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A New History of the Golden Band from Tigerland

LSU Press to Publish Illustrated History of LSU's Marching Band in September 2016

Baton Rouge—Well over a century has passed since two cadets of the Ole War Skule decided to create a brass band for their university, beginning a tradition that continues to the present day. This September, LSU Press will publish a new history of LSU's beloved marching band, which moves from its military inspiration through the directorships of Castro Carazo, William F. Swor, and Frank B. Wickes to the first female drum major, Kristie Smith, in 1999. World renowned for its commitment to excellence, LSU's Golden Band from Tigerland celebrates the sports endeavors of the school teams, creates pride in school traditions, and entertains millions of fans every year. Tom Continé and Faye Phillips highlight the band's recent triumphs as well, including the Sudler Trophy awarded by the John Philip Sousa Foundation, induction into the Louisiana Music Hall of Fame, and traveling abroad to march in Hong Kong's New Year celebration and Dublin's St. Patrick's Day Parade.

The excitement of the Pregame Salute, the triumphant spirit of the halftime show, and the hard work that goes into the performances are all captured here in 150 spectacular photographs. Above all, ***The Golden Band from Tigerland*** serves as an enduring tribute to the generations of LSU students whose talent and energy transformed a small brass group into an acclaimed marching band.

Tom Continé, a native of Louisiana and alumnus of the LSU Marching Band, led a distinguished career in education and professional development for three decades. In addition to publishing seven books on effective teaching, Continé contributed to *Call Me Coach: A Life in College Football*, by Paul F. Dietzel.

Prior to her retirement in 2012, **Faye Phillips** served as Associate Dean of Libraries for Special Collections at LSU and worked as an archivist at the United States Senate, the National Archives and Records Administration, and many other institutions. Phillips is the owner of V F Phillips Consulting, an appraisal, archival services, and local history research consulting firm.

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168 pages, 11½ x 10, 74 color photos, 76 halftones
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