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**Louisiana's Beauty and Danger Shine in Alison Pelegrin's New Collection**  
*LSU Press to Publish Waterlines in August 2016*

**Baton Rouge**—In *Waterlines*, Louisiana native Alison Pelegrin gives us poems that describe the terrible power of nature even as they underscore the state's beauty. The poet moves from the familiar gaudy delights of life in New Orleans to immerse the reader in the vastly different experience of living north of Lake Pont-chartrain. In this fractured world, the Bogue Falaya River becomes a highway paved with benedictions, psalms, and praise for ordinary things, as Pelegrin searches the unfamiliar for an incarnation of home.

Water—the threat of hurricanes and floods, as well as the tangled geographies and histories of the rivers and lakes themselves—sustains the poet as she settles into the casual beauty of “the daily route,” finding spiritual depth and delight in both human and natural wonders.

The author of three previous poetry collections, **Alison Pelegrin** has received fellowships from the National Endowment for the Arts and the Louisiana Division of the Arts. Her poems have appeared in *Poetry*, *Ploughshares*, and *The Southern Review*. She teaches at Southeastern Louisiana University in Covington.

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LSU Press Paperback Original  
Poetry

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