

# LSU PRESS

SPRING 2012





# Louisiana State University Press

Books for Spring 2012

## Contents

American History / 27	Literary Studies / 23–24
Aviation / 6–7	Louisiana Culture / 4, 6–7
Business / 1	Louisiana History / 5–7
Civil War Studies / 10–11, 14–15, 19	Media Studies / 13
Cold War Studies / 21, 26	Music / 4
European History, France / 26, 28	Poetry / 9, 29–31
Fashion / 2–3	Political Studies / 21
Fiction / 8, 31	Reconstruction History / 25
Higher Education / 22, 27	Reference / 18
Journalism / 12, 26	Southern History / 16–18, 20, 22, 25
Latin and Caribbean Studies / 28	World War II / 12

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Cover photograph: *Interior of Teddy's Juke Joint* by Frank McMains.

# Selling ASAP

Art, Science, Agility, Performance

Professional Edition

**ELI JONES, LARRY CHONKO, FERN JONES, and CARL STEVENS**

*“A dynamic book that gives you the components of mastering sales success in a rapidly changing sales environment.”*

—Tom Ziglar, CEO of Zig Ziglar

*“Selling ASAP clearly focuses on the most critical skills, strategies, and tactics salespeople need to win in today’s tough business environment.”*

—Gerhard Gschwandtner, founder and publisher of *Selling Power* magazine

*“If you aspire to sales leadership, you should aspire to ASAP.”*

—Howard P. Stevens, CEO and chairman of Chally Group Worldwide

*Selling ASAP* combines both timely and timeless components of selling to help professionals achieve their sales objectives in today’s fast-paced business world. As the authors demonstrate, rapidly changing customer expectations have led to a dramatic shift in the business of selling. Customers no longer want product experts—they want trusted advisors. This invaluable guide stresses the importance of viewing a sale not as a one-time encounter but as an opportunity to build a long-lasting, mutually beneficial relationship.

Utilizing sound academic research and solid business practices, the authors provide strategies for better anticipating client needs and prescribing solutions that build value over time. The professional edition of *Selling ASAP* includes numerous practical tips, such as how to behave during a sales call,

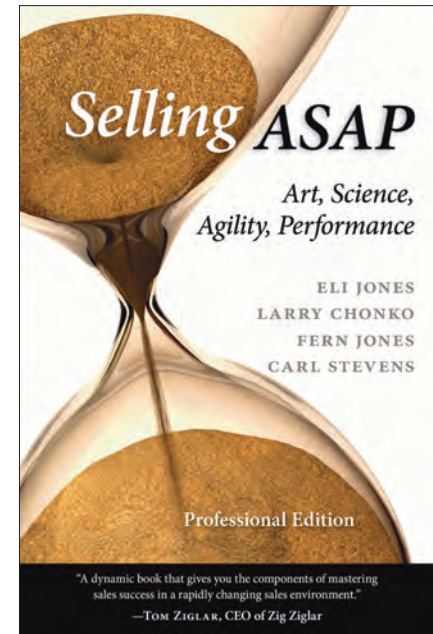
what language to use or avoid, and how to complete a transaction and begin a profitable business relationship. In addition to covering the fundamentals, *Selling ASAP* offers innovative sales techniques—backed by extensive research—for the modern salesperson.

**ELI JONES** is the dean of Louisiana State University’s E. J. Ourso College of Business and the E. J. Ourso Distinguished Professor of Business. Before becoming a professor, he worked in sales and sales management for three Fortune 100 companies. Dr. Jones has designed and taught corporate sales and sales management training courses around the world.

**LARRY CHONKO** is the Thomas McMahon Professor of Business Ethics at the University of Texas at Arlington. Dr. Chonko is the author or coauthor of fifteen books.

**FERN JONES** manages Eli Jones & Associates, Inc., a sales and marketing, executive education, and research firm, and Novewave, LLC, an innovative multimedia business solutions provider.

**CARL STEVENS** has managed sales education and consulting projects across six continents and fifty-one countries for companies including Caterpillar, Dresser, DuPont, Ford Motors, IBM, Xerox, and many more.



**MARCH 2012**

216 pages, 6 1/8 x 9 1/4, 9 figures

978-0-8071-4427-5

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Business

*“A thoroughly useful book that will help people who are looking to improve their selling.”*

—Neil Rackham, author of *Rethinking the Sales Force: Redefining Selling to Create and Capture Customer Value*



# Designing in Ivory and White

Suzanne Perron Gowns from the Inside Out

## SUZANNE PERRON

Photographs by **JASON COHEN** and **BRIAN BAIAMONTE**

“This beautiful and enlightening book traces the development of one of the Fashion Institute of Technology’s talented and creative graduates into one of this country’s premier designers of bridal and special occasion gowns. It is an inspiration for aspiring fashion designers and a must-read for anyone who loves the art—and the craft—of fashion.”

—Dr. Joyce F. Brown, President of the Fashion Institute of Technology, State University of New York

The name “Suzanne Perron” is synonymous with exquisite detail. Her expertly tailored gowns—worn at the elaborate balls of Mardi Gras and down the aisle at New Orleans weddings—draw from the legacy of couture design. After years working alongside Vera Wang, Carolina Herrera, Anna Sui, and Ralph Rucci in New York, Louisiana native Perron returned home in 2005 to open her own custom design business, specializing in once-in-a-lifetime gowns for brides, debutantes, and Mardi Gras royalty.

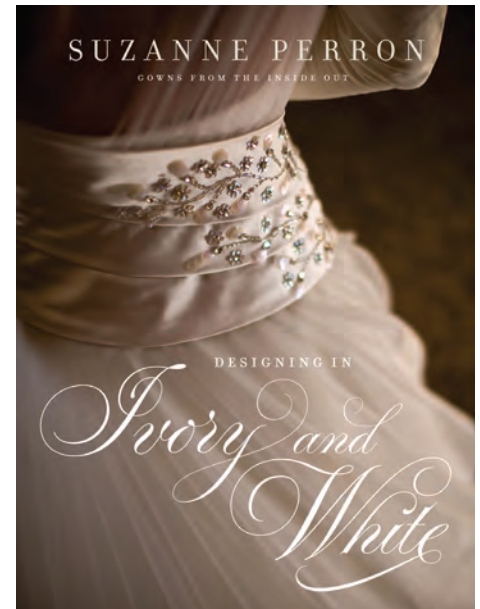
*Designing in Ivory and White* captures the rise of this talented designer, from her first Singer sewing machine to her success on Seventh Avenue to her post-Katrina move to a city in need of “something beautiful,” as well as her design technique and meticulous craft. In addition to her personal story,

Perron shares her process from the inside out, including: methods for creating crinolines and foundations; using draping and pattern making to transform a sketch into a three-dimensional form; manipulating fabric into pleats, pintucks, and folds; and hand sewing intricate beading, lace, embroidery, and flawless hems.

Her techniques and breathtaking artistry are realized through a showcase of sixteen Suzanne Perron designs. Full-length and detail shots illustrate Perron’s gorgeous silhouettes and masterful handwork. Each gown also has a story that illuminates the client experience from the first sketch to the final fitting.

*Designing in Ivory and White* serves as a testament to the ambition and skill required to design unique dresses, and will provide inspiration for independent designers, sewing hobbyists, and all who admire couture fashion.

**SUZANNE PERRON** is a graduate of Louisiana State University and the Fashion Institute of Technology. She worked in the New York fashion industry for fifteen years before returning to her hometown of New Orleans to design under her own label.



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### MARCH 2012

152 pages, 9 x 12, 262 color photos

978-0-8071-4370-4

Cloth \$55.00, ebook available

Fashion

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Photos opposite by Jason Cohen, Brian Baiamonte, and Susan Woodard. (Clockwise, from top left: JC, JC, JC, JC, SW, BB, JC, BB)



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MARCH 2012

256 pages, 6 1/8 x 8, 38 halftones, 1 map

978-0-8071-4456-5

Paper \$24.95, ebook available

LSU Press Paperback Original

Music, Louisiana Culture

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## Louisiana Saturday Night

Looking for a Good Time in South Louisiana's Juke Joints, Honky-Tonks, and Dance Halls

**ALEX V. COOK**

From backwoods bars and small-town dives to swampside dance halls and converted clapboard barns, *Louisiana Saturday Night* offers an anecdotal history and experiential guidebook to some of the Gumbo State's most unique blues, Cajun, and zydeco clubs.

Music critic Alex V. Cook uncovers south Louisiana's wellspring of musical tradition, showing us that indigenous music is not an artifact to be salvaged by preservationists, but a living, breathing, singing, laughing, and crying part of Louisiana culture. *Louisiana Saturday Night* takes the reader to both offbeat and traditional venues in and around Baton Rouge, Cajun country, and New Orleans, where we hear the distinctive voices of musicians, patrons, and owners—like Teddy Johnson,

born in the house that now serves as Teddy's Juke Joint. Along the way, Cook ruminates on the cultural importance of the people and places he encounters, and shows their critical role in keeping Louisiana's unique music alive.

A map, a journal, a drinking partner—a snapshot of what goes on in the little shacks off main roads—*Louisiana Saturday Night* provides an indispensable and entertaining companion for those in pursuit of Louisiana's quirky and varied nightlife.

**ALEX V. COOK** is a Baton Rouge writer whose work has appeared in the *Oxford American*, *The Believer*, *The Wire*, and *DownBeat*.



# The Garden Diary of Martha Turnbull, Mistress of Rosedown Plantation

Edited and Annotated by **SUZANNE TURNER**

Foreword by **WILLIAM SEALE**

Recovered in the mid-1990s from the attic of a Turnbull family descendant, Martha Turnbull's garden diary offers the most extensive surviving first-hand account of nineteenth-century plantation life and gardening in the Deep South.

Landscape architecture professor and preservationist Suzanne Turner spent fifteen years transcribing and annotating the original manuscript, making it accessible to twenty-first-century gardening enthusiasts. The resulting dialogue between Turnbull's diary entries and Turner's illuminating notes demonstrates the pivotal role that kitchen and pleasure gardens held in the lives of planter families. In addition, the diary documents the relationship between the mistress and the enslaved whose labor made her vast gardens possible.

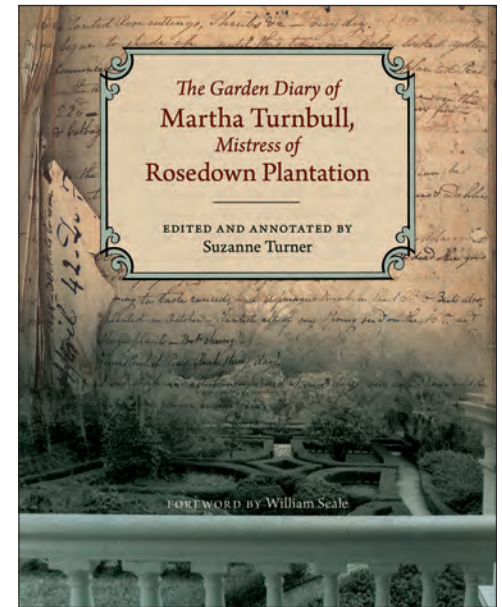
Turner's exquisite interpretation reveals not only an energetic gardener but also a well-read one, eager to experiment with the newest gardening trends. Illustrated with engravings from period books, journals, and nursery catalogs, Turner's annotations provide the reader with a deeper understanding of American horticultural history.

The diary, spanning the years 1836 through 1894, reveals the portrait of a courageous and resilient woman. After the tragic loss of her two sons

and husband prior to the Civil War, Martha assumed full responsibility for her family and the plantation. She endured living under siege during the war and persevered during Reconstruction by growing and selling food as a truck farmer. By working daily in her ornamental garden and faithfully maintaining her diary for nearly sixty years, she found the solace and peace to look forward to the future.

**SUZANNE TURNER** is professor emerita of landscape architecture at Louisiana State University; owner and principal of Suzanne Turner Associates, a landscape architecture and cultural landscape preservation firm; and coauthor of, most recently, *Houston's Silent Garden: Glenwood Cemetery, 1871–2009*. She is cofounder of the Red Stick Farmers Market in Baton Rouge and an avid gardener.

