

# LSU PRESS

FALL 2017





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# Cityscapes of New Orleans

**RICHARD CAMPANELLA**

Author of *Bourbon Street: A History*

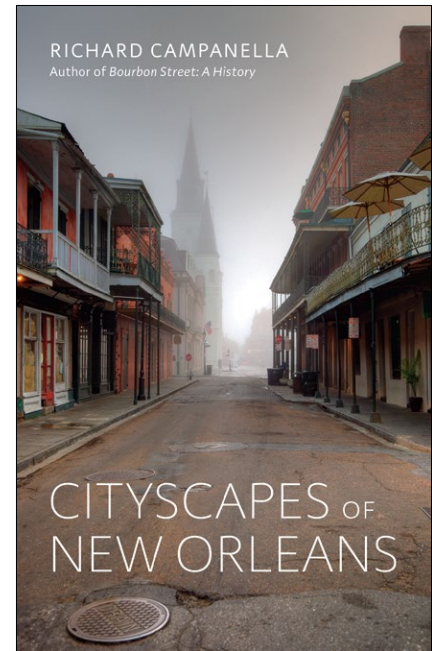
Exploring the Crescent City from the ground up, Richard Campanella takes us on a winding journey toward explaining the city's distinct urbanism and eccentricities. In *Cityscapes of New Orleans*, Campanella—a historical geographer and professor at Tulane University—reveals the why behind the where, delving into the historical and cultural forces that have shaped the spaces of New Orleans for over three centuries.

For Campanella, every bewildering street grid and linguistic quirk has a story to tell about the landscape of Louisiana and the geography of its best-known city. *Cityscapes of New Orleans* starts with an examination of neighborhoods, from the origins of faubourgs and wards to the impact of the slave trade on patterns of residence. Campanella explains how fragments of New Orleans streets continue to elude Google Maps and why humble Creole cottages sit alongside massive Greek Revival mansions. He considers the roles of modern urban planning, environmentalism, and preservation, all of which continue to influence the layout of the city and its suburbs. In the book's final section, Campanella explores the impact of natural disasters as well-known as Hurricane Katrina and as unfamiliar as "Sauvé's Crevasse," an 1849 levee break that flooded over two hundred city blocks.

*Cityscapes of New Orleans* offers a wealth of perspectives for uninitiated visitors and transplanted citizens still confounded by terms like "neutral

ground," as well as native-born New Orleanians trying to understand the Canal Street Sinkhole. Campanella shows us a vibrant metropolis with stories around every corner.

**RICHARD CAMPANELLA**, a geographer with the Tulane School of Architecture, is the author of nearly two hundred articles about New Orleans and ten critically acclaimed books, including *Bourbon Street: A History*, *Bienville's Dilemma*, and *Geographies of New Orleans*. The only two-time winner of the Louisiana Endowment for the Humanities Book of the Year Award, Campanella has also received the Louisiana Library Association's Literary Award, the Williams Prize for Louisiana History from The Historic New Orleans Collection, and the Monroe Fellowship from Tulane's New Orleans Center for the Gulf South. In 2016, the French government named Campanella as Chevalier dans l'Ordre des Palmes Académiques (Knight in the Order of Academic Palms).



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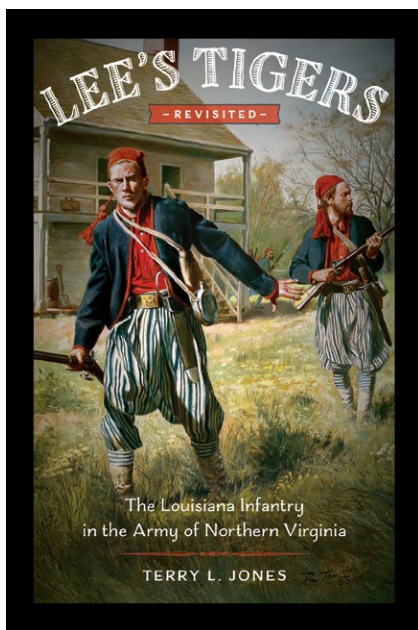
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Civil War / Louisiana Studies

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# Lee's Tigers Revisited

The Louisiana Infantry in the Army of Northern Virginia

**TERRY L. JONES**

In *Lee's Tigers Revisited*, noted Civil War scholar Terry L. Jones dramatically expands and revises his acclaimed history of the approximately 12,000 Louisiana infantrymen who fought in Robert E. Lee's Army of Northern Virginia. Sometimes derided as the "wharf rats from New Orleans" and the "lowest scrapperings of the Mississippi," the Louisiana Tigers earned a reputation for being drunken and riotous in camp, but courageous and dependable on the battlefield.

Louisiana's soldiers, some of whom wore colorful uniforms in the style of French Zouaves, reflected the state's multicultural society, with regiments consisting of French-speaking Creoles and European immigrants. Units made pivotal contributions to several crucial battles—resisting the initial Union onslaught at First Manassas, facilitating Stonewall Jackson's famous Valley Campaign, holding the line at Second Manassas by throwing rocks when they ran out of ammunition, breaking the Union line temporarily at Gettysburg's Cemetery Hill, containing the Union breakthrough at Spotsylvania's Bloody Angle, and leading Lee's attempted breakout

of Petersburg at Fort Stedman. The Tigers achieved equal notoriety for their outrageous behavior off the battlefield, so much so that sources suggest no general wanted them in his command. By the time of Lee's surrender at Appomattox, there were fewer than four hundred Louisiana Tigers still among his troops.

*Lee's Tigers Revisited* uses letters, diaries, memoirs, newspaper articles, and muster rolls to provide a detailed account of the origins, enrollments, casualties, and desertion rates of these soldiers. Illustrations—including several maps newly commissioned for this edition—chart the Tigers' positions on key battlefields in the tumultuous campaigns throughout Virginia. By utilizing first-person accounts and official records, Jones provides the definitive study of the Louisiana Tigers and their harrowing experiences in the Civil War.

**TERRY L. JONES**, professor emeritus of history at the University of Louisiana at Monroe, is the author or editor of many books on the Civil War, including *The Civil War Memoirs of Captain William J. Seymour* and *Campbell Brown's Civil War*.

# On to Petersburg

Grant and Lee, June 4–15, 1864

**GORDON C. RHEA**

With *On to Petersburg*, Gordon C. Rhea completes his much-lauded history of the Overland Campaign, a series of Civil War battles fought between Generals Ulysses S. Grant and Robert E. Lee in southeastern Virginia in the spring of 1864. Having previously covered the campaign in his magisterial volumes on *The Battle of the Wilderness*, *The Battles for Spotsylvania Court House and the Road to Yellow Tavern*, *To the North Anna River*, and *Cold Harbor*, Rhea ends this series with a comprehensive account of the last twelve days of the campaign, which concluded with the beginning of the siege of Petersburg.

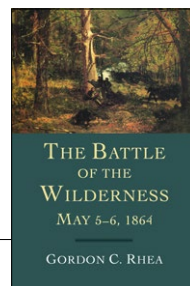
*On to Petersburg* follows the Union army's movement to the James River, the military response from the Confederates, and the initial assault on Petersburg, which Rhea suggests marked the true end of the Overland Campaign. Beginning his account in the immediate aftermath of Grant's three-day attack on Confederate troops at Cold Harbor, Rhea argues that the Union general's primary goal was not—as often supposed—to take Richmond, but rather to destroy Lee's army by closing off its retreat routes and disrupting its supply chains. While Grant struggled at times to communicate strategic objectives to his subordinates and to adapt his army to a faster-paced, more flexible style of warfare, Rhea suggests that the general successfully shifted the military landscape in the Union's favor.

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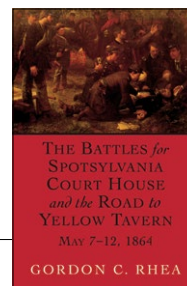
On the rebel side, Lee and his staff predicted rightly that Grant would attempt to cross the James River and lay siege to the Army of Northern Virginia while simultaneously targeting Confederate supply lines. Rhea examines how Lee, facing a better-provisioned army whose troops outnumbered Lee's two to one, consistently fought the Union army to an impasse, employing risky, innovative field tactics to counter Grant's forces.

Like the four volumes that preceded it, *On to Petersburg* represents decades of research and scholarship and will stand as the most authoritative history of the final battles in the campaign.

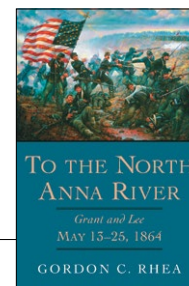
**GORDON C. RHEA** is the author of four previous books about the Overland Campaign, including *The Battle of the Wilderness*, May 5–6, 1864, winner of the Civil War Regiments Book Award; *The Battles for Spotsylvania Court House and the Road to Yellow Tavern*, May 7–12, 1864; and *Cold Harbor: Grant and Lee*, May 26–June 3, 1864, winner of the Austin Civil War Round Table's Laney Prize.



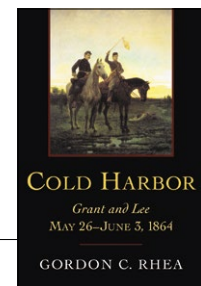
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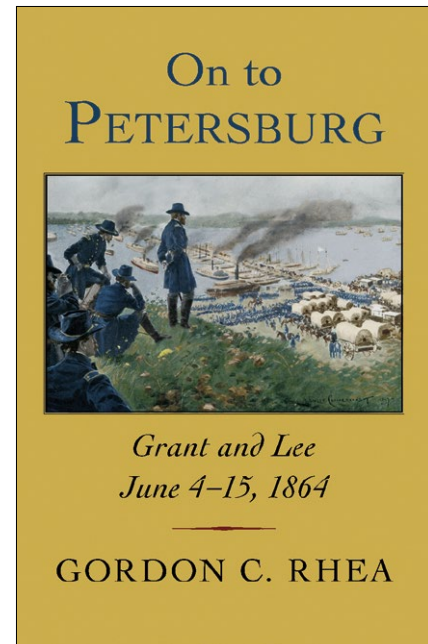
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Civil War

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# The Louisiana Urban Gardener

A Beginner's Guide to Growing Vegetables and Herbs

**KATHRYN K. FONTENOT**

Whether your garden consists of large raised beds or a few pots on the patio, Kathryn K. Fontenot's *The Louisiana Urban Gardener* offers easy guidelines and useful tools to jump-start and maintain small yet bountiful gardens.

Beginning and sustaining a successful home garden in an urban environment can be a daunting prospect, but Fontenot eliminates the guesswork with tips on testing and preparing soil, guidelines on what to purchase from local garden centers, and basic techniques, schedules, and strategies to produce a thriving crop. From where to plant for the best juicy home-grown tomatoes to how to organically protect against pests to when to grow fragrant oregano and rosemary, this resource offers definitive answers and ensures that novices have all the expertise they need to enjoy Louisiana's year-round growing climate.

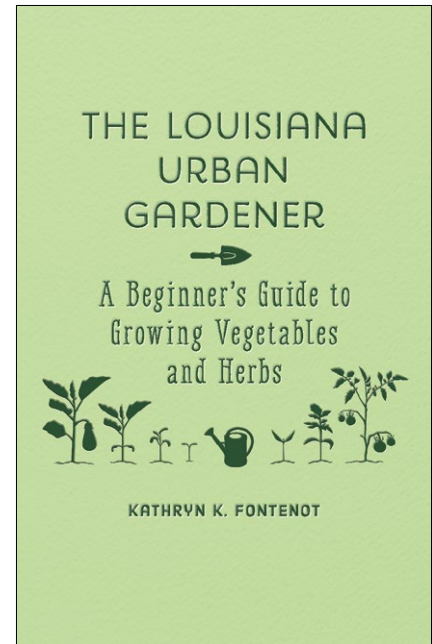
*The Louisiana Urban Gardener* includes:

- Guidance on choosing the best location for your garden
- Tips on garden design for containers, raised beds, and in-ground gardens

- Advice for preparing the best soil for your garden
- Strategies for managing insects, disease, and weeds
- Season-by-season instruction on what to plant and when to harvest
- An appendix on Louisiana gardens to visit for inspiration

Tending to pots of young peas, sharing a fresh summer watermelon with friends, or bringing extra beets and kale to coworkers on a winter day are just a few of the rewards of gardening. *The Louisiana Urban Gardener* gives everyone, from young professionals to retirees, the knowledge they need to enjoy all the pleasures of homegrown food.

