



LSU PRESS

SPRING 2009





BOOKS for SPRING 2009

Louisiana State University Press

CONTENTS

- African American Studies 1, 12
- Art History 1
- Caribbean Studies 10
- European History 9, 20–21
- Fiction 6, 10
- Geography 11
- Journalism 9
- Literary Studies 10, 22–24
- Louisiana History 13, 19
- Louisiana Studies 4
- Nature 4, 5
- Poetry 7, 25–29
- Slavery Studies 18
- U.S. History 1–3, 8, 12–19
- Women's Studies 14

To see the complete list of LSU Press publications and to join our e-mail list, visit our website www.lsu.edu/lsupress.

LSU Press is a member of
SAN 2033151



You may contact us via

MAIL
LSU Press
3990 W. Lakeshore Dr.
Baton Rouge, LA
70808-4684

PHONE
(225) 578-6294

FAX
(225) 578-6461

E-MAIL
lsupress@lsu.edu



LSU Press is a member of the
Association of American
University Presses.

Cover photograph from *Wildflowers of the Coastal Plain* (page 5)

Catalog design by Tammi deGeneres

HIGHLIGHTS



Courtesy Saratoga House Museum

Riveting recollections from the
jailer of Lincoln's assassins

page 3

A detailed scientific and cultural
guide to the curious crawfish

page 4



Photography by Melissa M. Wells



Courtesy The Historic New Orleans Collection

The oldest profession in antebellum New Orleans

page 13

Spanish women in the Enlightenment

page 20



Courtesy Library of Congress

Painting a Hidden Life

The Art of Bill Traylor

MECHAL SOBEL

The subversive call to action in a folk artist's work

Born into slavery on an Alabama plantation in 1853, Bill Traylor worked as a sharecropper for most of his life. From 1936 to 1946, he sat on a Montgomery street corner—old, ill, and homeless—and created well over 1,200 paintings. Collected and later promoted by a young Montgomery artist, his work received star placement in the Corcoran Gallery's 1982 exhibition "Black Folk Art in America." From that moment on, the spare and powerful "radical modernity" of Traylor's work helped place him among the rising stars of twentieth-century American artists. Most critics and art historians who analyze Traylor's paintings emphasize his extraordinary form and evaluate his content as either enigmatic or simple narratives of black life. In *Painting a Hidden Life*, historian Mechal Sobel reveals a previously unrecognized central core of meaning in Traylor's near-hidden symbolism—a call for retribution in response to acts of lynching and other violence toward blacks.

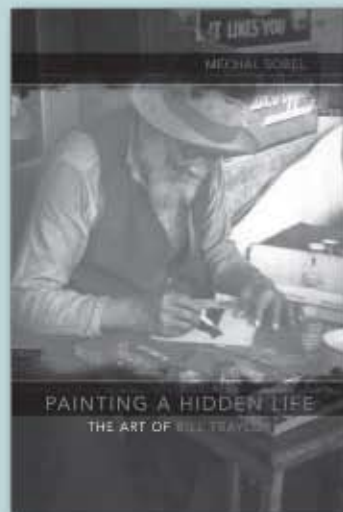
Drawing on historical records and oral histories, Sobel carefully explores the relationship between Traylor's life and his paintings and arrives at new interpretations of his art. From an interview with Traylor's great-granddaughter, Sobel learned that Traylor believed the Birmingham policemen who killed his son in 1929 in fact lynched him—a story that neither Traylor nor his family had pre-

viously disclosed. The trauma of this event, Sobel explains, propelled Traylor to find a way to voice his rage and spurred the creation of his powerful, mysterious visual language. Traylor's encoded paintings tell a vibrant, multi-layered story of conjure power, sexual rivalry, and violence.

The symbols in Traylor's paintings reflect the worlds he lived in between 1853 and 1949: the plantation conjure culture into which he was born, the blues culture in which he matured, the Jim Crow culture he learned to secretly violate, and the Catholic values he adopted in his final years. From black culture Traylor drew symbols not readily understood by whites. He mixed traditional African images with conjure signs, with symbols of black Baptists and Freemasons, and with images central to the hidden black protest movement—the cross and the lynching tree.

In this groundbreaking examination of an extraordinary artist, Sobel uncovers the internalized pain of several generations and traces the paths African Americans blazed long before the march down the Selma–Montgomery highway.

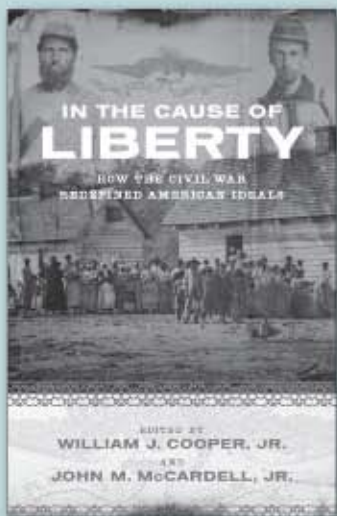
Professor emeritus of history at the University of Haifa in Israel, **MECHAL SOBEL** is the author of four books, including *The World They Made Together: Black and White Values in Eighteenth-Century Virginia*.



MARCH 2009
256 pages, 6 x 9
12 halftones, 34 color illustrations
ISBN: 978-0-8071-3401-6
Cloth \$34.95



Bill Traylor, *Animated Scene, 1939-42*. Courtesy of Gerald Fineberg. Photo courtesy of Luise Ross.



MAY 2009

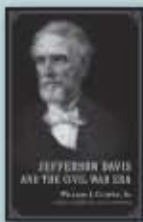
216 pages, 5 1/2 x 8 1/2

ISBN: 978-0-8071-3444-3

Cloth \$27.95

Published with the assistance of the
V. Ray Cardozier FundPublished in conjunction with The Civil
War Center at Historic Tredegar**CONTRIBUTORS INCLUDE:**

David W. Blight
 W. Fitzhugh Brundage
 Richard Carwardine
 William J. Cooper, Jr.
 Christa Dierksheide
 Chandra Manning
 John M. McCardell, Jr.
 James M. McPherson
 Peter S. Onuf
 George C. Rable
 Nina Silber
 Sean Wilentz

**RELATED READING****Jefferson Davis and
the Civil War Era**WILLIAM J. COOPER, JR.
ISBN: 3371-2, \$24.95 (c)

In the Cause of Liberty

How the Civil War Redefined American Ideals

Edited by **WILLIAM J. COOPER, JR.**, and **JOHN M. MCCARDELL, JR.**

Compelling essays by today's most prominent Civil War experts

In this remarkable collection, ten premier scholars of nineteenth-century America address the epochal impact of the Civil War by examining the conflict in terms of three Americas—antebellum, wartime, and postbellum nations. Moreover, they recognize the critical role in this transformative era of three groups of Americans—white northerners, white southerners, and African Americans in the North and South. Through these differing and sometimes competing perspectives, the contributors astutely address crucial ongoing controversies at the epicenter of the cultural, political, and intellectual history of this decisive period in American history.

Coeditors William J. Cooper, Jr., and John M. McCardell, Jr., introduce the collection, which contains essays by the foremost Civil War scholars of our time: James M. McPherson considers the general import of the war; Peter S. Onuf and Christa Dierksheide examine how patriotic southerners reconciled slavery with the American Revolutionaries' faith in the new nation's progressive role in world history; Sean Wilentz attempts to settle the long-standing debate over the reasons for southern secession; and Richard Carwardine identifies the key wartime contributors to the nation's sociopolitical transformation and the redefinition of its ideals.

George C. Rable explores the complicated ways in which southerners adopted and interpreted

the terms “rebel” and “patriot,” and Chandra Manning finds three distinct understandings of the relationship between race and nationalism among Confederate soldiers, black Union soldiers, and white Union soldiers. The final three pieces address how the country dealt with the meaning of the war and its memory: Nina Silber discusses the variety of ways we continue to remember the war and the Union victory; W. Fitzhugh Brundage tackles the complexity of Confederate commemoration; and David W. Blight examines the complicated African American legacy of the war. In conclusion, McCardell suggests the challenges and rewards of using three perspectives for studying this critical period in American history.

Presented originally at the “In the Cause of Liberty” symposium hosted by The American Civil War Center at Historic Tredegar in Richmond, Virginia, these incisive essays by the most respected and admired scholars in the field are certain to shape historical debate for years to come.

WILLIAM J. COOPER, JR., is the author of *Jefferson Davis and the Civil War Era*; *Jefferson Davis, American*, winner of the Los Angeles Times Book Prize; and numerous other books. A Boyd Professor of History at Louisiana State University, he lives in Baton Rouge.

JOHN M. MCCARDELL, JR., is the author of *The Idea of a Southern Nation* and coeditor of *A Master's Due: Essays in Honor of David Herbert Donald*. He is President Emeritus and College Professor at Middlebury College in Vermont.

The Lincoln Assassination Conspirators

Their Confinement and Execution, as Recorded in the Letterbook of John Frederick Hartranft

Edited by EDWARD STEERS, JR., and HAROLD HOLZER

An insider's account of the incarceration of John Wilkes Booth's alleged accomplices

On May 1, 1865, two weeks after Abraham Lincoln's assassination, recently inaugurated president Andrew Johnson appointed John Frederick Hartranft to command the military prison at the Washington Arsenal, where the U.S. government had just incarcerated the seven men and one woman accused of complicity in the shooting. From that day through the execution of four of the accomplices, the Pennsylvania-born general held responsibility for the most notorious prisoners in American history. A strict adherent to protocol, Hartranft kept a meticulously detailed account of his experiences in the form of a letterbook. In *The Lincoln Assassination Conspirators*, noted Lincoln scholars Edward Steers, Jr., and Harold Holzer, in partnership with the National Archives, present this fascinating historical record for the first time, providing a remarkable glimpse behind the scenes of the assassination's aftermath.

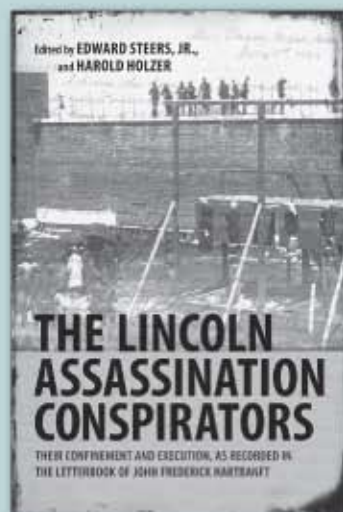
Hartranft oversaw every aspect of the prisoners' daily lives. In his Letterbook, he scrupulously recounts the arrival of each prisoner and describes the prison routine—which included a twice-daily cell inspection by Hartranft himself and frequent physical examinations by an army physician. The prisoners wore wrist and leg shackles and, controversially, most of them wore special hoods designed to isolate them from their surroundings.

Hartranft resisted calls for both vengeance and mercy and treated his notorious charges as humanely as possible, facilitating meetings with clergy and sending letters to and from family members. Yet, as his detached, detailed description of the execution of four of the conspirators shows, he did not allow emotion to impede the performance of his duty.

The legal and moral issues raised in the aftermath of Lincoln's assassination—the extraordinary use of military rather than civil justice, the treatment of the accused while incarcerated, the fine line between swift and precipitous justice—remain volatile, unsettled issues today. Hartranft's keen observations, ably analyzed by historians Steers and Holzer, will add a riveting new chapter to the story of Lincoln's assassination.

EDWARD STEERS, JR., is the author or editor of numerous books and articles on the life and death of Abraham Lincoln, including *Blood on the Moon: The Assassination of Abraham Lincoln*. He lives in Berkeley Springs, West Virginia.

HAROLD HOLZER is the author or coauthor of 31 books and 400 articles on the political culture of Abraham Lincoln and the Civil War era. In 2005, he received a Lincoln Prize for his book *Lincoln at Cooper Union*. He lives in New York, where he is senior vice president for external affairs at the Metropolitan Museum of Art.



MARCH 2009

200 pages, 6 x 9, 36 halftones, 1 chart

ISBN: 978-0-8071-3396-5

Cloth \$24.95

Published in Association with the National Archives and Records Administration

Published with the assistance of the V. Ray Cardozier Fund



Courtesy of Library of Congress



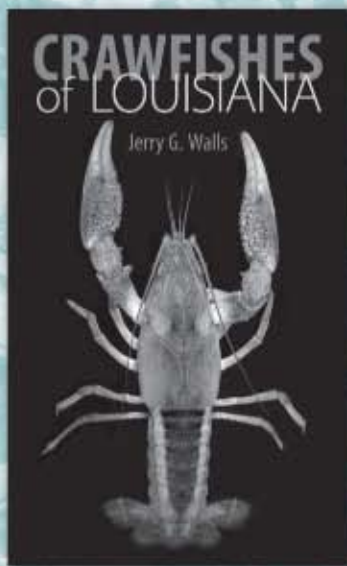
RELATED READING

The Emancipation Proclamation

Three Views

HAROLD HOLZER,
EDNA G. MEDFORD,
and FRANK J. WILLIAMS

ISBN: 3144-2, \$29.95 (c)



APRIL 2009
 256 pages, 5 1/2 x 9
 85 color illustrations
 44 line drawings, 35 maps
 ISBN: 978-0-8071-3409-2
 Paper \$27.50
 LSU Press Paperback Original

Crawfishes of Louisiana

JERRY G. WALLS

An entertaining guide to Louisiana's favorite crustacean

Everyone in Louisiana knows something about crawfish—especially how tasty they can be when boiled with just the right combination of spices. Yet these small crustaceans—known as “crayfishes” by scientists and “mudbugs” by many fishermen—offer more than a delicious meal. In *Crawfishes of Louisiana*, Jerry G. Walls identifies the state’s thirty-nine types of crawfishes, explains their biology, and explores their importance in Louisiana’s history, culture, and economy.

Walls briefly describes each species and subspecies of crawfish currently known to live in Louisiana, as well as their natural history and complicated breeding biology. Detailed illustrations depict pertinent taxonomic features, color photographs of living specimens aid in identification, and maps indicate species distribution throughout the state. Two identification keys further assist users in classifying any crawfish they encounter. Appendices discuss crawfish kin—freshwater shrimps—and other crawfish species that may eventually appear in Louisiana. Drawing on his experiences collecting crawfishes in the 1960s and again after 2000, Walls explores the changes in Louisiana crawfish populations over the past fifty years and the environmental health of their habitats.

Throughout, Walls provides fascinating insights into every aspect of Louisiana crawfish. In the early part of the twen-

tieth century, he explains, many Louisianans thought eating crawfish outside of Lent was an embarrassing admission of poverty. Now crawfish is a celebrated delicacy in restaurants and at festivals offering crawfish boils, crawfish races, crawfish cook-offs—even the election of a crawfish queen and court. Crawfish provide recreational fishing opportunities in ditches and lakes across southern and central Louisiana, and commercial fishermen net roughly 70,000 tons of crawfish each year and process them in a fishery employing over 2,500 people. Walls offers cooking tips and recipes and, at the other extreme, gives instruction on keeping live crawfish as pets.

Crawfishes of Louisiana provides an invaluable and enjoyable resource for all fans of this fascinating Louisiana icon.

The author of more than forty books about various animals, including *Scorpions* and *Budgies: A Guide to Caring for Your Parakeet*, **JERRY G. WALLS** teaches biology at Louisiana State University, Alexandria.