**WILLIAM SEALE** is an independent historian who has been involved with the restoration of historic buildings and houses across the nation, among them Rosedown Plantation. He is the author of numerous books, including *The President's House: A History*.



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**APRIL 2012**

416 pages, 8 x 10, 158 halftones

978-0-8071-4411-4

Cloth \$39.95, ebook available

Louisiana Studies

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# Louisiana Aviation

An Extraordinary History in Photographs

VINCENT P. CAIRE

“Louisiana has a rich aviation history that will capture the imagination of anyone who is fascinated by flying. This book not only brings the state’s aviation past to life for modern readers, it also puts that history in context, demonstrating the many ways that flying has been, and continues to be, a vital part of the state’s development. Aviation enthusiasts and history buffs will enjoy getting to know the fascinating people and places of *Louisiana Aviation*.”

—Craig L. Fuller, President and CEO of the Aircraft Owners and Pilots Association

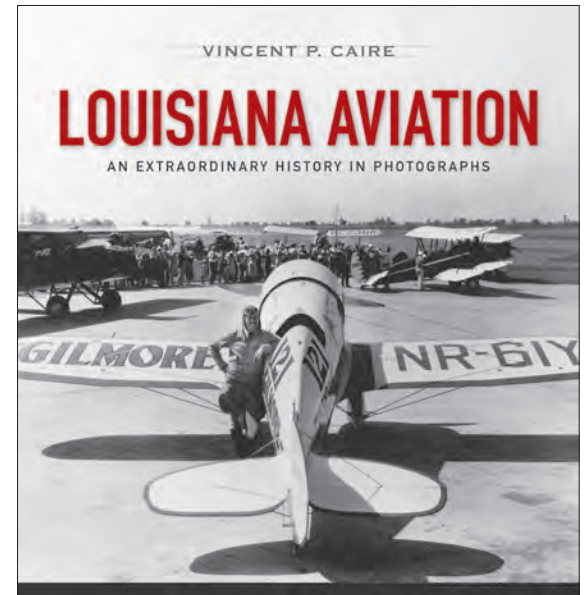
At the beginning of the twentieth century the skies presented a new frontier, one that attracted daredevils, businessmen, politicians, and engineers with the potential for a new form of transportation. Louisiana entrepreneurs and pilots were instrumental in ushering in the Golden Age of Aviation. They advanced aircraft design, revolutionized aerial crop dusting, pioneered airmail routes, pushed the limits of stunt flying, and entertained spectators with air races. With more than twenty years of experience in the aviation industry, Vincent P. Caire chronicles the state’s history of flight in 196 vintage and contemporary photographs, many never-before published.

Photos of early aviation pioneer John Moisant, air racing champion General James Doolittle, barnstormer Roscoe Turner, aircraft designer James Wendell, and founder of Delta Airlines C. E. Wool-

man reflect Louisiana’s zeal for aeronautics. Caire explains how politics and the friendship between Senator Huey P. Long and Harry P. Williams, co-owner of the Wedell-Williams Air Service in Patterson, Louisiana, influenced the development of viable airmail routes throughout the southeastern United States. Rarely seen photographs depict the Art Deco elegance of the first modern, multioperational passenger terminal in the nation—Shushan Airport in New Orleans.

A captivating visual tour spanning one hundred years, *Louisiana Aviation* celebrates the state’s contribution to air history, evident in Louisiana’s seventy airports, 5,000 aircraft, 7,000 pilots, and numerous airshows in operation today.

**VINCENT P. CAIRE** has written for *Air and Space Smithsonian Magazine* and *Aviation International News*, among other publications. He wrote and produced the public television documentary film *Sky Riders: Louisiana’s Aviation Pioneers*. In 1986, he earned his private pilot’s license at New Orleans Lakefront “Shushan” Airport.



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APRIL 2012

144 pages, 9 1/2 x 10, 196 halftones

978-0-8071-4210-3

Cloth \$39.95, ebook available

Aviation, Louisiana Studies

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MARCH 2012

200 pages, 5 1/2 x 8 1/2

978-0-8071-4452-7

Paper \$23.00, ebook available

LSU Press Paperback Original

Fiction

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Yellow Shoe Fiction

Michael Griffith, Series Editor

# The Greatest Show

## Stories

**MICHAEL DOWNS**

Fire sweeps along the wall of a circus tent while inside thousands of people enjoy a Ringling Brothers and Barnum and Bailey matinee. Within minutes, flames consume the canvas and vast sections collapse, killing 168 people and injuring hundreds more.

Inspired by the true story of the 1944 Hartford Circus Fire, the interconnected stories in Michael Downs's *The Greatest Show* explore the aftermath of disaster in a world of clowns, elephants, and childhood fantasies.

In the opening story, Ania Liszak, a young Polish housemaid, steals circus tickets from her employer to take her three-year-old son, Teddy, to the matinee. The fire nearly kills both and leaves them scarred in different ways: Teddy's mother enjoys the beautiful strangeness of the scar on her face, but the patches across Teddy's body inspire cruel schoolmates to call him "Lizard Liszak." Over time,

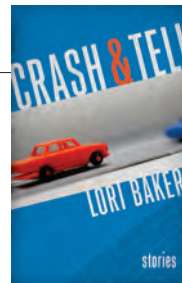
his mother revels in her dramatic history while Teddy, having no memory of that day, seeks ways to return to it.

These and other captivating characters appear throughout the book, creating a portrait of an American city and its people over five decades, raising questions about wounds and healing, memory and forgetting, and about the human capacity for kindness—with all its futility and power—in the midst of great loss.

**MICHAEL DOWNS**, a Hartford native, is the author of *House of Good Hope: A Promise for a Broken City*, which won the River Teeth Literary Nonfiction Prize. A recipient of a literary fiction fellowship from the National Endowment for the Arts, he lives in Baltimore, Maryland, and is an assistant professor of English at Towson University.

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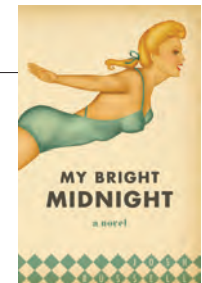
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# Secure the Shadow

## Poems

### CLAUDIA EMERSON

Winner of the Pulitzer Prize for *Late Wife*

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#### “Cold Room”

Her refrigerator full, my mother has stored  
    some things in the cold of my brother's  
closed-off room, Christmas oranges and pears  
    on the floor—the salt-cured ham that hung  
for a full year from the cellar rafters  
    cooked now and kept on the chest of drawers.  
He is far away and ill; she knows  
    he will not come home, suspects  
she will not see or hold him again in the flesh,  
    allowed him only in smiling photographs  
undone by a voice thin on the phone.  
    Afternoons she climbs the slow, complaining  
stairs with a platter and carving knife;  
    she wears her winter coat, opens the door  
to his bed still made, stale light, the scent  
    of ripe fruit and cold smoke. Here, in the room  
let go for this, she concentrates on carving  
    the meat so even and thin she can see through it  
to the blade, its clean, practiced passage—*just so*,  
    she says as though to no one, *just so*.

---

Daringly realistic and artfully mediated by past and present, Claudia Emerson's *Secure the Shadow* contains historical pieces as well as poems center-

ing on the deaths of the poet's brother and father. Emerson covers all aspects of the tragedies that, as Keats believed, contribute to our human collective of *Soul-making*, in which each death accrues into an immortal web of ongoing love and meaning for the living. Emerson's unwavering gaze shows that loss cannot be eluded, but can be embraced in elegies as devastating as they are beautiful.

The macabre title poem refers to the old custom of making daguerreotypes, primitive photographs, of deceased loved ones. Other striking poems describe animal deaths—mysterious calf killings, a hog slaughter, the burial of a dead jay, “identifiable / but light, dry, its eyes vacant orbits.”

Death, as the speaker's heart and mind instruct her, exists in a shadow world. When the body disappears, the shadow also flees. By securing the shadow, the poet finds a representation of the dead's soul, a soul always linked to the body. Hence, Emerson's attention to the minute details of the body's repose—reflected in the long, related sequence of refrained poems—never allows its memory to fade.

**CLAUDIA EMERSON's** five books include *Late Wife*, winner of the Pulitzer Prize, and most recently, *Figure Studies*. Emerson has been awarded fellowships from the National Endowment for the Arts, the Library of Congress, and the Guggenheim Foundation. Former poet laureate of Virginia, she holds the Arrington Distinguished Chair in Poetry at the University of Mary Washington in Virginia.



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#### FEBRUARY 2012

80 pages, 6 x 9

Cloth 978-0-8071-4302-5

Paper 978-0-8071-4303-2

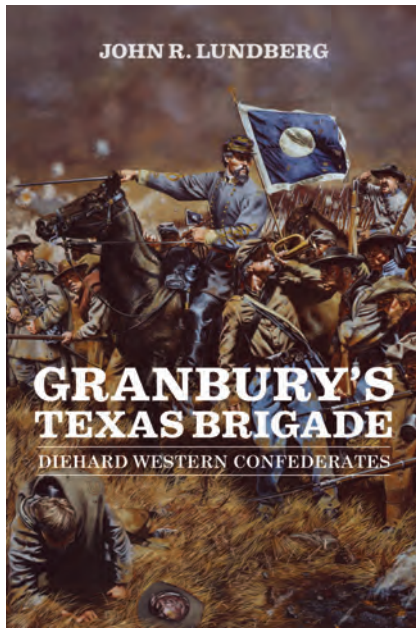
Cloth \$55.00s, Paper \$18.95, ebook available

Poetry

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Southern Messenger Poets

Dave Smith, Series Editor



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**MARCH 2012**

344 pages, 6 x 9, 13 halftones, 8 maps

978-0-8071-4347-6

Cloth \$39.95, ebook available

Civil War Studies

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Conflicting Worlds: New Dimensions of the  
American Civil War

T. Michael Parrish, Series Editor

Published with the assistance of the  
V. Ray Cardozier Fund

# Granbury's Texas Brigade

Diehard Western Confederates

**JOHN R. LUNDBERG**

John R. Lundberg's compelling new military history chronicles the evolution of Granbury's Texas Brigade, perhaps the most distinguished combat unit in the Confederate Army of Tennessee. Named for its commanding officer, Brigadier General Hiram B. Granbury, the brigade fought tenaciously in the western theater even after Confederate defeat seemed certain. *Granbury's Texas Brigade* explores the motivations behind the unit's decision to continue to fight, even as it faced demoralizing defeats and Confederate collapse. Using a vast array of letters, diaries, and regimental documents, Lundberg offers provocative insight into the minds of the unit's men and commanders. The caliber of that leadership, he concludes, led to the group's overall high morale.

Lundberg asserts that although mass desertion rocked Granbury's Brigade early in the war, that desertion did not necessarily indicate a lack of commitment to the Confederacy but merely a desire to fight the enemy closer to home. Those who

remained in the ranks became the core of Granbury's Brigade and fought until the final surrender. Morale declined only after Union bullets cut down much of the unit's officer corps at the Battle of Franklin in 1864.

After the war, Lundberg shows, men from the unit did not abandon the ideals of the Confederacy—they simply continued their devotion in different ways. *Granbury's Texas Brigade* presents military history at its best, revealing a microcosm of the Confederate war effort and aiding our understanding of the reasons men felt compelled to fight in America's greatest tragedy.

**JOHN R. LUNDBERG** is the author of *The Finishing Stroke: Texans in the 1864 Tennessee Campaign* as well as many articles on Texas and Civil War history. He currently teaches history at Collin College in Plano, Texas.

