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BOOK NEWS

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Its Ghostly Workshop Searches for Truth across Time and Place

LSU Press to Publish Ron Smith's Latest Poetry Collection

Baton Rouge—From the Mediterranean to the American West, the poems in Ron Smith's new collection move across time and place to seek reliable truths through personal observation. Beyond his own experiences Smith draws from the lives of notable and diverse figures—Edward Teller, Edgar Allan Poe, Mickey Mantle, Ezra Pound, Robert Penn Warren, Jesse Owens, Leni Riefenstahl, and many others.

Its Ghostly Workshop probes the fallibility of philosophy while strengthening the quest for certainty. Wondering and weighing, these are poems capable of conviction as well as doubt. Like the city of Rome, the subject at the book's center, *Its Ghostly Workshop* aims to rewire us, to "virus" us, to "rush" us "with visionary blazes, cascades / of memory, incandescent logic."

Ron Smith, author of the poetry collections *Running Again in Hollywood Cemetery and Moon Road*, is the poetry editor for *Aethlon: The Journal of Sports Literature*. Winner of the Carole Weinstein Prize and other poetry awards, he holds the George Squires Chair of Distinguished Teaching and serves as Writer-in-Residence at St. Christopher's School in Richmond, Virginia. He is also Adjunct Associate Professor at the University of Richmond.

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