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November Poetry from LSU Press

Baton Rouge—This November, LSU Press will publish new collections from poets James Applewhite and David R. Slavitt.

In his poem “Afterward,” James Applewhite imagines a curious Eve in the Garden of Eden, her eye falling upon a twisting river and an S-shaped snake before she eats from the tree of knowledge, choosing change over stasis. Applewhite’s new collection, *Time Beginnings*, displays his keenly observant mind focused on the ever-varied natural world and considers the place of humans within it. In these philosophical poems, the slow creation of new planets in the farthest reaches of the galaxy mirrors the development of single-celled Earth organisms whose “first awareness . . . foretell[s] a consciousness / of self, the life lived knowing of death.”

A prolific poet, **James Applewhite** was inducted into the North Carolina Literary Hall of Fame in 2008 and is professor emeritus in creative writing at Duke University. He has received the Associated Writing Programs Contemporary Poetry Prize, the Jean Stein Award in Poetry from the American Academy and Institute of Arts and Letters, and a Guggenheim Fellowship in Poetry.

08 November 2017 / 72 pages, 5 ½ x 8 ½ / 978-0-8071-6687-1
Paper \$17.95, ebook available / LSU Press Paperback Original / Poetry

An accomplished poet and a keen observer of the human condition, David Slavitt deploys both skills to create the whimsical, insightful, and witty poems of *The Octaves*. In these graceful but often blunt, slyly humorous eight-line poems, Slavitt notes the passing of decades and the loss that entails, the questions that arise when studying works from ancient Greece, and the paradoxes found in philosophy, art, and even the common cold.

David R. Slavitt has published over 100 books of poetry, fiction, and translation. This volume marks his twenty-second collection of poetry with LSU Press.

06 November 2017 / 124 pages, 5 ½ x 8 ½ / 978-0-8071-6637-6
Paper \$21.95, ebook available / LSU Press Paperback Original / Poetry

To request a review copy or set up an interview with the author,
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