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New from Pleiades Press

Essays from Robert Long Foreman and Poems from Jacques Rancourt

Baton Rouge—This February, Pleiades Press releases a new essay collection from and a new collection of poetry from emerging poet Jacques Rancourt. Distributed by LSU Press, these collections search for the sacred in the mundane and the marginalized.

The essays collected in *Among Other Things* reveal the depth and significance of mundane objects—a puzzle, a skillet, an antique cannon, an avocado sandwich. With wry wit and insight, Robert Long Foreman examines small things close-up, casting his eye on what we have in our closets and on our shelves. With the personal and collective histories of everyday touchstones in view, the essays explore ancestry, inheritance, and the implications of ownership. Together they trace the author's fraught path from adolescence to adulthood, and contemplate the complexities of family and belonging.

Robert Long Foreman's essays and short stories have appeared in *Agni*, *Copper Nickel*, *The Cincinnati Review*, and the *Utne Reader*, among other publications. He has won a Pushcart Prize and the hearts of his wife and daughters. He lives with them in Kansas City.

13 February 2017 / 112 pages, 6 x 9 / 978-0-8071-6661-1
Paper \$17.95 / Distributed for Pleiades Press / Essays

In poems inspired by and sometimes borrowing their forms from the novena, a nine-day Catholic prayer addressing and seeking intercession from the Virgin Mary, Jacques Rancourt explores the complexities of faith, desire, beauty, and justice. *Novena* is a collection that invites prayer not to symbols of dogmatic perfection but to those who are outcast or maligned, LGBTQ people, people in prison, people who resist, people who suffer and whose suffering has not been redeemed. In *Novena*, the Virgin Mary is recast as a drag queen, religious icons are merged with those who are abolished, and spiritual isolation is scrutinized in a queer pastoral.

Jacques Rancourt has received a Wallace Stegner fellowship from Stanford University, the Halls Emerging Artist Fellowship from the Wisconsin Institute for Creative Writing, and a residency from the Cité Internationale des Arts in Paris, France. His poems have appeared in the *Kenyon Review*, *jubilat*, *New England Review*, *Ploughshares*, *Virginia Quarterly Review*, and *Best New Poets 2014*, among others. As founding editor, he manages the literary journal, *Devil's Lake*.

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To request review copies or set up an interview with the authors,
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