

# LSU PRESS

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# Downstream Toward Home

A Book of Rivers

**OLIVER A. HOUCK**

Rivers have played a remarkable role throughout our national history. The outcome of battles, the fate of pioneers, and the survival of early settlers were inextricable from the course and temperament of surrounding rivers. Depicted in songs, art, and fiction, these waterways found a place in the American psyche and continue to wind through the imaginations of modern adventurers.

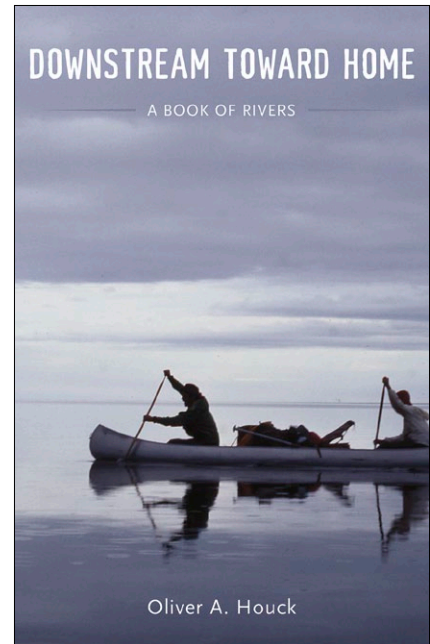
In *Downstream Toward Home*, Oliver A. Houck recounts his thrilling, meditative, and humorous experiences on these oft-neglected tributaries and streams. Spanning more than sixty years and exploring more than thirty-two rivers, this collection of travel essays demonstrates how each creek and channel plays an outsized role in its surrounding environment.

Houck's homage to America's rivers includes both exciting adventures and near disasters, as he moves from his childhood memories of Egypt Creek in New Jersey to the Great Falls of the Potomac, the bayous of Louisiana, and the snake-infested Grande Ronde in Oregon. Throughout, his musings on details such as the footprints of red

wolves on a sandbank or the otherworldly beauty of a cypress forest reveal a distinct and extraordinary vision of the national landscape.

A gifted storyteller, Houck captures the fleeting excitement of cascading through rapids and the peaceful joy of resting on a shoal—while subtly reminding us of the far-reaching human impact on this fragile but vital part of our ecosystem.

A professor at Tulane University Law School, **OLIVER A. HOUCK** served as general counsel and vice president of the National Wildlife Federation and on the boards of directors of the Defenders of Wildlife and the Environmental Law Institute, the Litigation Review Board of the Environmental Defense Fund, and two committees of the National Science Foundation. Named Louisiana's Conservationist of the Year and Tulane Law School's Felix Frankfurter Distinguished Teacher, Houck has also been honored with the Distinguished Achievement Award from the Environmental Section of the American Bar Association.



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**OCTOBER 2014**

256 pages, 5 1/2 x 8 1/2, 32 halftones, 1 map  
978-0-8071-5745-9

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Environmental Studies / Travel

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## Author Michael H. Rubin on his debut novel, *The Cottoncrest Curse*

**You've been a successful attorney for years; what inspired you to take on the new challenge of writing a thriller deeply rooted in southern history?**

**MR:** As a Louisiana native and history buff, I've always been fascinated by Louisiana's unique multicultural society, from the early French and Spanish settlers who displaced and later oppressed the native population to the eighteenth and nineteenth centuries' freemen of color, the reprehensible slave trade, the numerous immigrant groups, and those who came south during America's expansion. I sought to create a compelling story that ties the past to the present and deals with an evolving sense of what constitutes "justice."

**How did you develop the main character of Jake Gold, who becomes the subject of a massive man-hunt?**

**MR:** My great-grandfather, a Russian immigrant who began his career as an itinerant peddler in the Deep South and who had encounters with marauding bands of white supremacists, was the inspiration for Jake. Although the setting is historically accurate, Jake and his adventures are purely fictional.

**Why center this story around a southern plantation?**

**MR:** Both before the Civil War and during and after Reconstruction, plantations were the crucibles for interaction between blacks and whites, between



the educated and the unschooled, between southern "aristocracy" and the merchant class, between those whose livelihood was tied to the land and those whose only interest was commerce, and between those who enforced laws (both just and unjust) and those whose power emanated from guns and violence. All of these came together on Louisiana plantations and form the basis for the novel.

**Why were you interested in making cultural diversity, racial tension, and the search for the truth the novel's underlying themes?**

**MR:** Truth and identity are intertwined. *The Cottoncrest Curse* is concerned with three universal questions. Can we really know every significant aspect of our family's history? How are our relationships affected by our preconceived stereotypes and by our own sense of identity? And, do we have an obligation to tell the unvarnished truth if it helps some but injures others?

# The Cottoncrest Curse

A Novel

**MICHAEL H. RUBIN**

“Michael Rubin proves himself to be an exceptional storyteller in his novel *The Cottoncrest Curse*. The powerful epic is expertly composed in both its historical content and beautifully constructed scenery. I highly recommend picking up this book to catch a glimpse into life and conflict during the height of the Old South.”

—James Carville

“In *The Cottoncrest Curse*, Michael Rubin takes his readers on a compelling multigenerational journey that begins with the Civil War and ends in the present day. A textured story of plantation owners, the descendants of slaves, small-town Louisiana law enforcement, and Jewish merchants who live in and around a stately Louisiana plantation, *The Cottoncrest Curse* is impeccably researched, deftly plotted, and flawlessly executed. . . . Michael Rubin is a gifted and masterful storyteller. Highly recommended.”

—Sheldon Siegel, *New York Times* best-selling author of the Mike Daley/Rosie Fernandez novels

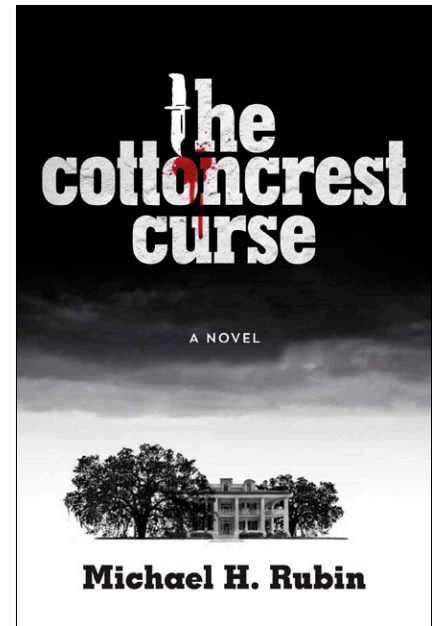
The bodies of an elderly colonel and his comely young wife are discovered on the staircase of their stately plantation home, their blood still dripping down the wooden balustrades. Within the sheltered walls of Cottoncrest, Augustine and Rebecca Chastaine have met their deaths under the same air of mystery as the Colonel’s father, who committed suicide at the end of the Civil War. Locals whisper about the curse of Cottoncrest Plantation, of an otherworldly force that has now taken three lives. But Sheriff Raifer Jackson knows that even a specter needs a mortal accomplice, and after investigating the crime scene, he rules the apparent

murder/suicide a double homicide, with itinerant peddler Jake Gold as the prime suspect.

Assisted by his overzealous deputy, a grizzled Civil War physician, and the racist Knights of the White Camellia, the Sheriff directs a manhunt for Jake through a village of former slaves, the swamps of Cajun country, and the bordellos of New Orleans. But Jake’s chameleon-like abilities enable him to elude his pursuers. As a peddler who has built relationships by trading fabric, needles, dry goods, and especially razor-sharp knives in exchange for fur, Jake knows the back roads of the small towns that dot the Mississippi River Delta. Additionally, his uncanny talent for languages allows him to pose as just another local, hiding his true identity as an immigrant Jew who fled Czarist Russia.

Michael H. Rubin’s *The Cottoncrest Curse* takes readers on the bold journey of Jake’s flight within an epic sweep of treachery and family rivalry ranging from the Civil War to the civil rights era as the impact of the 1893 murders ripples through the twentieth century and violence besets the owners of Cottoncrest into the 1960s.

**MICHAEL H. RUBIN** practices law and is a former professional jazz pianist. He is also an adjunct law professor and nationally known legal ethicist and humorist who has given over 375 major presentations throughout the United States, Canada, and the United Kingdom.



