



FOR IMMEDIATE RELEASE

Contact: M'Bilia Meekers
225.578.5104 / mmeekers@lsu.edu

Pleiades Press to Release New Poetry for This Modern Age
Collections from Sarah Barber and Jessy Randall

Baton Rouge—This October, Pleiades Press releases a new poetry collection from Sarah Barber and a new collection of diagram poems from Jessy Randall, distributed by LSU Press.

Sarah Barber's *Country House* is a collection of pastoral poetry for the Anthropocene—she celebrates nature through attention to the scientific method and with appreciation for surrealist absurdities. Punchy and elegant, Barber's poems reintroduce readers to the strange beauty of a world they only thought they knew.

Sarah Barber, author of *The Kissing Party*, has published poems in *Ninth Letter*, *Pleiades*, *New Ohio Review*, *Columbia Poetry Review*, *Crazyhorse*, and *Poetry*, among other publications. She teaches at St. Lawrence University in Canton, NY.

1 October 2018 / 76 pages, 6 x 9 / 978-0-8071-6983-4
Paper \$17.95 / Distributed for Pleiades Press / Poetry

With an entirely new approach to poetry and the art of collage, Jessy Randall's *How to Tell If You Are Human* transforms diagrams, schematics, charts, graphs, and other visual documents from very old books into poems that speak to the absurdities, anxieties, and joys of life in this modern age.

Jessy Randall, author of the poetry collections *Suicide Hotline Hold Music*, *There Was an Old Woman*, *Injecting Dreams into Cows*, and *A Day in Boyland*, was a finalist for the Colorado Book Award. Her poems, poetry comics, and diagram poems have appeared in *Poetry*, *Rattle*, *McSweeney's*, and *Asimov's*.

1 October 2018 / 80 pages, 8 x 10 / 978-0-8071-6984-1
Paper \$20.00 / Distributed for Pleiades Press / Poetry

To request review copies or set up an interview with the authors,
please contact M'Bilia Meekers at mmeekers@lsu.edu.

###