# Marching with Sherman

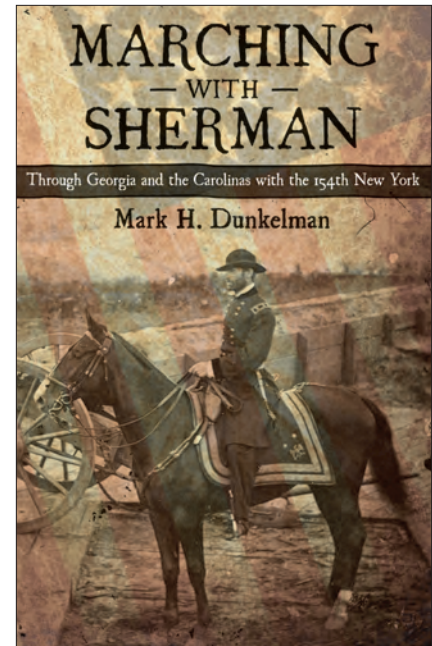
Through Georgia and the Carolinas with the 154th New York

**MARK H. DUNKELMAN**

*Marching with Sherman: Through Georgia and the Carolinas with the 154th New York* presents an innovative and provocative study of the most notorious campaigns of the Civil War—Union General William Tecumseh Sherman’s devastating 1864 “March to the Sea” and the 1865 Carolinas Campaign. The book follows the 154th New York regiment through three states and chronicles 150 years, from the start of the campaigns to their impact today. Mark H. Dunkelman expands on the brief accounts of Sherman’s marches found in regimental histories with an in-depth look at how one northern unit participated in the campaigns and how they remembered them decades later. Dunkelman also includes the often-overlooked perspective of southerners—most of them women—who encountered the soldiers of the 154th New York. In examining the post-war reminiscences of those staunch Confederate daughters, Dunkelman identifies the myths and legends that have flourished in the South for more

than a century. *Marching with Sherman* concludes with Dunkelman’s own trip along the 154th New York’s route through Dixie—echoing the accounts of previous travelers—and examining the memories of the marches that linger today.

**MARK H. DUNKELMAN** is a historian, artist, and musician living in Providence, Rhode Island. *Marching with Sherman* is his fifth book on various aspects of the history of the 154th New York Volunteer Infantry, the Civil War regiment in which his great-grandfather served.



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**APRIL 2012**

296 pages, 5 1/2 x 8 1/2, 12 halftones, 5 maps

978-0-8071-4378-0

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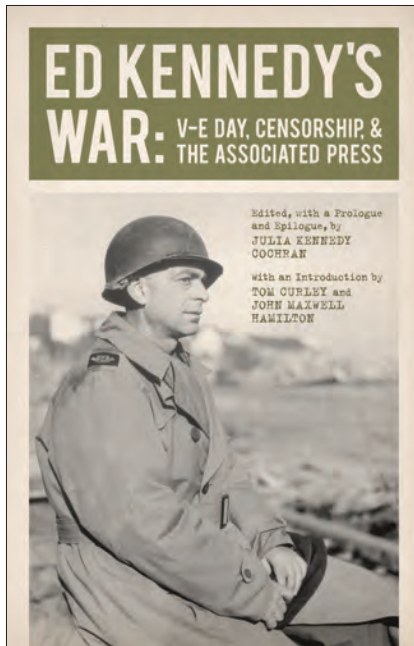
Civil War Studies

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Conflicting Worlds: New Dimensions of the  
American Civil War

T. Michael Parrish, Series Editor

Published with the assistance of the  
V. Ray Cardozier Fund



MAY 2012

248 pages, 5 1/2 x 8 1/2, 14 halftones, 1 map

978-0-8071-4525-8

Cloth \$34.95s, ebook available

World War II, Journalism

From Our Own Correspondent  
John Maxwell Hamilton, Series Editor

# Ed Kennedy's War

V-E Day, Censorship, and the Associated Press

## ED KENNEDY

Edited, with a Prologue and Epilogue, by **JULIA KENNEDY COCHRAN**

With an Introduction by **TOM CURLEY** and **JOHN MAXWELL HAMILTON**

On May 7, 1945, Associated Press reporter Ed Kennedy became the most famous—or infamous—American correspondent of World War II. On that day in France, General Alfred Jodl signed the official documents as the Germans surrendered to the Allies. Army officials allowed a select number of reporters, including Kennedy, to witness this historic moment—but then instructed the journalists that the story was under military embargo. In a courageous but costly move, Kennedy defied the military embargo and broke the news of the Allied victory. His scoop generated instant controversy. Rival news organizations angrily protested, and the AP fired him several months after the war ended.

In this absorbing and previously unpublished personal account, Kennedy recounts his career as a newspaperman from his early days as a stringer in Paris to the aftermath of his dismissal from the AP. During his time as a foreign correspondent, he covered the Spanish Civil War, the rise of Mussolini in Italy, unrest in Greece, and ethnic feuding in the Balkans. During World War II, he reported from Greece, Italy, North Africa, and the Middle East before heading back to France to cover its liberation and the German surrender negotiations. His decision to break the news of V-E Day made him front-page headlines in the *New York Times*. In his narrative, Kennedy emerges both as a reporter with an eye for a good story and an unwavering foe of censorship.

This edition includes an introduction by Tom Curley and John Maxwell Hamilton, as well as a prologue and epilogue by Kennedy's daughter, Julia Kennedy Cochran.

**JULIA KENNEDY COCHRAN** worked as a journalist in New York for the Associated Press, Reuters, and *Business Week* magazine. She obtained an MBA at Columbia University and worked as a marketing manager at high-tech companies in New York and Seattle.

**TOM CURLEY** is president and CEO of the Associated Press.

**JOHN MAXWELL HAMILTON** is founding dean of theanship School of Mass Communication at LSU, Baton Rouge. He is the author or coauthor of six other books, most recently *Journalism's Roving Eye*.



ALSO FROM THIS SERIES

978-0-8071-3709-3

Paper \$22.50s

# The Holiday Makers

Magazines, Advertising, and Mass Tourism in Postwar America

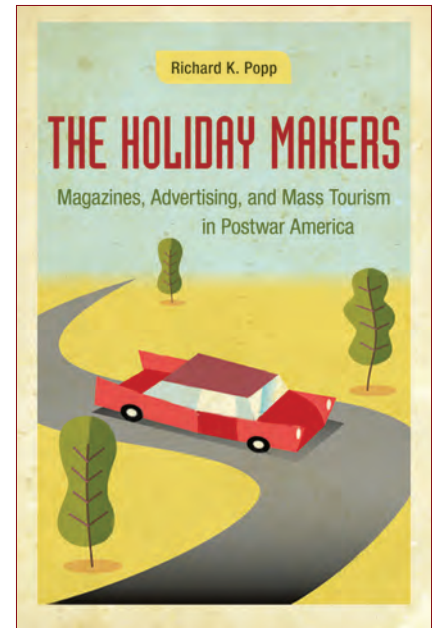
**RICHARD K. POPP**

Between the 1930s and 1960s, the spread of new transportation networks and the democratization of paid vacations struck many observers as a sign that tourism was growing into a folkway of modern American life. Easy mobility and free time lay at the heart of this idealized vision, and vacations were seen as a ritualized expression of the movement and egalitarianism that characterized mid-century modernity. *The Holiday Makers* tells the story of how advertisers sold tourist travel in popular magazines during this era, transforming consumer culture in the process.

Using the production of travel articles and advertisements in Curtis Publishing's *Holiday* magazine as a window into postwar media and consumer society, Richard K. Popp shows how the dynamics of commercial print media helped to shape ideas about place, mobility, and leisure. Publishers saw travel articles and photo-essays as

a good way to deliver audiences to a booming ad sector, while editors, animated by a strong middle-brow ethos, viewed mass tourism as an uplifting activity that could bring about a classless society at home and international harmony abroad. Yet as tourism began to look like a more democratic experience, it was all the while developing into an easy way of differentiating consumers. Characteristics at the heart of travel, such as geographic curiosity and a longing for authenticity, were understood on Madison Avenue as analogues for stylized ways of living built on free spending and specialty consumption. By offering a prototype for marketing thought that connected leisure, lifestyles, and an experiential service economy, midcentury travel marketing presaged a postindustrial consumer society in which the splintering of the great middle-income masses appeared an attractive prospect to American business.

**RICHARD K. POPP** is assistant professor of media studies at the University of Wisconsin–Milwaukee.



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**MAY 2012**

256 pages, 6 x 9, 16 halftones

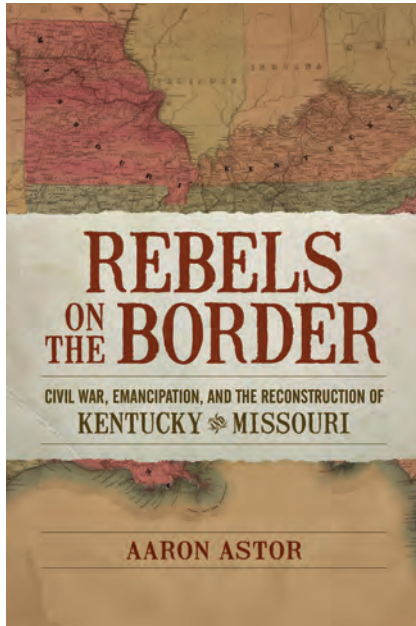
978-0-8071-4284-4

Cloth \$39.95s, ebook available

Media Studies, Advertising

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**MAY 2012**

360 pages, 6 x 9, 3 maps

978-0-8071-4298-1

Cloth \$47.50s, ebook available

Civil War Studies

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Conflicting Worlds: New Dimensions of the  
American Civil War

T. Michael Parrish, Series Editor

Published with the assistance of the  
V. Ray Cardozier Fund

# Rebels on the Border

Civil War, Emancipation, and the Reconstruction  
of Kentucky and Missouri

**AARON ASTOR**

*Rebels on the Border* offers a remarkably compelling and significant study of the Civil War South's highly contested and bloodiest border states: Kentucky and Missouri. By far the most complex examination to date, the book sharply focuses on the "borderland" between the free North and the Confederate South. As a result, *Rebels on the Border* deepens and enhances our understanding of the sectional conflict, the Civil War, and Reconstruction.

After slaves in central Kentucky and Missouri gained their emancipation, author Aaron Astor contends, they transformed informal kin and social networks of resistance against slavery into more formalized processes of electoral participation and institution building. At the same time, white politics in Kentucky's Bluegrass and Missouri's Little Dixie underwent an electoral realignment in response to the racial and social revolution caused by the war and its aftermath. Black citizenship and voting rights provoked a violent white reaction and a cultural reinterpretation of white regional identity. After the war, the majority of wartime Unionists in the Bluegrass and Little Dixie joined former

Confederate guerrillas in the Democratic Party in an effort to stifle the political ambitions of former slaves.

*Rebels on the Border* is not simply a story of bitter political struggles, partisan guerrilla warfare, and racial violence. Like no other scholarly account of Kentucky and Missouri during the Civil War, it places these two crucial heartland states within the broad context of local, southern, and national politics.

**AARON ASTOR** is assistant professor of history at Maryville College.



# The Battlefield and Beyond

Essays on the American Civil War

Edited by **CLAYTON E. JEWETT**

“[Offers] fresh insights, notably on the critical intersections of biography with social, military, and political history.”

—Eugene Genovese, author of *Roll, Jordan, Roll: The World the Slaves Made*

In *The Battlefield and Beyond* the nation’s leading Civil War historians explore a tragic part of our country’s history through the lenses of race, gender, leadership, politics, and memory. The essays in this strong collection shed new light on the defining issues of the Civil War era.

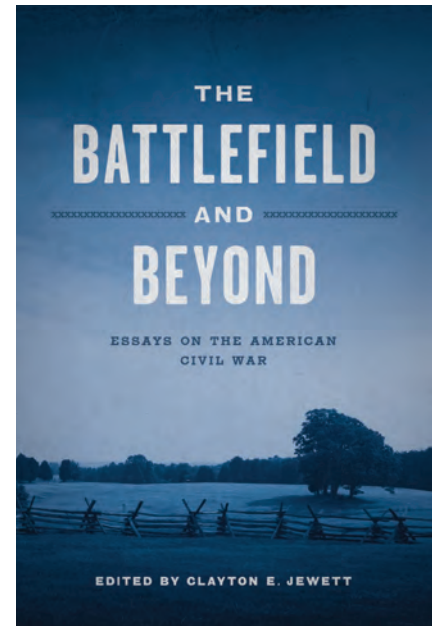
Orville Vernon Burton, Leonne M. Hudson, and Daniel E. Sutherland delve into the master-slave relationship, the role of blacks in the army, and the nature of southern violence. Herman Hattaway, Paul D. Escott, and Judith F. Gentry offer innovative perspectives on the influential leadership of President Jefferson Davis, Lieutenant-General Stephen D. Lee, and General Edmund Kirby Smith.