Photographs by Mareta M. Walls

Wildflowers of the Coastal Plain

A Field Guide

Includes the Lower Mississippi River Valley, Gulf, and Atlantic Coastal States

RAY NEYLAND

An essential resource for wildflower enthusiasts

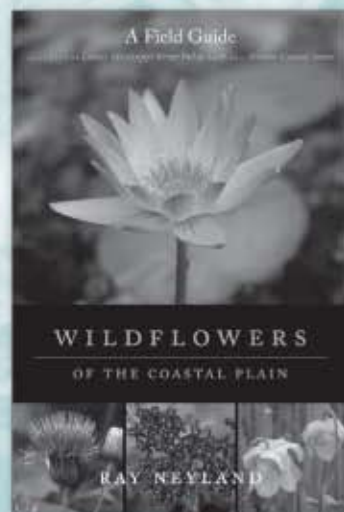
Wildflowers of the Coastal Plain provides detailed information on 535 species of herbaceous plants, vines, and shrubs inhabiting one of the great floristic provinces of the United States. The coastal plain extends from southeast Texas eastward to Florida and includes the Mississippi River flood plain, which stretches from southern Illinois to the Gulf of Mexico. It embraces all but the southern tip of the Florida peninsula and proceeds up the eastern seaboard into southern New Jersey and includes parts of Long Island and Cape Cod. In this indispensable guide, botanist Ray Neyland catalogs the native flora as well as the naturalized species found throughout the far-flung but unified coastal plain.

Each illuminating entry includes a vivid color photograph of the wildflower in its natural setting, the plant's scientific and common names, and a precise description of the species, including its range and blooming time. Some entries describe modern and historical applications for the plants—such as use by Native Americans for food or medicine—and mention closely related species to prevent confusion in identification. The volume's simplified

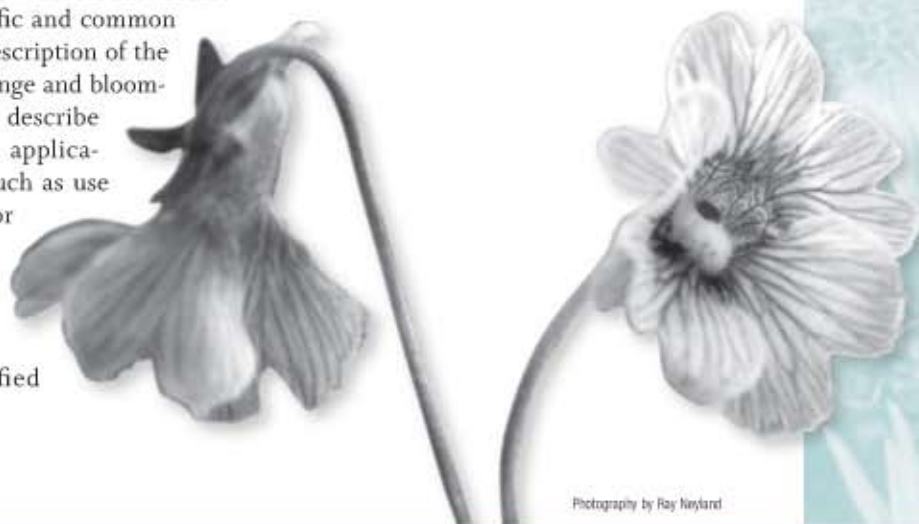
glossary and a series of line drawings explain essential botanical terms. Dichotomous keys facilitate a helpful step-by-step identification method, allowing readers to begin with what they know—a flower's color—and then follow a process of elimination (Is the plant aquatic or not? Are the leaves fan shaped or linear?).

A sturdy, flexible cover makes this guide the perfect companion on outdoor excursions. With its beautiful color photographs, instructive descriptions, and wide-ranging geographic scope, *Wildflowers of the Coastal Plain* is an integral reference for every nature lover.

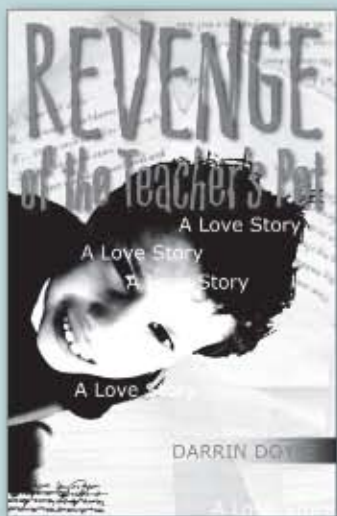
RAY NEYLAND is a professor of biological science at McNeese State University in Lake Charles, Louisiana.



APRIL 2009
352 pages, 6 x 9, 535 color photographs
65 line drawings, 1 map
ISBN: 978-0-8071-3407-8
Flexibind Cloth \$34.95



Photography by Ray Neyland



"Darrin Doyle's startling first novel is dirty and sweet, funny and terrifying. But above all else, it's one of a kind: I've never read a book like *Revenge of the Teacher's Pet*, one that so daringly and empathetically depicts the sometimes messed up, sometimes beautiful things we do in the name of love."

—Brock Clarke, author of *An Arsonist's Guide to Writers' Homes in New England*

 **Yellow Shoe Fiction**
Michael Griffith, Series Editor

APRIL 2009
224 pages, 5 1/2 x 8 1/2
ISBN: 978-0-8071-3434-4
Paper \$16.95
LSU Press Paperback Original

Revenge of the Teacher's Pet

A Love Story

DARRIN DOYLE

Fifty-year-old science teacher Dale Portwit believes that the peak of his life has come and gone. A failed suicide, a food fetishist, so isolated that the Best Man at his wedding is a framed photograph of his former mailman, Mr. Portwit resolves to live entirely for the moment, to speak his mind at each turn no matter what the consequences. He sets his sights upon Mary Ann Tucker, Elkhart Elementary's plump, accommodating third-grade teacher. Their whirlwind courtship leads to wedding bands, a house in the suburbs, and an indulgent sex life—so why aren't they happy? Perhaps a little revenge is just what this marriage needs.

Decidedly odd, yet also oddly moving, *Revenge of the Teacher's Pet* is a skillful mix of comedy, poignancy, love, memory, obesity, top-ten lists, fish, and murder.

DARRIN DOYLE's fiction has appeared in *Puerto del Sol*, *The Long Story*, *Cottonwood*, *Alaska Quarterly Review*, and other publications. Born and raised in Michigan, he lives in Manhattan, Kansas, with his wife and two sons and teaches fiction writing at Kansas State University.

"[This] is the kind of quirky, subversively off-center novel that page by page accumulates what becomes a sustained inner hilarity. It's a story that requires perfect tonal pitch, and Darrin Doyle, in this his first novel, makes that look easy."—Stuart Dybek, author of *The Coast of Chicago*

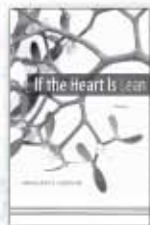
"A deftly made, raucous tale of love and its attendant hungers and humiliations. Doyle has conceived original characters in that 'poor twit' Mr. Portwit and his fleshy wife, Mary Ann, whose bodily sacrifices in the name of love—self-love and other—are, finally, heartbreaking."—Christine Schutt, author of *Florida*, a National Book Award finalist

"Doyle's novel takes on both the teachers' lounge and married life in the way a shotgun takes on the squirrel and the pigeon. As soon as tiny science teacher Mr. Portwit gets himself a wife, he tucks his napkin into his collar and plots revenge against all who have wronged him, while in the background, the students 'cluck like poultry.' This wacky and philosophical story suggests that the secret to a contented life may not be so different from the one employed in education: let's simply lower our standards. That said, this is also a convincing tale of romantic love."—Bonnie Jo Campbell, author of *Q Road*

NEW WRITING WITH A KICK

OTHER

**YELLOW
SHOE
FICTION**



If the Heart Is Lean
Stories
MARGARET LUONGO
ISBN 978-0-8071-3376-7
\$14.95 (p)



The Animal Girl
Two Novellas and Three Stories
JOHN FULTON
ISBN 978-0-8071-3294-4
\$16.95 (p)

The Glass House

New Poems

DANIEL MARK EPSTEIN

The poems in Daniel Mark Epstein's eighth poetry collection range from the solid and accomplished works for which he is known to astonishing pieces that are near-spiritual encounters. Always an assured poet, Epstein employs inventive rhythms to remarkable effect in these new poems, as if the reader is not so much reading the poems as remembering them. And with the discovery each poem brings, there is a "shock of recognition," as though these elusive yet essential ideas have been present all along. *The Glass House* is an amazing book—wonderful in its evocations of nature, encouraging sometimes, often elegiac and even heartbreaking.

One of America's most versatile writers, **DANIEL MARK EPSTEIN** is a poet, biographer, and dramatist whose work has been widely published and performed. His writing has appeared in *The Atlantic Monthly*, *The New Yorker*, *The New Republic*, and many other magazines and anthologies. He is the author of seven prize-winning books of poetry and five highly acclaimed biographies, including *The Lincolns: Portrait of a Marriage*. His honors include the Rome Prize in 1978, a Guggenheim Fellowship in 1984, and an Academy Award in Literature from the American Academy of Arts and Letters in 2006. He lives in Baltimore, Maryland.

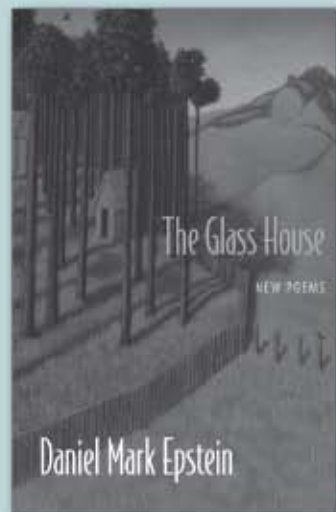
Excerpt

Where should I cast my sorrow
If not here beneath these maple trees
At the lake's edge, with a wishing stone
The cold weight of my heart,
Wishing what has come might be undone?
In the glass house of dawn

Where shall I cast my cracked pebble:
At my own image rising from dry grass,
Purple loosestrife, asters and goldenrod,
Or beyond, where black water limns a cloud
Rainbow-winged, like a truant angel,
Or drowns the sparrow on the bough?

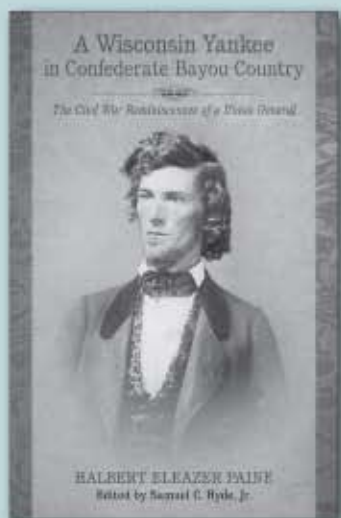
His song goes rippling on in trills
No lake can trace or echo.
Like the morning mirrored in the gloom,
The fallen world defies the world of grace.
Where shall I cast my stone
If not at the dark portrait of my face?

—"The Glass House"



"Epstein is basically a poet of love and celebration. His greatest strengths are wit and tenderness, a kind of energetic muscularity, and great technical skill."—*Washington Post*

MARCH 2009
88 pages, 6 x 9
ISBN: 978-0-8071-3410-8
Limited Edition Cloth \$50.00s
ISBN: 978-0-8071-3411-5
Paper \$17.95



MAY 2009
200 pages, 5 1/2 x 8 1/2
7 halftones, 1 map
ISBN: 978-0-8071-3418-4
Cloth \$32.50

A Wisconsin Yankee in Confederate Bayou Country

The Civil War Reminiscences of a Union General

HALBERT ELEAZER PAINE

Edited by **SAMUEL C. HYDE, JR.**

An eyewitness account of the Civil War from an intelligent, principled observer

General Halbert Eleazer Paine, commanding officer of the Fourth Wisconsin Regiment of Volunteers, took part in most significant military actions in the lower Mississippi Valley during the Civil War. Nearly forty years after the conflict's end, Paine—a former school teacher and attorney who would become a three-term congressman—penned recollections of his wartime exploits, including his involvement in the Vicksburg campaign, the operations that resulted in the capture of New Orleans, the Battle of Baton Rouge, the Bayou Teche offensive, and the siege of Port Hudson. Now available for the first time, *A Wisconsin Yankee in Confederate Bayou Country* offers Paine's excellent eyewitness account of the complexities of war.

Paine describes in detail the anti-guerrilla operations he coordinated in southern Louisiana and Mississippi and his role in the defense of Washington, D.C., where he commanded a portion of the line during Confederate General Jubal Early's 1864 movement against the city. He discusses the occupation of New Orleans and the relations between Federal soldiers and local slaves and provides definitive commentary on dramatic incidents such as the burning of Baton Rouge and the destruction of the iron-clad ram, *C.S.S. Arkansas*.

A departure from most accounts by Union Army veterans, Paine's story includes less celebration of the grand cause and greater analysis of the motives for his actions—and their inherent contradictions. He sympathized with the many “contrabands” he encountered, for example, yet he callously dismissed a reliable servant for suggesting that the rebels fought well. Despite expressing kind feelings towards certain southern families, Paine all but condoned his troops’ “excessive looting” of local homes and businesses, which he viewed as acceptable retribution for those who resisted Federal authority. After the war, Paine served as a congressman from Wisconsin and as commissioner of patents, championing innovations such as the introduction of typewriters into the Federal bureaucracy.

With a useful introduction and annotations by noted historian Samuel C. Hyde, Jr., *A Wisconsin Yankee in Confederate Bayou Country* reveals many of the subtle advantages enjoyed by the troops in blue, as well as the attitudes that led to behavior that left a violent legacy for generations.

SAMUEL C. HYDE, JR., a professor of history and the Leon Ford Endowed Chair at Southeastern Louisiana University, is the director of the Center for Southeast Louisiana Studies. He is the author or editor of several books, including *Pistols and Politics: The Dilemma of Democracy in Louisiana's Florida Parishes, 1810–1899*.

The Crimean War

As Seen by Those Who Reported It

WILLIAM HOWARD RUSSELL and Others

Edited by ANGELA MICHELLI FLEMING and JOHN MAXWELL HAMILTON

Dispatches from the first modern war correspondents

Armed with only a telescope, a watch, and a notebook he retrieved from a dead soldier, William Howard Russell spent twenty-two months reporting from the trenches for the *Times* of London during the Crimean War. A novice in a new field of journalism—war reporting—when he first set off for Crimea in 1854, the young Irishman returned home a veteran of three bloody battles, having survived the siege of Sevastopol and watched a colleague die of cholera. Russell's fine eye for detail electrified readers, and his remarkably colorful accounts of battles provided those at home—for the first time ever—with a realistic picture of the brutality of war. *The Crimean War*, originally published in 1856 under the title *The Complete History of the Russian War*, presents a selection of Russell's dispatches—as well as those of other embedded reporters—providing a ground-eye view of the conflict as presented in British newspapers.

