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**Ann Brewster Dobie Profiles Literary Voices from Louisiana**  
*LSU Press to publish new book in March*

**Baton Rouge—***Voices from Louisiana* provides thoughtful, timely profiles of some of the state's most highly regarded and popular contemporary authors. Readers interested in Louisiana's rich literary tradition will appreciate these evocative essays on writers whose works emanate from the cultures and landscapes of the Gulf South.

Ann Brewster Dobie explores the works of eleven well-known authors and concludes with a look at several emerging talents. These writers cover a broad range of subjects, from coming-of-age stories and historical narratives that recover the voices and stories of silenced and oppressed peoples, to crime thrillers set in New Iberia and New Orleans, to poetic invocations of the natural world, and narratives capturing the realities of working-class lives. Whether native to the state or a transplant, these writers produce works that reflect the vibrant culture that defines the intricate literary landscape of the Pelican State.

Dobie highlights the careers of Darrell Bourque, James Lee Burke, Ernest Gaines, Tim Gautreaux, Shirley Ann Grau, Greg Guirard, William Joyce, Julie Kane, Tom Piazza, Martha Serpas, and James Wilcox. Newcomers also profiled include Wiley Cash, Ashley Mace Havird, Anne L. Simon, Katy Simpson Smith, Ashley Weaver, Steve Weddle, and Ken Wheaton.

**Ann Brewster Dobie**, professor emerita of English at the University of Louisiana at Lafayette, is the editor of three anthologies of works by Louisiana writers: *Something in Common: Contemporary Louisiana Stories*, *Uncommonplace: An Anthology of Contemporary Louisiana Poets*, and *Wide Awake in the Pelican State: Stories by Contemporary Louisiana Writers*.

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To request a review copy or set up an interview with the author,  
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