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BOOK NEWS

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Love in the Fiction of Eudora Welty *LSU Press to Publish A Dark Rose in January 2015*

Baton Rouge—From the heartbroken protagonist she depicted in her first published story, “Death of a Traveling Salesman,” to the reflective widow she described in her last novel, *The Optimist’s Daughter*, Eudora Welty wrote realistically about the shadows and radiance of love. In a meticulous exploration of this theme, **Sally Wolff** combines new readings of Welty’s fiction with contextual information and background drawn from a nineteen-year friendship with Welty.

A common image in much of Welty’s fiction, the rose has traditionally symbolized love in literature. Wolff argues that the dark rose—from the height of its brilliance to the end of its life—serves as an apt metaphor for the dichotomies Welty presents, equally suggestive of beauty and sadness, as well as the comic, tragic, and mysterious qualities of love. While some of Welty’s characters seem autobiographical—a daughter remembering her parents’ marriage or a broodingly hopeful member of a large family wedding—at times Welty analyzes from a distance the dynamics of successful and troubled loving relationships. Although Welty experienced love several times during her life, she never married, and Wolff argues that this vantage point allowed Welty to write from an objective perspective in her fiction about the varied dimensions of love.

A Dark Rose explores several texts to examine Welty’s nuanced and intricate portrayals of love. Though love in Welty’s fiction fails, wears thin, and even faces death—it remains a vital force in her characters’ lives.

Sally Wolff is senior editor at the Emory Clinic and teaches a course on literature and medicine in the Emory University School of Medicine. She also served as assistant vice president and associate dean in the College of Arts and Sciences at Emory University, where she taught for over thirty years in the Department of English. She is the author of *Ledgers of History: William Faulkner, an Almost Forgotten Friendship, and an Antebellum Plantation Diary* and *Talking about William Faulkner* and co-editor of *Southern Mothers: Fact and Fiction in Southern Women’s Writing*, and *Where Courageous Inquiry Leads: The Emerging Life of Emory University*.

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Literary Studies / Race Studies

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