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Brendan Galvin's Poems Travel from Cape Cod to Ireland
*LSU Press to Publish *The Air's Accomplices* in March 2015*

Baton Rouge—*The Air's Accomplices* vividly evokes poet Brendan Galvin's love for the rugged landscapes of Cape Cod and Ireland and their elusive inhabitants. Weaving themes of death, migration, and aging into an exploration of the natural world, Galvin's work reflects a deep engagement with the places he and his family have called home, as well as with the triumphs and tragedies of human life.

The collection begins by examining the vagaries of age, as Galvin ponders his role as caretaker for his wife following her stroke. It then moves into remembrances of walks on the beaches of Cape Cod, encounters with land and sea animals, and observations of the Atlantic Ocean's calm and violence. Other poems commemorate Galvin's Irish heritage and the emigration of family and friends from Donegal to the suburbs of his native Massachusetts. Whether eulogizing a deceased pet or capturing the flight of a seabird, *The Air's Accomplices* reveals a keen sense of observation and empathy for all living things.

BRENDAN GALVIN is the author of sixteen poetry books, including eight published by LSU Press, of which *Habitat* (2005) was a finalist for the National Book Award. He has received many other honors, including the O. B. Hardison Prize from the Folger Shakespeare Library. He lives in Truro, Massachusetts.

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Poetry

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