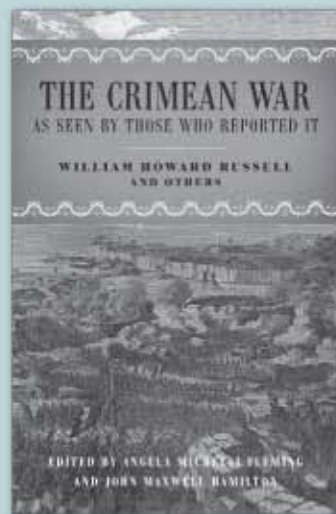
Fought on the southern tip of the Crimea from 1853 to 1856, the Crimean War raged on far longer than either side expected—largely because of mismanagement and disease: more soldiers died from cholera, typhus, typhoid, dysentery, and scurvy than battle wounds. Russell's biting criticisms of incompetent military authorities and an antiquated military system contributed

to the collapse of the contemporary ruling party in Britain. He wrote extensively about inept medical care for the wounded, which he termed “human barbarity.” Thanks to compelling accounts by Russell and others, authorities allowed Florence Nightingale to enter the war zone and nurse troops back to health.

The Crimean War contains reports from military men who acted as part-time reporters, articles by professional journalists, and letters from others at the front that newspapers back home later published. This reissue offers a new introduction by Angela Michelli Fleming and John Maxwell Hamilton that places these reports in context and highlights the critical role they played during a pivotal point in European history. The first first-hand accounts of the realities of war, these dispatches set the tone for future independent war reporting.

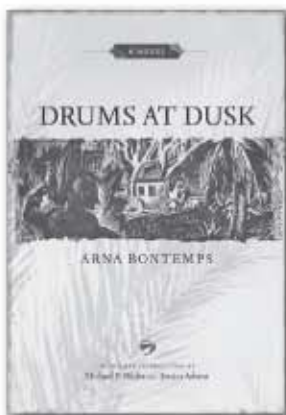
ANGELA MICHELLI FLEMING, an award-winning history student at LSU, works as a research assistant in the Manship School of Mass Communication at Louisiana State University.

JOHN MAXWELL HAMILTON, a longtime public radio commentator, has reported in the United States and abroad for ABC Radio, the *Christian Science Monitor*, and others. He is dean and LSU Foundation Hopkins P. Breazeale Professor at the Manship School and the author or coauthor of five books.



From Our Own Correspondent
John Maxwell Hamilton, Series Editor

MAY 2009
240 pages, 5 1/2 x 8 1/2
3 halftones, 14 line drawings
ISBN: 978-0-8071-3445-0
Cloth \$29.95



Drums at Dusk

A Novel

ARNA BONTEMPS

With a New Introduction by
MICHAEL P. BIBLER and JESSICA ADAMS

A fictional account of the Haitian revolution told from an African American perspective

A story of love, violence, and race set at the outbreak of the Haitian Revolution in 1791, African American writer Arna Bontemps's *Drums at Dusk* immerses readers in the opulent and brutal—yet also very fragile—society of France's richest colony, Saint Domingue. First published in 1939, this novel explores the complex web of tensions connecting wealthy plantation owners, poor whites, free people of color, and the slaves who stunned the colony and the globe by uniting in a carefully planned uprising. The novel's hero, Diron Desautels, a white Creole born in Saint Domingue who belongs to the French antislavery group Société des Amis des Noirs, attempts to spread his message of “liberty, equality, fraternity” in a world fraught with conflict.

Imaginatively inhabiting a wide spectrum of Haitian voices, including those of white indentured servants, female slaves, and Toussaint L'Ouverture, who later emerged as the revolution's best-known hero, Bontemps's work reflects not only the intricacies of Haitian society on the eve of the revolution, but also a black artist's vision of Haiti in the twentieth century, during the U.S. Marines' occupation and at the brink of war in Europe.

A new introduction by Michael P. Bibler and Jessica Adams reveals how *Drums at Dusk*—even seventy years after its original publication—contributes to contemporary studies of the American South as part of the larger plantation region of the Caribbean, and inspires a reevaluation of assumptions about revolution, race, and nationalism.

Born in Alexandria, Louisiana, **ARNA BONTEMPS** (1902–1973) deeply involved himself in the Harlem Renaissance and carved out a long career as a writer and academic. He is the author of *Black Thunder* and other novels.

MICHAEL P. BIBLER teaches American literature at the University of Manchester and is the author of *Cotton's Queer Relations: Same-Sex Intimacy and the Literature of the Southern Plantation, 1936–1968*.

JESSICA ADAMS is the author of *Wounds of Returning: Race, Memory, and Property on the Postslavery Plantation*.

Library of Southern Civilization

June 2009
280 pages, 5 1/2 x 8
ISBN: 978-0-8071-3439-9
Paper \$ 21.95

The Scary Mason-Dixon Line

African American Writers
and the South

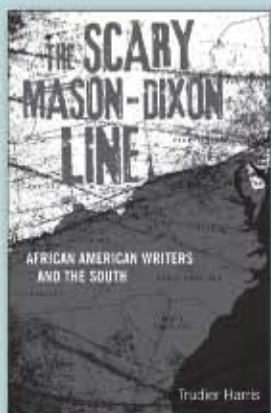
TRUDIER HARRIS

Why black writers inevitably respond to
the call of the South

New Yorker James Baldwin once declared that a black man can look at a map of the United States, contemplate the area south of the Mason-Dixon Line, and thus “scare himself to death.” In *The Scary Mason-Dixon Line*, renowned literary scholar Trudier Harris explores why black writers—whether born in Mississippi, New York, or elsewhere—have consistently both loved and hated the South. For these authors, Harris explains, the South represents not so much a place or even a culture as a rite of passage. Not one of them can consider himself or herself a true African American writer without confronting the idea of the South in a decisive way.

Harris considers native-born black southerners Raymond Andrews, Ernest J. Gaines, Edward P. Jones, Tayari Jones, Yusef Komunyakaa, Randall Kenan, and Phyllis Alesia Perry, and nonsouthern writers James Baldwin, Sherley Anne Williams, and Octavia E. Butler, examining works dating from Baldwin's *Blues for Mr. Charlie* (1964) to Edward P. Jones's *The Known World* (2003). By including Komunyakaa's poems and Baldwin's play, as well as male and female authors, Harris demonstrates that the writers' preoccupation with the South cuts across lines of genre and gender.

Whether their writings focus on slavery, northern migration, or violence on southern soil, and whether they celebrate the



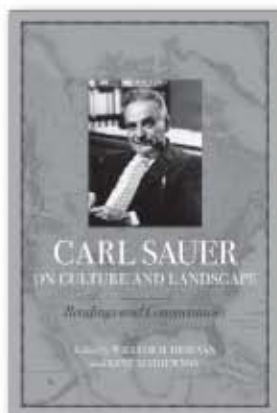
triumph of black southern heritage or castigate the South, these authors cannot escape the call of the South. Indeed, Harris asserts that creative engagement with the South represents a defining characteristic of African American writing.

A singular work by one of the foremost literary scholars writing today, *The Scary Mason-Dixon Line* superbly demonstrates how history and memory continue to figure powerfully in African American literary creativity.

TRUDIER HARRIS is J. Carlyle Sitterson Professor of English and Comparative Literature at the University of North Carolina at Chapel Hill. She is the author or editor of numerous books, including *Saints, Sinners, Saviors: Strong Black Women in African American Literature*.

Southern Literary Studies
Fred Hobson, Series Editor

JUNE 2009
256 pages, 5 1/2 x 8 1/2
ISBN: 978-0-8071-3395-8
Cloth \$37.50s



Carl Sauer on Culture and Landscape

Readings and Commentaries

Edited by **WILLIAM M. DENEVAN**
and **KENT MATHEWSON**

Previously uncollected writings by one of America's most influential geographers

Perhaps the most distinctive and studied geographer of the twentieth century, Carl O. Sauer (1889–1975) had influence that extended well beyond the confines of any one academic discipline. A prolific historical and cultural geographer, Sauer's essays garnered praise from poets, natural historians, and social scientists. Anthropologists, archaeologists, ecologists, conservationists, and other scholars continue to explore Sauer's findings. In *Carl Sauer on Culture and Landscape*, editors William M. Denevan and Kent Mathewson have compiled thirty-seven of Sauer's original works, including obscure early writings, articles in now largely inaccessible publications, and transcriptions of oral presentations that remain little known.

A student of the relationships between land and life, people and places, Sauer helped establish landscape studies in cultural geography and paved the way for paradigmatic shifts in the scholarly assessment of Native American cultures. He strongly advocated "a responsible stewardship of the sustaining earth" and supplied an esthetic rationale and a historical perspective to the environmental movement.

The volume opens with two extended essays on Sauer's critics and his works. Prominent geographers and other authori-

ties on Sauer introduce each section of the book. A complete bibliography of Sauer's publications and a compilation of commentaries on his life and work make this an indispensable reference.

Carl Sauer on Culture and Landscape sheds new light on Sauer's contributions to the history of geographic thought, sustainable land use, and the importance of biological and cultural diversity—all of which remain key issues today.

WILLIAM M. DENEVAN is a professor emeritus in the Department of Geography at the University of Wisconsin, Madison. He is the author of *Cultivated Landscapes of Native Amazonia and the Andes* and editor of *The Native Population of the Americas in 1492*.

KENT MATHEWSON is an associate professor of geography at Louisiana State University. He is the author or coeditor of several books, including *Culture, Land, and Legacy: Perspectives on Carl O. Sauer and Berkeley School Geography*.

MAY 2009
488 pages, 6 1/8 x 9 1/4
1 halftone, 2 line drawings, 3 charts
ISBN: 978-0-8071-3394-1
Paper \$40.00s
LSU Press Paperback Original

*Counterfeit Justice*THE JUDICIAL ODYSSEY OF
TEXAS FREEDWOMAN AZELINE HEARNE

DALE BAUM

**Conflicting Worlds:
New Dimensions of the
American Civil War**
T. Michael Parrish, Series EditorMAY 2009
320 pages, 6 x 9, 4 maps
ISBN: 978-0-8071-3405-4
Cloth \$45.00s

Counterfeit Justice

The Judicial Odyssey of Texas Freedwoman Azeline Hearne

DALE BAUM**The story of an ex-slave-turned-plantation-owner in the Reconstruction-era South**

For many of the forty years of her life as a slave, Azeline Hearne cohabitated with her wealthy, unmarried master, Samuel R. Hearne. She bore him four children, only one of whom survived past early childhood. When Sam died shortly after the Civil War ended, he publicly acknowledged his relationship with Azeline and bequeathed his entire estate to their twenty-year-old mulatto son, with the provision that he take care of his mother. When their son died early in 1868, Azeline inherited one of the most profitable cotton plantations in Texas and became one of the wealthiest ex-slaves in the former Confederacy. In *Counterfeit Justice*, Dale Baum traces Azeline's remarkable story, detailing her ongoing legal battles to claim and maintain her legacy.

As Baum shows, Azeline's inheritance quickly made her a target for predatory whites determined to strip her of her land. From the late 1860s to the early 1880s, Azeline faced numerous lawsuits—including one filed against her by her own lawyer. Samuel Hearne's family took steps to dispossess her, and other unscrupulous white men challenged the title to her plantation. Azeline's prolonged

and courageous defense of her rightful title brought her a certain notoriety: the first freedwoman to be a party to three separate civil lawsuits appealed all the way to the Texas Supreme Court and the first former slave in Robertson County indicted on criminal charges of perjury. Although repeatedly blocked and frustrated by the convolutions of the legal system, she evolved from a bewildered defendant to a determined plaintiff who, in one extraordinary lawsuit, came tantalizingly close to achieving revenge against those who defrauded her for over a decade.

Due to gaps in the available historical record and the unreliability of secondary accounts based on local Reconstruction folklore, many of the details of Azeline's story are lost to history. But Baum grounds his speculation about her life in recent scholarship on the Reconstruction era, and he puts his findings in context in the history of Robertson County. Although history has not credited Azeline Hearne with influencing the course of the law, the story of her uniquely difficult position after the Civil War gives an unprecedented view of the era and of one solitary woman's attempt to negotiate its social and legal complexities in her struggle to find justice.

DALE BAUM, a professor of history at Texas A&M University, is the author of *The Shattering of Texas Unionism: Politics in the Lone Star State during the Civil War Era* and *The Civil War Party System: The Case of Massachusetts, 1848–1876*.

Brothels, Depravity, and Abandoned Women

Illegal Sex in Antebellum New Orleans

JUDITH KELLEHER SCHAFER

A riveting account of the Crescent City's pre-Civil War sex trade

When a priest suggested to one of the first governors of Louisiana that he banish all disreputable women to raise the colony's moral tone, the governor responded, "If I send away all the loose females, there will be no women left here at all." Primitive, mosquito-infested, and disease-ridden, early French colonial New Orleans offered few attractions to entice respectable women as residents. King Louis XIV of France solved the population problem in 1721 by emptying La Salpêtière prison of many of its most notorious prostitutes and convicts and sending them to Louisiana. Many of these women continued to ply their trade in New Orleans.

In *Brothels, Depravity, and Abandoned Women*, Judith Kelleher Schafer uses case histories from the First District Court of New Orleans to tell the engrossing story of prostitution in the city prior to the Civil War. Louisiana law did not criminalize the selling of sex until the Progressive Era, although the law forbade keeping a brothel. Police arrested individual public women for being "lewd and abandoned" or as vagrants. The city's wealthy and influential landlords, some of whom made huge profits by renting their property as brothels, hired the best criminal attorneys to help release their tenants from jail. The courts, in turn, often treated these "public women" leniently, exacting small fines or sending them to the city's workhouse for a few months. As a result, prosecutors dropped almost all prostitution cases before trial.

Schafer ably details the brutal and often harrowing lives of the women and young girls who engaged in prostitution. Some watched as gangs of rowdy men smashed their furniture; some endured beatings by their customers or other public women; others were murdered. Schafer discusses the sexual exploitation of children, sex across the color line, and the city's feeble attempts to suppress the trade. She also profiles several infamous New Orleans sex workers, including Delia Swift, alias Bridget Fury, a flaming redhead with a fondness for stabbing men, and Emily Eubanks and her daughter Elisabeth, free women of color known for assaulting white women.

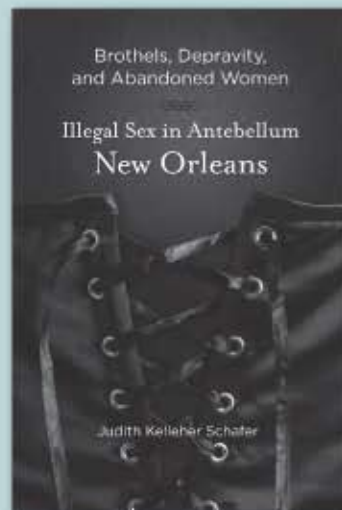
Although scholars have written much about prostitution in New Orleans' Storyville era, few historical studies on prostitution in antebellum New Orleans exist. Schafer's rich analysis fills this gap and offers insight into an intriguing period in the history of the "oldest profession" in the Crescent City.

JUDITH KELLEHER SCHAFER is the author of several books, including *Slavery, the Civil War, and the Supreme Court of Louisiana*. She lives in New Orleans with her husband.