Other contributors consider politicians and the public: Michael J. Connolly and Clayton E. Jewett investigate how despotism contributed to Confederate defeat; David E. Kyvig and Alan M. Kraut

examine the war’s impact on the Constitution and racial relationships with Jews; and Bertram Wyatt-Brown, Kenneth Nivison, and Emory M. Thomas discuss the critical function of memory in our understanding of Lincoln’s assassination.

The essays in *The Battlefield and Beyond* consider the fundamental issue of the Confederacy’s failure and military defeat but also expose our nation’s continuing struggles with race, individual rights, terrorism, and the economy. Collectively, this distinguished group of historians reveals that 150 years after the nation’s most defining conflict its consequences still resonate.

**CLAYTON E. JEWETT** is lecturer in history at Baylor University and the author of *Texas in the Confederacy: An Experiment in Nation Building*; *Slavery in the South: A State By State Analysis*; and *Rise and Fall of the Confederacy: The Memoir of Texas Senator Williamson S. Oldham, CSA*.



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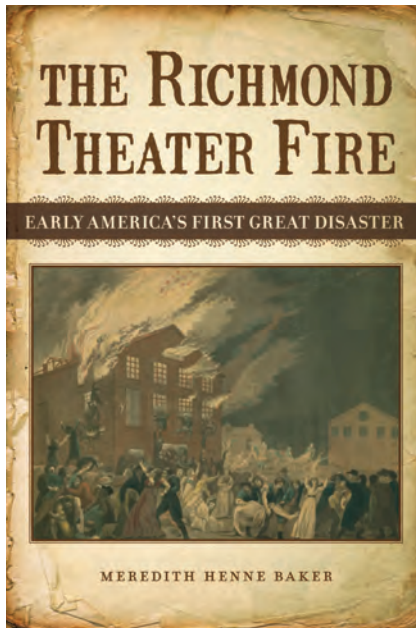
T. Michael Parrish, Series Editor

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# The Richmond Theater Fire

Early America's First Great Disaster

**MEREDITH HENNE BAKER**



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Southern History

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On the day after Christmas in 1811, the state of Virginia lost its governor and almost one hundred citizens in a devastating nighttime fire that consumed a Richmond playhouse. During the second act of a melodramatic tale of bandits, ghosts, and murder, a small fire kindled behind the backdrop. Within minutes, it raced to the ceiling timbers and enveloped the audience in flames. The tragic Richmond Theater fire would inspire a national commemoration and become its generation's defining disaster.

A vibrant and bustling city, Richmond was synonymous with horse races, gambling, and frivolity. The gruesome fire amplified the capital's reputation for vice and led to an upsurge in anti-theater criticism that spread throughout the country and across the Atlantic. Clerics in both America and abroad urged national repentance and denounced the stage, a sentiment that nearly destroyed theatrical entertainment in Richmond for decades. Local churches, by contrast, experienced a rise in attendance and became increasingly evangelical.

In *The Richmond Theater Fire*, the first book about the event and its aftermath, Meredith Henne Baker explores a forgotten catastrophe and its wide societal impact. The story of transformation comes alive through survivor accounts of slaves, actresses, ministers, and statesmen. Investigating private letters, diaries, and sermons, among other rare or unpublished documents, Baker views the event and its outcomes through the fascinating lenses of early nineteenth-century theater, architecture, and faith, and reveals a rich and vital untold story from America's past.

**MEREDITH HENNE BAKER** holds a graduate degree in American history and a museum studies certificate from the College of William and Mary. A former boarding-school history instructor and urban public school administrator, she currently writes in Washington, D.C.

# John Randolph of Roanoke

DAVID JOHNSON

One of the most eccentric and accomplished politicians in all of American history, John Randolph (1773–1833) led a life marked by controversy. The long-serving Virginia congressman and architect of southern conservatism grabbed headlines with his prescient comments, public brawls, and clashes with every president from John Adams to Andrew Jackson. The first biography of Randolph in nearly a century, *John Randolph of Roanoke* provides a full account of the powerful Virginia planter's hard-charging life and his impact on the formation of conservative politics.

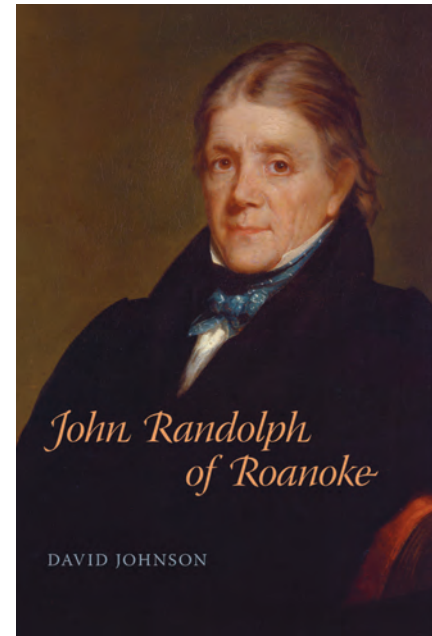
The Randolph lineage loomed large in early America, and Randolph of Roanoke emerged as one of the most visible—and certainly the most bombastic—among his clan. A colorful orator with aristocratic manners, he entertained the House of Representatives (and newspaper readers across the country) with three-hour-long speeches on subjects of political import, drawing from classical references for his analogies, and famously pausing to gain “courage” from a tumbler at his side. Adept at satire and uncensored in his verbal attacks against

colleagues, he invited challenges to duel from those he offended; in 1826, he and the then–secretary of state Henry Clay exchanged gunfire on the banks of the Potomac.

A small-government Jeffersonian in political tastes, Randolph first entered Congress in 1799. As chairman of the powerful Ways and Means Committee he memorably turned on President Jefferson, once and for all, in 1805, believing his fellow Virginian to have compromised his republican values. As a result, Randolph led the “Old Republicans,” a faction that sought to restrict the role of the federal government.

In this rich biography, David Johnson draws upon an impressive array of primary sources—Randolph's letters, speeches, and writings—previously unavailable to scholars. *John Randolph of Roanoke* tells the story of a young nation and the unique philosophy of a southern lawmaker who defended America's agrarian tradition and reveled in his own controversy.

**DAVID JOHNSON** is deputy attorney general for the state of Virginia.



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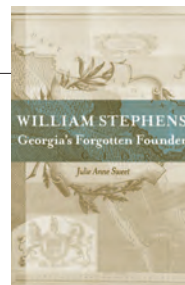
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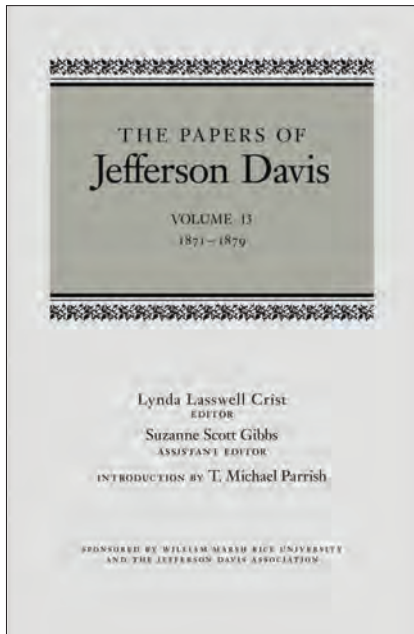


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# The Papers of Jefferson Davis

Volume 13: 1871–1879

**LYNDA LASSWELL CRIST**, Editor

**SUZANNE SCOTT GIBBS**, Assistant Editor

Introduction by **T. MICHAEL PARRISH**

Volume 13 of *The Papers of Jefferson Davis* follows the former president of the Confederacy as he becomes head of the Carolina Life Insurance Company of Memphis and attempts to gain a financial foothold for his newly reunited family. Having lost everything in the Civil War and spent two years immediately afterwards in federal prison, Davis faced a mounting array of financial woes, health problems, and family illnesses and tragedies in the 1870s. Despite setbacks during this decade, Davis also began a quest to rehabilitate his image and protect his historical legacy.

Although his position with the insurance company provided temporary financial stability, Davis resigned after the Panic of 1873 forced the sale of the company and its new owners canceled payments to Carolina policyholders. He left for England the following year in search of employment and to recuperate from ongoing illnesses. In 1876, Davis became president of the London-based Mississippi Valley Society and relocated to New Orleans to run the company.

Throughout the 1870s, Davis waged an expensive and seemingly endless legal battle to regain his

prewar Mississippi plantation, Brierfield. He also began working on his memoirs at Beauvoir, the Gulf Coast estate of a family friend. Though disfranchised, Davis addressed the subject of politics with more frequency during this decade, criticizing the Reconstruction policies of the federal government while defending the South and the former Confederacy. The volume ends with Davis's inheritance of Beauvoir, which was his last home.

The editors have drawn from over one hundred manuscript repositories and private collections in addition to numerous published sources in compiling Volume 13.

**LYNDA LASSWELL CRIST** has been editor of *The Papers of Jefferson Davis* since 1979.

**SUZANNE SCOTT GIBBS** has been assistant editor of *The Papers of Jefferson Davis* since 2006.

**T. MICHAEL PARRISH** is Linden Bowers Professor of American History at Baylor University and the author of *Richard Taylor, Soldier Prince of Dixie*.

# Henry Adams in the Secession Crisis

Dispatches to the *Boston Daily Advertiser*,  
December 1860–March 1861

Edited and Annotated by **MARK J. STEGMAIER**

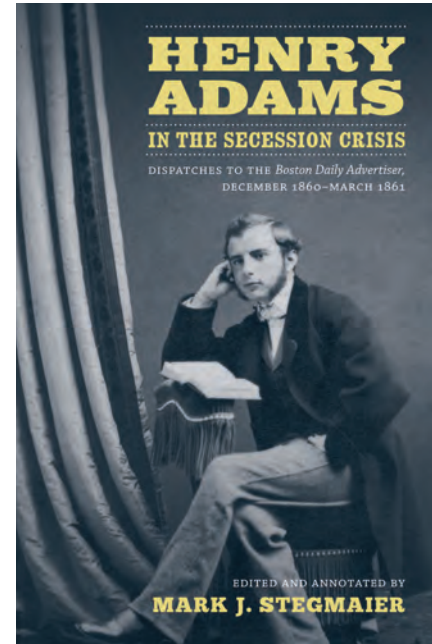
During the Secession Winter session of Congress, twenty-two-year-old Henry Adams worked as private secretary to his father, Representative Charles Francis Adams. Henry wrote four accounts of these crucial months in Washington—an essay, letters to his brother, a segment in his famous autobiography, and twenty-one unsigned letters that Adams composed as a novice correspondent for the *Boston Daily Advertiser*. *Henry Adams in the Secession Crisis* presents the *Advertiser* letters for the first time since their original publication between 1860 and 1861.

During the months prior to the Civil War, Adams provided unusual insights into the development of the secession crisis and the attempts of Congress to resolve it peacefully. Since his father and Senator William H. Seward of New York led the efforts of more moderate Republicans to reach a compromise that would at least hold the border slave states in the Union, Adams's letters emphasize and illuminate their efforts and those of their Unionist allies in the upper South. While praising their endeavors—and particularly the statesmanship of Seward—Adams attacked southern secessionists and, in several letters, critically analyzed

and condemned the famous Crittenden Compromise as a measure impossible for any Republican to support.

Fully annotated by historian Mark J. Stegmaier, the *Advertiser* letters illuminate the politics of the secession crisis while showcasing the youthful work of a man who would become one of the most famous American writers of the late nineteenth century.

**MARK J. STEGMAIER** is professor of history at Cameron University and author of *Texas, New Mexico, and the Compromise of 1850: Boundary Dispute and Sectional Crisis*, which won the Coral H. Tullis Prize of the Texas State Historical Association and the Gaspar Perez de Villagr  Award of the Historical Society of New Mexico.



