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William Wenthe Returns with Poems That Explore Human Uncertainty
LSU Press to Publish God's Foolishness in April 2016

Baton Rouge—St. Paul writes “the foolishness of God is wiser than men.” The poems in William Wenthe’s *God’s Foolishness*, to be published in April by LSU Press, mine the feelings of human uncertainty in matters of love and desire, time and death, and uncover difficult truths with transformative insights.

These are poems of crisis. Wenthe examines our conflicting urges to see nature as sustenance and to foolishly destroy it. His poems shift from close observation to panorama with cinematic fluidity, from a tea mug to an ancient monument, from a warbler on an elm branch to the specter of imminent natural disaster. Offering passion and intellect balanced with a careful concern for poetic craft, Wenthe’s *God’s Foolishness* gives us fine poems to savor and admire.

Bitter Lake

But for all its gesture
to the wild, nothing
comes more human

than this: “refuge,”
an oblong of mercy sliced
from the map.

Where hosts and dominions
of snow geese
billow and gleam

by water’s edge,
I think of Lear, dead
Cordelia in his arms.

William Wenthe was born and raised in New Jersey, the youngest of a family of nine children. He is the author of *Words before Dawn*, *Not Till We Are Lost*, and *Birds of Hoboken*. He lives in Texas with his wife and daughter and teaches poetry at Texas Tech University.

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Poetry

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