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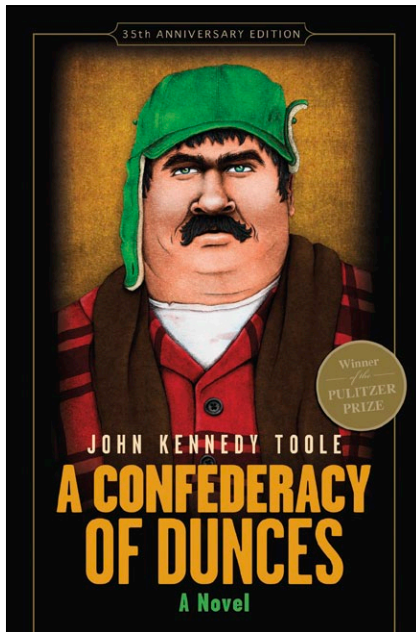
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Mystery / Historical Fiction

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ISBN 978-0-8071-5961-3 (large print edition)

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Fiction

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# A Confederacy of Dunces

A Novel

**JOHN KENNEDY TOOLE**

35th Anniversary Edition

“A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue.”

—*New York Times Book Review*

“Crazy magnificent once-in-a-blue-moon first novel. . . . There is a touch of genius about Toole and what he has created.”

—*Publishers Weekly*

After more than three decades, the peerless wit and indulgent absurdity of *A Confederacy of Dunces* continues to attract new readers. Though the manuscript was rejected by many publishers during Toole’s lifetime, his mother successfully published the book years after her son’s suicide, and it won the 1981 Pulitzer Prize for fiction. This literary underdog and comic masterpiece has sold more than two million copies in twenty-three languages.

The 35th anniversary edition of *A Confederacy of Dunces* celebrates Toole’s novel as well as one of the most memorable protagonists in American literature, Ignatius J. Reilly, whom Walker Percy dubbed “slob extraordinaire, a mad Oliver Hardy, a fat Don Quixote, a perverse Thomas Aquinas rolled into one.” Set in New Orleans with a wild cast of

characters including Ignatius and his mother; Miss Trixie, the octogenarian assistant accountant at Levi Pants; inept, wan Patrolman Mancuso; Darlene, the Bourbon Street stripper with a penchant for poultry; and Jones, the jivecat in space-age dark glasses, the novel serves as an outlandish but believable tribute to a city defined by its parade of eccentric denizens.

The genius of *A Confederacy of Dunces* is reaffirmed as successive generations embrace this extravagant satire. Adulation for Toole’s comic epic remains as intense today as thirty-five years ago.

The 35th anniversary edition is available in both hardcover and large print editions.

**JOHN KENNEDY TOOLE** was born in New Orleans in 1937 and died in 1969. After graduating from Tulane University, he received a master’s degree from Columbia University and taught at Hunter College, the University of Southwestern Louisiana, and Dominican College. Much of the first draft of *A Confederacy of Dunces* was written while he was in the army, stationed in Puerto Rico and teaching English to new recruits.

# Tough Day for the Army

Stories

**JOHN WARNER**

## PRAISE FOR JOHN WARNER

“Mr. Warner follows the path of authors like Chris Buckley and Randall Silvis, but he is darker than the former and funnier than the latter. . . . [Warner is] among the most perceptive and edgy chroniclers of an increasingly coarse American culture.”

—*New York Journal of Books*

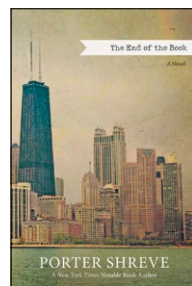
The stories in John Warner’s *Tough Day for the Army* move from hilarious and biting to unsettling and sad—sometimes within the span of a few pages. Mining the absurdities, confusions, and hypocrisies of our contemporary times, these stories raise questions such as: What would happen if Jesus Christ played minor league hockey before he became the Son of God (“Second Careers”)? What would you do if a group of poets in search of inspiration appeared on your farm (“Poet Farmers”)?

Many of the stories upend expectations of the act of storytelling, as in “Corrections and Clarifi-

cations,” written entirely in the form of newspaper corrections, or “Return-to-Sensibility Problems after Penetrating Captive Bolt Stunning of Cattle in Commercial Beef Slaughter Plant #5867: Confidential Report,” which begins as a straightforward account of slaughterhouse operations but quickly devolves into something wholly surprising and different.

Warner’s relentlessly inventive stories are reminiscent of the works of Donald Barthelme, George Saunders, and Amy Hempel. With comic and tender rambunctiousness, his satirical voice parries and thrusts its way through each narrative, combining a strong wit with a soft heart.

**JOHN WARNER** is the author of *The Funny Man* as well as three other books. His short fiction has appeared, among other places, in *Ninth Letter*, *McSweeney’s*, *Zoetrope All-Story Extra*, and *Salon*. He is a weekly columnist for the *Printers Row*, the literary supplement for the *Chicago Tribune*.

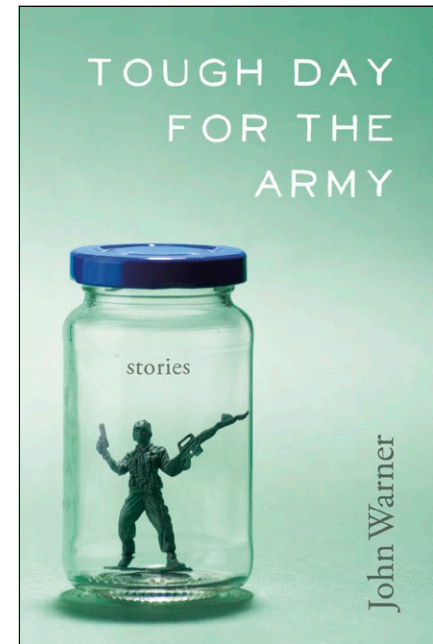


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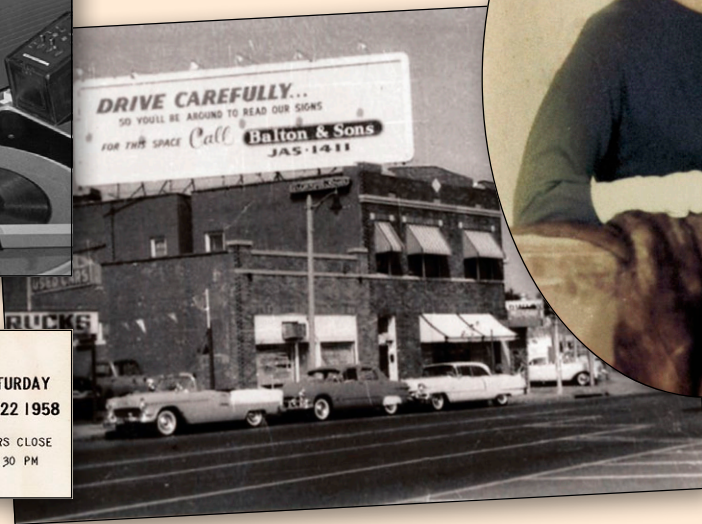
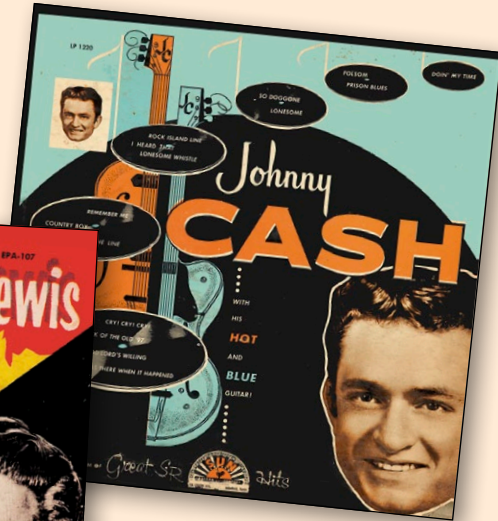
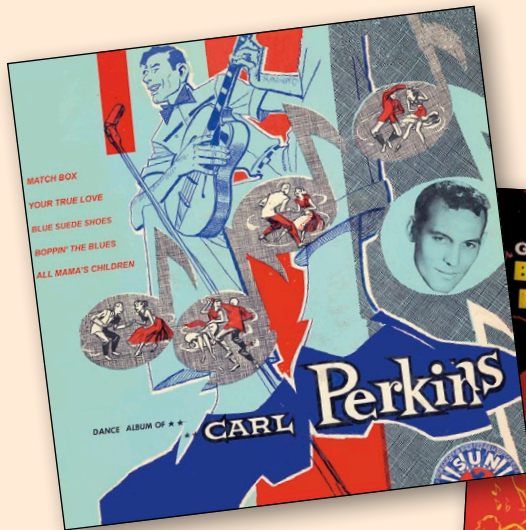


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Michael Griffith, Series Editor

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# The Next Elvis

Searching for Stardom at Sun Records

## BARBARA BARNES SIMS

An American institution, Sun Records has a history with many chapters—its Memphis origins with visionary Sam Phillips, the breakthrough recordings of Elvis Presley, and the studio's immense influence on the sound of popular music. But behind the company's chart toppers and legendary musicians there exists another story, told by Barbara Barnes Sims. In the male-dominated workforce of the 1950s, 24-year-old Sims found herself thriving in the demanding roles of publicist and sales promotion coordinator at Sun Records. Sims's job placed her in the studio with Johnny Cash, Roy Orbison, Jerry Lee Lewis, Charlie Rich, Carl Perkins, and other Sun entertainers, as well as the unforgettable Phillips, whose work made the music that defined an era.