RELATED READING

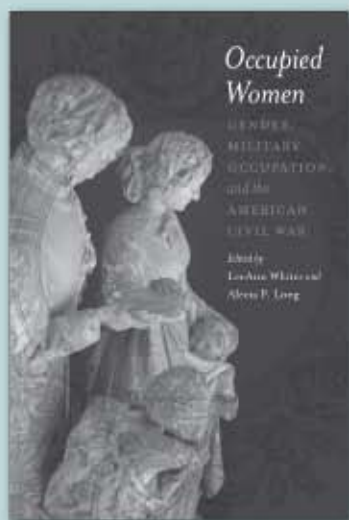
The Great Southern Babylon
Sex, Race, and Respectability in
New Orleans, 1865–1920
ALECIA P. LONG
ISBN: 3112-1, \$19.95 (p)



APRIL 2009
232 pages, 6 x 9, 7 halftones, 1 map
ISBN: 978-0-8071-3397-2
Cloth \$32.50s



Courtesy of The Historic New Orleans Collection



JUNE 2009
272 pages, 6 x 9, 1 map
ISBN: 978-0-8071-3440-5
Cloth \$39.95s

CONTRIBUTORS INCLUDE:

E. Susan Barber
Victoria E. Bynum
Joan E. Cashin
Cita Cook
Margaret Creighton
Lisa Tendrich Frank
Judith Giesberg
Alecia P. Long
Charles F. Ritter
Leslie A. Schwalm
Kristen L. Streater
LeeAnn Whites

Occupied Women

Gender, Military Occupation, and the American Civil War

Edited by **LEEANN WHITES** and **ALECIA P. LONG**

How women helped shape the policies and outcomes of the Civil War

Near the end of the Civil War, nearly half of the adult male population of the North and a staggering 90 percent of eligible white males in the South had joined the military. With their husbands, sons, and fathers away, legions of women took on additional duties formerly handled by males, and many also faced the ordeal of having homes occupied by enemy troops. With occupation, the home front and the battlefield merged to create an unanticipated second front where civilians—mainly women—resisted what they perceived as illegitimate domination. In *Occupied Women*, twelve distinguished historians consider how women's reactions to occupation affected both the strategies of military leaders and ultimately the outcome of the Civil War.

Alecia P. Long, Lisa Tendrich Frank, E. Susan Barber, and Charles F. Ritter explore occupation as an incubator of military policies that reflected occupied women's activism. Margaret Creighton, Kristen L. Streater, LeeAnn Whites, and Cita Cook examine locations where citizens both enforced and evaded these military policies. Leslie A. Schwalm, Victoria E. Bynum, and Joan E. Cashin look at the occupation in light of complex and overlapping race, class, and cultural differences. An epilogue by Judith

Giesberg concludes the volume. Some essays reinterpret famous encounters between military men and occupied women, such as those surrounding General Butler's infamous "Woman Order" and Sherman's March to the Sea. Others explore new areas such as the development of military policy with regard to sexual justice. Throughout, the contributors examine the common experiences of occupied women and address the unique situations Union, Confederate, and freed women all faced.

Civil War historians have depicted Confederate women as rendered inert by occupying armies, but these essays demonstrate that women came together to form a strong, localized resistance to military invasion. By broadening the discussion of the Civil War to include what LeeAnn Whites calls the "relational field of battle," this pioneering collection helps reconfigure the location of conflict and the chronology of the American Civil War.

LEEANN WHITES is a professor of history at the University of Missouri. She is the author or co-editor of several books, including *The Civil War as a Crisis in Gender*.

ALECIA P. LONG is an assistant professor of history at Louisiana State University and the author of *The Great Southern Babylon: Sex, Race, and Respectability in New Orleans, 1865–1920*.

John Bankhead Magruder

A Military Reappraisal

THOMAS M. SETTLES

Genealogy by KIMBERLY C. CAMPBELL

A reassessment of one of the Civil War era's most colorful generals

Of all the major figures of the Civil War era, Confederate general John Bankhead Magruder is perhaps the least understood. The third-ranking officer in Virginia's forces behind Robert E. Lee and Joseph E. Johnston, Magruder left no diary, no completed memoirs, no will, not even a family Bible. There are no genealogical records and very few surviving personal papers. It is not surprising, then, that much existing literature about Magruder is incorrect. In *John Bankhead Magruder*, an exhaustive biography that reflects more than thirty years of painstaking archival research, Thomas M. Settles remedies the many factual inaccuracies surrounding this enigmatic man and his military career.

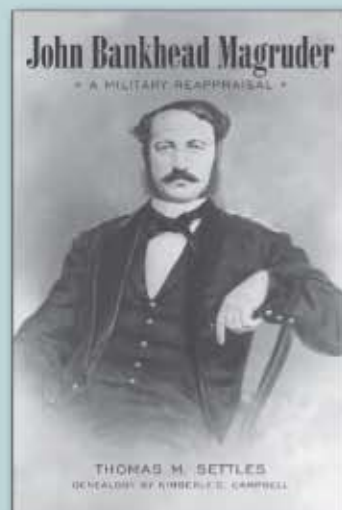
Settles traces Magruder's family back to its seventeenth-century British American origins, describes his educational endeavors at the University of Virginia and West Point, and details his early military career and his leading role as an artillerist in the war with Mexico. Tall, handsome, and flamboyant, Magruder earned the nickname "Prince John" from his army friends and was known for his impeccable manners and social brilliance. When Virginia seceded in April of 1861, Prince John resigned his commission in the U.S. Army and offered his services to the Confederacy.

Magruder won the opening battle of the Civil War at Big Bethel. Later, in spite of severe shortages of weapons and supplies and a lack of support from Jefferson Davis, Judah P. Benjamin, and others, Prince John—with just 13,600 men—was able to hold his position on the Peninsula for a month against George B. McClellan's 105,000 man Federal army. This successful stand when Richmond was exceedingly vulnerable, was, according to Settles, Magruder's greatest contribution to the Confederacy.

Following the Seven Days' battles, however, Magruder was harshly criticized and transferred to command the District of Texas, New Mexico, and Arizona. There, he skillfully recaptured the port of Galveston in early 1863 and held it for the Confederacy until the end of the war. After the war, he joined the Confederate exodus to Mexico but eventually settled in Houston, where he died on February 18, 1871.

John Bankhead Magruder offers fresh insight into many aspects of the general's life and legacy, including his alleged excesses, his relationships within his family, and the period between Magruder's death and his memorialization into the canon of Lost Cause mythology. With engaging prose and impressive research, Settles brings this vibrant Civil War figure to life.

For more than thirty-five years, **THOMAS M. SETTLES** has been a professor of history at San Antonio College in San Antonio, Texas.



Southern Biography Series
Bertram Wyatt-Brown, Series Editor

JUNE 2009
352 pages, 6 x 9, 4 halftones
ISBN: 978-0-8071-3391-0
Cloth \$45.00s



The Liberty Party, 1840–1848

Antislavery Third-Party Politics in the United States

REINHARD O. JOHNSON

A monumental history of the abolitionist movement's political arm

In early 1840, abolitionists founded the Liberty Party as a political outlet for their antislavery beliefs. A mere eight years later, bolstered by the increasing slavery debate and growing sectional conflict, it had grown to challenge the two mainstream political parties in many areas. In *The Liberty Party, 1840–1848*, Reinhard O. Johnson provides the first comprehensive history of this short-lived but influential third party, detailing how it helped to bring the antislavery movement to the forefront of American politics and became the central institutional vehicle in the fight against the “peculiar institution.”

As the major instrument of antislavery sentiment, the Liberty organization was more than a political party and included not only eligible voters but also disfranchised African Americans and women. Most party members held evangelical beliefs and, as Johnson relates, an intense religiosity permeated most of the group's activities. At least eight U.S. senators, eighteen members of the House of Representatives, five state governors, and two justices of the Supreme Court were among the many Liberty Party members with distinguished careers in the public and private sectors.

Johnson discusses the Liberty Party's founding and its national growth through the presidential election of 1844; its struggles to define itself amid serious internal disagreements in the ensuing years; and the reasons behind its decline and merger into the Free Soil coalition in 1848. Since most Liberty Party activities occurred at the state level, Johnson treats the history of each state party in considerable detail. Informative appendices include statewide results for all presidential and gubernatorial elections between 1840 and 1848, the Liberty Party's 1844 platform, and short biographies of every Liberty member mentioned in the main text of the book.

Epic in scope and encyclopedic in detail, *The Liberty Party, 1840–1848* will serve as an invaluable reference for anyone interested in nineteenth-century American politics.

REINHARD O. JOHNSON lives in Michigan's eastern Upper Peninsula and is currently developing a project on antislavery politics in New York, 1848–1860.

Antislavery, Abolition, and the Atlantic World
R. J. M. Blackett and
James Brewer Stewart, Series Editors

JUNE 2009
576 pages, 6 1/8 x 9 1/4
ISBN: 978-0-8071-3393-4
Cloth \$75.00s

Bleeding Borders

Race, Gender, and Violence in Pre-Civil War Kansas

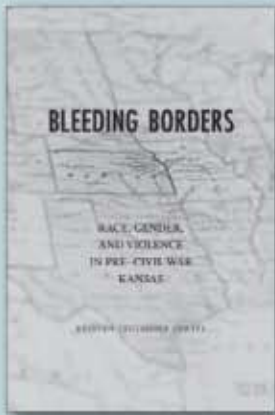
KRISTEN TEGTMEIER OERTEL

A social and cultural history of Bleeding Kansas

In *Bleeding Borders*, Kristin Tegtmeier Oertel offers a fresh, multifaceted interpretation of the quintessential sectional conflict in pre-Civil War Kansas. Instead of focusing on the white, male politicians and settlers who vied for control of the Kansas territorial legislature, Oertel explores the crucial roles Native Americans, African Americans, and white women played in the literal and rhetorical battle between proslavery and antislavery settlers in the region. She brings attention to the local debates and the diverse peoples who participated in them during that contentious period.

Oertel begins by detailing the settlement of eastern Kansas by emigrant Indian tribes and explores their interaction with the growing number of white settlers in the region. She analyzes the attempts by southerners to plant slavery in Kansas and the ultimately successful resistance of slaves and abolitionists. Oertel then considers how crude frontier living conditions and sectional violence reshaped traditional gender roles in Kansas and explores women's participation in the conflicts between proslavery and antislavery settlers.

Oertel goes on to examine northern and southern definitions of “true manhood” and how competing ideas of masculinity infused political and sectional tensions. She concludes with an analysis of miscegenation in territorial Kansas and how the fear of miscegenation fueled arguments on both sides about the need for civil war.



Oertel argues that, ultimately, many Native Americans, blacks, and women shaped the political and cultural terrain in ways that ensured the destruction of slavery, but they, along with their white male counterparts, failed to defeat the resilient power of white supremacy.

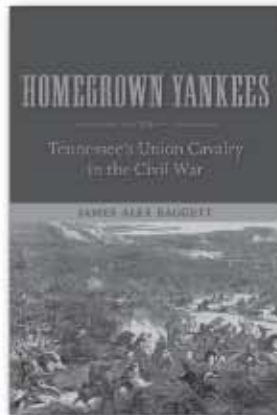
Bleeding Borders breaks new ground by revealing how the struggles of this highly-diverse region contributed to the national move toward disunion and how the ideologies that governed race and gender relations were challenged as North, South, and West converged on the border between slavery and freedom.

A native of Kansas City, **KRISTEN TEGTMEIER OERTEL** is an associate professor of history at Millsaps College in Jackson, Mississippi.



Conflicting Worlds: New Dimensions of the American Civil War
T. Michael Parrish, Series Editor

APRIL 2009
224 pages, 6 x 9, 5 halftones, 1 map
ISBN: 978-0-8071-3390-3
Cloth \$32.50s



Homegrown Yankees

Tennessee's Union Cavalry
in the Civil War

JAMES ALEX BAGGETT

Southern horsemen in the Union army

Of all the states in the Confederacy, Tennessee was the most sectionally divided. East Tennesseans opposed secession at the ballot box in 1861, petitioned unsuccessfully for separate statehood, enlisted in Union militias, and fled as refugees into Kentucky. These refugees formed Tennessee's first Union cavalry regiments during early 1862, followed shortly thereafter by others organized in Union-occupied Middle and West Tennessee. In *Homegrown Yankees*, the first book-length study of Union cavalry from a Confederate state, James Alex Baggett tells the remarkable story of Tennessee's loyal mounted regiments.

Young, nonslaveholding farmers who opposed secession, the Confederacy, and the war filled the ranks of Tennessee's Union cavalry. Most Tennesseans denounced these local bluecoats and held them in greater contempt than soldiers from the North. Though these homegrown Yankees participated in many battles—including those in the Chickamauga, Nashville, and Atlanta campaigns—their story provides rare insights into what occurred between the battles. They skirmished almost endlessly with partisans, guerrillas, and bushwackers; scouted and foraged the countryside; guarded outposts and railroads; acted as couriers; supported the

flanks of infantry; and raided the enemy. They also helped protect fellow unionists from an aggressive pro-Confederate insurgency after 1862.

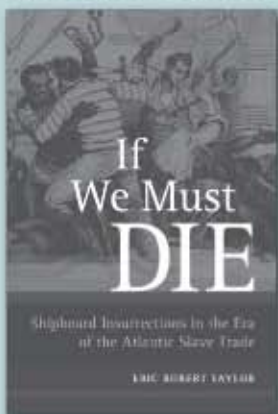
Baggett vividly describes the deprivation, sickness, and loneliness of cavalymen living on the war's periphery and traces how circumstances beyond their control—such as transport, equipage, weaponry, and military policy—impacted their lives. He also explores their well-earned reputation for plundering—misdeeds motivated by revenge, resentment, a lack of discipline, and the hard war policy of the Union army.

In the never-before-told story of these cavalymen, *Homegrown Yankees* offers new insights into an unexplored facet of southern Unionism and provides an exciting new perspective on the Civil War in Tennessee.

A retired dean and professor of history at Union University in Tennessee, **JAMES ALEX BAGGETT** is the author of three previous books, including *The Scalawags: Southern Dissenters in the Civil War and Reconstruction*. He lives in Atlanta.

JUNE 2009
448 pages, 6 x 9, 14 halftones, 8 maps
ISBN: 978-0-8071-3398-9
Cloth \$45.00s

NEW IN PAPERBACK



**Antislavery, Abolition,
and the Atlantic World**
R.J.M. Blackett and
James Brewer Stewart, Series Editors

MARCH 2009
288 pages, 6 x 9, 5 halftones, 1 map
ISBN: 978-0-8071-3442-9
Paper \$22.50s

If We Must Die

Shipboard Insurrections in the
Era of the Atlantic Slave Trade

ERIC ROBERT TAYLOR

"In chronicling the actions of captive Africans, this work recognizes the essential humanity that many demonstrated through deliberate action to regain their stolen liberty."

—*Journal of American History*

If We Must Die examines nearly five hundred shipboard rebellions that occurred over the course of the entire slave trade, directly challenging the prevailing thesis that such resistance was infrequent or insignificant. As Eric Robert Taylor shows, though most revolts were crushed quickly, others raged on for hours, days, or weeks, and, occasionally, the Africans captured the vessel and returned themselves to freedom. In recounting these rebellions,

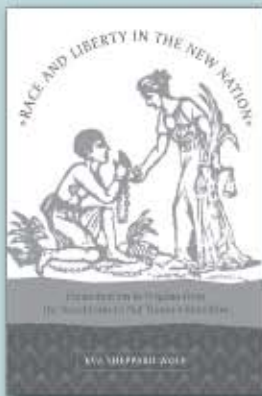
Taylor suggests that certain factors, like geographic location, the involvement of women and children, and the timing of a shipboard revolt, determined the difference between success and failure. Taylor also explores issues like aid from other ships, punishment of slave rebels, and treatment of sailors captured by the Africans.