**KATHRYN K. FONTENOT**, an assistant professor and extension associate with the LSU AgCenter's School of Plant, Environmental, and Soil Sciences, specializes in farmer's markets and home, community, and school gardens.



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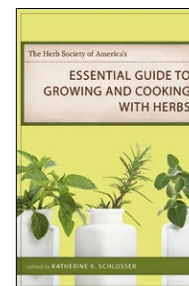
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**ALSO OF INTEREST**

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"Sweet Cookie." Helen in the kitchen, 1944. (Photo by Stuyvesant "Jack" Peabody, reproduced courtesy Stuyvesant Peabody III)



Bob Winans as Rice King, International Rice Festival, Crowley, Louisiana. (Courtesy Melinda and Walker Winans)

## STUDIO CABBAGE ROLLS

Makes 20

1 large head of green, leafy cabbage	1 1/2 teaspoons salt
1 slice bread	1/2 teaspoon ground black pepper
1/4 cup milk	1/4 teaspoon ground cayenne pepper, or to taste
1 pound ground beef	1/8 teaspoon freshly grated nutmeg
1/8 cup raw rice	1 (13.5-ounce) can tomato juice
Water	1 tablespoon cornstarch
3 cloves garlic, minced, or 1/2 teaspoon garlic powder	

1. Remove 20 outer leaves from cabbage. Bring a large pot of water to boil and submerge leaves. Simmer until wilted, 30–60 seconds. Drain and trim off large, tough center ribs. Set cabbage leaves aside.
2. In a small bowl, soak bread in milk for 5 minutes. In a medium bowl, combine ground beef, rice, 1/2 cup water, garlic, salt, black pepper, cayenne pepper, and nutmeg. Add soaked bread and combine mixture well.
3. Place 2–3 tablespoons of meat mixture on the base of a cabbage leaf. Fold in sides and wrap into a neat roll, to resemble an eggroll. Repeat with remaining leaves.
4. Line the bottom of a 4 to 5-quart saucepan with unused cabbage leaves. On top of the leaves, pack cabbage rolls tightly together in layers. Pour on tomato juice and add enough water to just cover cabbage rolls. Place a small saucer or plate on top of rolls to hold them down. Bring to a boil, cover tightly, and reduce to a simmer. Cook 1 hour.
5. Fish out the rolls and arrange on a serving platter. Strain and reserve liquid. Pour reserved liquid into a pan, bring to a boil, and thicken with cornstarch dissolved in 3 tablespoons water. Check for seasoning. Pour sauce over the rolls. Serve hot.



(Photo by Cynthia LeJeune Nobles)



# The Fonville Winans Cookbook

Recipes and Photographs from a Louisiana Artist

**MELINDA RISCH WINANS and CYNTHIA LEJEUNE NOBLES**

**Foreword by CHEF JOHN FOLSE**

Fonville Winans achieved fame with his crisp black-and-white photographs of midcentury Louisiana life, capturing indelible images of Depression-era Cajuns on Grand Isle, brides and socialites around Baton Rouge, and an array of (sometimes notorious) politicians and public figures. But many locals also knew the renowned photographer as a passionate cook who spent decades experimenting in the kitchen and perfecting dishes that ranged from Louisiana creole classics to popular foods and international cuisines, along with a healthy dose of cocktails for entertaining. *The Fonville Winans Cookbook* features over 100 recipes created by the world-famous photographer, often accompanied by his notes on his cooking trials as well as his comments on successful dishes.

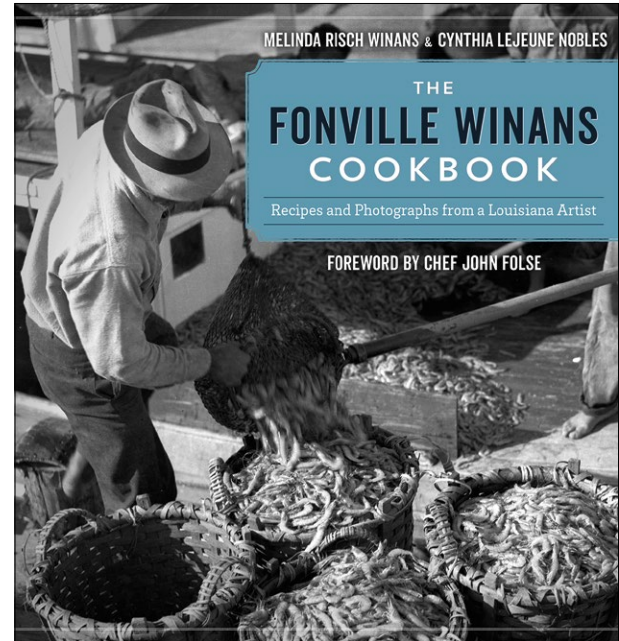
After Fonville's death in 1992, his daughter-in-law Melinda discovered journals full of original recipes, many extensively annotated over the years with his remarks on how to prepare dishes that would live up to his demanding standards. This bon vivant's love of spicy, roux-based dishes is evident in a dizzying array of recipes for Cajun gumbos, bisques, rice dishes, and other Louisiana staples. The state's celebrated seafood features in the recipes as well, with crabs and crawfish as central ingredients of many dishes, including his iconic Pintail Crab Stew, named for the boat in which he explored the coasts of Grand Isle in the 1930s. Fonville also

investigated food trends popular in the 1950s and 1960s, developing his own recipes for unusual dishes such as Jook, Azafrán Rice, and Coquina Stew. His appreciation for Mexican food resulted in recipes for margaritas, mole, and, of course, hot tamales, which he made by hand.

Along with a biography of Fonville culled from the memories of family members and friends, *The Fonville Winans Cookbook* presents dozens of his photographs, including many images never before published. It offers a new perspective on a man celebrated for capturing the spirit of Louisiana, pairing beautiful photography with easy-to-prepare, satisfying recipes steeped in the state's culture and cuisine.

**MELINDA RISCH WINANS**, daughter-in-law of the late Fonville Winans, is a retired teacher who lives in Baton Rouge.

**CYNTHIA LEJEUNE NOBLES**, series editor for *The Southern Table* from LSU Press, is the author of *A Confederacy of Dunces Cookbook: Recipes from Ignatius J. Reilly's New Orleans* and *The Delta Queen Cookbook: The History and Recipes of the Legendary Steamboat*.



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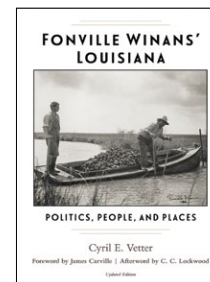
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# Images of Depression-Era Louisiana

The FSA Photographs of Ben Shahn, Russell Lee, and Marion Post Wolcott

**BRYAN GIEMZA and MARIA HEBERT-LEITER**

In the 1930s, the U.S. government famously sent photographers across the country to document on film the need for federal assistance in rural areas. Dorothea Lange's well-known image *Migrant Mother* came from this effort, along with thousands of other photographs. Ben Shahn, Russell Lee, and Marion Post Wolcott contributed some of those other images, many equally compelling. As primary photographers for the Farm Security Administration (FSA) in the state of Louisiana, the three took more than 2,600 photographs, recording the modest homes, family gatherings, and working lives of citizens across the state. In *Images of Depression-Era Louisiana*, Bryan Giemza and Maria Hebert-Leiter curate more than 150 of those photographs, offering a riveting collection that captures this pivotal time in Louisiana's history.

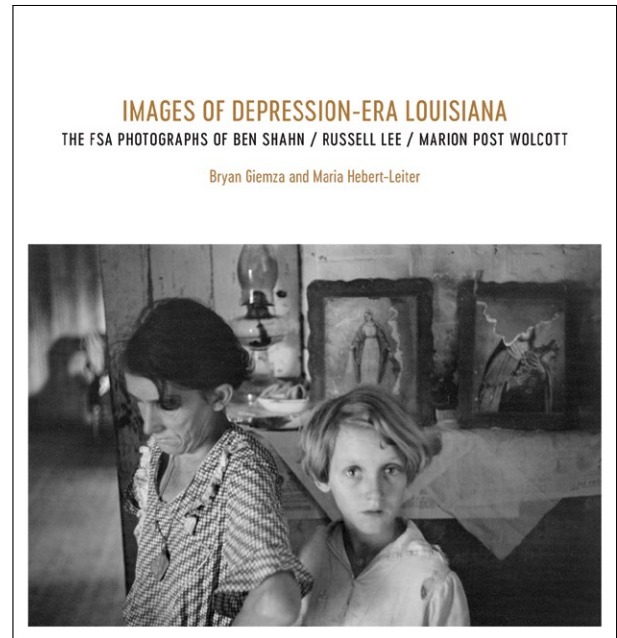
The book's stunning photo gallery, with original captions, provides a moving, visual tour of Louisiana during a period of economic struggle and transition. Organized by photographer, parish, and date, the revealing images reflect an era when extreme poverty exacerbated the divide between classes and races. Scenes of agricultural and rural communities—families in clapboard houses, sugarcane cutters in the field, and trappers navigating bayous—as well as cityscapes of New Orleans's bustling markets, busy docks, and peaceful Jackson Square demonstrate the scope of the photographers' work and

the diversity of conditions and occupations they found.

Giemza and Hebert-Leiter trace the genesis of the FSA Collection and its role in promoting the documentary style of picture-taking, and explore the motivations and methods of the collection's head, Roy E. Stryker. They sketch the biographies, techniques, and perspectives of Shahn, Lee, and Wolcott, explaining how the photographers operated in Louisiana from their first experiences to their last days in the state. Letters and other archival documents further illuminate the three artists' impressions of Louisiana, its people, and its traditions.

**BRYAN GIEMZA** is director of the University of North Carolina Libraries Southern Historical Collection. He is the author of *Irish Catholic Writers and the Invention of the American South*.

Originally from Thibodaux, Louisiana, **MARIA HEBERT-LEITER** teaches at Lycoming College in Williamsport, Pennsylvania. She is the author of *Becoming Cajun, Becoming American: The Acadian in American Literature from Longfellow to James Lee Burke*.



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Fiction

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# Visitations

Stories

**LEE UPTON**

## PRaise FOR LEE UPTON:

“Warmhearted and capable, brimming with scholarship and knowledge. . . . Each sentence is a container filled with something revelatory.”—*New York Times*

“Smart and highly entertaining.”—*Publishers Weekly*

“A writer of great lyrical gifts. . . . Upton specializes in ending her stories with epiphanies that can be searing in their poignancy.”—*Kirkus Reviews*

“People—the species defies logic!” reflects the protagonist of one of the dazzling, intricate stories in *Visitations*. In this latest collection from Lee Upton, characters navigate often bewildering situations, from the homeschooled girl trying to communicate telepathically with an injured man she finds on the beach to the experimental theater troupe (called the Community Playas) composed primarily of actors the story’s narrator has wronged or been wronged by.

Upton’s stories frequently draw inspiration from books—books as art objects or lost objects, as inspiration or points of contention. “Night Walkers” tells the story of the world’s laziest book club, while “A Story’s End” follows a woman’s search for the last book read by her mother before her sudden death. Elsewhere, the ghosts of literature and writers past haunt the characters’ present: “The Tell-All Heart” sees a woman falling in love with Edgar Allan Poe’s discarded suit, and an unruly, unpredictable shadow creeps in a child’s window to demand that he cut off the other hand of Captain Hook in “A Shadow.”

In the surreal yet playful tradition of Karen Russell and George Saunders, *Visitations* brings together seventeen incandescent short stories from a writer at the height of her powers.

**LEE UPTON**, the Francis A. March Professor of English and Writer-in-Residence at Lafayette College, is the author of many books of poetry, fiction, and literary criticism. *Kirkus Reviews* named her previous collection of short stories, *The Tao of Humiliation*, one of the Best Books of 2014.