*The Next Elvis: Searching for Stardom at Sun Records* chronicles Sims's career at the studio, a pivotal time at this recording mecca, as she darted from disc jockeys to distributors. Sims not only entertains with personal stories of big personalities, she brings humor to the challenges of a young woman working in a fast and tough industry.

Her disarming narrative ranges from descriptions of a disgraced Jerry Lee Lewis to the remarkable impact and tragic fall of DJ Daddy-O Dewey to the frenzied Memphis homecoming of Elvis after his military service. Collectively, these vignettes offer a rare and intimate look at the people, the city, and the studio that permanently shifted the trajectory of rock 'n' roll.

### Excerpt:

The main action in the summer of 1959 was the promotion of our LPs and EPs on Johnny Cash. In fact, Sam declared August "Johnny Cash Month," and gave our distributors discounts on all the package goods on Cash. Sam had authorized me to offer distributors 200 free records with each order of 1,000, and the albums were keeping the pressing plants busy. In one day, I sold 40,000 albums, and re-orders kept coming in. We were still getting strong airplay, especially on country stations.

At Sun, I got used to being berated for late shipments, refusals to take unreasonable return requests, lack of an album on a singer with a hot single, Sam's failure to return a phone call, and any number of other problems. This was a part of my learning to stand up for myself, because I knew Sam expected me to, not for me individually but for his company.

... I was important enough to be yelled at and negotiated with. I appreciated this aspect of the record business. Chivalry was nice in its place, but what went for respect in other jobs I'd had was actually condescension, as if only a man could talk business.

**BARBARA BARNES SIMS** worked in promotion and publicity during Sun's golden years, from 1957 to 1960. She published newsletters, liaised with distributors, and wrote liner notes for the first albums of Johnny Cash, Carl Perkins, Jerry Lee Lewis, and Charlie Rich. In 1960 she began a 36-year career teaching English at Louisiana State University. She lives in Baton Rouge, Louisiana.



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**AUGUST 2014**

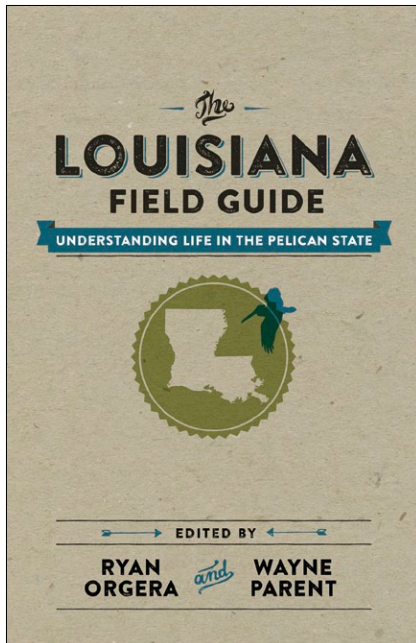
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Music History / Cultural Studies

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Louisiana Studies / Cultural Studies

# The Louisiana Field Guide

Understanding Life in the Pelican State

Edited by **RYAN ORGERA** and **WAYNE PARENT**

In Louisiana, every bite of food and each turn of phrase is an expression of cultural literacy. Correctly pronouncing “Tchoupitoulas” or “Atchafalaya,” knowing the difference between the first Governor Long and the second one, being able to spot the artwork of Caroline Durieux, and honoring the distinction between a Creole and a Cajun roux serve not just as markers of familiarity; they represent acts of preservation. *The Louisiana Field Guide: Understanding Life in the Pelican State* expands on this everyday communion of history, delving into the cultural patchwork that makes the Gumbo State both thoroughly American and absolutely singular.

An authoritative lineup of contributors reintroduces Louisiana through the lenses of environment, geography, history, politics, religion, culture, language, sports, literature, film, music, architecture, food, and art. Whether describing the architectural details of the Ursuline Convent in the French Quarter or sharing the family history of Bourgeois’ Meat Market just outside of Thibodaux, the essays in *The Louisiana Field Guide* present a fresh and expansive look at the enchanting and perplexing Pelican State.

At once an accessible primer and a rich omnibus, this volume explores the well-known destinations and far-flung corners of Louisiana, from Cameron Parish to Congo Square, offering an enlightening companion guide for visitors and a trustworthy reference for residents.

## CONTRIBUTORS:

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**RYAN ORGERA** received his doctorate in geography from Louisiana State University and serves as the Dean John A. Knauss Marine Policy Fellow in the office of U.S. Senator Bill Nelson in Washington, D.C.

**WAYNE PARENT**, the Russell B. Long Professor of Political Science at Louisiana State University, is a political commentator and the author of *Inside the Carnival: Unmasking Louisiana Politics*.

# The War of 1812, Conflict and Deception

The British Attempt to Seize New Orleans and Nullify the Louisiana Purchase

**RONALD J. DREZ**

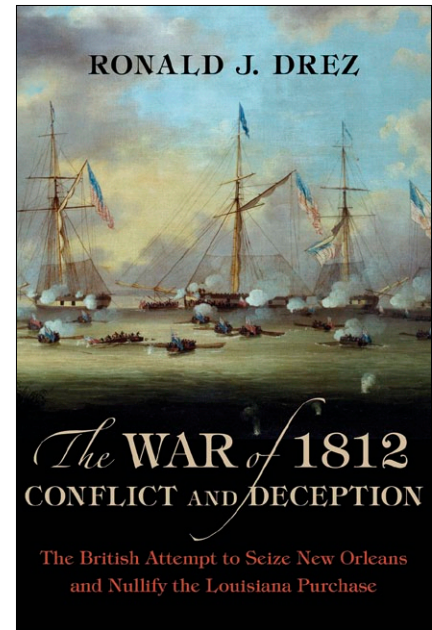
Perhaps no conflict in American history is more important yet more overlooked and misunderstood than the War of 1812. Begun by President James Madison after decades of humiliating British trade interference and impressment of American sailors, the war in many ways was the second battle for United States independence.

At the climax of the war—inspired by the defeat of Napoleon in early 1814 and the perceived illegality of the Louisiana Purchase—the British devised a plan to launch a three-pronged attack against the northern, eastern, and southern U.S. borders. Concealing preparations for this strike by engaging in negotiations in Ghent, Britain meanwhile secretly issued orders to seize New Orleans and wrest control of the Mississippi and the lands west of the river. They further instructed British commander General Edward Pakenham not to cease his attack if he heard rumors of a peace treaty. Great Britain even covertly installed government officials within military units with the intention of immediately taking over administrative control once the territory was conquered.

According to author Ronald J. Drez, the British strategy and the successful defense of New Orleans through the leadership of General Andrew Jackson affirm the serious implications of this climactic battle. Far from being simply an unnecessary epilogue to the War of 1812, the Battle of New Orleans firmly secured for the United States the territory acquired through the Louisiana Purchase.

Through the use of primary sources, Drez provides a deeper understanding of Britain's objectives, and *The War of 1812, Conflict and Deception* offers a compelling account of this pivotal moment in American history.

**RONALD J. DREZ**, an award-winning author and former U.S. Marine Captain, served as the Assistant Director and Research Associate to Dr. Stephen E. Ambrose at the Eisenhower Center, and to Dr. Douglas Brinkley at the University of New Orleans for twenty years. Drez is the principal historian and president of Stephen Ambrose Tours, Inc.



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**NOVEMBER 2014**

416 pages, 6 1/8 x 9 1/4, 31 images, 22 maps

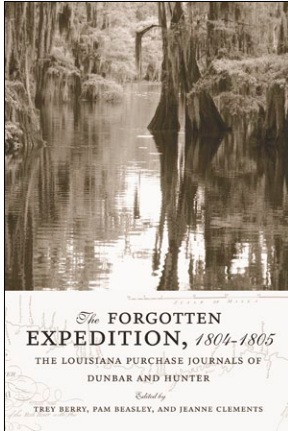
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Louisiana Studies / U.S. History

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NEW IN PAPER

## The Forgotten Expedition, 1804–1805

The Louisiana Purchase Journals of Dunbar and Hunter

Edited by **TREY BERRY, PAM BEASLEY, and JEANNE CLEMENTS**

“This excellent presentation . . . by Berry, Beasley, and Clements provides hope that the work of Dunbar, Hunter, and their company will now begin to receive some of the attention that it has long been due.”—*Arkansas Review*

“*The Forgotten Expedition, 1804–1805* deserves considerable praise both for what it has accomplished already and for what it will allow others to accomplish in the future.”—*Journal of Southern History*

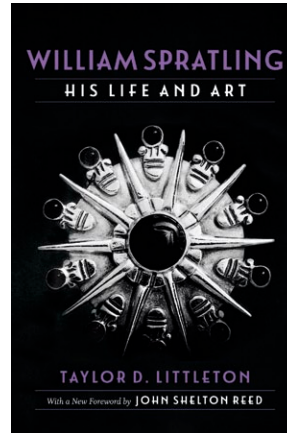
At the same time that he charged Meriwether Lewis and William Clark to explore the great Northwest, President Thomas Jefferson commissioned scientists William Dunbar and George Hunter to make a parallel journey through the southern unmapped regions of the Louisiana Purchase. From October 16, 1804, to January 26, 1805, Dunbar and Hunter made their way through what is now northern Louisiana and southern Arkansas, ascending the Ouachita River and investigating the natural curiosity called “the hot springs.” *The Forgotten Expedition, 1804–1805* represents the first time that their daily journals—which describe the flora and fauna, geology, weather, and native peoples they encountered along the way—appear in a single volume.