If We Must Die expands the historical view of slave resistance, revealing a continuum of rebellions that spanned the Atlantic as well as the centuries. These uprisings, Taylor argues, would ultimately help limit and end the traffic in enslaved Africans and also serve as crucial predecessors to the many revolts that occurred subsequently on plantations throughout the Americas.

ERIC ROBERT TAYLOR, a freelance television producer who lives in Los Angeles, holds a doctorate in history from the University of California, Los Angeles.

— U.S. HISTORY

NEW IN PAPERBACK



MARCH 2009
312 pages, 6 x 9, 1 map
ISBN: 978-0-8071-3417-7
Paper \$24.95s

Race and Liberty in the New Nation

Emancipation in Virginia from the
Revolution to Nat Turner's Rebellion

EVA SHEPPARD WOLF

"An original and challenging interpretation of the struggle over slavery at a critical moment in a critical place in the history of the American Republic. . . . Essential reading."

—Ira Berlin, coeditor of *Slavery in New York*

By examining how ordinary Virginia citizens grappled with the vexing problem of slavery in a society dedicated to universal liberty, Eva Sheppard Wolf broadens our understanding of such concepts as freedom, slavery, emancipation, and race in the early years of the American republic. She frames her study

around the moment between slavery and liberty—emancipation—shedding new light on the complicated relations between whites and blacks in a slave society. Combining a study of manumission documents with an investigation of the shifting public discussions over slavery, *Race and Liberty in the New Nation* demonstrates that the high point of antislavery sentiment in Virginia occurred in the 1830s and not the Revolutionary period. At the same time, it shows how white Virginians' attitudes toward blacks hardened during the half-century that followed the declaration that "all men are created equal."

"Anyone wishing to learn how a nation dedicated to notions of universal freedom could go so spectacularly off the rails need look no further."—*Reviews in History*

EVA SHEPPARD WOLF is an associate professor of history at San Francisco State University.

Voices from an Early American Convent

Marie Madeleine Hachard
and the New Orleans
Ursulines, 1727–1760

Edited by **EMILY CLARK**

In 1727, twelve nuns left France to establish a community of Ursuline nuns in New Orleans, the capital of the French colony of Louisiana. Notable for founding a school that educated all free girls, regardless of social rank, the Ursulines also ran an orphanage, administered the colony's military hospital, and sustained an aggressive program of catechesis among the enslaved population of colonial Louisiana. In *Voices from an Early American Convent*, Emily

Clark extends the boundaries of early American women's history through the firsthand accounts of these remarkable French missionaries, in particular Marie Madeleine Hachard. These fascinating documents reveal women of determination, courage, and conviction, who chose to forgo the traditional European roles of wife and mother, embrace lives of public service, and forge a community among the diverse inhabitants—enslaved and free—who occupied early New Orleans.

"[A] useful and well-edited collection. . . . Clark's translations are easily accessible, the recovered correspondence personally engaging, and the overall picture allows for great academic and religious exploration."—*Journal of Southern Religion*

EMILY CLARK is an associate professor of history at Tulane University. She is the author of *Masterless Mistresses: The New Orleans Ursulines and the Development of a New World Society, 1727–1834*.

NEW IN PAPERBACK



"[A] provocative and compelling work of scholarship."
—*New Orleans Times-Picayune*

MARCH 2009
160 pages, 5 1/2 x 8, 3 halftones, 3 maps
ISBN: 978-0-8071-3446-7
Paper \$16.95s

U.S. HISTORY

Rationing Justice

Poverty Lawyers and Poor People
in the Deep South

KRIS SHEPARD

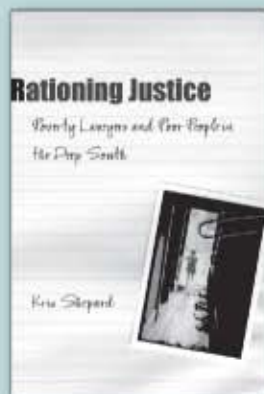
"A complex ground-level narrative of how diverse, and not always unified, groups of lawyers established and then sustained the practice of 'poverty law' in a hostile, changing region."—*Journal of American History*

Established in 1964, the federal Legal Services Program (later, Corporation) served a vast group of Americans desperately in need of legal counsel: the poor. In *Rationing Justice*, Kris Shepard looks at this pioneering program's effect on the Deep South, as the poor made tangible gains in cases involving federal, state, and local social programs, low-income housing, consumer rights, domestic relations,

and civil rights. While poverty lawyers did not by themselves create a legal revolution in the South, they did force southern politicians, policy makers, businessmen, and law enforcement officials to recognize that they could not ignore the legal rights of low-income citizens. Over four decades, America's legal services program adapted to ever-changing political realities, including slashed budgets and severe restrictions on poverty law practice adopted by the Republican-led Congress of the mid-1990s. With its account of the relationship of poverty lawyers and their clients, and their interaction with legal, political, and social structures, *Rationing Justice* speaks poignantly to justice for all in America.

KRIS SHEPARD, an attorney who lives in Charlotte, North Carolina, serves on the board of directors of Legal Aid of North Carolina. He is the coeditor of *A Call to Conscience: The Landmark Speeches of Dr. Martin Luther King, Jr.*

NEW IN PAPERBACK



Making the Modern South
David Goldfield, Series Editor

MARCH 2009
408 pages, 6 x 9
ISBN: 978-0-8071-3416-0
Paper \$26.00s



The Plague Files

Crisis Management in
Sixteenth-Century Seville

**ALEXANDRA PARMA COOK
and NOBLE DAVID COOK**

Safeguarding Seville during perilous times

In the first half of the 1580s, Seville, Spain, confronted a series of potentially devastating crises: a brush with deadly contagion, including the plague; the billeting of troops in preparation for Philip II's invasion of Portugal; crop failure and famine; an aborted uprising of the Moriscos (Christian converts from Islam); bankruptcy of the municipal government; the threat of pollution and contaminated water; and the disruption of commerce with the Indies. While each of these problems would be formidable on its own, when taken together, they threatened Seville's social and economic order. In *The Plague Files*, Alexandra Parma Cook and Noble David Cook reconstruct daily life during this period in sixteenth-century Seville, exposing the difficult lives of ordinary citizens and shedding light on the municipal officials' struggles to find solutions to the emerging public health emergencies.

Filling several gaps in the historiography of early modern Spain, this volume offers a history of both Seville's city government and the medical profession in Andalusia. All levels of society enter the picture—from slaves to the local aristocracy. Drawing on detailed records of city council deliberations, private and public correspondence, reports from physicians and apothecaries, and other primary sources,

Cook and Cook recount Seville's story in the words of the people who lived it—the city's governor, the women innkeepers who tell municipal inspectors about those who recently died in their establishments, the physicians who detail the nature of plague victims' symptoms.

As this detailed history makes clear, in spite of numerous emergencies, Seville's bureaucracy functioned with relative normality, providing basic services necessary for the survival of its citizens. Cook and Cook's account of the travails of 1580s Seville provides an indispensable resource for those studying early modern Spain.

ALEXANDRA PARMA COOK is an independent scholar, and **NOBLE DAVID COOK** is a professor of history at Florida International University. The Cooks have co-authored several books, including *Good Faith and Truthful Ignorance: A Case of Transatlantic Bigamy*. They live in Coral Gables, Florida.

MAY 2009
336 pages, 6 x 9, 13 halftones, 3 maps
ISBN: 978-0-8071-3404-7
Cloth \$40.00s

This publication was made possible in part by an award from the Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities.

Eve's Enlightenment

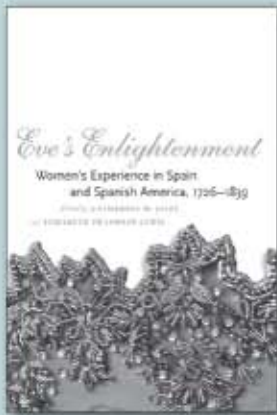
Women's Experience in
Spain and Spanish America,
1726–1839

**Edited by CATHERINE M. JAFFE
and ELIZABETH FRANKLIN LEWIS**

Multidisciplinary essays about Hispanic
women during the Enlightenment

Eve's portrayal in the Bible as a sinner and a temptress represented—and justified—women's inferior position in society for much of history. Yet during the Enlightenment, women challenged traditional gender roles by joining the public sphere as writers, intellectuals, philanthropists, artists, and patrons of the arts. Some of these women then sought to reclaim Eve by recasting her as a positive symbol of women's abilities and intellectual curiosity. In *Eve's Enlightenment*, leading scholars in the fields of history, art history, literature, and psychology discuss how Enlightenment philosophies compared to women's actual experiences in Spain and Spanish America.

Relying on newspaper accounts, poetry, polemic, paintings, and saints' lives, this diverse group of contributors discusses how evolving legal, social, and medical norms affected women and how art and literature portrayed them. They also examine how these Hispanic women's experiences contributed to a transatlantic understanding of the Enlightenment. While Enlightenment reformers demanded rational equality for men and women, society increasingly emphasized sentiment and passion as defining characteristics of the female sex, creating a serious incongruity between these competing forces. Despite clear gaps between Enlighten-



ment ideals and women's experiences, however, the contributors agree that the women of Spain and Spanish America not only took part in the social and cultural transformations of the time but also exerted their own power and influence to help guide the Spanish-speaking world toward modernity.

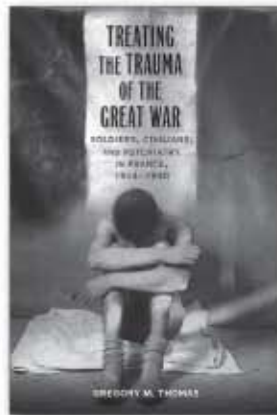
An introduction by editors Catherine M. Jaffe and Elizabeth Franklin Lewis provides helpful historical and contextual information. The first interdisciplinary collection published in English in its field, *Eve's Enlightenment* offers a wealth of information for scholars of eighteenth-century Spanish history, literature, art history, and women's studies.

CATHERINE M. JAFFE is a professor at Texas State University–San Marcos. She lives with her family in Austin, Texas.

ELIZABETH FRANKLIN LEWIS is an associate professor of Spanish at the University of Mary Washington in Fredericksburg, Virginia.

APRIL 2009
272 pages, 6 x 9, 9 halftones
ISBN: 978-0-8071-3389-7
Cloth \$28.50s

This publication was made possible in part by an award from the Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities.



Treating the Trauma of the Great War

Soldiers, Civilians, and Psychiatry in France, 1914–1940

GREGORY M. THOMAS

A medical perspective on the effects of the psychological wounds of war

From the outset of World War I, French doctors faced an apparent epidemic of puzzling neurological and psychiatric illnesses among soldiers. As they attempted to understand the causes of these illnesses, doctors organized specialized centers near the front, where they submitted soldiers to swift, humiliating treatments and then returned them to duty. At home, they interned the scores of civilians who succumbed to the war's strains in decrepit asylums or left them to fend for themselves. In *Treating the Trauma of the Great War*, Gregory M. Thomas explores the psychological effects of the war on French citizens, showing how doctors' understanding of mental illness produced deep, tangible effects in the lives of the men and women who suffered.

Doctors vigorously debated the war's role in the genesis of the neuropsychiatric disturbances observed in soldiers and others, but most psychiatrists concluded that illnesses appeared primarily in individuals predisposed to disease. In their quest to understand the psychological impact of war, Thomas argues, doctors focused more on demonstrating the capabilities of their medical specialties and serving a state at war than on treating patients. Consequently, doctors granted their patients

few favors when making decisions about diagnostic labels, treatment regimes, and pension allocations, leaving many to endure illnesses without adequate care or sufficient financial support. When the war ended, psychiatric reformers used the trauma of war to their advantage, promoting the perception of France as a traumatized nation in need of new psychiatric institutions to accommodate a large pool of psychologically wounded citizens.

Thomas draws on the vast medical literature produced during and after the war, including veterans' journals, parliamentary debates, newspaper articles, and medical administrative reports, infusing his narrative with a vivid human element. Though psychiatrists ultimately failed to raise the status of their specialty, Thomas reveals how the war helped precipitate lasting changes in psychiatric practice.

GREGORY M. THOMAS is a freelance writer and a visiting assistant professor in the Honors College at the University of Oregon.

JUNE 2009
280 pages, 6 x 9, 10 halftones
ISBN: 978-0-8071-3436-8
Cloth \$39.95s



Becoming Cajun, Becoming American

The Acadian in American Literature
from Longfellow to James Lee Burke

MARIA HEBERT-LEITER

Tracing the literary Americanization of the Acadian since the mid-nineteenth century

From antebellum times, Louisiana's unique multipartite society included a legal and social space for intermediary racial groups such as Acadians, Creoles, and Creoles of Color. In *Becoming Cajun, Becoming American*, Maria Hebert-Leiter explores how American writers have portrayed Acadian culture over the past 150 years. Combining a study of Acadian literary history with an examination of Acadian ethnic history in light of recent social theories, she offers insight into the Americanization process experienced by Acadians—who over time came to be known as Cajuns—during the nineteenth and twentieth centuries.

Hebert-Leiter examines the entire history of the Acadian, or Cajun, in American literature, beginning with Henry Wadsworth Longfellow's poem *Evangeline* and the writings of George Washington Cable, including his novel *Bonaventure*. The cultural complexity of Acadian and Creole identities led many writers to rely on stereotypes in Acadian characters, but as Hebert-Leiter shows, the ambiguity of Louisiana's class and racial divisions also allowed writers to address complex and controversial—and sometimes taboo—subjects. She emphasizes the fiction of Kate Chopin, whose short stories contain Acadian characters accepted as white

Americans during the nineteenth and early twentieth centuries.

Representations of the Acadian in literature reflect the Acadians' path towards assimilation. In twentieth-century writing, Acadian figures came to be more often called Cajun, and increasingly outsiders perceived them not simply as exotic or mythic beings but as complex persons who fit into traditional American society while reflecting its cultural diversity. Hebert-Leiter explores this transition in Ernest Gaines's novel *A Gathering of Old Men* and James Lee Burke's *Dave Robicheaux* detective novels. She also discusses the works of Ada Jack Carver, Elma Godchaux, Shirley Ann Grau, Tim Gautreaux, and other writers.

Concise and accessible, *Becoming Cajun, Becoming American* provides an excellent introduction to American Acadian and Cajun literature.

Originally from Thibodaux, Louisiana, **MARIA HEBERT-LEITER** continues to study Cajun culture and literature in Williamsport, Pennsylvania, where she lives with her family.

Southern Literary Studies
Fred Hobson, Series Editor

JUNE 2009
216 pages, 5 1/2 x 8 1/2
ISBN: 978-0-8071-3435-1
Cloth \$32.50s

C. M. Haile's "Pardon Jones" Letters

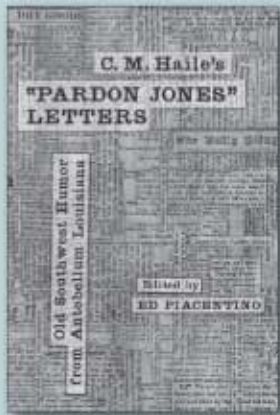
Old Southwest Humor
from Antebellum Louisiana

Edited by ED PIACENTINO

Pseudonymous letters concocted by a recently discovered humorist of the antebellum South

From 1840 to 1848, journalist C. M. Haile published a series of mock letters-to-the-editor in the *New Orleans Picayune* under the pseudonym "Pardon Jones." With their rural dialect, outlandish and amusing characters, and farcical situations, the letters proved extremely popular with readers and became a regular feature in the newspaper. In *C. M. Haile's "Pardon Jones" Letters*, Ed Piacentino collects all of Haile's sixty-seven epistles, highlighting this trove of Old Southwest humor and the prolific writer's foremost literary achievement.