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# Neon Visions

The Comics of Howard Chaykin

## BRANNON COSTELLO

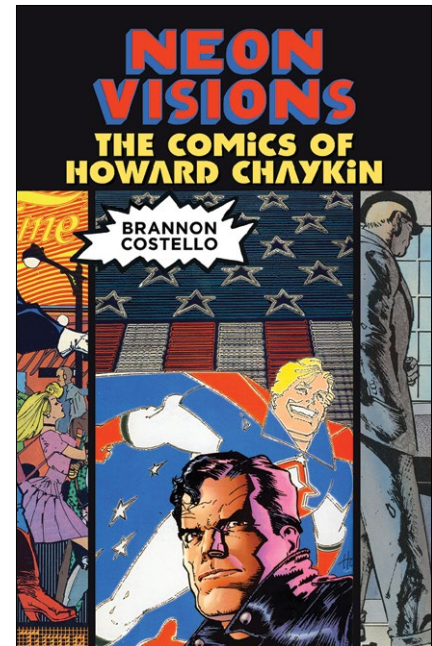
In the 1980s, Howard Chaykin broke new ground in American comic books with a series of formally innovative, iconoclastic works that turned the traditional action-adventure tales of mainstream comics into a platform for personal expression, political engagement, and aesthetic experimentation. His original creations *American Flagg!*, *Time<sup>2</sup>*, and the notorious *Black Kiss*, along with his reshaping of familiar titles like *The Shadow* and *Blackhawk*, generated acclaim and often controversy as they challenged expectations of the visual design and subject matter permissible in popular comics. Today, Chaykin remains a vital and prolific artist, but despite the original and influential nature of his work, he receives scant critical attention.

In *Neon Visions*, Brannon Costello offers the first book-length critical evaluation of Chaykin's work and confronts the blind spots in comics scholarship that consign this seminal artist to the margins. He argues that Chaykin's contributions are often overlooked because his comics eschew any pretensions to serious literature. Instead, Chaykin's work revels in the cliffhanger thrills of heroic-adventure genres and courts outrage with transgressive depictions of violence and sexuality. Examining Chaykin's career

from his early successes to compelling contemporary series such as *City of Tomorrow*, *Dominic Fortune*, and the controversial *Black Kiss 2*, Costello explores how this inventive body of work, through its evolving treatment of the theme of authenticity, incisively investigates popular culture's capacity to foster or constrain individual identity and political agency.

Challenging prevailing assumptions about the types of comics deemed worthy of scholarly attention, Costello reveals that the work of an artist as distinctive as Howard Chaykin demands a nuanced reading—one that confronts his unique approach to the comics medium, his blending of autobiographical themes and genre trademarks, and his engagement with comic books as artifacts of consumer culture.

**BRANNON COSTELLO**, associate professor of English at Louisiana State University, is the author of *Plantation Airs: Racial Paternalism and the Transformations of Class in Southern Fiction, 1945–1971*; the editor of *Howard Chaykin: Conversations* and *Conversations with Michael Chabon*; and, with Qiana J. Whitted, coeditor of *Comics and the U.S. South*.



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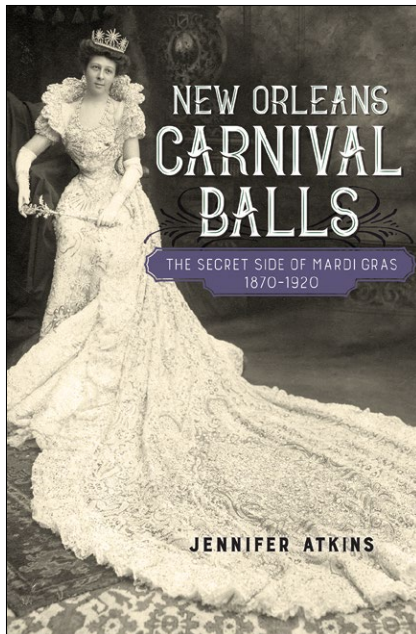
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Comics Criticism

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Louisiana Studies / Dance Studies

# New Orleans Carnival Balls

The Secret Side of Mardi Gras, 1870–1920

**JENNIFER ATKINS**

Mardi Gras festivities don't end after the parades roll through the streets; rather, a large part of the celebration continues unseen by the general public. Retreating to theaters, convention centers, and banquet halls, krewes spend the post-parade evening at lavish balls, where members cultivate a sense of fraternity and reinforce the organization's shared values through pageantry and dance. In *New Orleans Carnival Balls*, Jennifer Atkins draws back the curtain on the origin of these exclusive soirees, bringing to light unique traditions unseen by outsiders.

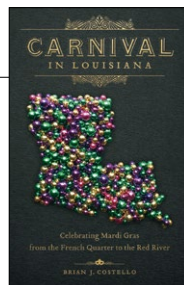
The oldest Carnival organizations—the Mistick Krewe of Comus, Twelfth Night Revelers, Krewe of Proteus, Knights of Momus, and Rex—emerged in the mid-nineteenth century. These old-line krewes ruled Mardi Gras from the Civil War until World War I, and the traditions of their private balls reflected a need for group solidarity amidst a world in flux. For these organizations, Carnival balls became magical realms where krewesmen reinforced their elite identity through sculpted tableaux vivants per-

formances, mock coronations, and romantic ballroom dancing. This world was full of possibilities: krewesmen became gods, kings, and knights, while their daughters became queens and maids. As the old-line krewes cultivated a sense of brotherhood, they used costume and movement to reaffirm their group identity, and the crux of these performances relied on a specific mode of expression—dancing.

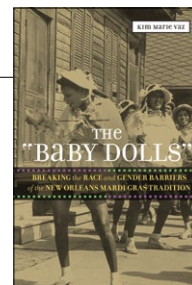
Using the concept of dance as a lens for examining Carnival balls, Atkins delves deeper into the historical context and distinctive rituals of Mardi Gras in New Orleans. Beyond presenting readers with a new means of thinking about Carnival traditions, Atkins's work situates dance as a vital piece of historical inquiry and a mode of study that sheds new light on the hidden practices of some of the best-known krewes in the Big Easy.

**JENNIFER ATKINS** is associate professor in Florida State University's School of Dance.

ALSO OF INTEREST



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# Sex and Sexuality in Modern Southern Culture

Edited by TRENT BROWN

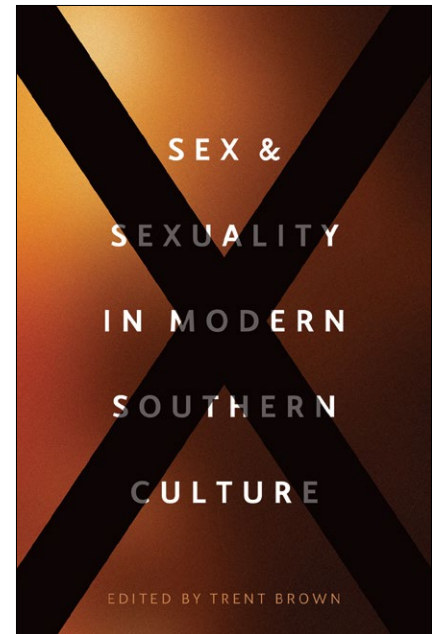
In the American imagination, the South is a place both sexually open and closed, outwardly chaste and inwardly sultry. *Sex and Sexuality in Modern Southern Culture* demonstrates that there is no central theme that encompasses sex in the U.S. South, but rather a rich variety of manifestations and embodiments influenced by race, gender, history, and social and political forces.

The twelve essays in this volume shine a particularly bright light on the significance of race in shaping the history of southern sexuality, primarily in the period since World War II. Francesca Gamber discusses the politics of interracial sex during the national civil rights movement, while Katherine Henninger and Riché Richardson each consider the intersections of race and sexuality in the blaxploitation film *Mandingo* and the comedy of Steve Harvey, respectively. Political and religious regulation of sexual behavior also receives attention in Claire Strom's essay on venereal disease treatment in wartime Florida, Stephanie M. Chalifoux's examination of prostitution networks in Alabama, Krystal Humphreys's piece on purity culture in modern Christianity, and Whitney Strub's essay delving into

the sexual politics of the Memphis *Deep Throat* trials. Specific places in the South figure prominently in Jerry Watkins's essay on queer sex in the Redneck Riviera of northern Florida, Richard Hourigan's exploration of bachelor parties in Myrtle Beach, and Matt Miller's piece on black spring break celebrations in Atlanta. Finally, Abigail Parsons and Trent Brown investigate southern portrayals of gender and sexuality in the fiction of Fannie Flag and Larry Brown.

Above all, *Sex and Sexuality in Modern Southern Culture* demonstrates that sex has been a fluid and resilient force operating across multiple discourses and practices in the contemporary South, and remains a vital component in the perception of a culturally complex region.

**TRENT BROWN**, associate professor of American studies at Missouri University of Science and Technology, is the author of *One Homogeneous People: Narratives of White Southern Identity, 1890–1920* and the editor of *White Masculinity in the Recent South*.



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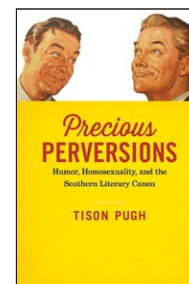
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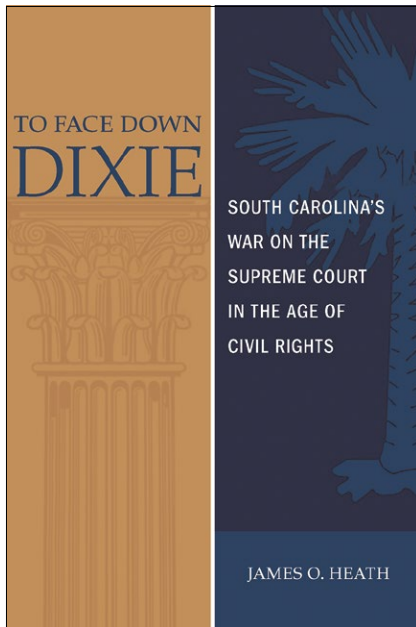


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Southern History / Civil Rights Studies

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# To Face Down Dixie

South Carolina's War on the Supreme Court in the Age of Civil Rights

**JAMES O. HEATH**

In an era during which the United States Supreme Court handed down some of its most important decisions, including *Brown v. Board of Education* (1954), *Baker v. Carr* (1962), and *Miranda v. Arizona* (1966), three senators from South Carolina—Olin Johnston, Strom Thurmond, and Ernest “Fritz” Hollings—waged war on the court’s progressive agenda by targeting the federal judicial nominations process. *To Face Down Dixie* explores these senators’ role in some of the most contentious confirmation battles in recent history, including those of Thurgood Marshall, Abe Fortas, and Clement Haynsworth.

In scrutinizing Supreme Court nominees and attempting to restrict the power of the nine justices of the court, these senators defied not only the leadership of the Democratic Party but also the Senate traditions of hierarchy and seniority. Along with South Carolina’s conservative, segregationist political establishment, which maintained ironclad control over the state’s legislature, Johnston, Thurmond, and Hollings effectively drowned out the many moderate voices in the Senate that remained critical of their obstructionism, thus ad-

vancing their own conservative credentials and boosting their chances of re-election.

*To Face Down Dixie* examines for the first time the central role that South Carolina played in turning Supreme Court nomination hearings into confrontational and political public events. James O. Heath argues that the state’s war on the court concealed its antipathy to civil rights by using the confirmation process to challenge the court’s function as the final arbiter of policy on questions relating to law and order, obscenity, communist subversion, and school prayer. Heath’s study illustrates that while South Carolina’s history of “massive resistance” is less prominent than that of other states, its politicians acted as persistent antagonists in the complex and dramatic debates in the U.S. Senate during the era of civil rights.

**JAMES O. HEATH** holds a PhD in politics and international studies from the University of Warwick in the United Kingdom. He is a founding member of the interdisciplinary research organization Race in the Americas (RITA).



# Civil War Logistics

A Study of Military Transportation

**EARL J. HESS**

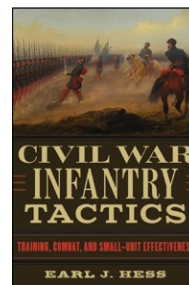
During the Civil War, neither the Union nor the Confederate army could have operated without effective transportation systems. Moving men, supplies, and equipment required coordination on a massive scale, and Earl J. Hess's *Civil War Logistics* offers the first comprehensive analysis of this vital process. Utilizing an enormous array of reports, dispatches, and personal accounts by quartermasters involved in transporting war materials, Hess reveals how each conveyance system operated as well as the degree to which both armies accomplished their logistical goals.

