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Contact: Jenny Keegan
225-578.6453 / jenniferkeegan@lsu.edu

New and Selected Poems from Bruce Bond
LSU Press to Publish Bruce Bond's Blackout Starlight in May

Baton Rouge—*Blackout Starlight*, to be published in May 2017, brings together a selection of poems from nine previously published books, along with a generous assortment of new work from veteran poet Bruce Bond. At the heart of this collection are investigations of the role of eros, language, and creative life, and of the wonder and anxiety of their absence. In Bond's telling, the lines between real and unreal, living and dead, blur together in the poet's imagination, which casts an equally compassionate eye upon "the man we see writhing in the marble" of an uncarved statue and the son at a funeral trying to face "the other half of life, the part / without my father in it."

Taken together, the selections in this book represent the highlights of a dazzling career in poetry and leave the reader eager for many more years of Bond's verses to come.

Bruce Bond is the author of fifteen books, including *For the Lost Cathedral*, *The Other Sky*, and *Immanent Distance: Poetry and the Metaphysics of the Near at Hand*. He is Regents Professor of English at the University of North Texas.

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Poetry

To request a review copy or set up an interview with the author,
please contact Jenny Keegan at jenniferkeegan@lsu.edu.

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