Extensively annotated and carefully researched, *The Forgotten Expedition* completes the picture of the Louisiana Purchase presented through the journals of explorers Lewis and Clark, Zebulon Pike, and Thomas Freeman and Peter Custis. It is a treasure of the early natural history of North America and the first depiction of this new U.S. southern frontier.

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**AUGUST 2014** | 284 pages, 6 x 9, 3 halftones, 1 map | 978-0-8071-5907-1  
Paper \$22.50, ebook available | Southern History

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NEW IN PAPER

## William Spratling, His Life and Art

**TAYLOR D. LITTLETON**

With a New Foreword by **JOHN SHELTON REED**

“A fascinating and objective biography. It is carefully researched, full of detail and insight, and written with an unflinching eye and ear for the sights and sounds of the South, New Orleans, and Mexico.”—William Warren Rogers, *National Forum*

Silversmith and graphic artist William Spratling (1900–1967) was one of the most fascinating American expatriates of the early twentieth century. Best known for his revolutionary silver designs, Spratling influenced an entire generation of Mexican and American silversmiths and transformed the tiny village of Taxco into the “Florence of Mexico.” In this well-researched biography, Taylor D. Littleton broadens the context of Spratling’s popular reputation by examining the formative periods in his life and art that preceded his brilliant entrepreneurial experiment in the Las Delicias workshop in Taxco.

Spratling made a fortune manufacturing and designing silver, but his true life’s work was to conserve, redeem, and interpret the ancient culture of his adopted country. He explained for North American audiences the paintings of Mexico’s modern masters and earned distinction as a learned and early collector of pre-Columbian art. *William Spratling, His Life and Art* vividly reconstructs this richly diverse life whose unique aesthetic legacy is but a part of its larger cultural achievement of profoundly influencing Americans’ attitudes toward a civilization different from their own.

**TAYLOR D. LITTLETON** is the W. Kelly Mosley Professor of Science and Humanities Emeritus at Auburn University.

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Southern Biography Series

NEW IN PAPER

# Dixie Bohemia

A French Quarter Circle in the 1920s

**JOHN SHELTON REED**

*“Dixie Bohemia provides a reliable, wonderfully written, and sometimes laugh-out-loud assessment of life and culture in a surprisingly understudied era in the city’s rich history.”*

—*Journal of American History*

*“Reed’s Dixie Bohemia ebulliently illustrates a pivotal, historical moment in not only New Orleans but also the U.S. South. Reed’s latest work and career further demonstrates that he possesses the elusive but essential characteristics of a great observer of history and of the South.”*

—*H-South Reviews*

*“Seriously, this book is a delight.”*

—*Tuscaloosa News*

*“John Shelton Reed is incapable of writing dull books, and Dixie Bohemia . . . is no exception. . . . A wonderful book.”*

—Lawrence N. Powell, *Journal of Southern History*

*“Dixie Bohemia is a wonderful asset for students of American literature and for anyone interested in this seminal period in the history of the French Quarter.”*

—*Baton Rouge Advocate*

In the years following World War I, the New Orleans French Quarter attracted artists and writers with its low rents, faded charm, and colorful street life. By the 1920s Jackson Square had become the center of a vibrant if short-lived bohemia. A young William Faulkner and his roommate William Spratling, an artist who taught at Tulane University, resided among the “artful and crafty ones of the French Quarter.” In *Dixie Bohemia*, John Shelton Reed introduces Faulkner’s circle of friends—ranging from the distinguished Sherwood Anderson to a gender-bending Mardi Gras costume designer—and brings to life the people and places of New Orleans in the Jazz Age.

A charming and insightful glimpse into an era, *Dixie Bohemia* describes the writers, artists, poseurs, and hangers-on in the New Orleans art scene of the 1920s and illuminates how this dazzling world faded as quickly as it began.

**JOHN SHELTON REED** is William Rand Kenan Jr. Professor Emeritus of Sociology at the University of North Carolina, Chapel Hill, and a cofounder of the Center for the Study of the American South and the quarterly *Southern Cultures*.



**AUGUST 2014**

334 pages, 6 1/8 x 9 1/4, 173 halftones

978-0-8071-5610-0

Paper \$19.95, ebook available

Southern History / Louisiana Studies

Walter Lynwood Fleming Lectures in Southern History



# The New Orleans Jazz Scene, 1970–2000

A Personal Retrospective

**THOMAS W. JACOBSEN**

“There are few listeners in New Orleans who’ve devoted themselves as fervently to the cause of covering traditional jazz as Thomas Jacobsen.”—Tom McDermott, *OffBeat*

In 1966, journalist Charles Suhor wrote that New Orleans jazz was “ready for its new Golden Age.” Thomas W. Jacobsen’s *The New Orleans Jazz Scene, 1970–2000* chronicles the resurgence of jazz music in the Crescent City in the years following Suhor’s prophetic claim. Jacobsen, a New Orleans resident and longtime jazz aficionado, offers a wide-ranging history of the New Orleans jazz renaissance in the last three decades of the twentieth century, weaving local musical developments into the larger context of the national jazz scene.

Jacobsen vividly evokes the changing face of the New Orleans jazz world at the close of the twentieth century. Drawing from an array of personal

experiences and his own exhaustive research, he discusses leading musicians and bands, both traditionalists and modernists, as well as major performance venues and festivals. The city’s musical infrastructure does not go overlooked, as Jacobsen delves into New Orleans’s music business, its jazz media, and the evolution of jazz education at public schools and universities. With a trove of more than seventy photographs of key players and performances, *The New Orleans Jazz Scene, 1970–2000* offers a vibrant and fascinating portrait of the musical genre that defines New Orleans.

**THOMAS W. JACOBSEN** is the author of *Traditional New Orleans Jazz: Conversations with the Men Who Make the Music*. He has published extensively on New Orleans jazz in a number of jazz periodicals, including *The Mississippi Rag* and *The Clarinet*.

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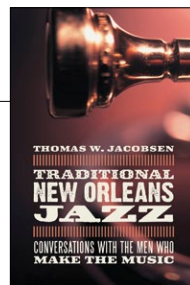
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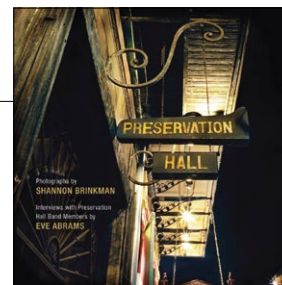
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ALSO ABOUT NEW ORLEANS JAZZ



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# In Tune

Charley Patton, Jimmie Rodgers, and the  
Roots of American Music

**BEN WYNNE**

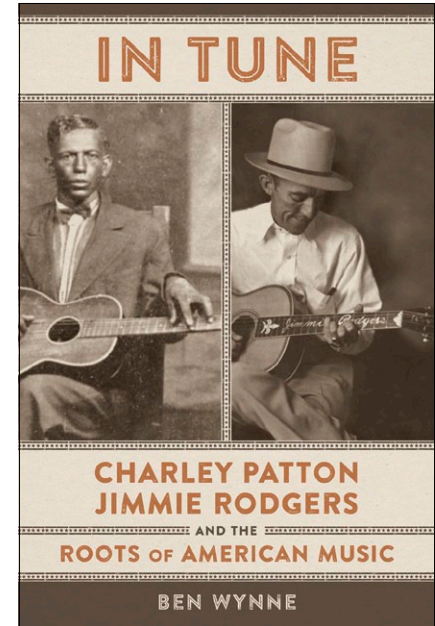
Born into poverty in Mississippi at the close of the nineteenth century, Charley Patton and Jimmie Rodgers established themselves among the most influential musicians of their era. *In Tune* tells the story of the parallel careers of these two pioneering recording artists—one white, one black—who moved beyond their humble origins to change the face of American music.