The humor of the Old Southwest flourished in the sparsely settled frontier regions of Georgia, the Carolinas, Louisiana, and other southern states from the 1830s to the end of the Civil War, with amateur humorists anonymously or pseudonymously publishing pieces written in backwoods vernacular in their local and regional newspapers. Like others in the genre, Haile's "Pardon Jones" letters gently burlesque the eccentricities, scams, scrapes, and other misadventures of his plain folk characters. Unlike his contemporaries, however, Haile also used his mock epistles to discuss key political matters of the day, imbuing his characters with a liberal voice and an engaging dramatic presence.



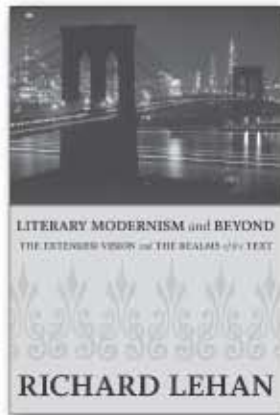
Set in three different venues—Louisiana, Massachusetts, and Mexico—the letters allude to national issues such as the tariff debate, the controversy over a national bank, and the annexation of Texas. Uniquely among Old Southwest humorists, Haile wrote from Mexico, and by choosing to emphasize the marginalized Mexican “other,” he expanded the contours of Old Southwest humor.

Piacentino’s informative introduction provides a meticulously researched account of Haile’s life and career. His annotations identify obscure allusions throughout the book, and a glossary provides help with words and phrases of the dialect and with other unfamiliar references. With his lively “Pardon Jones” letters, C. M. Haile gave common folk a voice, a privilege rarely afforded to them in earlier American literature.

ED PIACENTINO is a professor of English at High Point University in North Carolina. He is the author or editor of several books, including *The Enduring Legacy of Old Southwest Humor*.

Southern Literary Studies
Fred Hobson, Series Editor

JULY 2009
264 pages, 6 x 9
ISBN: 978-0-8071-3437-5
Cloth \$37.95s



Literary Modernism and Beyond

The Extended Vision and the Realms of the Text

RICHARD LEHAN

A provocative look at the origins and transformations of Western culture’s major literary movement of the past 150 years

Early modernists turned to theories of consciousness and aestheticism to combat what they saw as the hostility of naturalism and to find new ways of thinking about reality. This consciousness took various forms, including a Jamesian sense of moral ambiguity, Proustian time spots, and Bergsonian intuition, but the Nietzschean theory that reality depends on perception connected them all. This modernist movement reached a distinguished level of achievement with novelists Thomas Mann, Marcel Proust, and James Joyce, but a succession of counterinfluences transformed it after World War II, when elitism and a desire for a homogeneous culture gave way to diversity and elements of mass culture. In *Literary Modernism and Beyond*, Richard Lehan tracks the evolution of the movement from its emergence in the late nineteenth century to its recent incarnations.

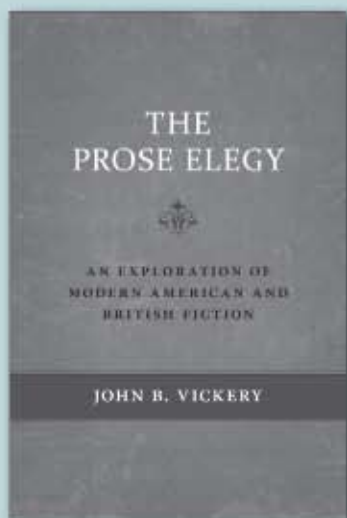
Lehan demonstrates how and why the “originary vision” of modernism changed radically after it gained prominence. With critical discussions on a wide variety of major modernist writers, intellectuals, and artists and their works—including Virginia Woolf, Gertrude Stein, T. S. Eliot, Wallace Stevens, Andre Gide, Franz Kafka,

Zora Neale Hurston, Ian Fleming, and J. K. Rowling—Lehan examines the large-scale changes that came as critical authority moved from one generation to another. Both popular culture and literary criticism—especially “critical theory”—acted as key agents of change, and structuralism, poststructuralism, and concerns with gender and race also greatly influenced the movement. These changes created a new literary reality and with it a new textuality.

Literary Modernism and Beyond treats modernism’s major innovations of myth, symbol, and structure not as individual pieces but as interrelated contributions to a historical process, the product of three generations of transformations. This analysis provides a more complete understanding than ever before of the movement itself.

RICHARD LEHAN is professor emeritus of English at the University of California, Los Angeles. He is the author of nine other books, including *The City in Literature: An Intellectual and Cultural History*.

JUNE 2009
368 pages, 6 x 9
ISBN: 978-0-8071-3368-0
Cloth \$39.95s



MAY 2009
 200 pages, 5 1/2 x 8 1/2
 ISBN: 978-0-8071-3392-7
 Cloth \$32.00s

The Prose Elegy

An Exploration of Modern American and British Fiction

JOHN B. VICKERY

How modern fiction writers adapted and expanded the elegy

Traditional English poetic elegists offer both writers and readers hope. After lamenting an individual's death and confronting the mortality of all living things, these poets seek consolation from religion, philosophy, or culture for the inevitability of death. The modern prose elegy, however, follows a different path—one that determinedly questions all possible resolutions. In *The Prose Elegy*, John B. Vickery continues the work he began in *The Modern Elegiac Temper*, which examined the form in British and American poetry. He now considers the works of American and British fiction writers from Henry James to Joan Didion and reveals how the elegy expanded into prose and why it evolved so as to deal not only with death but also with other forms of loss.

Focusing on individual works, Vickery explores both the forms the elegy takes throughout the twentieth century and the skeptical and uncertain attitudes of writers struggling to confront the trauma of loss. He offers detailed interpretations of the elegiac components in the works of novelists James Joyce, William Faulkner, Virginia Woolf, and Ernest Hemingway, each of whom forged a distinctive style, as well as

chroniclers of a pervasive stoicism, such as Malcolm Lowry and Joan Didion, and writers as nuanced as Sherwood Anderson, F. Scott Fitzgerald, James Agee, and Ford Madox Ford.

For these writers, Vickery shows, sorrow intrudes upon the personal, intellectual, and cultural aspects of daily living. By exploring how loss touches each of these areas, their books probe intellectual boundaries and discover new elegaic themes. Truman Capote and John Updike, for example, view memory—which can disappear quickly—as inherently sad. They therefore elegize memory. What consoles writers of the modern elegy changes too. In place of Milton's religion or Shelley's philosophy, twentieth-century writers seek comfort from what also saddens them: family, marriage, and ideas of the self.

In *The Prose Elegy*, Vickery convincingly demonstrates that the elegy remains a dominant mode throughout British and American literature—with perhaps greater pertinence to our lives than ever before.

JOHN B. VICKERY is author of numerous books, including *The Modern Elegiac Temper*. He is professor emeritus of English at the University of California, Riverside.

Winner of the 2009 L.E. Phillabaum Award

The Whole Nine Yards

Longer Poems

DANIEL HOFFMAN

The Whole Nine Yards offers poems spanning the career of former Poet Laureate Daniel Hoffman. These explore violence and transcendence in realistic, gothic, and comic modes, as they tell of war, cold war, domestic violence, bureaucratic oppression, and a compassionate rescue at sea. Searching and lyrical suites celebrate the births of children, recoup a year in wartime France, and meditate on life and death, the seen and the unseen. Hoffman aims to share the pleasures of dramatizing language, theme, and form in dimensions new to his work. The result is a compelling collection from a distinguished poet.

DANIEL HOFFMAN has published a dozen books of poetry, including *Beyond Silence*, his collected shorter poems, and *Brotherly Love*, a finalist for both the National Book Award and the National Book Critics Circle Award. He has recently received the Arthur Anse prize for "a distinctive poet" from the American Academy of Arts and Letters and, from *The Sewanee Review*, the Aiken-Taylor Award for Contemporary American Poetry. The best known of his six critical studies is *Poe Poe Poe Poe Poe Poe Poe*, also a National Book Award finalist. He has taught at Swarthmore College and at the University of Pennsylvania, where he is the Felix Schelling Professor of English Emeritus. Hoffman lives in Swarthmore, Pennsylvania, and on Cape Rosier in Maine.

Excerpt

Watching, listening
To the flight
Of the wind, the seasons

Of the night,
We stand astonished once again
By the grandeur of the world

Outside our selves, our eyes
Enclosing at a glance
The flocks' mysterious return

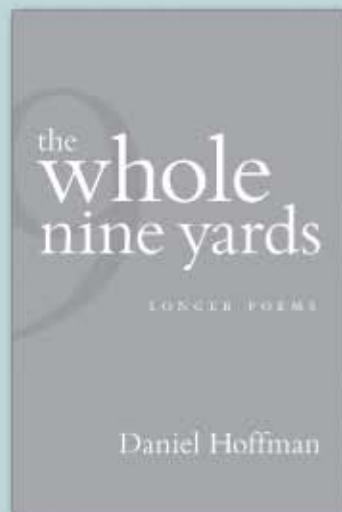
And the falling
Stars among the stars that hold
Perpetual places on our mythic charts

Of monsters, queens, and murderers
Of monsters—or are those bold
Points the rusted holes

Made by spots of purer dew
Than any we shall walk upon
Piercing the sooty kettle of the sky

So that original light
Pours through in flecks like stars
Toward which we hurtle in our flight?

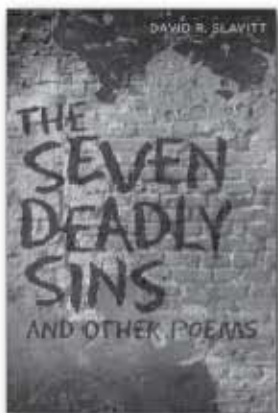
—from "Broken Laws"



"The variety, energy, deep seriousness, and deep playfulness of Hoffman's work are among the poetic treasures of our time." —Henry Taylor

APRIL 2009
80 pages, 6 x 9
ISBN: 978-0-8071-3413-9
Limited Edition Cloth \$50.00s
ISBN: 978-0-8071-3414-6
Paper \$17.95

This publication is supported in part by an award from the National Endowment of the Arts.



The Seven Deadly Sins and Other Poems

DAVID R. SLAVITT

"One of America's most lucid and classical poets. . . . He is a poet one reads to know more."—*Booklist*

In *The Seven Deadly Sins and Other Poems*, veteran poet David R. Slavitt touches on topics from the mundane to the mysterious with his signature wit and intelligence. In "Stupid," for instance, he transforms a simple head cold into an appreciation for the richness of consciousness, and in "Waking," the very effort of rising from bed becomes something like a miracle: "I heave myself up to a sitting position, pause / a moment, and am amazed by what I have done. . . ." Slavitt explores the range of the human condition with such ease and insight that readers cannot help but ponder what life is—and what it could be. What if—like the mythic sea creature in "The Dogfish"—humans could return to the womb when frightened? In the collection's title poem, Slavitt gives a voice to the Seven Deadly Sins, each of which claims, persuasively, to possess a value to humans that is seldom noticed or appreciated. Slavitt has a unique ability to examine an idea—be it virtue or vice, dark or blithe—and offer perspective and wisdom about the conundrums of our existence.

DAVID R. SLAVITT has published more than eighty books of poetry, fiction, translations, and nonfiction. His recent poetry collections are *Change of Address: Poems*,

New and Selected and *William Henry Harrison and Other Poems*. He lives in Cambridge, Massachusetts.

Excerpt

It isn't true, but Aelian's account
of the Dogfish sets one wondering—can their
young,
swimming alongside the mother and taking fright,
return to the womb until the danger has passed
and it's safe to be born again? Probably not.
Some dogfish are viviparous, but their pups
do not behave as Aelian says although who,
at moments of panic, would not accept such a
rain check

and choose to recommence life at a better time?
But during that second gestation, do they return
to a fetal tranquility we can no longer imagine,
or do they remember that first fearsome foray?
The wails of our reluctant newborns are dreadful,
but for these, who are born again, how much
worse must it be?

— "The Dogfish"

MARCH 2009
80 pages, 6 x 9
ISBN: 978-0-8071-3402-3
Limited Edition Cloth \$50.00s
ISBN: 978-0-8071-3403-0
Paper \$17.95

Captive Voices

New and Selected Poems,
1960–2008

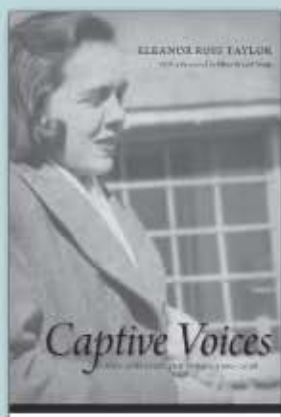
ELEANOR ROSS TAYLOR

With a Foreword by
ELLEN BRYANT VOIGT

"Taylor's voice maintains an outspoken and perfect, if surprising, pitch. She writes a quirky sort of verse, too structured to be free, too irregular to be formalist. Always, sense dictates sound."—*Virginia Quarterly Review*

Over nearly fifty years, Eleanor Ross Taylor has established herself as one of the foremost southern poets of her generation. *Captive Voices* gathers selections from Taylor's five previous books along with a generous helping of new poems. Scintillating, unusual, passionate, and profound, the poems range from contemporary pieces about a bag lady on a bus, to historical pieces about settlers held hostage and a wartime nurse caring for British wounded, to intensely personal poems about her dislike for her grandmother and worries about her son. The title poem—a real tour de force—explores the notion of captivity on several levels as it speaks to the suffering we all endure, some of which is of our own making. Decidedly regional yet determinedly universal, this remarkable volume, along with a foreword from Ellen Bryant Voigt, attests to the singular talent of a woman described as "a poet of genius."


ELEANOR ROSS TAYLOR is the author of five previous volumes of poetry including *Wilderness of Ladies*, *Days Going / Days Coming Back*, and *Late Leisure*. The recipient of the Shelley Memorial Prize awarded by the Poetry Society of America, the Library of Virginia's Virginia Prize for Poetry, and the Aiken Taylor Award for Modern American Poetry, she lives in Virginia.



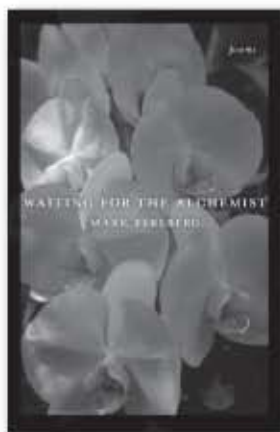
Excerpt

We dive into kudzu,
trestle the river where
Lynchburg's villas tooth the bluff.
We make a grand entrance.
The bus is late—
but here! air brakes announce.
Three gray sisters, not going,
say goodbye to an aging niece,
their three hats,
square, round, trapezoid,
somehow intermeshed.
Niece pecks each cheerfully,
subtracts her years from theirs,
glad to be off.
Write, write! she smiles.
They do not smile.
Then, smallest-oldest bullying the keys,
they're off to car and home,
each dreaming of that roundless
squareless, trapezoidless life
of her own each is
sure she could have had.
So ends her brave fight
with a new world—
in passion for the devourer.