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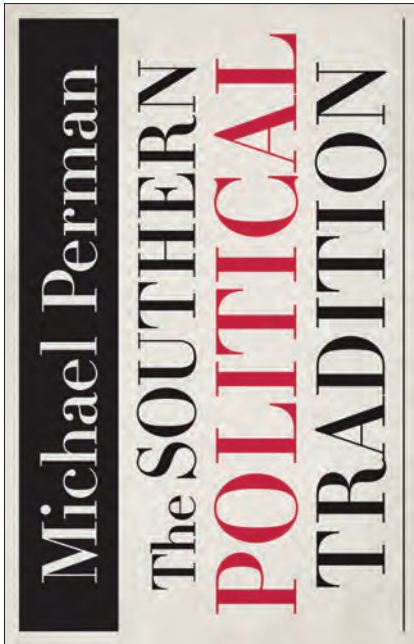
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Civil War Studies

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Southern History

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# The Southern Political Tradition

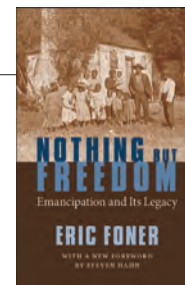
MICHAEL PERMAN

In *The Southern Political Tradition*, the distinguished southern historian Michael Perman explores the region's distinctive political practices and behaviors, primarily resulting from the South's perception of itself as a minority under attack from the 1820s to the 1960s. Drawing on his extensive research and understanding of southern politics, Perman singles out three features of the area's political history. Perman calls the first element "The One-Party Paradigm," a political system characterized by one-party dominance rather than competition between two or more. The second feature, "The Frontier and Filibuster Defense," illustrates a dramatic, preemptive response within Congress to any threat to the region's racial order. And in the third, "The Over-Representation Mechanism," Perman describes the skillful manipulation of institutional mechanisms in Congress that resulted in greater strength and influence than the region's relatively small population warranted.

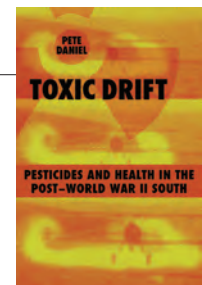
This anomalous tradition has all but disappeared since the Civil Rights Act of 1964 and the Voting Rights Act of 1965. *The Southern Political Tradition* offers an insightful and provocative perspective on the South's political history.

**MICHAEL PERMAN** is research professor in the Humanities at the University of Illinois at Chicago. He has written or edited eight books in American history, most recently *Struggle for Mastery: Disfranchisement in the South, 1888–1908* and *Pursuit of Unity: A Political History of the American South*. He has also held a Guggenheim Fellowship and won three book prizes.

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# A Cold War Turning Point

Nixon and China, 1969–1972

**CHRIS TUDDA**

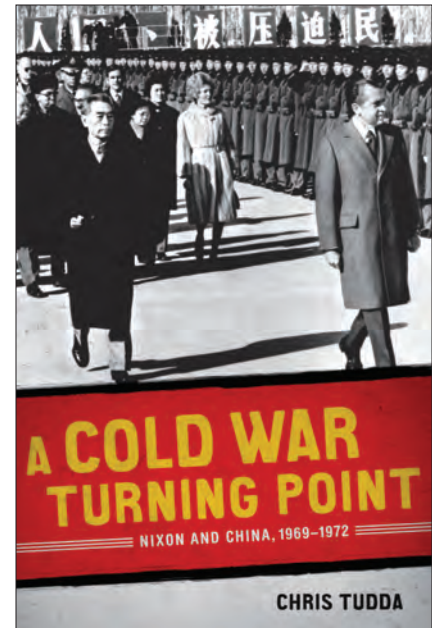
In February 1972, President Nixon arrived in Beijing for what Chairman Mao Zedong called the “week that changed the world.” Using recently declassified sources from American, Chinese, European, and Soviet archives, Chris Tudda’s *A Cold War Turning Point* reveals new details about the relationship forged by Nixon’s administration and the Chinese government that dramatically altered the trajectory of the Cold War.

Between the years 1969 and 1972, Nixon’s national security team actively fostered the U.S. rapprochement with China. Tudda argues that Nixon, in bold opposition to the stance of his predecessors, recognized mutual benefits to repairing the Sino-U.S. relationship and was determined to establish a partnership with China. Nixon believed that America’s relative economic decline, its overextension abroad, and its desire to create a more realistic international framework aligned with China’s fear of Soviet military advancement and its eagerness to join the international marketplace. In a contested but calculated move Nixon gradually eased trade and travel restrictions to China. Mao responded

in kind, albeit slowly, by releasing prisoners, inviting the U.S. ping-pong team to Beijing, and secretly hosting Secretary of State Henry Kissinger prior to Nixon’s momentous visit.

Set in the larger framework of international relations at the peak of the Vietnam War, *A Cold War Turning Point* is the first book to use the Nixon tapes and Kissinger telephone conversations to illustrate the complexity of early Sino-U.S. relations. Tudda’s thorough and illuminating research provides a multi-archival examination of this critical moment in twentieth-century international relations.

**CHRIS TUDDA** has been a historian in the Declassification and Publishing Division of the Office of the Historian, Department of State, since 2003. He is the author of *The Truth Is Our Weapon: The Rhetorical Diplomacy of Dwight D. Eisenhower and John Foster Dulles*.



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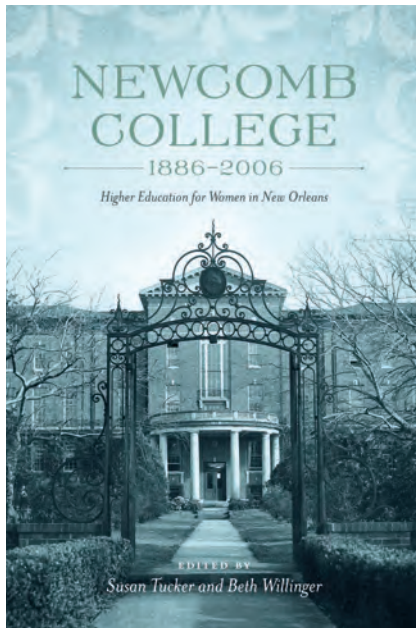
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Education, History

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# Newcomb College, 1886–2006

Higher Education for Women in New Orleans

Edited by **SUSAN TUCKER** and **BETH WILLINGER**

In 1886, Josephine Louise Newcomb donated funds to Tulane University for the founding of the H. Sophie Newcomb Memorial College. Her contribution created the nation's first degree-granting coordinate college for women. For more than a century, Newcomb College educated thousands of young women in the liberal arts and sciences, preparing them for positions in the civic and economic world of New Orleans and the South.

*Newcomb College, 1886–2006* shares the rich history and tradition of the college through a diverse and multidisciplinary collection of essays. Early chapters focus on the life of Josephine Louise Newcomb and her desire to memorialize her daughter Sophie, as well as the development of student culture in the Progressive Era. Several essays explore the staples of a Newcomb education, from its acclaimed pottery and junior year abroad programs to lesser-known but trailblazing work in physical education and chemistry. Concluding biographical and autobiographical chapters recount the lives of distinguished alumnae and the personal memories of Newcomb's influence on New Orleans. The essays offer insight into the work of artists Caroline Durieux and Ida Kohlmeyer, education reformer Sarah Towles Reed, U.S. representative Lindy Boggs, and other Newcomb leaders in various fields. Throughout the book, contributors reflect on the curriculum, pedagogy, and alliances

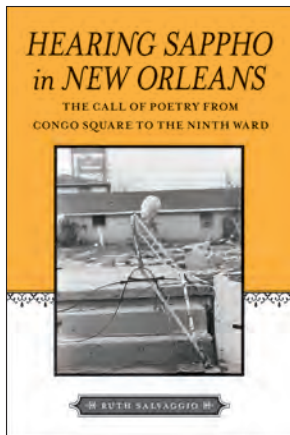
that created paths for students, not only for advanced studies, but also for their roles as friends, wives, mothers, reformers, and professionals.

Touching on three centuries, the book concludes in 2006 when Tulane University closed Newcomb College and Paul Tulane College, the arts and sciences college for men, and united the two as Newcomb-Tulane College. This absorbing collection offers a scholarly history and affectionate tribute to a Newcomb education.

**SUSAN TUCKER** is Curator of Books and Records for the Newcomb Archives and Vorhoff Library at Tulane University. She is the author of *Telling Memories among Southern Women* and other works on material and archival cultures.

**BETH WILLINGER**, a sociologist and feminist scholar, is former executive director of the Newcomb College Center for Research on Women, and founding director of the women's studies program at Tulane University. She served a term as interim dean of Newcomb College.





## Hearing Sappho in New Orleans

The Call of Poetry from Congo Square to the Ninth Ward

**RUTH SALVAGGIO**

Southern Literary Studies  
Fred Hobson, Series Editor

While sifting through trash in her flooded New Orleans home, Ruth Salvaggio discovered an old volume of Sappho's poetry stained with muck and mold. In her efforts to restore the book, Salvaggio realized that the process reflected how Sappho's own words were unearthed from the refuse of the ancient world.

In *Hearing Sappho in New Orleans* Salvaggio uses Sappho's fragments as a guide to exploring lyric poetry from ancient Greece through the African slave trade to indigenous America and ultimately to New Orleans.

Writing in a post-Katrina landscape, Salvaggio recovers and ponders the social consequences of the "long song"—lyric chants, especially the voices of women lost in time—as it resonates from New Orleans's "poetic sites" like Congo Square, where Africans and Indians gathered in the early eighteenth century, to the modern-day Maple Leaf Bar, where poets still convene on Sunday afternoons. She highlights, for example, an all-but-forgotten young Creole woman named Lélé and leads us all the way up to celebrated contemporary writers such as former Louisiana poet laureate Brenda Marie Osbey, Nicole Cooley, and Katherine Soniat.

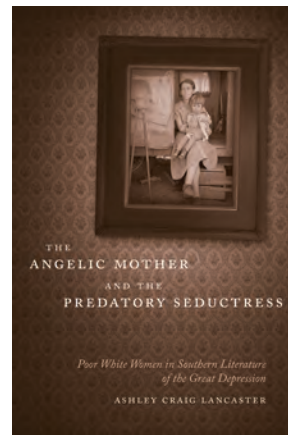
*Hearing Sappho in New Orleans* is a reminder of poetry's ability to restore and secure fragile and fragmented connections in a vulnerable and imperiled world.

**RUTH SALVAGGIO** is professor of English and American Studies at the University of North Carolina, Chapel Hill. The author of several books on poetry and feminist studies, she is a native of New Orleans and grew up in the Ninth Ward.

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## The Angelic Mother and the Predatory Seductress

Poor White Women in Southern Literature of the Great Depression

**ASHLEY CRAIG LANCASTER**

Southern Literary Studies  
Fred Hobson, Series Editor

In *The Angelic Mother and the Predatory Seductress*, Ashley Craig Lancaster examines how converging political and cultural movements helped to create dualistic images of southern poor white female characters in Depression-era literature. While other studies address the familial and labor issues that challenged female literary characters during the 1930s, Lancaster focuses on how the evolving eugenics movement reinforced the dichotomy of altruistic maternal figures and destructive sexual deviants.

According to Lancaster, these binary stereotypes became a new analogy for hope and despair in America's future and well utilized by Depression-era politicians and authors to stabilize the country's economic decline. As a result, the complexity of women's lives was often overlooked in favor of stock characters incapable of individuality.

Lancaster studies a variety of works, including those by male authors William Faulkner, Erskine Caldwell, and John Steinbeck, as well as female novelists Mary Heaton Vorse, Myra Page, Grace Lumpkin, and Olive Tilford Dargan. She identifies female stereotypes in classics such as *To Kill a Mockingbird*, and in the work of later writers Dorothy Allison and Rick Bragg, who embrace and share in a poor white background.

*The Angelic Mother and the Predatory Seductress* reveals that these literary stereotypes continue to influence not only society's perception of poor white southern women but also women's perception of themselves.

**ASHLEY CRAIG LANCASTER** has published articles in the *Journal of Dracula Studies*, *Midwest Quarterly*, and *Southern Literary Journal*. She is an English instructor at Itawamba Community College in Fulton, Mississippi.