At a time when segregation formed impassable lines of demarcation in most areas of southern life, music transcended racial boundaries. Jimmie Rodgers and Charley Patton drew inspiration from musical traditions on both sides of the racial divide, and their songs about hard lives, raising hell, and the hope of better days ahead spoke to white and black audiences alike. Their music reflected the era in which they lived but evoked a range of timeless human emotions. As the invention of the phonograph disseminated traditional forms of music to

a wider audience, Jimmie Rodgers gained fame as the “Father of Country Music,” while Patton’s work eventually earned him the title “King of the Delta Blues.”

Patton and Rodgers both died young, leaving behind a relatively small number of recordings. Though neither remains well known to mainstream audiences, the impact of their contributions echoes in the songs of today. The first book to compare the careers of these two musicians, *In Tune* is a vital addition to the history of American music.

A native of Florence, Mississippi, **BEN WYNNE** earned his doctorate degree in history from the University of Mississippi. He currently teaches at the University of North Georgia and has written several works related to southern history.



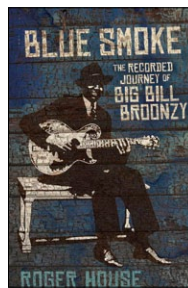
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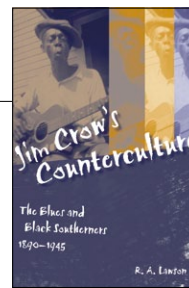
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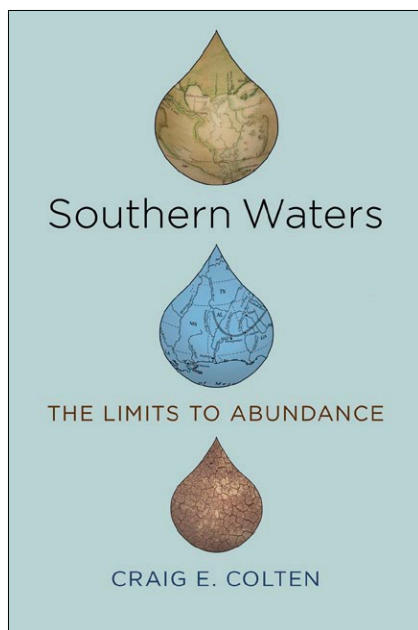


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Geography / Environmental Studies

# Southern Waters

The Limits to Abundance

**CRAIG E. COLTEN**

Water has dominated images of the South throughout history, from Hernando de Soto's 1541 crossing of the Mississippi to tragic scenes of flooding throughout the Gulf South after Hurricane Katrina. But these images tell only half the story: as urban, industrial, and population growth create unprecedented demands on water in the South, the problems of pollution and water shortages grow ever more urgent. In *Southern Waters: The Limits to Abundance*, Craig E. Colten addresses how the South—in an environment fraught with uncertainty—can navigate the twin risks of too much water and not enough.

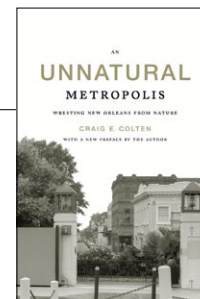
From the arrival of the first European settlers, the South's inhabitants have pursued a course of maximum exploitation and control of the area's plentiful waters, investing widely in wetland drainage and massive flood-control projects. Disputes over southern waterways go back nearly as far: obstruction of fish migration by mill dams prompted new policies to protect aquatic life as early as the colonial era. Colten argues that such conflicts, which have heightened dramatically since the ex-

plosive urbanization of the mid-twentieth century, will only become more frequent and intense, making the shift toward sustainable use a national imperative.

In tracing the evolving uses and abuses of southern waters, Colten offers crucial insights into the complex historical geography of water throughout the region. A masterful analysis of the ways in which past generations harnessed and consumed water, *Southern Waters* also stands as a guide to adapting our water usage to cope with the looming shortage of this once-abundant resource.

**CRAIG E. COLTEN** is the Carl O. Sauer Professor of Geography and Anthropology at Louisiana State University and the author of *Perilous Place, Powerful Storms: Hurricane Protection in Coastal Louisiana* and *An Unnatural Metropolis: Wrestling New Orleans from Nature*.

ALSO BY THIS AUTHOR



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# Steward of the Land

Selected Writings of Nineteenth-Century Horticulturist Thomas Affleck

**THOMAS AFFLECK**

**Edited and annotated by LAKE DOUGLAS**

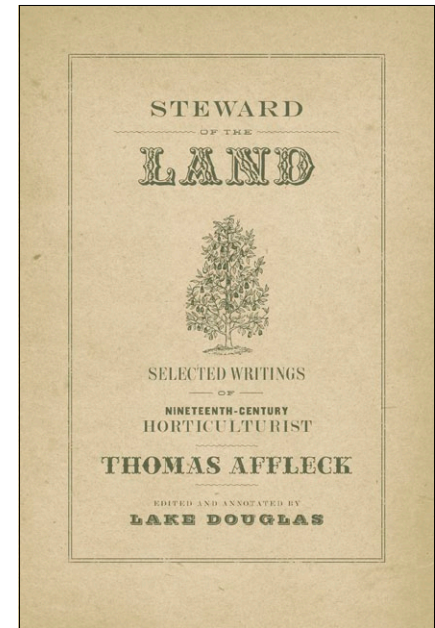
In the first collection of published writings of Thomas Affleck (1812–1868), Lake Douglas re-establishes the reputation of a tireless agricultural reformer, entrepreneur, and horticulturist. Affleck's wide range of interests—animal husbandry, agriculture, scientific farming, ornamental horticulture, insects, and hydrology, among others—should afford him a celebrated status in several disciplines; yet until now his immense contributions remained largely unheralded. *Steward of the Land* remedies this oversight with a broad, annotated selection of Affleck's works, rightfully placing him alongside his better-known contemporaries Andrew Jackson Downing and Frederick Law Olmsted.

After immigrating to the United States from Scotland in 1832, Affleck witnessed the burgeoning American expansion and its major advances in agriculture and technology. He worked as a journalist for the influential *Western Farmer and Gardener*, covering Ohio, Kentucky, and the Mississippi River Valley. Affleck moved to Mississippi in 1842 to manage his new wife's failing plantation; there, he created one of the first commercial nurseries of the South while writing prolifically on numerous agrarian topics for regional periodicals and newspapers. From 1845 to 1865 he edited

*Affleck's Southern Rural Almanac and Plantation and Garden Calendar*, published in New Orleans. Following a postwar move to Brenham, Texas, he published letters and essays about rebuilding that state's livestock herds and rejuvenating its agricultural labor forces.

*Steward of the Land* includes excerpts from dozens of Affleck's articles on subjects ranging from bee keeping to gardening to orchard tending. This valuable single-volume resource reveals Affleck's astonishing breadth of horticultural knowledge and entrepreneurial sagacity, and his role in educating mid-nineteenth-century readers about agricultural products and practices, plant usage, and environmental stewardship. Never before collected or contextualized, Affleck's writings provide a firsthand account of the advancement of agricultural techniques and practices that created a new environmental awareness in America.

**LAKE DOUGLAS** is Associate Dean of Research & Development at Louisiana State University's College of Art and Design and associate professor in the Robert Reich School of Landscape Architecture. He is the author of *Public Spaces, Private Gardens: A History of Designed Landscapes in New Orleans*.



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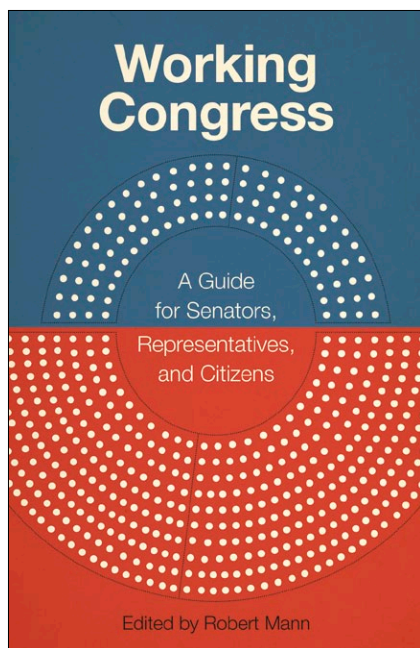
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Political Science / Media Studies

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Media & Public Affairs

Robert Mann, Series Editor

# Working Congress

A Guide for Senators, Representatives, and Citizens

Edited by **ROBERT MANN**

In 1964, as the polarizing Civil Rights Act made its way through the House and Senate, and Congress navigated one of the most tumultuous eras in American history, a Harris Poll put the institution's approval rating at 60 percent. Why then, fifty years later, has the public's approval of Congress eroded to an all-time low of 10 percent? *Working Congress: A Guide for Senators, Representatives, and Citizens* seeks to isolate the reasons for Congress's staggering decline in public opinion, and to propose remedies to reverse the grave dysfunction in America's most important political institution.

