewhere. She lives with her husband in Cullowhee, North Carolina, where she teaches at Western Carolina University.

Praise for Catherine Carter

“Carter’s poems are utterly unique—wry and quiet and carrying a velvet sledgehammer. Her pitch, her tone, her sly humor is perfectly tuned.”

—Thomas Lux

“Catherine W. Carter treats the sometimes scary material she addresses with poise and wit, humor and frankness. Her self-possession is not armor plate; she is as vulnerable as you or I, as the deer that come to drink at the darkest river. She speaks with the kind of grace that is gained only after facing daunting difficulties with resolute courage.”

—Fred Chappell

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Poetry

To request a review copy or set up an interview with the author,
please contact LB Kovac at kovac1@lsu.edu.

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