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Author Michael Patrick Welch Updates Whirlwind Guide to New Orleans
LSU Press to publish 4th Edition of New Orleans: The Underground Guide in October

“New Orleans writer Michael Patrick Welch’s guide is an amazing compilation of what the city has to offer on a very local level. It’s an in-depth resource to discovering everything New Orleans. . . . If you love New Orleans, visiting new places, hanging out, listening to music, or have friends visiting soon, buy this book.”—*Baton Rouge Advocate*

Baton Rouge—*New Orleans: The Underground Guide* shows visitors how to experience the Big Easy like a local, looking past staples like beignets and Bourbon Street to reveal a city bursting with contemporary and experimental art, genre-busting DJs, international cuisines, and even kid-friendly activities.

This fully updated edition offers an expansive collection of alternative recommendations for exploring the city of Mardi Gras, brass bands, and weekly festivals. Featuring over two hundred new entries on local bands, rappers, restaurants with live music, galleries, and more, this guidebook takes readers on a one-of-a-kind journey through New Orleans, giving advice on everything from what thrift stores and bookshops to visit to what bands to catch in concert and what parades to attend.

Lead author Michael Patrick Welch provides a detailed guide of the less traditional, more adventurous side of New Orleans, from bars that hold readings of poetry and erotic literature to costume shops that sell handmade masks, party supplies, and all the parade throws you can carry. Drawing on the wisdom of New Orleans celebrities, journalists, artists, and musicians from throughout the Crescent City, the fourth edition of *New Orleans: The Underground Guide* is an authentic and reliable resource for where locals listen to music, art hop, shop, eat, drink, and let loose.

Writer and musician **Michael Patrick Welch** has covered New Orleans and its music for almost two decades, in local publications like *Gambit Weekly* and *OffBeat*, as well as national outlets like *The Guardian*, *Vox*, *McSweeney’s*, *Columbia Journalism Review*, *Oxford American*, and *Vice*. He lives with his partner, two daughters, and seven goats in William Burroughs’s old neighborhood of Algiers and, since Katrina, has taught a rap class in New Orleans schools.

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304 pages, 5 x 8 ½, 117 halftones, 9 maps
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Music / Louisiana Studies / Travel

To request a review copy or set up an interview with the author,
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