Aided by the input of retired members of Congress from both major parties, editor Robert Mann and his fellow contributors identify paralyzing partisan rancor as perhaps the most significant reason for the American public's declining support of its main representative body. The lack of mutual trust within Congress reflects (and creates) the suspicion and animosity of the great majority of Americans. *Working Congress* argues that members of Congress must find a path to cooperation if they are

to function as the representative institution the Founders intended.

Trenchant chapters by Mickey Edwards, Ross K. Baker, Frances E. Lee, Brian L. Fife, Susan Herbst, and Mark Kennedy analyze the problems and challenges facing Congress and suggest solutions to counteract partisan gridlock. Though these scholars and former members share a conviction that men and women of good will can and should work together, they do not assume that their solutions will herald a bipartisan utopia. Instead, they recognize that Congress is, and will always be, a work in progress.

**ROBERT MANN** is the author of *Daisy Petals and Mushroom Clouds: LBJ, Barry Goldwater, and the Ad That Changed American Politics*; *When Freedom Would Triumph: The Civil Rights Struggle in Congress, 1954–1968*; and many other books. He is also a political columnist for the *New Orleans Times-Picayune*.

# Diplomacy at the Brink

Eisenhower, Churchill, and Eden in the Cold War

**DAVID M. WATRY**

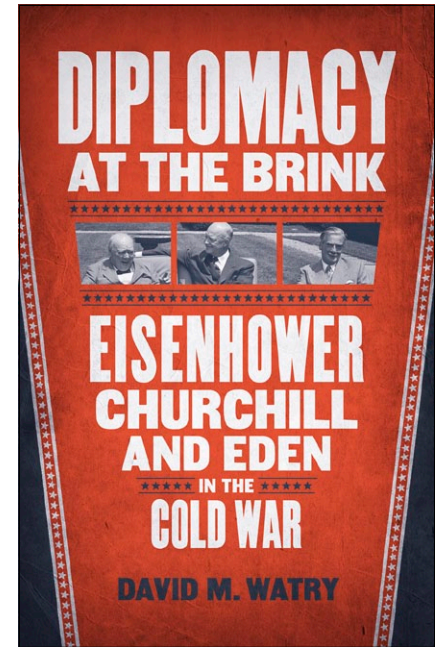
A groundbreaking new study of Anglo-American relations during the Cold War, *Diplomacy at the Brink* argues for a reevaluation of Dwight D. Eisenhower's foreign policy toward allies and enemies alike. Contrary to his reputation as a level-headed moderate, the Eisenhower who emerges in David M. Watry's exhaustively researched book is a conservative ideologue, a leader whose aggressively anti-Communist and anticolonialist foreign policies represented a major shift away from the containment policy of the Truman presidency.

Watry contends that Eisenhower worked closely with John Foster Dulles to engage in aggressive brinkmanship that diametrically opposed Winston Churchill's diplomacy of "peaceful coexistence." At a time when British economic interests favored cooperation with China, Eisenhower planned nuclear war against it; when Anthony

Eden considered Gamal Abdel Nasser a Soviet agent and invaded Egypt, Eisenhower supported Arab nationalism and used economic and political blackmail to force Britain to withdraw. Such stances fractured the "special relationship" between America and Great Britain and played a vital role in the dissolution of the British Empire.

Watry's thorough examination of the important clash of U.S.–U.K. foreign policy demonstrates that America's new anticolonial policies and the unilateral use of American power against perceived Communist threats put Eisenhower and Dulles on a collision course with Churchill and Eden that rocked the world.

**DAVID M. WATRY** is a lecturer in the Department of History at the University of Texas at Arlington.



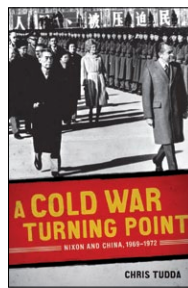
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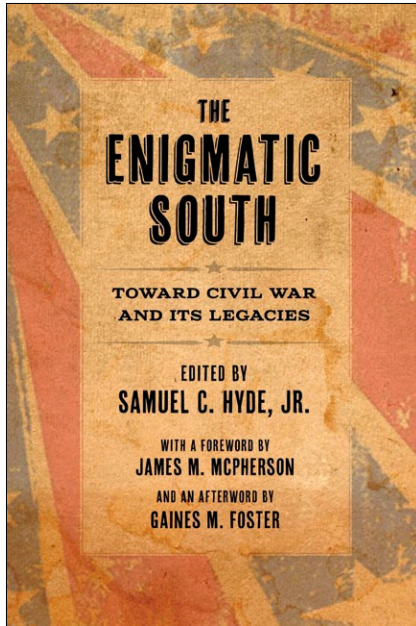


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Civil War Studies / Southern History

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# The Enigmatic South

Toward Civil War and Its Legacies

Edited by **SAMUEL C. HYDE, JR.**

With a Foreword by **JAMES M. MCPHERSON**  
and an Afterword by **GAINES M. FOSTER**

*The Enigmatic South* brings together leading scholars of the Civil War period to challenge existing perceptions of the advance to secession, the Civil War, and its aftermath. The pioneering research and innovative arguments of these historians bring crucial insights to the study of this era in American history.

Christopher Childers, Sarah L. Hyde, and Julia Huston Nguyen consider the ways politics, religion, and education contributed to southern attitudes toward secession in the antebellum period. George C. Rable, Paul F. Paskoff, and John M. Sacher delve into the challenges the Confederate South faced as it sought legitimacy for its cause and military strength for the coming war with the North. Richard Follett, Samuel C. Hyde, Jr., and Eric H. Walther offer new perspectives on the

changes the Civil War wrought on the economic and ideological landscape of the South.

The essays in *The Enigmatic South* speak eloquently to previously unconsidered aspects and legacies of the Civil War and make a major contribution to our understanding of the rich history of a conflict whose aftereffects still linger in American culture and memory.

**SAMUEL C. HYDE, JR.**, is the Leon Ford Professor of History at Southeastern Louisiana University and the author of several books, including *Pistols and Politics: The Dilemma of Democracy in Louisiana's Florida Parishes, 1810–1899*.

# Across the Bloody Chasm

The Culture of Commemoration among Civil War Veterans

**M. KEITH HARRIS**

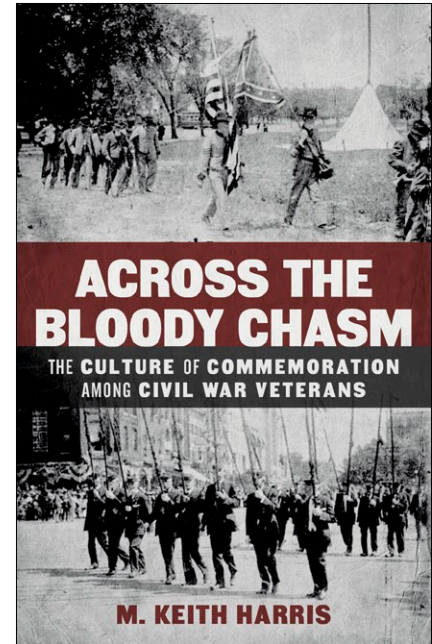
Long after the Civil War ended, one conflict raged on: the battle to define and shape the war's legacy. *Across the Bloody Chasm* deftly examines Civil War veterans' commemorative efforts and the concomitant—and sometimes conflicting—movement for reconciliation.

Though former soldiers from both sides of the war celebrated the history and values of the newly reunited America, a deep divide remained between people in the North and South as to how the country's past should be remembered and the nation's ideals honored. Union soldiers could not forget that their southern counterparts had taken up arms against them, while Confederates maintained that the principles of states' rights and freedom from tyranny aligned with the beliefs and intentions of the founding fathers. Confederate soldiers also challenged northern claims of a moral victory, insisting that slavery had not been the cause of the war, and ferociously resisting the imposition of postwar racial policies. M. Keith Harris argues that although veterans remained committed to recon-

ciliation, the sectional sensibilities that influenced the memory of the war left the North and South far from a meaningful accord.

Harris's masterful analysis of veteran memory assesses the ideological commitments of a generation of former soldiers, weaving their stories into the larger narrative of the process of national reunification. Through regimental histories, speeches at veterans' gatherings, monument dedications, and war narratives, Harris uncovers how veterans from both sides kept the deadliest war in American history alive in memory at a time when the nation seemed determined to move beyond conflict.

**M. KEITH HARRIS** is an independent historian. He writes about American history at [keithharris.history.com](http://keithharris.history.com).



