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Bruce Bond's New Collection Examines the Intricacies of Faith
LSU Press to Publish For the Lost Cathedral in April 2015

Baton Rouge—*For the Lost Cathedral*, the newest collection from renowned poet Bruce Bond, delves deeply into the human relationship with the divine and its capacity for empathy, transformation, and the tolerance of difference and doubt. Bruce Bond seeks neither to praise nor to attack institutional religions, instead choosing to explore their interactions with the inner lives of those who hold them sacred. Faith can offer comfort and security in difficult times, yet it may also create the temptation to hold to absolutes. *For the Lost Cathedral* examines the tensions inherent in spiritual devotion as well as the impact of such devotion on our most defining conflicts, creativities, and acts of sacrifice.

In poems whose formal simplicity belies the depth of their complexity and insight, Bond explores a dialogue between the spiritual and the religious. A tour de force of emotional truth and focus, *For the Lost Cathedral* embodies a spirit of wonder in the face of difficulties that might otherwise appear intractable.

Bruce Bond is the author of twelve books, including *Blind Rain* and the forthcoming *Immanent Distance: Poetry and the Metaphysics of the Near at Hand*. He is Regents Professor at University of North Texas and poetry editor for *American Literary Review*.

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88 pages, 5½ x 8½
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Poetry

To request a review copy or set up an interview with the author,
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