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Claudia Emerson's Reflection on Aging and Mortality
LSU Press to Publish The Opposite House in March 2015

Baton Rouge—With graceful lines swooping like a bird in flight, Claudia Emerson's newest collection, *The Opposite House*, to be published in March 2015, explores the harsh realities of aging and the limitations of the human body, as well as the loneliness, fear, and anger that can accompany us as we live.

Keenly observed and beautifully executed, these poems move from the grim façade that hides beauty—prosthetic eyes—to the beautiful scene that conceals violence—a rural retreat. Emerson also considers once common things that are fast becoming obsolete: cursive writing, telephone booths, barbers.

At once hopeful and cognizant of all the reasons why humans might despair, this posthumously published collection echoes with remarkable insight into the true nature of life.

Claudia Emerson published five poetry collections with LSU Press, including *Late Wife*, *Figure Studies*, and *Secure the Shadow*. A professor of English and member of the creative writing faculty at Virginia Commonwealth University in Richmond, Emerson served as the poet laureate of Virginia and won numerous awards for teaching and writing, including the 2006 Pulitzer Prize for Poetry, before her death in 2014.

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Poetry

To request a review copy, please contact Jenny Keegan at jenniferkeegan@lsu.edu.

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