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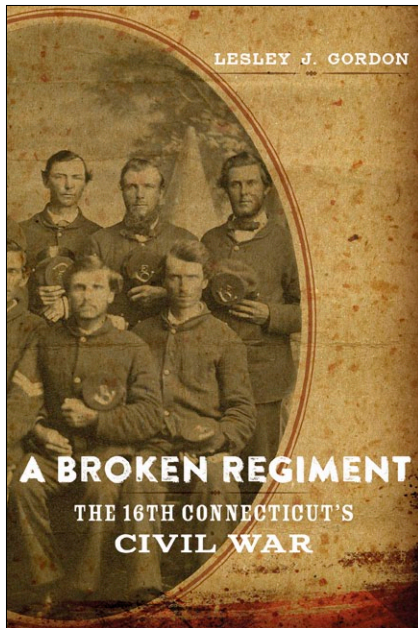
Southern History / Civil War Studies

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Conflicting Worlds: New Dimensions of the American  
Civil War

T. Michael Parrish, Series Editor

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# A Broken Regiment

## The 16th Connecticut's Civil War

**LESLEY J. GORDON**

*A Broken Regiment* recounts the tragic history of one of the Civil War's most ill-fated Union military units. Organized in the late summer of 1862, the 16th Connecticut Volunteer Infantry was unprepared for battle a month later, when it entered the fight at Antietam. The results were catastrophic: nearly a quarter of the men were killed or wounded, and Connecticut's 16th panicked and fled the field. In the years that followed, the regiment participated in minor skirmishes before surrendering en masse in North Carolina in 1864. Most of its members spent months in southern prison camps, including the notorious Andersonville stockade, where disease and starvation took the lives of over one hundred members of the unit.

The struggles of the 16th led survivors to reflect on the true nature of their military experience during and after the war, and questions of cowardice and courage, patriotism and purpose, were often foremost in their thoughts. Over time, competing stories emerged of who they were, why they endured what they did, and how they should be

remembered. By the end of the century, their collective recollections reshaped this troubling and traumatic past, and the "unfortunate regiment" emerged as "The Brave Sixteenth," their individual memories and accounts altered to fit the more heroic contours of the Union victory.

The product of over a decade of research, Lesley J. Gordon's *A Broken Regiment* illuminates this unit's complex history amid the interplay of various, and often competing, voices. The result is a fascinating and heartrending story of one regiment's wartime and postwar struggles.

**LESLEY J. GORDON** is professor of history at Akron University, author of *General George E. Pickett in Life and Legend*, and coeditor of *Intimate Strategies of the Civil War: Military Commanders and Their Wives*.

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Civil War Studies

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T. Michael Parrish, Series Editor

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# Corps Commanders in Blue

Union Major Generals in the Civil War

Edited by **ETHAN S. RAFUSE**

The outcomes of campaigns in the Civil War often depended on top generals having the right corps commanders in the right place at the right time. Mutual trust and respect between generals and their corps commanders, though vital to military success, was all too rare: Corps commanders were often forced to exercise considerable discretion in the execution of orders from their generals, and bitter public arguments over commanders' performances in battle followed hard on the heels of many major engagements. Controversies that arose during the war around the decisions of corps and army commanders—such as Daniel Sickles's disregard of George Meade's orders at the Battle of Gettysburg—continue to provoke vigorous debate among students of the Civil War.

*Corps Commanders in Blue* offers eight case studies that illuminate the critical roles the Union corps commanders played in shaping the war's course and outcome. The contributors examine, and in many cases challenge, widespread assumptions about these men while considering the array of internal and external forces that shaped their efforts on and off the battlefield.

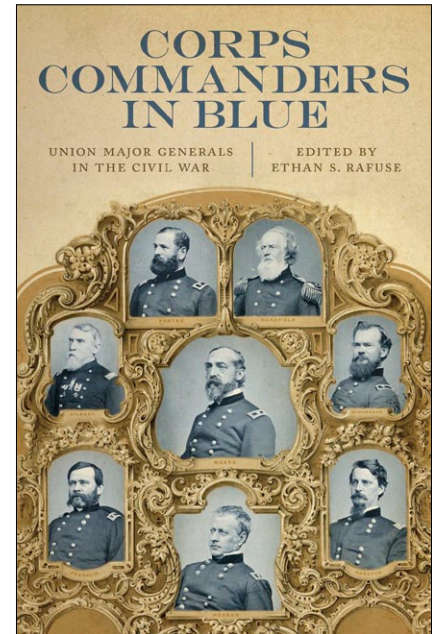
Providing insight into the military conduct of the Civil War, *Corps Commanders in Blue* fills a

significant gap in the historiography of the war by offering compelling examinations of the challenges of corps command in particular campaigns, the men who exercised that command, and the array of factors that shaped their efforts, for good or for ill.

#### CONTRIBUTORS:

Thomas G. Clemens  
John J. Hennessy  
Kenneth W. Noe  
Ethan S. Rafuse  
Brooks D. Simpson  
Mark A. Snell  
Christopher S. Stowe  
Steven E. Woodworth

**ETHAN S. RAFUSE** is professor of military history at the U.S. Army Command and General Staff College and the author of eight books on the Civil War, including *Robert E. Lee and the Fall of the Confederacy* and *Manassas: A Battlefield Guide*.



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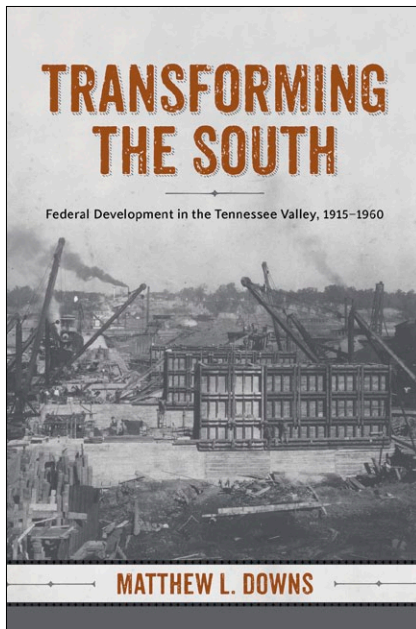
Civil War Studies

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Conflicting Worlds: New Dimensions of the American Civil War

T. Michael Parrish, Series Editor

Published with the assistance of the V. Ray Cardozier Fund



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Southern History / Economic History

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Making the Modern South  
David Goldfield, Series Editor

# Transforming the South

Federal Development in the Tennessee Valley, 1915–1960

**MATTHEW L. DOWNS**

Historians have long recognized the middle of the twentieth century as significant in the history of the modern South, owing to a convergence of social change, political realignment, and cultural expansion. This period in southern history has provided extensive material for scholars of race, gender, and politics. In addition, sweeping economic changes spread throughout the South, permanently shifting the area's material resources. *Transforming the South* examines this transition from farm to factory and explores the dramatic reshaping of the region's economy.

Matthew L. Downs focuses on three developments in the Tennessee Valley: the World War I-era government nitrate plants and hydroelectric dams at Muscle Shoals, Alabama; the extensive work completed by the Tennessee Valley Authority; and Cold War/Space Age defense investment in Huntsville, Alabama. Downs argues that the modernization of the Sunbelt economy depended on cooperation between regional leaders and federal

fundors. Local boosters lobbied to receive federal funds for their communities while simultaneously forming economic development organizations that would prepare those communities for further growth. Economic reform also drove social reform: as members of historically disenfranchised groups attained employment in the new industrial workforce, they gained financial and political capital to push for social change.

*Transforming the South* considers the role played by the recipients of government funds in the mid-twentieth century and demonstrates how communities exerted an unparalleled influence over the federal investments that shaped the southern economy.

**MATTHEW L. DOWNS** is assistant professor of history at the University of Mobile.



# We Just Keep Running the Line

Black Southern Women and the Poultry Processing Industry

**LaGUANA GRAY**

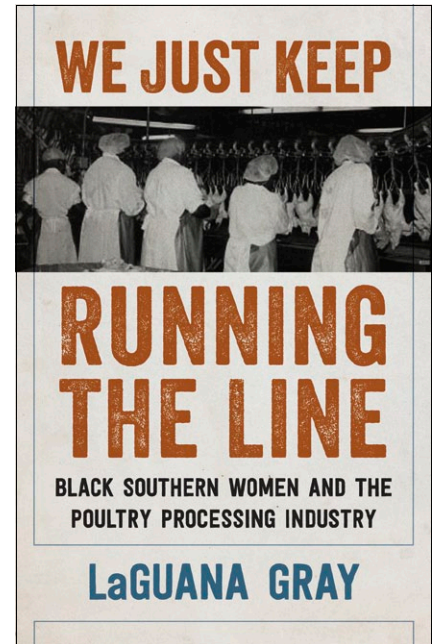
The poultry processing industry in El Dorado, Arkansas, was an economic powerhouse in the latter half of the twentieth century. It was the largest employer in the interconnected region of South Arkansas and North Louisiana surrounding El Dorado, and the fates of many related companies and farms depended on its continued financial success. *We Just Keep Running the Line* is the story of the rise of the poultry processing industry in El Dorado and the labor force—composed primarily of black women—upon which it came to rely.

