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New Collection from James Brasfield Explores Moments of Illumination

Baton Rouge—In his second poetry collection, *Infinite Altars*, to be published by LSU Press in August, James Brasfield tracks restless interplays of light on a fallen feather outside an Italian chapel, the surface of the Gowanus Canal, and a forest footpath after an evening of rain. Atmospheric and reflective, these poems travel with equal ease through the world of fine arts and the places where we live, highlighting the vivid sights and sounds of each in turn.

At a sudden encounter with everyday beauty, serenity suffuses through the author: “Something of that calmness goes with us / back into the world.” Brasfield’s poems invite readers to embrace these unexpected and arresting experiences.

James Brasfield received fellowships in poetry from the National Endowment for the Arts and the Pennsylvania Council on the Arts. He is a recipient of a Pushcart Prize, the American Association for Ukrainian Studies Prize in Translation, and the PEN Award for Poetry in Translation. He is the author of *Ledger of Crossroads*.

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Poetry

To request review copies or set up an interview with the author,
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