In a society just realizing the benefits of modern travel technology, both sides of the conflict faced challenges in maintaining national and regional lines of transportation. Union and Confederate quartermasters used riverboats, steamers, coastal shipping, railroads, wagon trains, pack trains, cattle herds, and their soldiers in the long and complicated chain that supported the military operations of their forces. Soldiers in blue and gray alike tried to destroy the transportation facilities of their enemy, firing on river boats and dismantling rails to dis-

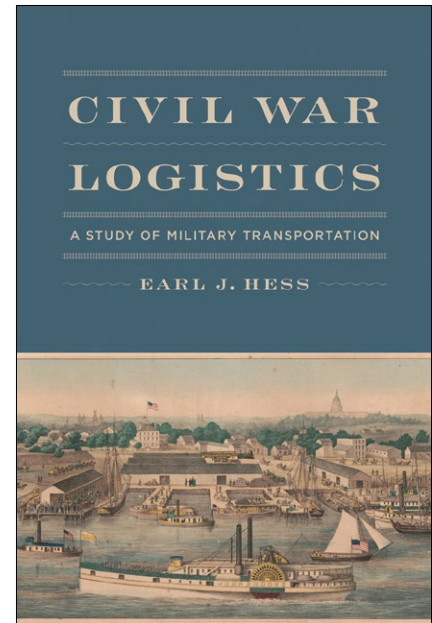
rupt opposing supply lines while defending their own means of transport.

According to Hess, Union logistical efforts proved far more successful than Confederate attempts to move and supply its fighting forces, due mainly to the North's superior administrative management and willingness to seize transportation resources when needed. As the war went on, the Union's pro-tean system grew in complexity, size, and efficiency, while that of the Confederates steadily declined in size and effectiveness until it hardly met the needs of its army. Indeed, Hess concludes that in its use of all types of military transportation, the Federal government far surpassed its opponent and thus laid the foundation for Union victory in the Civil War.

**EARL J. HESS**, Stewart W. McClelland Chair in History at Lincoln Memorial University, is the author of eighteen books on the Civil War, including *Civil War Infantry Tactics*, winner of the 2016 Tom Watson Brown Book Award from the Society of Civil War Historians.



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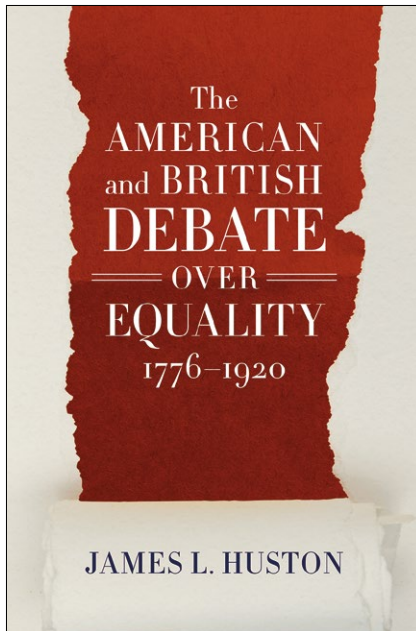
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Civil War / Military History

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U.S. History / Economic History

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# The American and British Debate Over Equality, 1776–1920

**JAMES L. HUSTON**

Historians have long contested the degree to which the central tenet of the Declaration of Independence—that all men are created equal—has manifested itself in American society and national policy. According to James L. Huston, many historians have focused too intently on class differences, slavery, and inequalities arising from ethnicity, sexuality, and gender, while overlooking important areas where notions of equality flourished during the century and a half after the Declaration's signing. In *The American and British Debate Over Equality, 1776–1920*, Huston examines the egalitarian communities in rural northern America, particularly those enclaves that differed from the openly aristocratic cities and towns of the British Isles.

In the aftermath of the American Revolution, British and American writers alike recognized that a growing philosophical rift divided the two nations: whereas Great Britain continued to embrace the inequality of its hierarchical class system, the United States professed allegiance to democratic ideals of equality—limited though these were by racial and gender norms of the day. Huston argues that the two countries engaged in an intellectual debate during the next century and a half over which ideal—equality or inequality—worked best in promoting social

stability, political hegemony, and economic success. Exploring the effects of equality and inequality on many aspects of American life, he examines civil behavior, social customs, treatment of others, politics, education, religion, economic opportunity, and general public optimism.

Drawing from decades of publications by American and British writers, Huston reveals the rhetorical strategies contemporary observers employed in defending or rejecting the organization of a society around broader notions of human equality. *The American and British Debate Over Equality, 1776–1920* informs the modern debate over equality and inequality, not by theorizing and philosophizing, but by offering a glimpse into the practical applications of a functioning egalitarian society as compared to one that extolled monarchy and institutionalized inequality.

**JAMES L. HUSTON**, professor of history at Oklahoma State University, is the author several books on the political and economic history of nineteenth-century America, including *The British Gentry*, *the Southern Planter*, and *the Northern Family Farmer: Agriculture and Sectional Antagonism in North America*.

# American Sectionalism in the British Mind, 1832–1863

PETER O'CONNOR

In *American Sectionalism in the British Mind, 1832–1863*, Peter O'Connor uses an innovative interdisciplinary approach to provide a corrective to simplified interpretations of British attitudes towards the United States during the antebellum and early Civil War periods. Exploring the many complexities of transatlantic politics and culture, O'Connor examines developing British ideas about U.S. sectionalism, from the abolition of slavery in the British Empire and the Nullification Crisis in South Carolina to the Civil War.

Through a close reading of travelogues, fictional accounts, newspaper reports, and personal papers, O'Connor argues that the British literate population had a longstanding familiarity with U.S. sectionalism and with the complex identities of the North and South. As a consequence of their engagement with published accounts of America produced in the decades leading up to the Civil War, the British populace approached the conflict through these preexisting notions.

O'Connor reveals even antislavery commentators tended to criticize slavery in the abstract and to highlight elements of the system that they believed compared favorably to the condition of free blacks in the North. As a result, the British saw slavery in

the U.S. in national as opposed to sectional terms, which collapsed the moral division between North and South. O'Connor argues that the British identified three regions within America—the British Cavalier South, the British Puritan New England, and the ethnically heterogeneous New York and Pennsylvania region—and demonstrates how the apparent lack of a national American culture prepared Britons for the idea of disunity within the U.S. He then goes on to highlight how British commentators engaged with American debates over political culture, political policy, and states' rights. In doing so, he reveals the complexity of the British understanding of American sectionalism in the antebellum era and its consequences for British public opinion during the Civil War.

*American Sectionalism in the British Mind, 1832–1863* re-conceptualizes our understanding of British engagements with the United States during the mid-nineteenth century, offering a new explanation of how the British understood America in the antebellum and Civil War eras.

**PETER O'CONNOR** is lecturer at Northumbria University in the United Kingdom.

AMERICAN  
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1832–1863  
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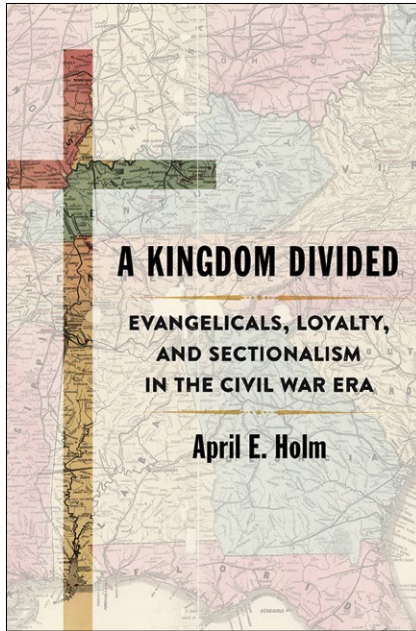
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Civil War / Religious Studies

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Conflicting Worlds: New Dimensions of the American  
Civil War

T. Michael Parrish, Series Editor

# A Kingdom Divided

Evangelicals, Loyalty, and Sectionalism in the Civil War Era

**APRIL E. HOLM**

*A Kingdom Divided* uncovers how evangelical Christians in the border states influenced debates about slavery, morality, and politics from the 1830s to the 1890s. Using little-studied events and surprising incidents from the region, April E. Holm argues that evangelicals on the border powerfully shaped the regional structure of American religion in the Civil War era.

In the decades before the Civil War, the three largest evangelical denominations diverged sharply over the sinfulness of slavery. This division generated tremendous local conflict in the border region, where individual churches had to define themselves as being either northern or southern. In response, many border evangelicals drew upon the “doctrine of spirituality,” which dictated that churches should abstain from all political debate. Proponents of this doctrine defined slavery as a purely political issue, rather than a moral one, and the wartime arrival of secular authorities who demanded loyalty to the Union only intensified this commitment to “spirituality.” Holm contends that these churches’ insistence that politics and religion were separate spheres was instrumental in the development of the ideal of the nonpolitical southern church. After the Civil War,

southern churches adopted both the disaffected churches from border states and their doctrine of spirituality, claiming it as their own and using it to supply a theological basis for remaining divided after the abolition of slavery. By the late nineteenth century, evangelicals were more sectionally divided than they had been at war’s end.

*In A Kingdom Divided*, Holm provides the first analysis of the crucial role of churches in border states in shaping antebellum divisions in the major evangelical denominations, in navigating the relationship between church and the federal government, and in rewriting denominational histories to forestall reunion in the churches. Offering a new perspective on nineteenth-century sectionalism, it highlights how religion, morality, and politics interacted—often in unexpected ways—in a time of political crisis and war.

**APRIL E. HOLM**, assistant professor of history and associate director of the Center for Civil War Research at the University of Mississippi, is a social and political historian of the nineteenth-century United States, specializing in religion and morality, sectionalism and nationalism, and the politics of slavery.

# The Diary of a Civil War Bride

Lucy Wood Butler of Virginia

Edited by **KRISTEN BRILL**

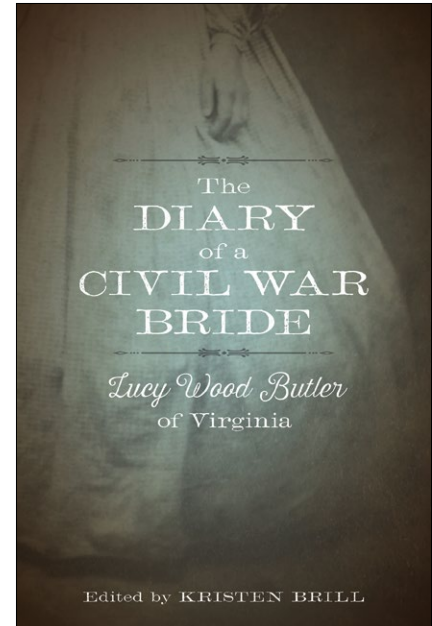
Lucy Wood Butler's diary provides a compelling account of one woman's struggle to come to terms with the realities of war on the Confederate home front. Expertly annotated and introduced by Kristen Brill, *The Diary of a Civil War Bride* brings to light a vital archival resource that reveals Lucy Butler's intimate observations on the attitudes and living conditions of many white middle-class women in the Civil War South.

*The Diary of a Civil War Bride* opens with a series of letters between Lucy Wood and her husband, Waddy Butler, a Confederate soldier whom Lucy met in 1859 while he was a student at the University of Virginia. Serving with the Second Florida Regiment, Butler died at the Battle of Chancellorsville. Lucy's diary spans much of the intervening years, from the spring of 1861 to the death of her husband in the summer of 1863. Through the dual prism of her personal marital union and the national disunion, the narrative delivers a detailed glimpse into the middle-class Confederate home

front, as Butler comments on everyday conditions in Charlottesville, Virginia, as well as the greater sociopolitical valence of the Civil War. In addition to the details of Lucy's courtship, marriage, and widowhood, the diary provides a humanistic and sentimental lens through which readers can closely examine broader issues surrounding the institution of slavery, the politics of secession, and the erosion of Confederate nationalism.