—from "The Ribbon to Norwood"

 Southern Messenger Poets
Dave Smith, Series Editor

MAY 2009
152 pages, 6 x 9
ISBN: 978-0-8071-3412-2
Paper \$21.95
LSU Press Paperback Original



Waiting for the Alchemist

Poems

MARK PERLBERG

"I have been following the poetry of Mark Perlberg with great interest for more than twenty years. I have always been impressed by its authenticity. In his poems a man speaks as a man, with generosity and humanity, with both hands in plain sight, not as a character artfully assembled for literary purposes."—Ted Kooser

Direct, tactful, and compassionate, the poems in Mark Perlberg's final collection tell us things we need to know—about art, history, nature, love, and life. Wholly without pretension, these poems make us feel that we have discovered the truth. The poet accomplishes this partly by his delicate touch with rhyme and assonance, partly by making himself seem almost an accidental instrument of the poem, someone who just happens to be conveying it. A reader cannot help but respond with affection and gratitude.

The title poem reminds us that the philosopher's stone is more likely to turn up in our backyard—or in our imagination—than in a laboratory. The poems of the second section address history with restraint and tenderness, while those in section three explore contemporary lives. In the final section, Perlberg writes about his family, his friends, and himself. In a poem titled "In My Next Life," the poet says—perhaps smiling inwardly—he will then be "amiable, mostly, but large / and formidable," and adds, with a wink, "I'll

insist you be present / in my next life—and the one after that." Warm and inclusive, *Waiting for the Alchemist* is a beautiful collection.

MARK PERLBERG (1929–2008) cofounded the Poetry Center of Chicago in 1968 and served as its president for many years. He is the author of three other books of poetry: *The Burning Field*, *The Feel of the Sun*, and *The Impossible Toystore*.

Excerpt

I rise in the night and encounter
a strange new scent when I turn
my head just so. At last,
a visit from the other world.

Only Mother would have the fortitude
to travel all that way. And in a pleasant mood,
to judge by the freshness and sweetness
of the scent, to tell me I have long been forgiven
and to learn I long ago forgave her.

I declare an amnesty.
Everyone, everyone is forgiven.

—"The Revelation"

MAY 2009
72 pages, 5 1/2 x 8 1/2
ISBN: 978-0-8071-3399-6
Paper \$17.95
LSU Press Paperback Original

This publication is supported in part by an award from the National Endowment for the Arts.



"A fine work by a relatively new voice . . . *Home Remedies* has range and power, drama and authenticity. These are poems of subtle mind and careful craft."
—Betty Adcock

APRIL 2009
80 pages, 6 x 9
ISBN: 978-0-8071-3406-1
Paper \$17.95
LSU Press Paperback Original

Home Remedies

Poems

SARAH KENNEDY

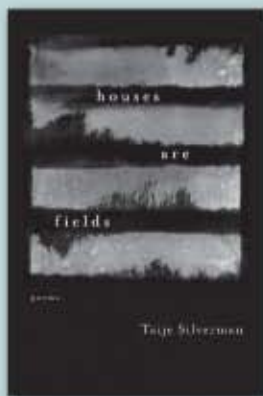
In her powerful new collection, Sarah Kennedy draws on the historical record, as well as her personal life, to explore relationships and bodies, both physical and textual. Kennedy underscores human frailty in poems that dramatize the lives of British women who kept both medicinal and culinary "receipts" during the seventeenth and eighteenth centuries. Their trials with illness, childbearing, and aging resonate with contemporary poems about the vulnerabilities of the body in our "enlightened" age of science. These women leave traces of themselves in diaries, letters, and stories that mark their dedication to the healthy, working body and mind as a source of human dignity. Exploring modern-day problems ranging from strained familial relationships to an individual's struggle to find her place in the world, Kennedy's powerful collection reveals our new century's intricate connections to the past.

SARAH KENNEDY is the author of five poetry books, including *A Witch's Dictionary*. An associate professor of English at Mary Baldwin College, she lives in Rockbridge County, Virginia.

Excerpt

Down the street, reporters
are probably still yelling at senators
on the Capitol steps—will there be money
for smallpox vaccines, what about
fallout from dirty bombs, easy to sneak
into any public building? But we're all
supposed to be one party now,
all supposed to fight the epidemic
of terror. The politicians had no
time for idle conversation, don't
we know they have a war to run? I
am in retreat, I know, though I defend
this isolation as my work, thumbing
these women's manuscripts—angelico,
wood sorrel, heartsease—anything
to save among the hopeless remedies.

—from "The Plague Years"



"The drama of these poems is breathtaking."—Kelly Cherry

MAY 2009
96 pages, 6 x 9
ISBN: 978-0-8071-3408-5
Paper \$17.95
LSU Press Paperback Original
Published with the assistance of the
Sea Cliff Fund

Houses Are Fields

Poems

TAIJE SILVERMAN

Taije Silverman's debut collection chronicles her family's devotion and dissolution through the death of her mother. Ranging in style from measured narratives to fragmented lyrics that convey the ambiguity of loss, these poems both arc into the past and question the possibility of the future, exploring the ways in which memory at once sustains and fails love. Ultimately the poems are elegies not only to one beloved mother, but to the large and diffusive presences of Keats, Mandelstam, a concentration camp near Prague, a coming-of-age on a Greek island, and the nearly traceless particles of neutrinos that—as with each detail toward which the poet lends her attention—

become precious as the mother departs from her position at the center of the world. Furious, redemptive, and deeply immediate, *Houses Are Fields* is a beautifully moving first book.

TAIJE SILVERMAN's poems have appeared in *Poetry*, *Shenandoah*, *Ploughshares*, *Five Points*, *Massachusetts Review*, and other journals. She lives and teaches in Philadelphia.

Excerpt

We will lose what we love, and our suffering
is useless, and by dusk all the crickets will thrum
their one absence of warning. That trace of light
against the hills will spread through trees, undo
the ends of evergreen, then fall to fields. It will not hold.
As if it means to urge us, *look*. Love's body must
be manifold. Black cricket shell, new summer air,
late light. The landscape's all ablaze
with gentle strangers. *Look*. We're standing in a field.

—from "On Joy"

The Waker's Corridor

Poems

JONATHAN THIRKIELD

"A luminous book, one that marks the emergence of a major new voice in American poetry."—Linda Bierds, from her judge's citation

"I had a clock it woke all day," writes Jonathan Thirkield at the outset of *The Waker's Corridor*, a book that charts an assiduous attempt to recover lost time. Housed in elaborate and varied formal architectures, these poems navigate the disorder and gaps left by the violence of loss. All measures of time—psychological, personal, historical, numerical—collide and overlap in intensely lyrical verse. What results is a journey that winds through shifting lands and interiors, into voices and objects that emerge in sudden, vivid relief, and just as quickly disappear. By turns dreamlike and sternly ratio-

nal, arcane and contemporary, it is a book of blinding, austere, and beautiful awakenings.

JONATHAN THIRKIELD's poems have appeared in *Web Conjunctions*, *New American Writing*, *Colorado Review*, and other journals. He lives in New York City.

Excerpt

Boat toy boat law boat low in Melodie's arms. She blows green water ripples, she squeezes humming blots from bows, her lungs. She goes

No. No honey. She bolts high birds filled with fancy over her pale Melodie. Now darling leave, let it set. Let it boat now. Mother links

Me, Melodie lapsed on a string. The watches are stirring with scissors. Low boats in the sing. She bleats and she pushes the paper pink

Boat, sail first, into green. It swallows her fists. The water is thick. With boats seasick with boats. Where lime dyes eddy she rows.

—"Your Journey (4:111)"



WINNER OF THE WALT WHITMAN AWARD OF THE ACADEMY OF AMERICAN POETS

APRIL 2009
88 pages, 6 x 9
ISBN: 978-0-8071-3441-2
Paper \$17.95
LSU Press Paperback Original

Pacific Shooter

Poems

SUSAN PARR

"*Pacific Shooter* is a book of transformations as insubordinate and subversive as Ovid's *Metamorphoses*—and with all the taste and twang of a new language. The bourgeois reader will hate it: there's too much magic, too much genius, too much linguistic bliss."—Susan Mitchell, from her judge's citation

"Susan Parr's poetry is an orchestra of rimshots and flashbang intimacy. . . . Her poems pop and vibrate on armatures of spiked sonics and an intellect that twirls with dazzling humor. Awash in verbal intimacies, Parr never forgets to mean, and in doing so she's turned up the potency—a needle of her verse has a laser's power. *Pacific Shooter* is the playful sweetness in our last breath, and in these

pages, Parr will 'afford you / the machine: the logomotive yo-yo. Go man,' her poems clap. 'Go: yo, yo.'"—Alex Lemon

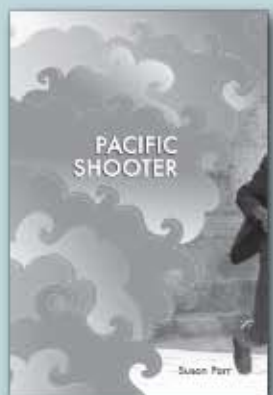
SUSAN PARR's poems have appeared in the *Seattle Review*, *Alaska Quarterly Review*, *DIA-GRAM*, *Cranky*, *Filter*, and *The Best American Poetry 2007*. She lives in Seattle, Washington.

Excerpt

But its representation. An ephemera.
Scoop of one, cool, supine on a plate.
Let's say winter had its way with the lemon.
It pipes up now and then like a sequin
When the spoon catches light, catches
Sugar-and-lemon ice; shows
The surprisingly green frail face.

This is not a lemon: though lemonish,
Its color is wet—yet less so in the melting
Facets—an exasperating lemonlessness—
Disappearing fact. Taste a bite.
If that's a lemon inside the ice—
Why is it lime-like in this light?

—"This is Not a Lemon"



WINNER OF THE 2008–2009 LENA-MILES WEVER TODD POETRY SERIES AWARD / SELECTED BY SUSAN MITCHELL

MARCH 2009
64 pages, 6 x 9
ISBN: 978-0-8071-3448-1
Paper \$16.95Tr
Paperback Original
Distributed for Winthrop University and
Pleiades Press



Jeanne M. Leiby, Editor

Individual Subscription Rates:

Single copy \$8
One year (4 issues) \$25
Two years (8 issues) \$40
Three years (12 issues) \$55

Institutional Subscription Rates:

Single copy \$16
One year (4 issues) \$50
Two years (8 issues) \$75
Three years (12 issues) \$100

Please add \$8 per year
for international shipping.

Booksellers: Please contact your sales
representative or *The Southern Review*
to order. ISSN 0038-4534

Issues are published in February, May,
August, and November.

the Southern Review

The Southern Review publishes the best contemporary poetry, fiction, and essays by established and emerging writers. Recent issues feature poetry by Pulitzer Prize-winning poets Philip Levine and Claudia Emerson; Iowa Poet Laureate, Robert Dana; as well as beautiful poems by Sydney Lea, David Kirby, Elizabeth Cox, Amaud Jamaul Johnson, and more.

The fiction in these issues includes dynamic new work by Ron Rash, Urban Waite, Laura Schadler, and Annie Weatherwax. The essays cover a wide range of subjects from middle age to the supposed death of the novel, from Mars to the war in Iraq.

Since its inception nearly 75 years ago, *The Southern Review* has been a significant presence in the contemporary literary landscape. Notable writers who appeared early in their careers are now among the nation's most distinguished and important voices.

The Southern Review is published four times a year on the campus of Louisiana State University.



the Southern Review

Old President's House • Louisiana State University • Baton Rouge LA 70803-5005
(225) 578-5108 fax: (225) 578-5098

www.lsu.edu/thesouthernreview email: southernreview@lsu.edu



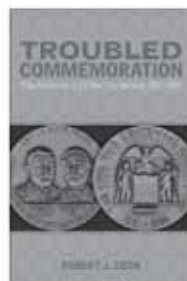
National Book Award
Finalist, 2008
3317-0 (c), \$45.00s
3318-7 (p), \$16.95



Pulitzer Prize for Poetry, 2006
3083-4 (c), \$26.95s
3084-1 (p), \$16.95



National Book Award
Finalist, 2007
3215-9 (p), \$18.95



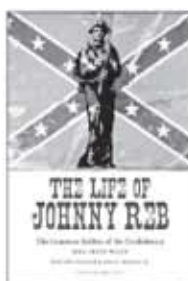
Lincoln Prize Finalist, 2008
3227-2 (c), \$45.00s



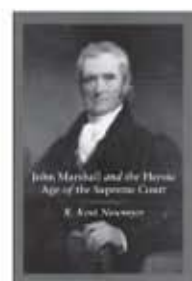
CHOICE Outstanding
Academic Title
3241-8 (c), \$40.00s



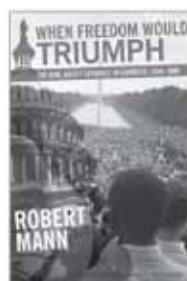
National Book Critics Circle
Award for Criticism, Finalist
3100-8 (c), \$26.95



3325-5 (p), \$21.95



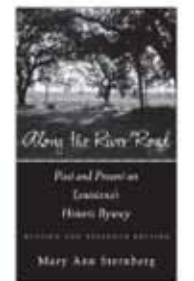
2701-8 (c), \$44.95
3249-4 (p), \$24.95



3250-0 (p), \$19.95



3305-7 (c), \$24.95



2731-5 (p), \$19.95



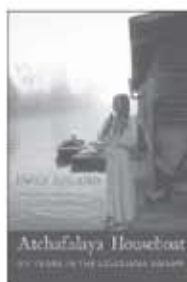
3132-9 (p), \$18.95



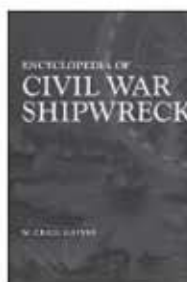
2255-6 (p), \$26.95



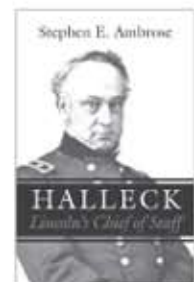
3276-0 (p), \$18.95



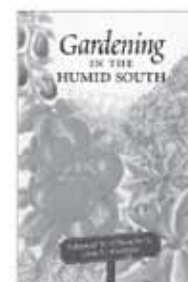
3089-6 (c), \$22.95



3274-6 (c), \$35.95



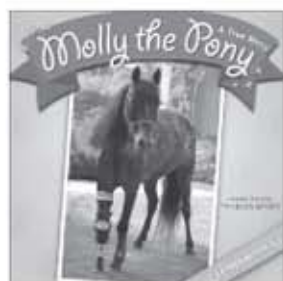
2071-2 (p), \$18.95



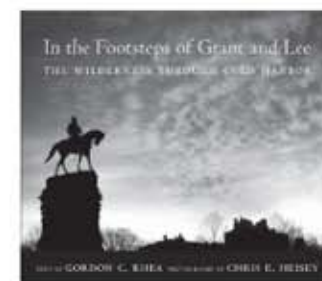
2974-6 (p), \$19.95



120 halftones, 10 1/2 x 10
3296-8 (c), \$34.95



35 color illustrations, 9 3/4 x 9 3/4
3320-0 (c), \$15.95



24 halftones, 61 color plates, 11 1/2 x 10
3269-2 (c), \$39.95



97 color plates, 10 1/2 x 11
3259-3 (c), \$39.95

QTY.	AUTHOR	TITLE	PRICE

Please use additional sheet if necessary.