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NEW IN PAPER

## Wild Blessings

The Poetry of Lucille Clifton  
Updated Edition

**HILARY HOLLADAY**

Southern Literary Studies  
Fred Hobson, Series Editor

“Holladay presents a glowing study of prolific poet, children’s author, and educator Clifton, whose works celebrate black womanhood, the Bible, and the memories of loved ones.” —*Library Journal*

“Holladay uncovers fresh biographical material . . . her readings are as attentive to form as to content.” —*Contemporary Literature*

In *Wild Blessings*, Hilary Holladay offers the first full-length study of Lucille Clifton’s poetry, drawing on a broad knowledge of the American poetic tradition and African American poetry. Holladay places Clifton’s poems in multiple contexts—personal, political, and literary—as she explicates major themes such as fertility, race, and gender and analyzes specific works such as her poignant family history, *Generations*. In addition to a new preface written after Clifton’s death in 2010, this updated edition includes an epilogue that discusses the poetry she published after 2004.

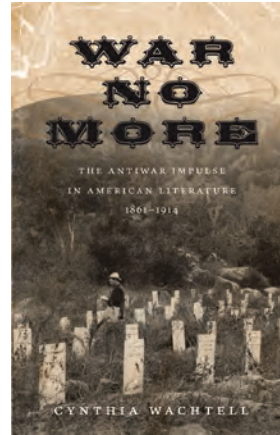
Readers encountering Lucille Clifton’s poems for the first time and those long familiar with her distinctive voice will benefit from Holladay’s striking insights and her illuminating interview with the influential American poet.

**HILARY HOLLADAY** is a writer and scholar of American literature in Charlottesville, Virginia. She is the author of *American Hipster: A Life of Herbert Huncke*, *The Times Square Hipster Who Inspired the Beat Movement*. Her other publications include a collection of poems, *The Dreams of Mary Rowlandson*, and *Ann Petry*.

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NEW IN PAPER

## War No More

The Antiwar Impulse in American Literature, 1861–1914

**CYNTHIA WACHTELL**

“Wachtell’s work is an important contribution to American studies, combining a crucial literary and historical perspective.” —*Library Journal*

“*War No More* is a fascinating and solid examination of the role Civil War–era literature played and the moral conflicts felt by the writers of that day.” —*Civil War News*

“*War No More* upends the standard chronology of American antiwar literature, showing that American writers routinely questioned the morality and sanity of warfare decades earlier than most scholars have imagined.” —*Register of the Historical Kentucky Society*

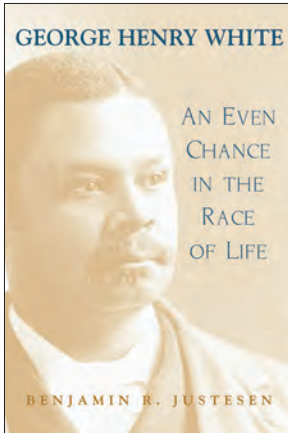
Until now, scholars have portrayed America’s antiwar literature as an outgrowth of World War I, manifested in the writings of Ernest Hemingway and John Dos Passos. But in *War No More*, Cynthia Wachtell traces the steady rise of antiwar writing in American literature from the Civil War to the eve of World War I. The authors examined include Herman Melville, Walt Whitman, John William De Forest, Nathaniel Hawthorne, Ambrose Bierce, Stephen Crane, Mark Twain, William Dean Howells, William James, Theodore Roosevelt, and others. *War No More* concludes by charting the development of antiwar literature from World War I to the present, thus offering the first comprehensive overview of one hundred and fifty years of American antiwar writing.

**CYNTHIA WACHTELL** is a research associate professor of American Studies and Director of the S. Daniel Abraham Honors Program at Yeshiva University in New York City.

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NEW IN PAPER

## George Henry White

An Even Chance in the  
Race of Life

**BENJAMIN R. JUSTESEN**

Foreword by **CONGRESSMAN  
G. K. BUTTERFIELD**

Southern Biography Series

“Justesen has recovered a compelling story and a significant life. Shrewd and insightful, the book offers an important reminder that before white supremacy and disfranchisement, African Americans exercised considerable political power in North Carolina and the South.” —*North Carolina Historical Review*

“Justesen adroitly uses limited sources to make an excellent case for moving White from the footnotes to the main text of black history.” —*Journal of Southern History*

In this exhaustively researched biography, Benjamin R. Justesen rescues from obscurity the fascinating story of George Henry White, one of the most important—yet least remembered—African American political leaders during the last decade of the nineteenth century. A North Carolina representative from 1897 to 1901, White was the last man of his race to serve in the Congress during the post-Reconstruction period, and his departure left a void that would go unfilled for nearly thirty years. Through judicious use of public documents, White’s speeches, newspapers, letters, and secondary sources, Justesen creates an authoritative and balanced portrait of this complex man and proves him to be a much more effective leader than previously believed.

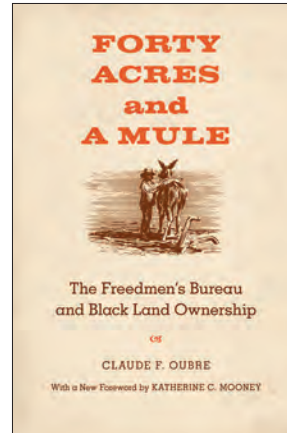
**BENJAMIN R. JUSTESEN** is the author of *In His Own Words: The Writings, Speeches, and Letters of George Henry White* and *Broken Brotherhood: The Rise and Fall of the National Afro-American Council*.

**G. K. BUTTERFIELD** is a congressman for North Carolina’s First Congressional District.

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NEW IN PAPER

## Forty Acres and a Mule

The Freedmen’s Bureau and  
Black Land Ownership

**CLAUDE F. OUBRE**

With a New Foreword by  
**KATHERINE C. MOONEY**

“*[Forty Acres and a Mule]* has significant implications for understanding the role of government and the nature of the black experience.” —*Agricultural History*

“Oubre has provided a useful summary and evaluation of both the successes and failures of land ownership for blacks in the Reconstruction era.” —*Journal of American History*

“A significant contribution to Reconstruction historiography.” —*Louisiana History*

First published in 1978, Claude F. Oubre’s *Forty Acres and a Mule* has since become a definitive study in the history of American Reconstruction. Drawing on a vast collection of government records and newspapers, Oubre examines what he sees as the crucial question of Reconstruction: Why were the vast majority of freed slaves denied the opportunity to own land during the Reconstruction era, leaving them vulnerable to a persecution that strongly resembled slavery? Oubre recounts the struggle of black families to acquire land and how the U.S. government agency Freedmen’s Bureau both served and obstructed them.

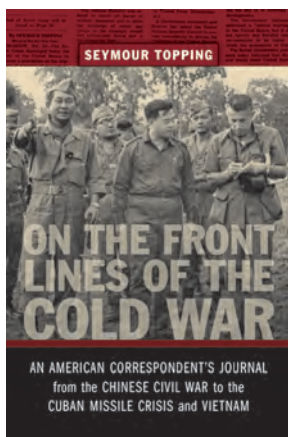
**CLAUDE F. OUBRE** (1937–2011) was a professor of history and political science at Louisiana State University at Eunice and coauthor of *Creoles of Color in the Bayou Country*.

**KATHERINE C. MOONEY** is a historian of the nineteenth-century United States. She holds degrees from Amherst College and Yale University. She teaches history at Loyola University in New Orleans.

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NEW IN PAPER

## On the Front Lines of the Cold War

An American Correspondent's Journal from the Chinese Civil War to the Cuban Missile Crisis and Vietnam

**SEYMOUR TOPPING**

From Our Own Correspondant  
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An absorbing narrative of American successes and failures after World War II."  
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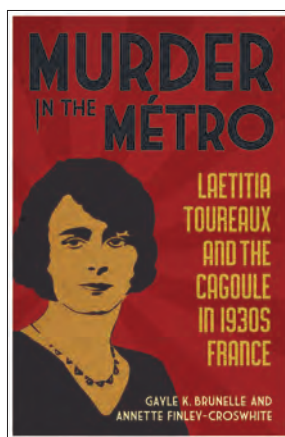
As a correspondent for the International News Service, the Associated Press, and later for the *New York Times*, Seymour Topping documented on the ground the tumultuous events during the Chinese Civil War, the French Indochina War, and the American retreat from Vietnam, Cambodia, and Laos. In this riveting narrative, Topping chronicles his extraordinary experiences covering the East-West struggle in Asia and Eastern Europe from 1946 into the 1980s, taking us beyond conventional historical accounts to provide a fresh, first-hand perspective on American triumphs and defeats during the Cold War era.

**SEYMOUR TOPPING** retired from the *New York Times* in 1993 after service as foreign editor and as managing editor for ten years. He served until 2002 as administrator of the Pulitzer Prizes and is now emeritus professor of international journalism at Columbia University. His previous books include *Journey Between Two Chinas*; *The Peking Letter: A Novel of the Chinese Civil War*; and *Fatal Crossroads: A Novel of Vietnam 1945*.

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NEW IN PAPER

## Murder in the Métro

Laetitia Toureaux and the Cagoule in 1930s France

**GAYLE K. BRUNELLE** and  
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"An exceptionally fine work that is well-researched and documented and consistently compelling." —*Publishers Weekly*

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"A gripping historical whodunnit with chilling implications for our understanding of post-war France." —*Times Literary Supplement*

On the evening of May 16, 1937, the train doors opened at the Porte Dorée station in the Paris Métro to reveal a dying woman slumped by a window, a nine-inch stiletto buried to its hilt in her neck. No one witnessed the crime, and the killer left behind little forensic evidence. The murder in the Paris Métro dominated the headlines for weeks, as journalists and the police slowly uncovered the shocking truth about the victim: a twenty-nine-year-old Italian immigrant and spy, the beautiful Laetitia Toureaux. *Murder in the Métro* unravels this captivating murder case as it details Toureaux's story amid the conflicted politics of 1930s France.

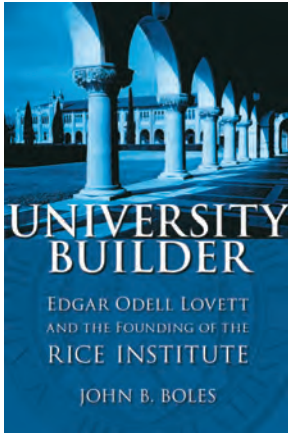
**GAYLE K. BRUNELLE**, professor of history at California State University at Fullerton, is the author of *The New World Merchants of Rouen, 1559–1630*.

**ANNETTE FINLEY-CROSWHITE** is a professor of history and chair of the department of history at Old Dominion University in Norfolk, Virginia. She is also the author of *Henry IV and the Towns: The Pursuit of Legitimacy in French Urban Society, 1589–1610*.

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NEW IN PAPER

## University Builder

Edgar Odell Lovett and the  
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Updated Edition

**JOHN B. BOLES**

“An inspiring saga, beautifully told. The leadership of one remarkable man in bringing Rice University from empty Texas prairie to a superb university is one of the great stories of higher education. We are fortunate that such a gifted historian has brought it to us.” —Edward L. Ayers, President, University of Richmond, and author of *The Promise of the New South: Life after Reconstruction*

Rice University, one of America’s preeminent institutions of higher education, grew out of the vision, direction, and leadership of one man: Edgar Odell Lovett (1871–1957). This updated edition of *University Builder* tells the fascinating story of an extraordinary educator and the unique school he created. Released in conjunction with the centennial anniversary of Rice University, John Boles’s book provides both a compelling biographical narrative and a refreshing new view of American higher education in the first half of the twentieth century.

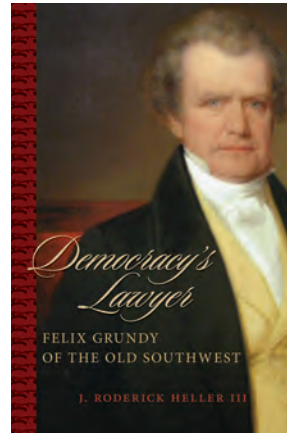
**JOHN B. BOLES** is William P. Hobby Professor of History at Rice University and managing editor of the *Journal of Southern History*. He is the author of *The South through Time: A History of an American Region*; *Black Southerners, 1619–1869*; and numerous other books. In 2004, he was honored with the Rice University Distinguished Alumni Award, and he has received multiple teaching awards.