Numerous canonical studies of southern women draw on portions of Butler's letters and diary, which offer insight not only into women's history but into the politics, social pressures, and values of the Confederate South. Now available and unabridged for the first time in book form, *The Diary of a Civil War Bride* provides an ordinary woman's perspective on extraordinary events.

**KRISTEN BRILL** is lecturer in American history at Keele University in the United Kingdom.



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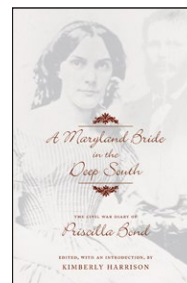
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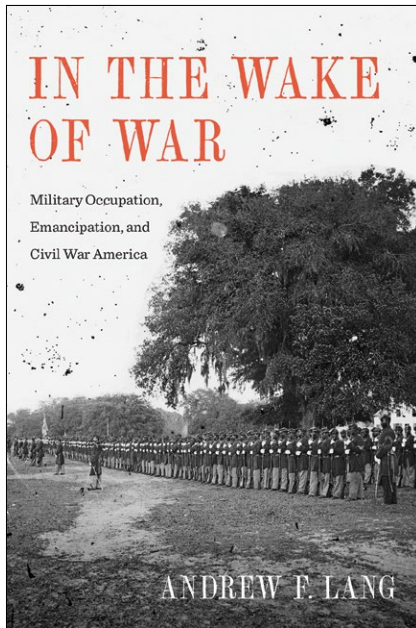
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Conflicting Worlds: New Dimensions of the American  
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T. Michael Parrish, Series Editor

# In the Wake of War

Military Occupation, Emancipation, and Civil War America

**ANDREW F. LANG**

The Civil War era marked the dawn of American wars of military occupation, inaugurating a tradition that persisted through the late nineteenth and early twentieth centuries and that continues to the present. *In the Wake of War* traces how volunteer and even professional soldiers found themselves tasked with the unprecedented project of wartime and peacetime military occupation, initiating a national debate about the changing nature of American military practice that continued into Reconstruction.

In the Mexican-American War and the Civil War, citizen-soldiers confronted the complicated challenges of invading, occupying, and subduing hostile peoples and nations. Drawing on firsthand accounts from soldiers in United States occupation forces, Andrew F. Lang shows that many white volunteers equated their martial responsibilities with those of standing armies, which were viewed as corrupting institutions hostile to the republican military ethos. With the advent of emancipation came the

enlistment of African American troops into Union armies, facilitating an extraordinary change in how provisional soldiers interpreted military occupation. Black soldiers, many of whom had been formerly enslaved, garrisoned regions defeated by Union armies and embraced occupation as a tool for destabilizing the South's long-standing racial hierarchy. Ultimately, Lang argues, traditional fears about the army's role in peacetime society, grounded in suspicions of standing military forces and heated by a growing ambivalence about racial equality, governed the trials of Reconstruction.

Focusing on how U.S. soldiers—white and black, volunteer and regular—enacted and critiqued their unprecedented duties behind the lines during the Civil War era, *In the Wake of War* reveals the dynamic, often problematic conditions of military occupation.

**ANDREW F. LANG** is assistant professor of history at Mississippi State University.

# Theodore Roosevelt's Ghost

The History and Memory of an American Icon

**MICHAEL PATRICK CULLINANE**

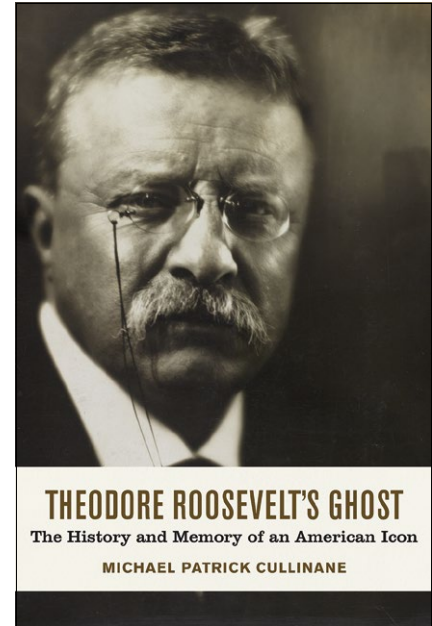
A century after his death, Theodore Roosevelt remains one of the most recognizable figures in U.S. history, with depictions of the president ranging from the brave commander of the Rough Riders to a trailblazing progressive politician and early environmentalist to little more than a caricature of grinning teeth hiding behind a mustache and pincez. *Theodore Roosevelt's Ghost* follows the continuing shifts and changes in this president's reputation since his unexpected passing in 1919.

In the first comprehensive examination of Roosevelt's legacy, Michael Patrick Cullinane explores the frequent refashioning of this American icon in popular memory. The immediate aftermath of Roosevelt's death created a groundswell of mourning and goodwill that ensured his place among the great Americans of his generation, a stature bolstered by the charitable and political work of his surviving family. When Franklin Roosevelt ascended to the presidency, he worked to situate himself as the natural heir of Theodore Roosevelt, reshaping his distant cousin's legacy to reflect New Deal values of progressivism, intervention, and patriotism. Others retroactively adapted Roosevelt's actions and political record to fit the discourse of social movements from anticommunism to civil rights, with varying degrees of success. Richard Nixon's frequent

invocation led to a decline in Roosevelt's popularity and a corresponding revival effort by scholars endeavoring to give an accurate, nuanced picture of the 26th president.

This wide-ranging study reveals how successive generations shaped the public memory of Roosevelt through their depictions of him in memorials, political invocations, art, architecture, historical scholarship, literature, and popular culture. Cullinane emphasizes the historical contexts of public memory, exploring the means by which different communities worked to construct specific representations of Roosevelt, often adapting his legacy to suit the changing needs of the present. *Theodore Roosevelt's Ghost* provides a compelling perspective on the last century of U.S. history as seen through the myriad interpretations of one of its most famous and indefatigable icons.

**MICHAEL PATRICK CULLINANE** is a reader in modern U.S. history at Roehampton University, London, and the author of *Liberty and American Anti-Imperialism, 1898–1909*, and coauthor of *The Open Door Era: U.S. Foreign Policy in the Twentieth Century*.



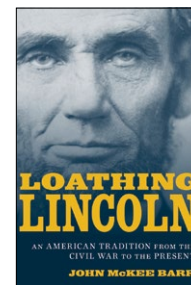
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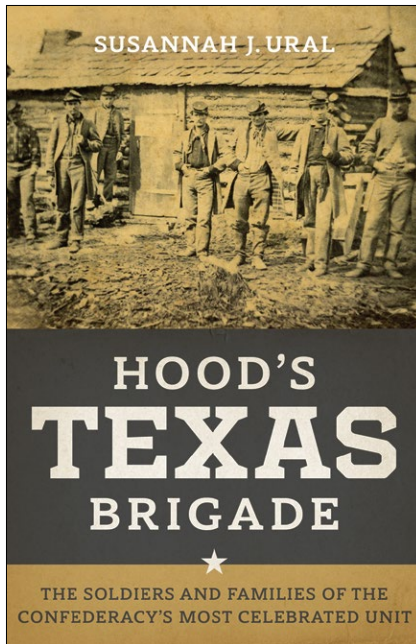
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Civil War

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Conflicting Worlds: New Dimensions of the American  
Civil War

T. Michael Parrish, Series Editor

## Hood's Texas Brigade

The Soldiers and Families of the Confederacy's  
Most Celebrated Unit

**SUSANNAH J. URAL**

One of the most effective units to fight on either side of the Civil War, the Texas Brigade of the Army of Northern Virginia served under Robert E. Lee from the Seven Days Battles in 1862 to the surrender at Appomattox in 1865. In *Hood's Texas Brigade*, Susannah J. Ural presents a nontraditional unit history that traces the experiences of these soldiers and their families to gauge the war's effect on them and to understand their role in the white South's struggle for independence.

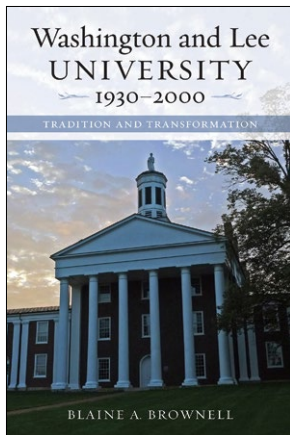
According to Ural, several factors contributed to the Texas Brigade's extraordinary success: the unit's strong self-identity as Confederates; the mutual respect among the junior officers and their men; a constant desire to maintain their reputation not just as Texans but as the top soldiers in Robert E. Lee's army; and the fact that their families matched the men's determination to fight and win. Using the letters, diaries, memoirs, newspaper accounts, official reports, and military records of nearly 600 brigade members, Ural argues that the average Texas Brigade volunteer possessed an unusually strong devotion to southern independence: whereas most Texans and Arkansans fought in the West or Trans-Mississippi West, members of the Texas Brigade volunteered for a unit that moved them over a thousand

miles from home, believing that they would exert the greatest influence on the war's outcome by fighting near the Confederate capital in Richmond. These volunteers also took pride in their place in, or connections to, the slave-holding class that they hoped would secure their financial futures. While Confederate ranks declined from desertion and fractured morale in the last years of the war, this belief in a better life—albeit one built through slave labor—kept the Texas Brigade more intact than other units.

*Hood's Texas Brigade* challenges key historical arguments about soldier motivation, volunteerism and desertion, home-front morale, and veterans' postwar adjustment. It provides an intimate picture of one of the war's most effective brigades and sheds new light on the rationales that kept Confederate soldiers fighting throughout the most deadly conflict in U.S. history.

**SUSANNAH J. URAL** is professor of history and codirector of the Dale Center for the Study of War and Society at the University of Southern Mississippi. She is the author of *Don't Hurry Me Down to Hades: The Civil War in the Words of Those Who Lived It* and *The Harp and the Eagle: Irish-American Volunteers and the Union Army, 1861–1865*.





## Washington and Lee University, 1930–2000

Tradition and Transformation

**BLAINE A. BROWNELL**

*Washington and Lee University, 1930–2000* tells the history of one of the nation's oldest colleges as it evolved to face changes in higher education and in American society. In the early part of the twentieth century, Washington and Lee was a small, all-male institution known for its conservative inclinations, coats and ties, social life dominated by fraternities, and venerable honor system run exclusively by students. In the seven decades after 1930, the university confronted economic depression and world war, and faced the challenges and opportunities posed by subsidized athletics, integration, changing student customs and attitudes, new emphases in higher education, and the controversial move to coeducation. Each of the presidents who led the university during this era encouraged Washington and Lee to adapt to new demands while retaining its core traditions and identity.

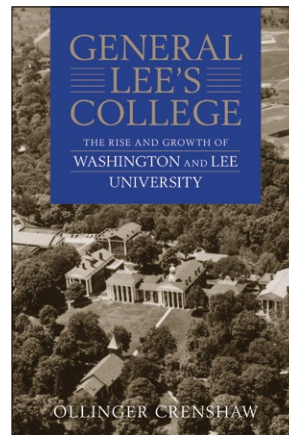
The alma mater of three United States Supreme Court justices, over a hundred members of congress and state governors, and winners of the Pulitzer, Nobel, Tony, and Emmy awards, Washington and Lee University receives a full and complex depiction in this authoritative history.

**BLAINE A. BROWNELL** is a former professor of history, senior academic administrator, university president, and higher-education consultant. He is the author or coeditor of several books, including *The Urban Ethos in the South, 1920–1930*.

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## General Lee's College

The Rise and Growth of Washington and Lee University

**OLLINGER CRENSHAW**

Originally published by Random House in 1969 and now available in this new edition, *General Lee's College* offers the early history of the institution that became Washington and Lee University. Emerging from obscure eighteenth-century origins on the Virginia frontier as Liberty Hall Academy, it struggled for survival against what at times appeared to be overwhelming odds. Receiving a sizeable gift from Virginia native George Washington in 1796, the school soon after assumed the name Washington College and established itself in the mold of the classical colleges of the Old South, as faculty and administrators promoted a provincial outlook and strict adherence to Presbyterian teachings. Secession and civil war had a dramatic impact on the college, as military service called away students, most of whom enlisted with the Confederate army. The Union victory in 1865 prompted college trustees to lay out a new vision for the institution, and they elected Confederate general Robert E. Lee, another native son of Virginia, to lead the college as president through the uncertainty of the postwar years.

