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Stripper in Wonderland

New Collection from Derrick Harriell Explores Music, Religion, and Racism

“*Stripper in Wonderland* is one of the absolutely genius literary works of the twenty-first century. It is a book I will visit every day before I go to bed for the rest of my life.”—Kiese Laymon, author of *Heavy*

Baton Rouge—The percussive poems of *Stripper in Wonderland*, to be published in February 2017 by LSU Press, move from birth to death, funk to hip-hop, and racism to religion as Derrick Harriell explores the life of a modern black man transplanted from the American Midwest to the Deep South.

Harriell summons the ghosts of the past as he deals with the realities of the present. He carefully winds images and words together to produce powerful, often graphic, poems that inform our view of one another as they punch through our assumptions.

Originally from Milwaukee, Wisconsin, **Derrick Harriell** directs the Master of Fine Arts program at the University of Mississippi, where he is also assistant professor of English and African American studies. His poems have appeared in various literary journals, anthologies, and he is the author of two previous poetry collections. Harriell also received the 2014 Poetry Award from the Mississippi Institute of Arts and Letters.

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Poetry

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