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NEW IN PAPER

## Democracy’s Lawyer

Felix Grundy of the Old  
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“If you are interested in accurate American history and want to read a well-written story about a fascinating lawyer and public servant in the early days of our Republic, I recommend *Democracy’s Lawyer*.” —Richard M. Mosk, *Los Angeles Daily Journal*

A central political figure in the first post-Revolutionary generation, Felix Grundy (1775–1840) epitomized the “American democrat” who so famously fascinated Alexis de Tocqueville. Born and reared on the isolated frontier, Grundy rose largely by his own ability to become the Old Southwest’s greatest criminal lawyer and one of the first radical political reformers in the fledgling United States. In *Democracy’s Lawyer*, the first comprehensive biography of Grundy since 1940, J. Roderick Heller reveals how Grundy’s entire life typifies the archetypal, post-Founding Fathers generation that forged America’s culture and institutions.

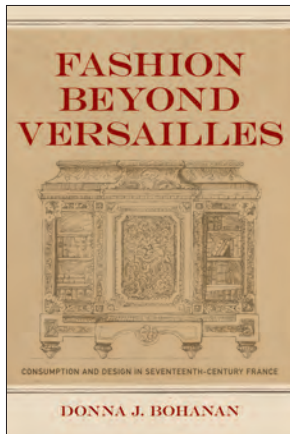
**J. RODERICK HELLER III**, chairman and CEO of a Washington, D.C., investment firm, is coeditor of *The Confederacy Is on Her Way up the Spout: Letters to South Carolina, 1861–1864*.

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## Fashion beyond Versailles

Consumption and Design in Seventeenth-Century France

**DONNA J. BOHANAN**

As the twin epicenters of style and innovation, the cities of Paris and Versailles dominate studies of consumerism in seventeenth-century France, but little scholarship exists on the material culture, fashion, and consumption patterns in the provinces. Donna J. Bohanan's *Fashion beyond Versailles* fills this historiographical gap by examining the household inventories of French nobles and elites in the southern province of Dauphiné.

Much more than a simple study of the decorative arts, *Fashion beyond Versailles* investigates the meaning of material ownership. By examining postmortem registries and archival publications, Bohanan reveals the social imperatives, local politics, and high fashion trends that spurred the consumption patterns of provincial communities.

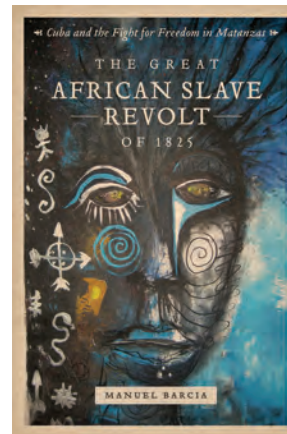
As a result, she reveals a closer relationship between consumer behavior of the center and the periphery than most historians have maintained. Far-reaching in its sociological and psychological implications, *Fashion beyond Versailles* both makes use of and contributes to the burgeoning literature on material culture, fashion, and consumption.

**DONNA J. BOHANAN** is the Joseph A. Kicklighter Professor of History at Auburn University. She is the author of *Old and New Nobility in Aix-en-Provence, 1600–1695* and *Crown and Nobility in Early Modern France*.

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## The Great African Slave Revolt of 1825

Cuba and the Fight for Freedom in Matanzas

**MANUEL BARCIA**

In June 1825 the Cuban countryside witnessed a large African-led slave rebellion—a revolt that began a cycle of slave uprisings lasting until the mid-1840s. *The Great African Slave Revolt of 1825* examines this movement and its participants for the first time, highlighting the significance of African warriors in New World plantation society.

Unlike previous slave revolts—led by alliances between free people of color and slaves, blacks and mulattoes, Africans and Creoles, and rural and urban populations—only African-born men organized the uprising of 1825. From this year onwards, Barcia argues, slave uprisings in Cuba underwent a phase of Africanization that concluded only in the mid-1840s with the conspiracy of La Escalera, a large movement organized by free colored men with ample participation of the slave population.

*The Great African Slave Revolt of 1825* offers a detailed examination of the sociopolitical and economic background of the Matanzas rebellion, both locally and colonially. Based on extensive primary sources, particularly court records, the study provides a microhistorical analysis of the days that preceded this event, the uprising itself, and the days and months that followed. Barcia gives the Great African Revolt of 1825 its rightful place in the history of slavery in Cuba, the Caribbean, and the Americas.

**MANUEL BARCIA** is a senior lecturer in Latin American studies at the University of Leeds. He is also an Honorary Fellow at the Wilberforce Institute for the Study of Slavery and Emancipation at the University of Hull and the author of *Seeds of Insurrection: Domination and Resistance on Western Cuban Plantations, 1808–1848*.

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## She Let Herself Go

Poems

**GEORGE ELLA LYON**

From George Ella Lyon comes a dynamic and humorous collection examining the transformations of one woman's life as she tries on, takes on, and peels off identities learned from family stories, gender, fairy tales, and myths. *She Let Herself Go* spirals through girlhood, wifehood, motherhood, and writerhood, through the poet's evolution, casting a discerning—and often irreverent—eye on the cultural expectations that have shaped her. Claiming Virginia Wolf as word-mother, these poems converse with powerful feminist poets, including Muriel Rukeyser, Ruth Stone, and Grace Paley.

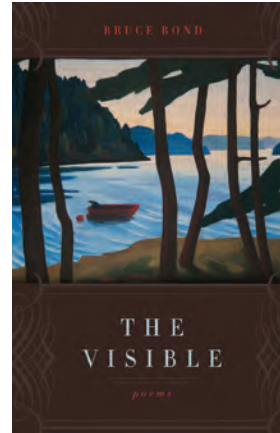
Beginning with the physical “change of life,” where the poet is “Strung/ on muscle/of myth and miracle/a uterine knot/of work and words” Lyon reveals the interiors of previous selves like the opening of a nesting doll. Although the collection upholds a unifying theme, Lyon's work resists homogeneity. As with the many personas the poet assumes and casts aside, the poems take on wildly divergent shapes that must be recognized before the parts can be united in a new way.

**GEORGE ELLA LYON'S** poetry collections include *Catalpa*, winner of the Appalachian Book of the Year, *Mountain*, winner of the Lamont Hall Award, and most recently, *Back*. She is also the author of a novel, a memoir, and a short story collection, in addition to numerous award-winning books for children. A recipient of fellowships from the Kentucky Arts Council and the Hambidge Center for the Arts, as well as grants from the Kentucky Foundation for Women, Lyon makes her living as a freelance writer and teacher based in Lexington, Kentucky.

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**MARCH 2012** / 104 pages, 6 x 9 / 978-0-8071-4276-9 / Paper \$19.95  
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## The Visible

Poems

**BRUCE BOND**

In *The Visible*, we enter into a surreal landscape “where it is neither day nor night / but both at once,” where light becomes an imaginative force that both illuminates and obscures. The illegible draws us closer to the page—the visible revealed, paradoxically, by what we cannot see.

Though these formally restrained poems possess an abstract and introspective intensity, Bond grounds them in the everyday. Both vivid and speculative, the chiseled lyrics breathe. In “My Mother's Closet,” the pages of medical books become holy and horrendous, “soiled at the corners, the mind's/terrific passages shocked with highlight,/glossed with scratches in a mother's hand.”

**BRUCE BOND** is the author of seven previous poetry collections including *Blind Rain*, and most recently, *Peal*. He is Regents Professor of English at the University of North Texas.

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## The Swamp Monster at Home

Poems

CATHERINE CARTER

In Catherine Carter's *The Swamp Monster at Home*, classical sirens sing from a Chesapeake Bay island; Adam and his lover, Steve, share beers in Eden; and a Norse goddess strides into an emergency room, "glowing like grain." With quirky imagination and wry humor, Carter exposes the connections between human and nonhuman, blood and home.

Building from *The Memory of Gills*, Carter's debut collection and winner of the Roanoke-Chowan Award for Poetry, these vivid and tender poems consider the immanent and sometimes animistic natural world. *The Swamp Monster at Home*, however, takes new risks, offering a deeper vulnerability and greater maturity; this new collection acknowledges the loves within and outside of marriage and confesses to both the grief and relief of miscarriage. Varied in form, *The Swamp Monster at Home* offers accessible and rewarding, elegiac yet hopeful poems—an exciting new collection from a remarkable writer.

**CATHERINE CARTER** is the author of *The Memory of Gills*, winner of the 2007 Roanoke-Chowan Award for Poetry. Her work has appeared in *Poetry*, *Best American Poetry 2009*, *Orion*, *Ploughshares*, and elsewhere. She is native to the Eastern Shore of Maryland and now directs the English Education program at Western Carolina University.

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## Eyes, Stones

Poems

ELANA BELL

"Elana Bell has undertaken a task many others have avoided: facing the agony of the Palestine-Israel conflict and its history. She has done so in the only way it is possible: by writing with the compassionate voice of a translator. She gives her voice over to others without changing her vocabulary or her beat. Elements basic to life—bread, fruit, water, and rats—are here in profusion. These poems are built for our time."  
—Fanny Howe

In this debut collection, *Eyes, Stones*, Elana Bell brings her heritage as the granddaughter of Holocaust survivors to consider the difficult question of the Israeli-Palestinian conflict.

The poems invoke characters inexorably linked to the land of Israel and Palestine. There is Zosha, a sharp-witted survivor whose burning hope for a Jewish homeland helps her endure the atrocities of the Holocaust. And there is Amal, a Palestinian whose family has worked their land for over one hundred years—through Turkish, British, Jordanian, and now Israeli rule. Other poems—inspired by interviews conducted by the poet in Israel, the Palestinian territories, and America—examine Jewish and Arab relationships to the land as biblical home, Zionist dream, modern state, and occupied territory.

**ELANA BELL** has conducted poetry workshops for educators, women in prison, and high school students in Israel, Palestine, and throughout the five boroughs of New York City. Her poems have appeared in *Harvard Review*, *Massachusetts Review*, *CALYX*, and elsewhere. Bell is the writer-in-residence at the Bronx Academy of Letters and lives in Brooklyn, New York.

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WINNER OF THE LENA-MILES WEVER TODD POETRY PRIZE



## Paradise, Indiana

Poems

**BRUCE SNIDER**

A father and son shovel snow from a driveway; a boy accidentally sets himself on fire; two boys fish for bluegill; a young drag queen returns home to die. At the center of it all, a teenage boy's suicide resonates through the lives of those closest to him. The poems in Bruce Snider's *Paradise, Indiana* describe a place where mundane events neighbor the most harrowing.

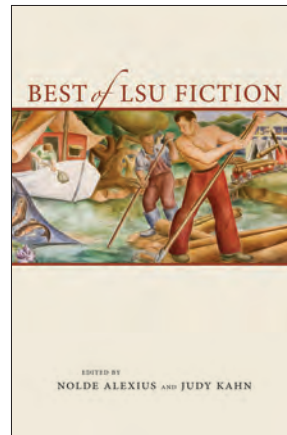
Shaped by the author's experiences growing up in rural Indiana, Snider investigates the landscapes traditionally claimed by male poets such as James Wright, James Dickey, and Richard Hugo, whose visions of place rarely, if ever, included the presence of gays and lesbians. *Paradise, Indiana* envisions a seldom recorded rural America, one where everything exists side by side: the county fair and an abandoned small town gay bar, farmers and cross-dressers, death and hope, beauty and despair.

**BRUCE SNIDER**'s first book, *The Year We Studied Women*, won the Felix Pollak Prize in Poetry. His work has appeared in the *American Poetry Review*, *Ploughshares*, *PN Review*, and *Gettysburg Review*. Originally from Indiana, he was a Wallace Stegner fellow and Jones Lecturer at Stanford University, and has been writer-in-residence at both the James Merrill House and Amy Clampitt House. He currently lives in San Francisco.