After Lee's death in 1870, the school's fortunes ebbed and flowed against the backdrop of Reconstruction. Yet the institution—renamed Washington and Lee University—rebounded in the decades after World War I. With an expanded curriculum, a larger faculty, and a more diverse student body, the school began to blaze a path of success that stretches well into the twenty-first century.

**OLLINGER CRENSHAW** (1904–1970), a 1925 alumnus of Washington and Lee University, was also chair of its history department and author of *The Slave States in the Presidential Election of 1860*.

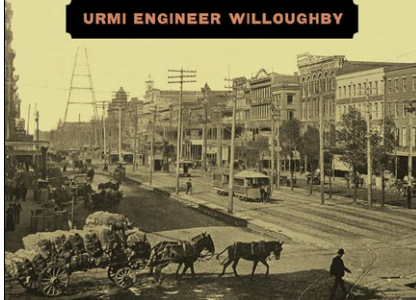
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**YELLOW  
FEVER  
RACE  
AND ECOLOGY  
IN NINETEENTH-CENTURY  
NEW ORLEANS**

**URMI ENGINEER WILLOUGHBY**



**DECEMBER 2017**

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Environmental History / Louisiana Studies

The Natural World of the Gulf South

Craig E. Colten, Series Editor

Published with the assistance of the Sea Grant Fund

# Yellow Fever, Race, and Ecology in Nineteenth-Century New Orleans

**URMI ENGINEER WILLOUGHBY**

Through the innovative perspective of environment and culture, Urmi Engineer Willoughby examines yellow fever in New Orleans from 1796 to 1905. Linking local epidemics to the city's place in the Atlantic world, *Yellow Fever, Race, and Ecology in Nineteenth-Century New Orleans* analyzes how incidences of and responses to the disease grew out of an environment shaped by sugar production, slavery, and urban development.

Willoughby argues that transnational processes—including patterns of migration, industrialization, and imperialism—contributed to ecological changes that enabled yellow fever-carrying *Aedes aegypti* mosquitoes to thrive and transmit the disease in New Orleans, challenging presumptions that yellow fever was primarily transported to the Americas on slave ships. She then traces the origin and spread of medical and popular beliefs about yellow fever immunity, from the early nineteenth-century contention that natives of New Orleans were protected, to the gradual emphasis on race as a determinant of immunity, reflecting social tensions over the abolition of slavery around the world.

As the nineteenth century unfolded, ideas of biological differences between the races calcified, even as public health infrastructure expanded, and race continued to play a central role in the diagno-

sis and prevention of the disease. State and federal governments began to create boards and organizations responsible for preventing new outbreaks and providing care during epidemics, though medical authorities ignored evidence of black victims of yellow fever. Willoughby argues that American imperialist ambitions also contributed to yellow fever eradication and the growth of the field of tropical medicine: U.S. commercial interests in the tropical zones that grew crops like sugar cane, bananas, and coffee engendered cooperation between medical professionals and American military forces in Latin America, which in turn enabled public health campaigns to research and eliminate yellow fever in New Orleans.

A signal contribution to the field of disease ecology, *Yellow Fever, Race, and Ecology in Nineteenth-Century New Orleans* delineates events that shaped the Crescent City's epidemiological history, shedding light on the spread and eradication of yellow fever in the Atlantic World.

**URMI ENGINEER WILLOUGHBY** is assistant professor of history at Murray State University. She studies the history of disease and medicine from a global and ecological perspective.

# Environmental Disaster in the Gulf South

Two Centuries of Catastrophe, Risk, and Resilience

Edited by **CINDY ERMUS**

Afterword by **TED STEINBERG**

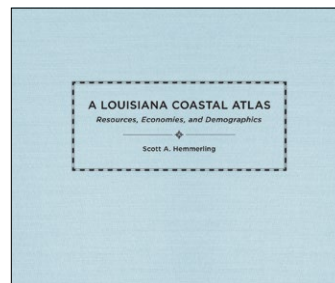
Environmental disasters—including hurricanes, floods, oil spills, disease, and disappearing wetlands—trouble the Gulf South, an area of the United States that includes Texas, Louisiana, Mississippi, Alabama, and Florida. The contributors to *Environmental Disaster in the Gulf South* explore the threat, frequency, and management of this region's disasters from the mid-nineteenth century to the present. Scholars from the fields of history, sociology, and anthropology examine the underlying causes of vulnerability to natural hazards in the coastal states while also suggesting ways to increase resilience.

Greg O'Brien considers the New Orleans Flood of 1849; Andy Horowitz, the Galveston Storm of 1900; and Christopher M. Church, the 1928 hurricane in Florida and the Caribbean. Urmi Engineer Wiloughby delves into the turn-of-the-century yellow fever outbreaks in New Orleans and local attempts to eradicate them, while Abraham H. Gibson and Cindy Ermus discuss the human introduction and long-term impact of invasive species on the region's ecosystem. Roberto E. Barrios looks at political-ecological susceptibility in New Orleans's Lower Ninth Ward, and Kevin Fox Gotham treats storm-

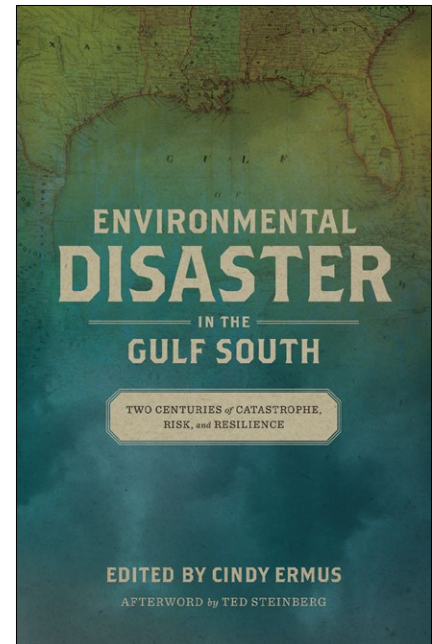
and flood-defense infrastructures. In his afterword, Ted Steinberg ponders what the future holds when the capitalist state supports an unwinnable battle between land developers and nature.

These case studies offer new ways of understanding humans' interactions with the unique, and at times unforgiving, environment of the Gulf South. These lessons are particularly important as we cope with the effects of climate change and seek to build resilience and reduce vulnerability through enhanced awareness, adequate preparation, and efficient planning.

**CINDY ERMUS**, assistant professor of European history at the University of Lethbridge in Alberta, specializes in the history of disaster, crisis (including revolution), and the environment in the eighteenth century. A native of South Florida, she has also published on the history, culture, and environment of the Gulf South.



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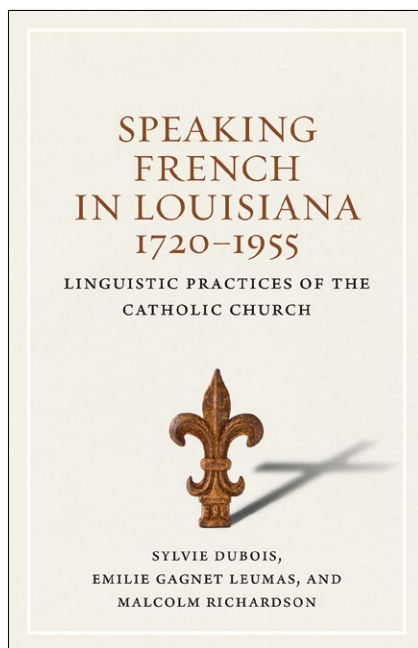
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Religious Studies / Linguistics / Louisiana Studies

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# Speaking French in Louisiana, 1720–1955

## Linguistic Practices of the Catholic Church

**SYLVIE DUBOIS, EMILIE GAGNET LEUMAS, and MALCOLM RICHARDSON**

Over the course of its 300-year history, the Catholic Church in Louisiana witnessed a prolonged shift from French to English, with some south Louisiana churches continuing to prepare marriage, baptism, and burial records in French as late as the mid-twentieth century. *Speaking French in Louisiana, 1720–1955* navigates a complex and lengthy process, presenting a nuanced picture of language change within the Church and situating its practices within the state's sociolinguistic evolution.

Mining three centuries of evidence from the Archdiocese of New Orleans archives, the authors discover proof of an extraordinary 100-year rise and fall of bilingualism in Louisiana. The multiethnic laity, clergy, and religious in the nineteenth century necessitated the use of multiple languages in church functions, and bilingualism remained an ordinary aspect of church life through the antebellum period. After the Civil War, however, the authors show a steady crossover from French to English in the Church, influenced in large part by an active Irish population. It wasn't until decades later, around 1910, that the Church began to embrace English monolingualism and French faded from use.

The authors' extensive research and analysis draws on quantitative and qualitative data, geographical models, methods of ethnography, and cultural studies. They evaluated 4,000 letters, written mostly in French, from 1720 to 1859; sacramental registers from more than 250 churches; parish re-

ports; diocesan council minutes; and unpublished material from French archives. Their findings illuminate how the Church's hierarchical structure of authority, its social constraints, and the attitudes of its local priests and laity affected language maintenance and change, particularly during the major political and social developments of the nineteenth and early twentieth centuries.

*Speaking French in Louisiana, 1720–1955* goes beyond the "triumph of English" or "tragedy of Cajun French" stereotypes to show how south Louisiana negotiated language use and how Christianization was a powerful linguistic and cultural assimilator.

**SYLVIE DUBOIS**, Gabrielle Muir Professor of French Studies at Louisiana State University and director of the LSU Center for French and Francophone Studies, is the author of three books and editor of *Une histoire épistolaire de la Louisiane*.

**EMILIE GAGNET LEUMAS**, Director of Archives and Records for the Archdiocese of New Orleans, is the author of *Managing Diocesan Archives and Records: A Guide for Bishops, Chancellors and Archivists* and *Roots of Faith: History of the Diocese of Baton Rouge*.

**MALCOLM RICHARDSON**, Dr. J. F. Taylor Professor of English at LSU, is the author of *Middle Class Writing in Late Medieval London*, among other works.

# Small-Screen Souths

Region, Identity, and the Cultural Politics of Television

Edited by **LISA HINRICHSEN, GINA CAISON, and STEPHANIE ROUNTREE**

As the first collection dedicated to the relationship between television and the U.S. South, *Small-Screen Souths* addresses the growing interest in how mass culture represents the region and influences popular perceptions of it. In sixteen essays divided into three thematic sections, scholars of southern culture analyze representations of the South in a variety of television shows spanning the history of the medium, from classic network programs such as *The Andy Griffith Show* and *Designing Women* to some of today's popular franchises like *Duck Dynasty* and *The Walking Dead*.

The first section, "Politics and Identity in the Televisual South," focuses on how television constructs understandings of race, gender, sexuality, and class, often adapting to changing configurations of community and identity. The next section, "Caricatures, Commodities, and Catharsis in the Rural South," examines the tension between depictions of southern rural communities and assumptions about abject whiteness, particularly conceptions of poverty and profited culture. The concluding section, "(Dis)Locating the South," considers the influence of postcolonialism, globalization, and cosmopolitanism in understanding television featuring the re-

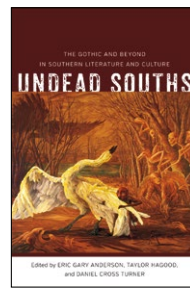
gion. Throughout, the essays investigate the profuse, often contradictory ways that the U.S. South has been represented on television, seeking to expand and pluralize myopic perspectives of the region.

By analyzing depictions of the South from the classical network era to the contemporary post-broadcast age, *Small-Screen Souths* offers a broad historical scope and a multiplicity of theoretical and interdisciplinary perspectives on what it means to see the South from the television screen.

**LISA HINRICHSEN**, associate professor of English at the University of Arkansas, is the author of *Possessing the Past: Trauma, Imagination, and Memory in Post-Plantation Southern Literature*.

