



**FOR IMMEDIATE RELEASE**

**Contact:** Jenny Keegan  
225-578.6453 / [jenniferkeegan@lsu.edu](mailto:jenniferkeegan@lsu.edu)

**Bad Girls at Samarcand**  
*Arson and Eugenics at a North Carolina Reformatory*

**Baton Rouge**—In *Bad Girls at Samarcand*, to be published by LSU Press in April, Karin L. Zipf dissects a dark episode in North Carolina’s eugenics campaign through a detailed study of the State Home and Industrial School in Eagle Springs, referred to as Samarcand Manor, and the school’s infamous 1931 arson case. The people and events surrounding both the institution and the court case sparked a public debate about the expectations of white womanhood, the nature of contemporary science and medicine, and the role of the juvenile justice system that resonated throughout the succeeding decades.

Designed to reform and educate unwed poor white girls who were suspected of deviant behavior or victims of sexual abuse, Samarcand Manor allowed for strict disciplinary measures—including corporal punishment—in an attempt to instill Victorian ideals of female purity. The harsh treatment fostered a hostile environment and tensions boiled over when several girls set Samarcand on fire, destroying two residence halls. Zipf argues that the subsequent arson trial, which carried the possibility of the death penalty, represented an important turning point in the public characterizations of poor white women; aided by the lobbying efforts of eugenics advocates, the trial helped usher in dramatic policy changes, including the forced sterilization of female juvenile delinquents.

In addition to the interplay between gender ideals and the eugenics movement, Zipf also investigates the girls who were housed at Samarcand and those specifically charged in the 1931 trial. She explores their negotiation of Jazz Age stereotypes, their strategies of resistance, and their relationship with defense attorney Nell Battle Lewis during the trial. The resultant policy changes—intelligence testing, sterilization, and parole—are also explored, providing further insight into why these young women preferred prison to reformatories.

A fascinating story that grapples with gender bias, sexuality, science, and the justice system all within the context of the Great Depression–era South, *Bad Girls at Samarcand* makes a compelling contribution to multiple fields of study.

**Karin L. Zipf** is associate professor of history at East Carolina University and author of *Labor of Innocents: Forced Apprenticeship in North Carolina, 1715–1919*.

April 2016  
280 pages, 6 x 9, 28 halftones  
978-0-8071-6249-1  
Cloth \$39.95s, ebook available  
Southern History / Gender Studies

To request a review copy or set up an interview with the author,  
please contact Jenny Keegan at [jenniferkeegan@lsu.edu](mailto:jenniferkeegan@lsu.edu).

###