Total Price of Books _____

Applicable Sales Tax for NC residents _____

Postage and Handling _____

(Shipping charges are \$6.00 for the first book plus \$1.00 for each additional book.)

(International shipping charges are \$10.00 for the first book plus \$4.50 for each additional book.)

TOTAL PAYMENT DUE _____

To join our e-mail list, visit us online at www.lsu.edu/lisupress.

ONLINE ORDERS: www.lsu.edu/lisupress

PHONE ORDERS: (800) 848-6224

FAX ORDERS: (800) 272-6817

E-MAIL ORDERS: customerservice@longleafservices.org

Payment must accompany orders from individuals. Checks must be made payable to Longleaf Services, Inc., and drawn on a U.S. bank, in U.S. dollars. We accept MasterCard and VISA. Individuals are encouraged to order titles in this catalog, whenever possible, through a local bookseller.

SHIPPING ADDRESS (please print)

Name _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____

E-mail address _____

(for shipment notification)

PAYMENT METHOD

Enclosed is my check or money order for Total Payment Due (payable to Longleaf Services, Inc.).

Charge my: MasterCard VISA

Account # _____

Expiration Date _____

Signature _____

MAIL ORDERS:

Longleaf Services, Inc.

P.O. Box 8895, Chapel Hill, NC 27515-8895

SC: 04S09

SALES INFORMATION

ORDERS AND INQUIRIES

Orders and inquiries regarding stock availability, accounts, invoices, and shipping should be directed to our customer service department (800-848-6224).

Requests for sales and discount information should be directed to our sales department (225-578-6419).

PRICES AND DISCOUNTS

Booksellers: Unless otherwise indicated, all books are subject to our trade discount schedule, a copy of which is available from our sales department. Books marked **s** are short-discount titles, and books marked **x** are super short-discount titles. For information regarding the LSU Press Agency Plan, please contact the sales department or a sales representative.

Libraries: Libraries not holding standing orders with LSU Press receive a 10% discount on orders. Libraries with standing orders receive a special discount of 20% on new books. For further information on our standing order policy, please contact the sales department.

Prices, discounts, publication dates, and manufacturing specifications listed in this catalog are subject to change without notice.

LSU Press participates in the Cataloging-in-Publication Program of the Library of Congress.

SUBSIDIARY RIGHTS

Inquiries regarding subsidiary rights should be directed to McIntosh and Otis, 353 Lexington Avenue, New York, NY 10016 212-687-7400 FAX 212-687-6894

TERRITORY RESTRICTIONS

NA: Available in North America only
COBE: Not for sale in the British Commonwealth except Canada

SALES REPRESENTATIVES

DOMESTIC

East and Middle Atlantic: Parson Weems
914-478-5751 FAX 914-478-5751

Midwest: Abraham Associates, Inc.
800-701-2489 FAX 952-927-8089

South (including Texas and Oklahoma):
George Scheer Associates
800-265-8504 FAX 336-854-6908

West: Collins-Terry Associates
425-747-3411 FAX 425-747-0366

FOREIGN

United Kingdom, Europe, Africa, Middle East:
Please check our website at www.lsu.edu/lisupress for updated information.

Canada: Scholarly Book Services, www.sbookscan.com
800-847-9736 FAX 800-220-9895

Asia, Australia, New Zealand, Japan, Pacific:
East-West Export Books
808-956-8830 FAX 808-988-6052

Latin America, the Caribbean, and Puerto Rico: Please direct inquiries to our sales department at 225-578-8650.

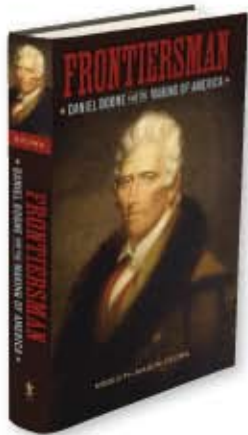
EXAMINATION COPY POLICY

Qualified instructors of appropriate courses may request examination copies of books they wish to consider for classroom use (only three titles per instructor per semester, please). Paperback books are available free of charge upon receipt of a \$6.00 per title shipping and handling fee. We will extend a 20% professional discount on cloth editions. Prepayment (check, money order, VISA, or MasterCard) must accompany your request and must include a shipping and handling fee of \$6.00 for the first book plus \$1.00 for each additional book ordered.

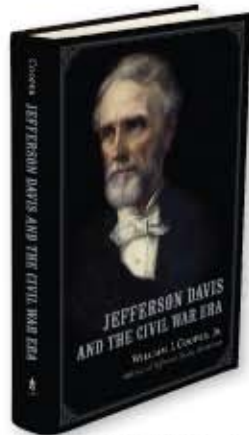
Requests must be made on departmental letterhead and include the title of the book, the name of the course, projected enrollment, your mailing address, and your daytime phone number. Please allow 4 weeks for delivery. Please mail examination copy requests to Longleaf Services, Inc., at the address found above.

DESK COPY POLICY

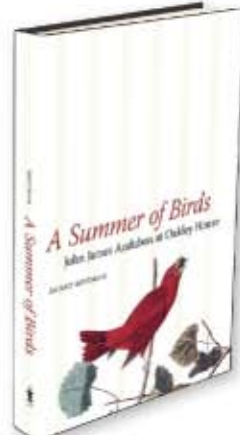
If your bookstore has already placed an order for 10 or more copies of a title, ONE free desk copy for every 50 books ordered is available. On departmental letterhead, include the name of the bookstore, the number of books ordered, the name of the course, and your daytime phone number. A desk copy should not be requested if an examination copy has already been received.



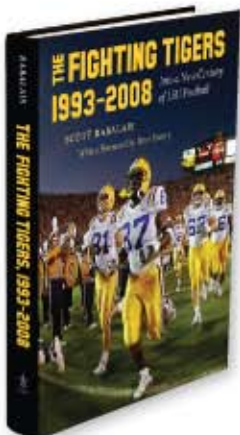
Frontiersman
MEREDITH MASON BROWN
ISBN 3356-9 (c), \$34.95



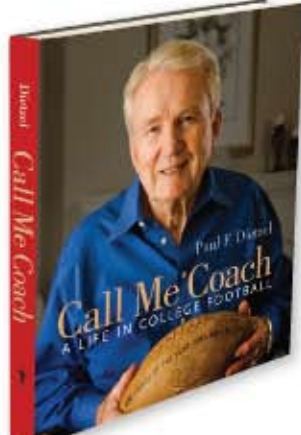
Jefferson Davis and the Civil War Era
WILLIAM J. COOPER, JR.
ISBN 3371-2 (c), \$24.95



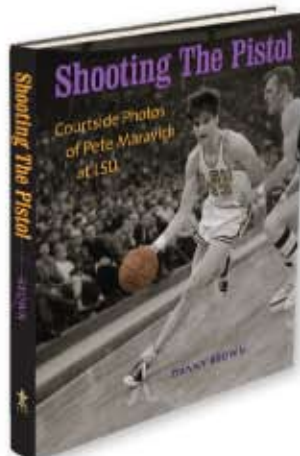
A Summer of Birds
DANNY HEITMAN
ISBN 3330-9 (c), \$26.95



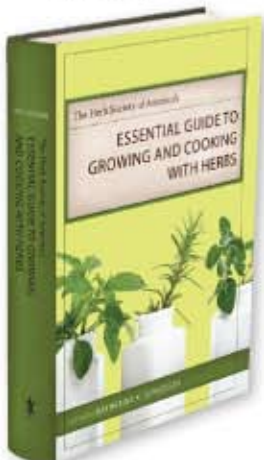
The Fighting Tigers, 1993-2008
SCOTT RABALAIS
ISBN 3370-5 (c), \$34.95



Call Me Coach
PAUL DIETZEL
ISBN 3374-3 (c), \$34.95



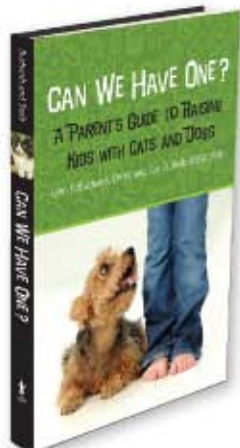
Shooting The Pistol
DANNY BROWN
ISBN 3327-9 (c), \$23.00



*The Herb Society of America's
Essential Guide to Growing and
Cooking with Herbs*
Edited by KATHERINE K. SCHLOSSER
ISBN 3255-5 (c), \$29.95



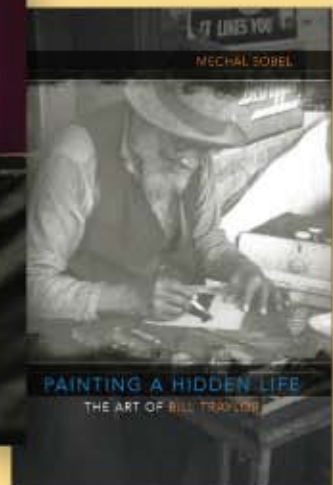
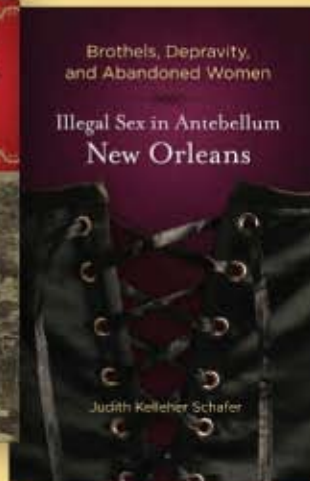
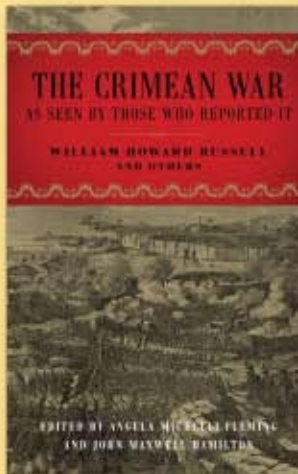
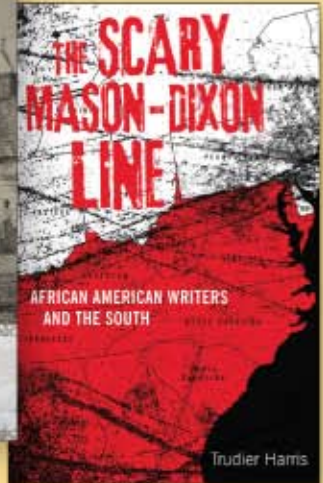
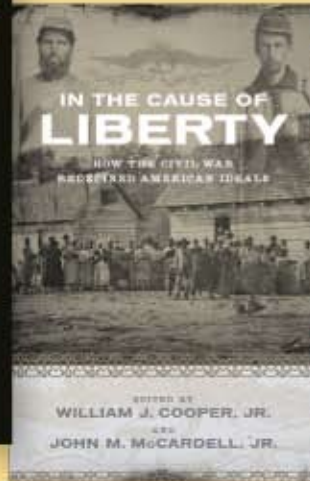
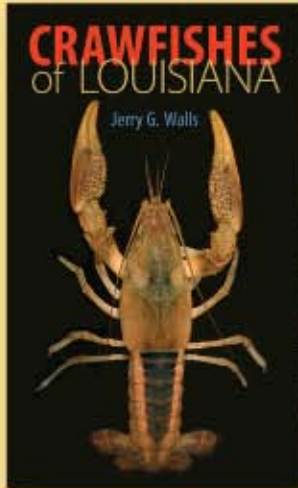
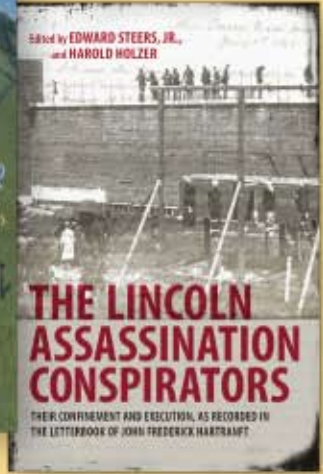
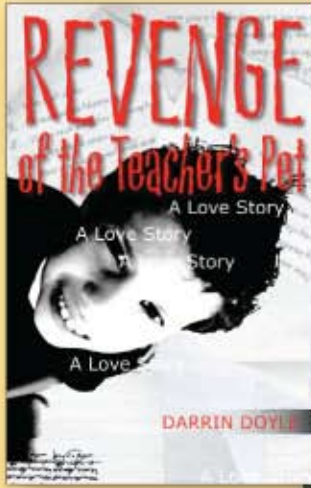
Sook's Cookbook
MARIE RUDISILL
ISBN 3379-8 (p), \$16.95



Can We Have One?
LYNN F. BUZHARDT, DVM,
and SUE D. STEIB, MSW, PhD
ISBN 3377-4 (p), \$14.95

- 17 Baggett, *Homegrown Yankees*
12 Baum, *Counterfeit Justice*
10 Bontemps, *Drums at Dusk*
19 Clark, *Voices from an Early American Convent*
20 Cook and Cook, *The Plague Files*
2 Cooper and McCardell, *In the Cause of Liberty*
11 Denevan and Mathewson, *Carl Sauer on Culture and Landscape*
6 Doyle, *Revenge of the Teacher's Pet*
7 Epstein, *The Glass House*
10 Harris, *The Scary Mason-Dixon Line*
22 Hebert-Leiter, *Becoming Cajun, Becoming American*
25 Hoffman, *The Whole Nine Yards*
20 Jaffe and Lewis, *Eve's Enlightenment*
16 Johnson, *The Liberty Party, 1840-1848*
28 Kennedy, *Home Remedies*
23 Lehan, *Literary Modernism and Beyond*
5 Neyland, *Wildflowers of the Coastal Plain*
16 Oertel, *Bleeding Borders*
8 Paine, *A Wisconsin Yankee in the Confederate Bayou*
29 Parr, *Pacific Shooter*
27 Perlberg, *Waiting for the Alchemist*
22 Piacentino, *C. M. Halle's "Pardon Jones" Letters*
9 Russell, *The Crimean War*
13 Schafer, *Brothels, Depravity, and Abandoned Women*
15 Settles, *John Bankhead Magruder*
19 Shepard, *Rationing Justice*
28 Silverman, *Houses Are Fields*
26 Slavitt, *The Seven Deadly Sins and Other Poems*
1 Sobel, *Painting a Hidden Life*
3 Steers and Holzer, *The Lincoln Assassination Conspirators*
26 Taylor, *Captive Voices*
18 Taylor, *If We Must Die*
29 Thirkield, *The Waker's Corridor*
21 Thomas, *Treating the Trauma of the Great War*
24 Vickery, *The Prose Elegy*
4 Walls, *Crawfishes of Louisiana*
14 Whites and Long, *Occupied Women*
18 Wolf, *Race and Liberty in the New Nation*

Non-Profit Org.
U.S. Postage
PAID
Permit No. 733
Baton Rouge, LA



Louisiana State University
LSU PRESS
3990 W. Lakeshore Drive
Baton Rouge, LA 70808-4684