**GINA CAISON** is assistant professor of English at Georgia State University.

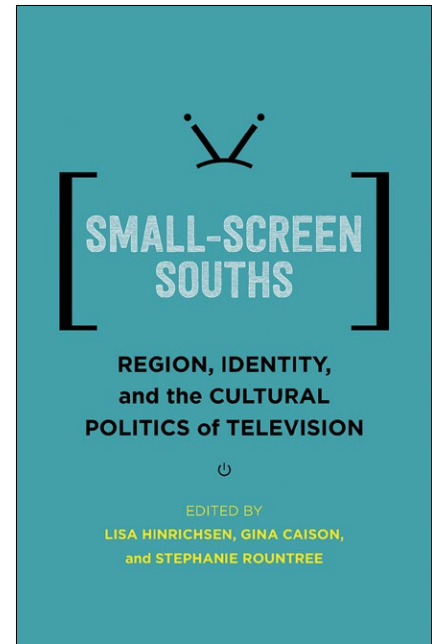
**STEPHANIE ROUNTREE** is a Ph.D. candidate in the Department of English at Georgia State University.



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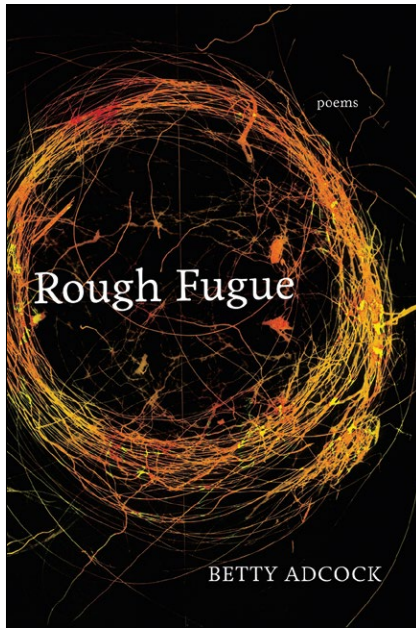
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Poetry

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Dave Smith, Series Editor

# Rough Fugue

Poems

**BETTY ADCOCK**

## PRAISE FOR BETTY ADCOCK:

“Each poem is a kind of meditation, a distillation of experience. Adcock is a specialist in things evanescent and ephemeral.”—*Library Journal*

“The work of an uncompromising, brave, and rewarding sensibility.”—*Hollins Critic*

“From personal histories to the mythic meanings of kinship to the waning away of farmlands and the encroaching of industry, Adcock captures moments that might otherwise go unnoticed. . . . and use[s] language to inscribe heaven on earth.”—*Women’s Review of Books*

Betty Adcock brings fierce insight to her seventh poetry collection, *Rough Fugue*. Her elegant stanzas evoke bygone moments of beauty, reflection, and rage. “Let things be spare,” she writes, “and words for things be thin / as the slice of moon / the loon’s cry snips.” Adcock’s poems are often spare but never thin, shifting effortlessly from the eerie red of brake lights on a Texas highway to the fluorescents of an office building where a tired worker imagines a holiday in Spain.

Adcock reflects upon her poetic forebears, chronicling the desire to write that led them to create cuneiform tablets, scrolls of papyrus, and ultimately vellum and parchment. She also recounts memories about life with her late husband and tries to define

herself in the bewildering new role of “widow.” In poems ranging in tone from playful to reverential, *Rough Fugue* showcases the work of a veteran poet at her masterful best.

**BETTY ADCOCK** is the author of six previous books of poetry and the recipient of two Pushcart Prizes, the Poets’ Prize, the North Carolina Medal for Literature, the Texas Institute of Letters Prize for Poetry, the Hanes Award from the Fellowship of Southern Writers, and a Guggenheim Fellowship. She taught for twenty years at Meredith College and for ten years at the Warren Wilson MFA program for Writers.

## River

Here some people put a bridge.  
Then somebody broke it.  
Somebody put it back.  
It happens and happens.

Now people look and photograph.  
Below, children are playing on a raft—  
it’s still a river,  
but nobody crosses at this place anymore.

This could be a story about love.  
Or poetry. Or war.

# The Humility of the Brutes

Poems

**RON SMITH**

## PRAISE FOR RON SMITH:

"Smith uses vivid details to create pictures showing everyday people and their everyday landscapes. . . . [He] writes of grief, joy, and violence. His sensuousness, tenderness, and humor touch us with his humanity and sharpen our own."—*Blackbird*

"[Smith's] poetic craft . . . is masterful, haunting the reader's memory with pleasure."—*Aethlon*

The title of Ron Smith's new collection comes from Yeats's observation that creators "must go from desire to weariness and so to desire again, and live but for the moment when vision comes to our weariness like terrible lightning, in the humility of the brutes." The poems in *The Humility of the Brutes* move beyond Yeats's journey, using precise language and memorable phrasing to push through skepticism and guide us toward the mystical as we struggle to understand our past and our present.

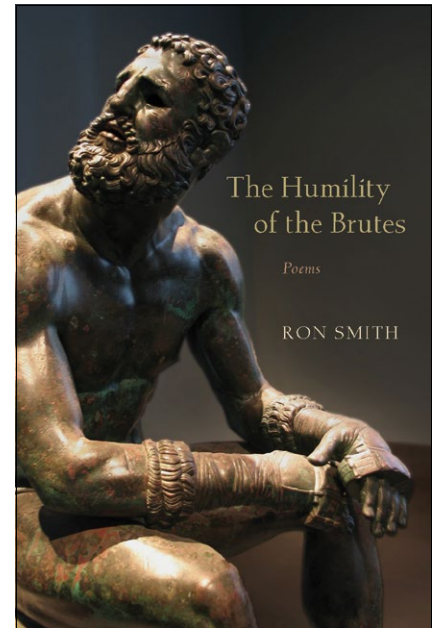
**RON SMITH** was Poet Laureate of Virginia from 2012 to 2014. He holds the George Squires Chair of Distinguished Teaching and serves as Writer-in-

Residence at St. Christopher's School in Richmond, Virginia, where he is also an adjunct associate professor at the University of Richmond. Smith is the author of three other poetry collections: *Running Again in Hollywood Cemetery* (1988), *Moon Road* (2007), and *Its Ghostly Workshop* (2013).

### Bronze Boxer *first century B.C.*

Battered, not butchered, to make a Roman holiday, this fellow's not thinking of a rude hut anywhere, but that contusion below his right eye, its throb, and above both brows the stinging from astringent applied by his old coach, a man he loves, for this life he lives, this agon and fame, the pride he carries down the dungy street, the kiss the best courtesan eagerly bestows at the quietest place in the Subura.

Wrung out, bleeding, dignified, he knows whoever that is calling him is a fan, not a friend, thinks, *Check the other guy. I bet he's still there, looking at the sky.*



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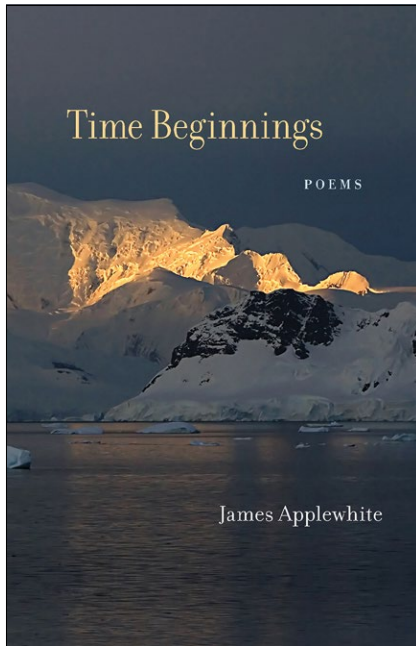
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Poetry

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# Time Beginnings

Poems

**JAMES APPLEWHITE**

## PRAISE FOR JAMES APPLEWHITE:

“Very readable poetry, written with refreshing simplicity and sensuality and flowing as smoothly as a river. . . . Highly recommended.”—*Library Journal*

“A poet of memory. . . . The dizzy random curl of rivers or curve of lightbeams in his poems usually transforms into blessing.”—*Hudson Review*

“Applewhite is a master of prosody whose technical devices are never ostentatious. He writes with emotion, but is never sentimental.”—*Virginia Quarterly Review*

In his poem “Afterward,” James Applewhite imagines a curious Eve in the Garden of Eden, her eye falling upon a twisting river and an S-shaped snake before she eats from the tree of knowledge, choosing change over stasis. Applewhite’s new collection, *Time Beginnings*, displays his keenly observant mind focused on the ever-varied natural world and considers the place of humans within it. In these philosophical poems, the slow creation of new planets in the farthest reaches of the galaxy mirrors the development of single-celled Earth organisms whose “first awareness . . . foretell[s] a consciousness / of self, the life lived knowing of death.”

Meditating upon topics as far-ranging as the movement of photons in the heart of the sun and the single drop of blood on the finger of a girl holding a rosebud, these poems explore deeply the mysteries of the galaxies and the complexities of being human.

A prolific poet, **JAMES APPLEWHITE** was inducted into the North Carolina Literary Hall of Fame in 2008 and is professor emeritus in creative writing at Duke University. He has received the Associated Writing Programs Contemporary Poetry Prize, the Jean Stein Award in Poetry from the American Academy and Institute of Arts and Letters, and a Guggenheim Fellowship in Poetry.

I set out in late afternoon  
with not enough light for my return.  
The perception of this depth of field  
extends its gift to my mind.  
Pines one and another recede into distance  
the air between us a clearer substance  
like sky on the river surface  
while this sky-dome deepens toward darkness.  
An idea appears as a point—  
inarticulate a firstness preceding the *late*—  
like this star now piercing afternoon  
a-spacial, visually alone  
just the glint of idea before  
thinking expands it—a sense pure  
of explanation my mind a space  
wherein the event of thought takes place.

—from “Mind as Metaphor”



# Girl after Girl after Girl

Poems

**NICOLE COOLEY**

## PRAISE FOR NICOLE COOLEY:

"A statement about humanity and the power of language to bring tragic history into sharper, more personal focus."—*Bloomsbury Review*

"Lush, pensive work."—*Library Journal*

"Ranging from the urgent to the reflective, [Cooley's] verses are constructed with gritty, poignant detail."—*New Orleans Times-Picayune*

The poems in *Girl after Girl after Girl* celebrate the connections between mothers and daughters from generation to generation. Through an acknowledgment of mothers' unconditional love, the memories evoked by physical objects, and the stories mothers pass down, these poems explore the common thread that stretches backward and forward, running through the lives of women and binding them together in an unbroken chain of years.

**NICOLE COOLEY** is the author of *Breach* (2010), *Milk Dress* (2010), *The Afflicted Girls* (2004), and *Resurrection* (1996). She directs the MFA Program in Creative Writing and Literary Translation at Queens College–CUNY, where she is professor of English.

## Posture Board, England, 1820

Nothing drowns out my girl's crying,  
nothing quits the pinch in my throat,  
fist thudding in my chest at my child's grief.

—This board has been inscribed with the names of five children who have used it—

Sally, Gatie, Tiny, Ada and Maud—

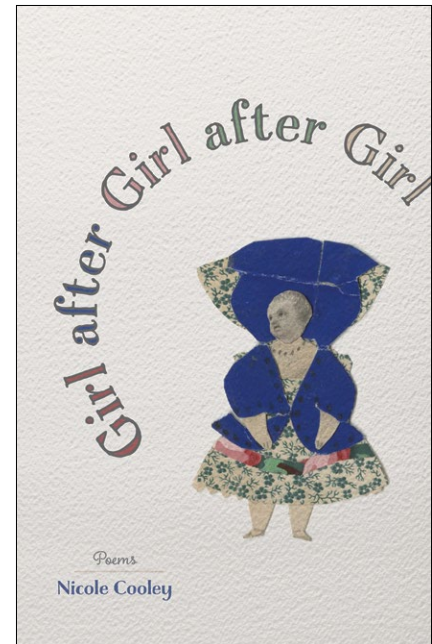
My girl's sobbing settles white cotton  
over every table and chair,  
as we leave the house.

—The board, positioned behind the back of the girl and  
held in place

by her arms, pulled the shoulders back—

On the way to the car, she whispers,  
Don't make me go—  
her fingers twist my hair, her fingers itch my skin.

I force her into her car seat,  
lock plastic straps across her chest, while  
her arms wind tight around my neck.