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## Best of LSU Fiction

Edited by **NOLDE ALEXIUS**  
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Whether you are rediscovering the work of literary legends Robert Penn Warren, Walker Percy, Jean Stafford, Peter Taylor, and Charles East or reading contemporary writers like David Madden, James Gordon Bennett, Valerie Martin, Andrei Codrescu, Michael Griffith, and Olympia Vernon, each story will deepen your appreciation of the talent LSU has produced and supported.

**NOLDE ALEXIUS** has served on the faculty of the LSU English department since 1999. Her fiction has been published in *The Southern Review*, *Phoebe*, and *So To Speak*. She holds an MFA in creative writing from George Mason University and a BA in English and Drama from Randolph-Macon College.

**JUDY KAHN** received her BA and MA in English from Louisiana State University before beginning her long teaching career in the LSU English department. She retired in 2005 and continues to play an active role in the LSU literary community.

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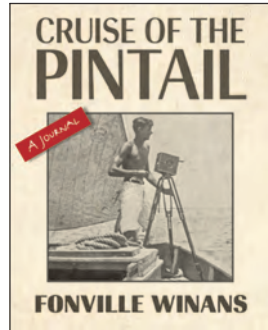


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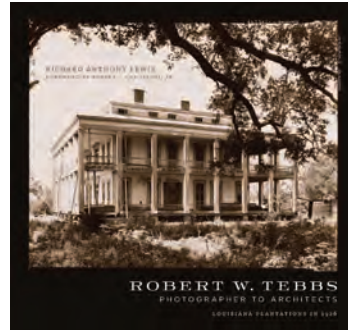
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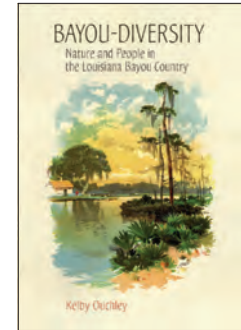
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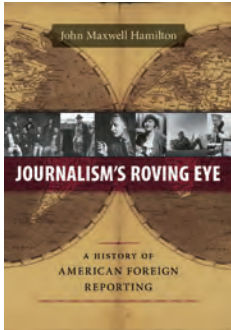
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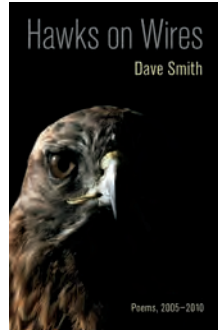
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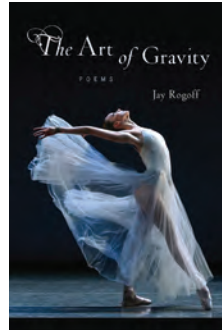
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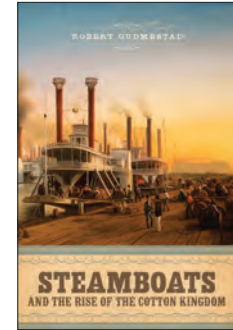
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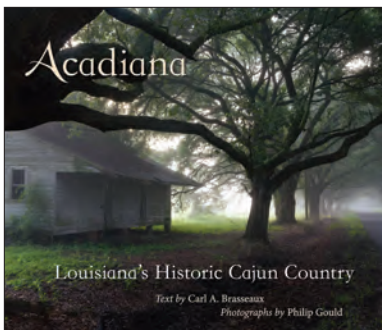
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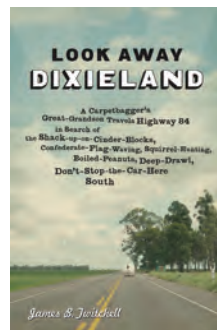
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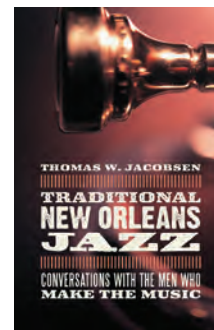
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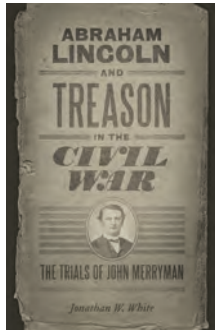
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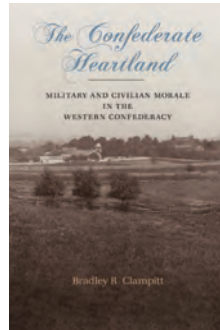
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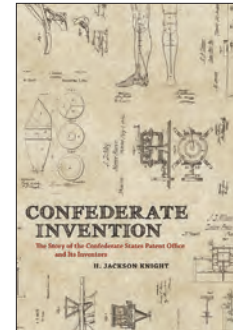
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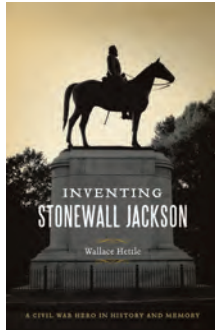
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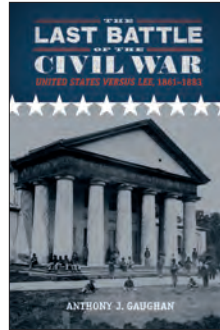
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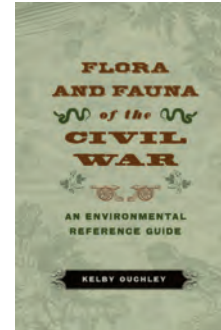
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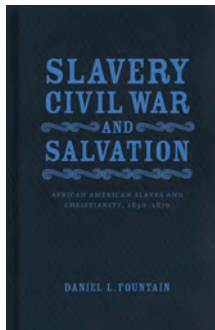
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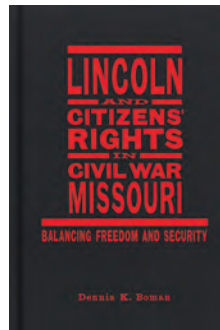
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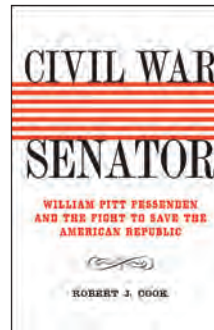
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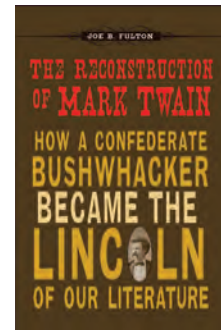
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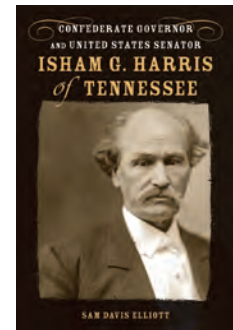
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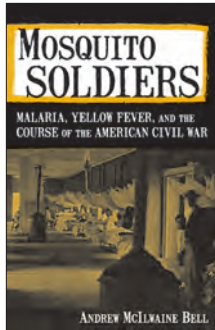
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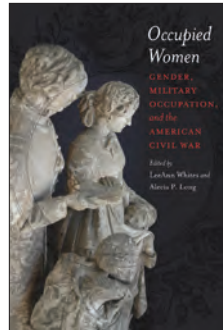
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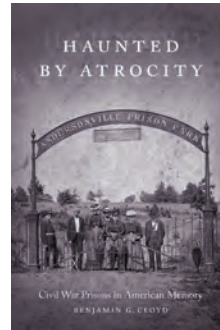
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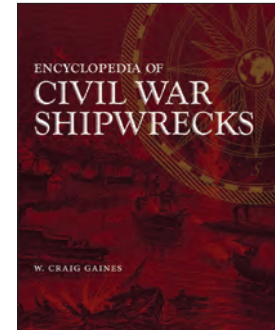
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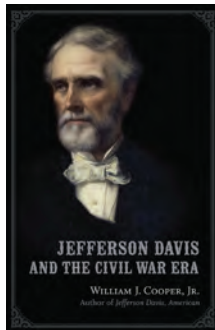
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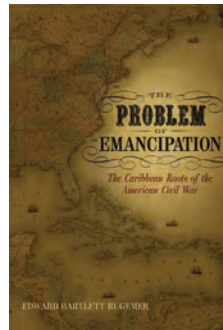
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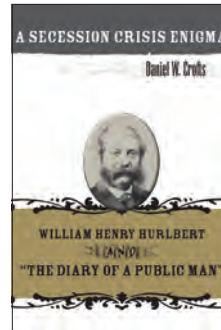
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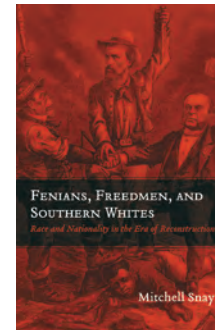
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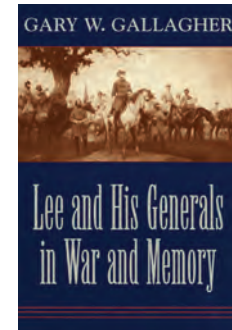
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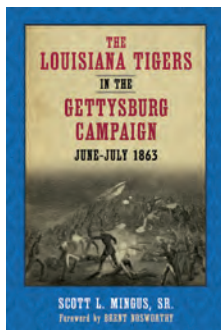
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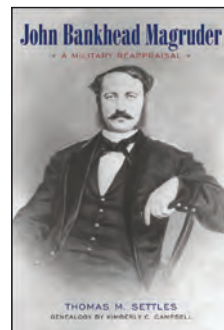
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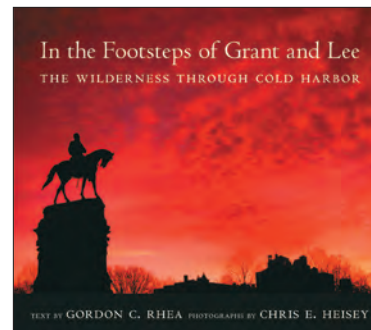
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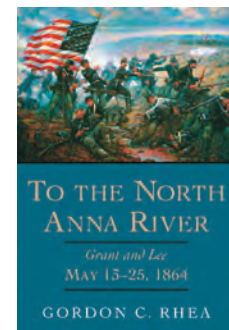
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## AUTHOR INDEX

- 31 **Alexius** and **Kahn**, *Best of LSU Fiction*  
14 **Astor**, *Rebels on the Border*  
16 **Baker**, *The Richmond Theater Fire*  
28 **Barcia**, *The Great African Slave Revolt of 1825*  
30 **Bell**, *Eyes, Stones*  
28 **Bohanan**, *Fashion beyond Versailles*  
27 **Boles**, *University Builder*  
29 **Bond**, *The Visible*  
26 **Brunelle** and **Finley-Croswhite**, *Murder in the Métro*  
7 **Caire**, *Louisiana Aviation*  
30 **Carter**, *The Swamp Monster at Home*  
4 **Cook**, *Louisiana Saturday Night*  
18 **Davis**, *The Papers of Jefferson Davis, Volume 13*  
8 **Downs**, *The Greatest Show*  
11 **Dunkelman**, *Marching with Sherman*  
9 **Emerson**, *Secure the Shadow*  
27 **Heller**, *Democracy's Lawyer*  
24 **Holladay**, *Wild Blessings*  
15 **Jewett**, *The Battlefield and Beyond*  
17 **Johnson**, *John Randolph of Roanoke*  
1 **Jones**, *Selling ASAP*  
25 **Justesen**, *George Henry White*  
12 **Kennedy**, *Ed Kennedy's War*  
23 **Lancaster**, *The Angelic Mother and the Predatory Seductress*  
10 **Lundberg**, *Granbury's Texas Brigade*  
29 **Lyon**, *She Let Herself Go*  
25 **Oubre**, *Forty Acres and a Mule*  
20 **Perman**, *The Southern Political Tradition*  
3 **Perron**, *Designing in Ivory and White*  
13 **Popp**, *The Holiday Makers*  
23 **Salvaggio**, *Hearing Sappho in New Orleans*  
31 **Snider**, *Paradise, Indiana*  
19 **Stegmaier**, *Henry Adams in the Secession Crisis*  
26 **Topping**, *On the Front Lines of the Cold War*  
22 **Tucker** and **Willinger**, *Newcomb College, 1886–2006*  
21 **Tudda**, *A Cold War Turning Point*  
5 **Turner**, *The Garden Diary of Martha Turnbull, Mistress of Rosedown Plantation*  
24 **Wachtell**, *War No More*

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