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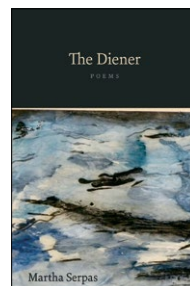
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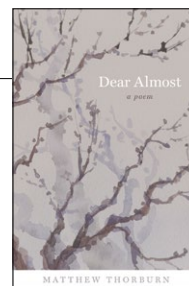
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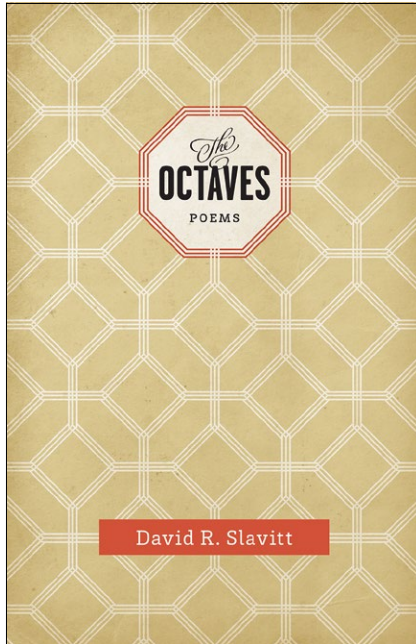
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Poetry

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# The Octaves

Poems

**DAVID R. SLAVITT**

## PRAISE FOR DAVID R. SLAVITT:

"Slavitt's imagination is equally at home breathing twentieth-century life into historical and classical figures and discovering the poetry of everyday activities."—*Library Journal*

"A serious force in contemporary letters. . . . Witty, graceful, and accessible."—*Virginia Quarterly Review*

"David Slavitt is a reassuring polymath; rather than making you anxious, he comforts you with his knowledge."—*Hollins Critic*

An accomplished poet and a keen observer of the human condition, David Slavitt deploys both skills to create the whimsical, insightful, and witty poems of *The Octaves*. In these graceful but often blunt, slyly humorous eight-line poems, Slavitt notes the passing of decades and the loss that entails, the questions that arise when studying works from ancient

Greece, and the paradoxes found in philosophy, art, and even the common cold.

**DAVID R. SLAVITT** has published over 100 books of poetry, fiction, and translation. This volume marks his twenty-second collection of poetry with LSU Press.

## Doppler Effect

Inattentive, I missed that critical moment  
when everything went down by a half tone  
and it was clear that what had been approaching  
was speeding away, dwindling, disappearing.

Novels and poems I can reread, but some  
paintings I cannot revisit. And all the great meals.  
But the losses I grieve for most are the voices and faces  
and even the bodies of those I once loved.

# Promise

Poems

**SALLY VAN DOREN**

## PRAISE FOR SALLY VAN DOREN:

"Sally Van Doren's poetry is everywhere alive. There are no dead moments, no fill: Even the conjunctions, prepositions, and assorted connectives carry a charge. The language is alive. The movement of language is alive. The mind at work here is all points quick, full of play and bite."—August Kleinzahler, author of *Sleeping It Off in Rapid City*

Sally Van Doren's *Promise* features a series of short lyric poems, contemplative vignettes of daily life that examine friendship, marriage, and family with a veneer of playfulness. These poems take us into a space where a year is compressed into minutes and a small trickle of memory floods the mind. Van Doren, a visual artist as well as a poet, composes word collages that help us to touch the promise underneath the surface and to make sense of the senseless.

**SALLY VAN DOREN** has published two previous poetry collections with LSU Press: *Sex at Noon Taxes* (2008) and *Possessive* (2012). Her poems have appeared in many literary journals, including *American Poet*, *Boulevard*, the *Cincinnati Review*, the *New*

*Republic*, and the *Southern Review*. She teaches poetry at the 92nd Street Y in New York and curates the Sunday Poetry Workshops for the St. Louis Poetry Center.

### One Minute

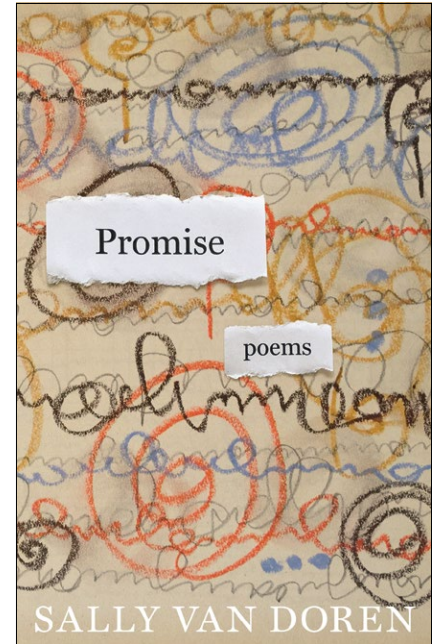
One monolithic minute  
interspersed among  
migrant profiles

of people we thought  
we knew who made  
stupendous moves

from one side of our  
benevolent mind into  
the limbo of the undefined.

Who were you? Under what  
obstinate shadow did you hide  
yourself? I'm trying to find you

between strokes of this pen,  
between these two hands, this  
split heart, these last lines.



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Poetry

# Wolf Moon Blood Moon

Poems

**ED FALCO**

In *Wolf Moon Blood Moon*, Ed Falco considers love and the loss of love, what we have today and what we remember of yesterday, the promise of youth and the disappointments and pleasures of aging. By turns whimsical, meditative, and poignant, these poems examine the joys and sorrows of living.

The first section offers a meditation on loss, as the author explores bereavements both personal and remote. From an elderly mother and her stroke-impaired son struggling to have a simple conversation, to a man coping with the breakup of his marriage, to strangers caught in the public tragedies of a flood or an act of mass violence, these are poems acknowledging that loss is inevitable, infused with grief, and borne with courage. The second section explores the turbulence, sensuality, and mysteries within a particular life. Speakers in these poems contemplate aging while on their way to see a Broadway play, recall a father's violence and a mother's selflessness, and explore the complexity of a world that seems impossible to comprehend. Together, the two sections suggest a poet looking back in contemplation.

**ED FALCO** lives in the mountains of Blacksburg, Virginia. He teaches in the MFA program at Virginia Tech and edits the *New River*, an online journal of new media writing. A poetry contributor to the *Southern Review*, he has also published novels, short stories, and plays.

## The Travelers

That night on the deserted beach we shared bread and wine.

This was in Crete outside the village of Kolymbari off the Aegean.

I can't remember the details only that we talked until daylight.

Her name may have been Pia and I recall that she was German.

I came across her sitting on a rock with her feet in the water

In dying light in a breeze off the vast sea her blond hair cut short

A wicker basket beside her with a bottle of wine and a loaf of bread:

She held it out as if an offering and I laughed and sat beside her.

Nothing dramatic happened. I didn't fall in love. Nothing was revealed.

With our fingers we tore off chunks of bread, a crusty French boule.

When dark first lit the sea, we leaned against rocks and were quiet.

We didn't talk at first the bloody history of our countries—children

Gassed, crosses burned—we watched the sea and spin-drift

And leaned against each other to ward off the night's cold.



## A Lesser Love

POEMS

E. J. KOH

*A Lesser Love* presents poems of love and departure for romantic partners, family members, and even national citizens. Raised around diasporic Korean communities, E. J. Koh describes her work as deeply influenced by the idea of *jeong*, which can be translated as a deep attachment, bond, and reciprocity for places, people, and things. The spirit of *jeong* permeates this collection as each poem draws astonishing connections and illuminates the bonds that hold across time and place.

With evocative lyricism, Koh mixes the languages of science and emotion to compose some poems like chemistry equations that convert light into “reasonable dioxide” and then further transmogrify the formula into a complex understanding of the parent-child relationship. Through this alchemy the poet allows readers to see through the eyes of mothers, fathers, daughters, aunts, friends, and lovers: we see the tragedy of a sinking ferry, the hypocrisies of government agencies, the aftermath of war, and a very wide view through the Hubble space telescope.

Demonstrating an ability to elicit profound emotional intensity, Koh crafts a book of poems that challenge, delight, and enrich.

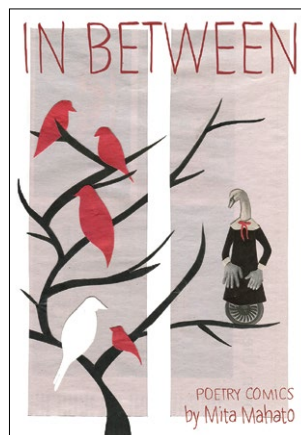
**E. J. KOH**’s poems have appeared in *World Literature Today*, *TriQuarterly*, *Southeast Review*, *Pleiades*, *Columbia Review*, and *Narrative Magazine* among many other publications. Having earned her MFA at Columbia University in New York for Creative Writing and Literary Translation, Koh has taught at University of Washington, Seattle University, Portland Community College, and the Richard Hugo House in Seattle.

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## In Between

Poetry Comics

MITA MAHATO

### PRaise FOR MITA MAHATO

“Her paper-cut style, and topics drawn from her dreams, are both compelling and unique. Feel free to drop the common advice not to share your dreams, if your subconscious does half the work of hers.”—Martin McClellan, *Seattle Review of Books*

Mita Mahato is one of a handful of artists and writers whose visionary work is defining the new genre of poetry comics. Her cut paper art and comics explore the transformative capacities of found and handmade paper using layered shapes, textures, and colors that together build multivalent images and stories

*In Between* is a collection of pieces that bring together simple, elegant expressions of thought and emotion with dreamlike mixed media artworks. There are comics that reflect on grief for a loved one who has died of cancer and others that combine whimsical wordplay with visually absurd witticisms. Each work in this volume stretches the definition of what a comic can be, as well as expectations for how much genuine feeling words and pictures on a page can hold.

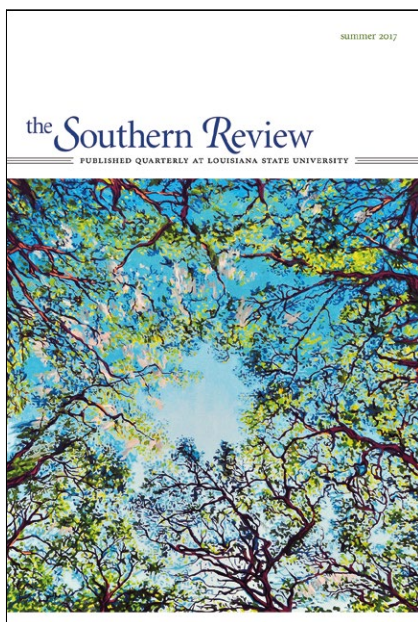
**MITA MAHATO**, author of the comic “Sea,” recognized by Cartoonists Northwest as 2015’s “best comic book,” is currently a participant in the Arctic Circle Residency. An associate professor of English at the University of Puget Sound, Mahato serves on the board for Short Run Seattle and teaches art workshops for Seattle Aquarium’s “Creativity Inspiring Conservation” program, Henry Art Gallery’s ArtVenture program, and other community organizations.

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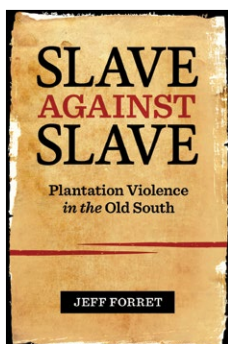
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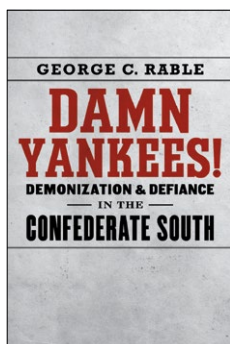
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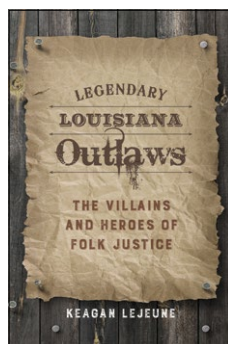
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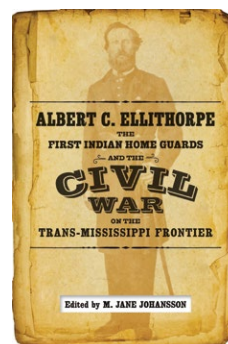
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