At a time when agricultural jobs were in decline and Louisiana stood at the forefront of rising anti-welfare sentiment, much of the work available in the area went to men, driving women into less attractive, labor-intensive jobs. LaGuana Gray argues that the justification for placing African American women in the lowest-paying and most dangerous of these jobs, like poultry processing, derives from longstanding mischaracterizations of black women by those in power. In evaluating the perception of black women as “less” than white

women—less feminine, less moral, less deserving of social assistance, and less invested in their families’ and communities’ well-being—Gray illuminates the often-exploitative nature of southern labor, the growth of the agribusiness model of food production, and the role of women of color in such food industries.

Using collected oral histories to allow marginalized women of color to tell their own stories and to contest and reshape narratives commonly used against them, *We Just Keep Running the Line* explores the physical and psychological toll this work took on black women, analyzing their survival strategies and their fight to retain their humanity in an exploitative industry.

**LAGUANA GRAY** is a historian who specializes in the study of African American women’s lives and labors. She is assistant professor in the Department of History and the Honors College at the University of Texas at San Antonio.



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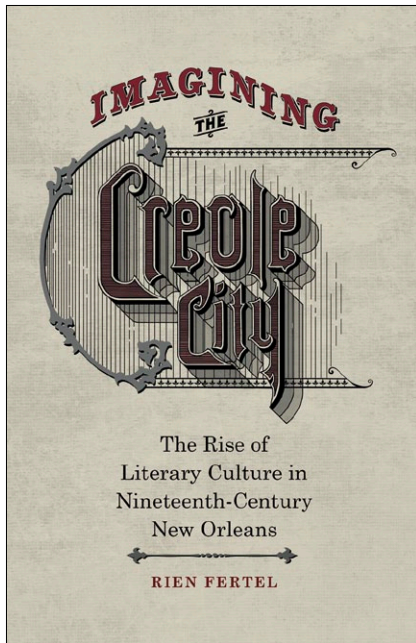
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Cultural Studies / Southern History / Louisiana Studies

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## Imagining the Creole City

The Rise of Literary Culture in  
Nineteenth-Century New Orleans

**RIEN FERTEL**

In the early years of the nineteenth century, the burgeoning cultural pride of white Creoles in New Orleans intersected with America's golden age of print, to explosive effect. *Imagining the Creole City* reveals the profusion of literary output—histories and novels, poetry and plays—that white Creoles used to imagine themselves as a unified community of writers and readers.

Rien Fertel argues that Charles Gayarré's English-language histories of Louisiana, which emphasized the state's dual connection to America and to France, provided the foundation of a white Creole print culture predicated on Louisiana's exceptionalism. The writings of authors like Grace King, Adrien Rouquette, and Alfred Mercier consciously fostered an image of Louisiana as a particular social space, and of themselves as the true inheritors of its history and culture. In turn, the forging of this white Creole identity created a close-knit community of cosmopolitan Creole

elites, who reviewed each other's books, attended the same salons, crusaded against the popular fiction of George Washington Cable, and worked together to preserve the French language in local and state governmental institutions. Together they reimagined the definition of "Creole" and used it as a marker of status and power.

By the end of this group's era of cultural prominence, Creole exceptionalism had become a cornerstone in the myth of Louisiana in general and of New Orleans in particular. In defining themselves, the authors in the white Creole print community also fashioned a literary identity that resonates even today.

**RIEN FERTEL** is a visiting professor of history at Tulane University.

# Louisiana and the Gulf South Frontier, 1500–1821

F. TODD SMITH

Bound together by social, demographic, and economic commonalities, the territory extending from East Texas to West Florida occupies a unique space in early American history. A masterful synthesis of two decades of scholarly work, F. Todd Smith's *Louisiana and the Gulf South Frontier, 1500–1821* examines the region's history from the eve of European colonization to the final imposition of American hegemony.

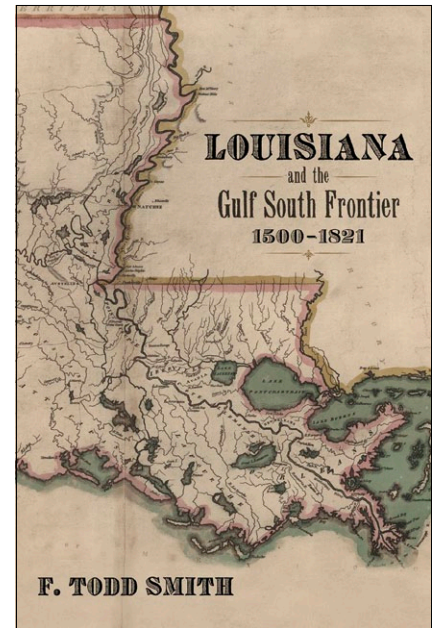
The agricultural richness of the Gulf Coast gave rise to an extraordinarily diverse society: development of food crops rendered local indigenous groups wealthier and more powerful than their counterparts in New England and the West, and white demand for plantation slave labor produced a disproportionately large black population compared to other parts of the country. European settlers were a heterogeneous mix as well, creating a multinational blend of cultures and religions that did not exist on the largely Anglo-Protestant Atlantic Coast.

Because of this diversity, which allowed no single group to gain primacy over the rest, Smith's

study characterizes the Gulf South as a frontier from the sixteenth century to the early years of the nineteenth. Only in the twenty years following the Louisiana Purchase did Americans manage to remove most of the Indian tribes, overwhelm Louisiana's French Creoles numerically and politically, and impose a racial system in accordance with the rest of the Deep South.

Moving fluently across the boundaries of colonial possessions and state lines, *Louisiana and the Gulf South Frontier, 1500–1821* is a comprehensive and highly readable overview of the Gulf Coast's distinctive and enthralling history.

**F. TODD SMITH** is professor of history at the University of North Texas and the author or coauthor of five books, including *Colonial Natchitoches: A Creole Community on the Louisiana-Texas Frontier* and *From Dominance to Disappearance: The Indians of Texas and the Near Southwest, 1786–1859*.



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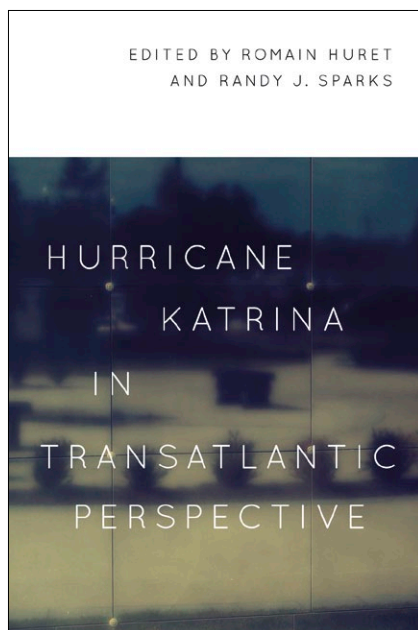
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# Hurricane Katrina in Transatlantic Perspective

Edited by **ROMAIN HURET** and **RANDY J. SPARKS**

“There is no such thing as a ‘natural’ disaster,” writes Romain Huret in his introduction to this multidisciplinary study of the events and legacy of Hurricane Katrina. Though nature produced Katrina’s rising waters and destructive winds, a vast array of manmade factors shaped the scope of the storm’s impact as well as the local and national response to it. In *Hurricane Katrina in Transatlantic Perspective*, American and European scholars approach this infamous storm and its legacy through a variety of disciplines, from music to geography to anthropology, creating a nuanced understanding of how society reacts to and remembers times of disaster.

Richard Campanella and Romain Huret examine the particular geographical and political mix that set the stage for Katrina’s devastation, especially among the poorest populations of New Orleans and the Gulf South. Jean Kempf, James Boyden, Andrew Diamond, and Thomas Jessen Adams address the ideological biases and racial stereotypes that infused local and national commentary in the days and weeks after the storm. Finally, Bruce Raeburn, Sara Le Menestrel, Anne M.

Lovell, and Randy J. Sparks explore the impact of this powerful tropical event on the city’s institutions and cultural organizations.

*Hurricane Katrina in Transatlantic Perspective* provides a profound and innovative collection of insights on one of the most significant environmental catastrophes in U.S. history, forcing us to examine the cultural actors that transformed a natural disaster into a humanitarian crisis.

**ROMAIN HURET** is associate professor of American history at the University of Lyon II. He is the author of *American Tax Resisters*.

**RANDY J. SPARKS** is professor of history at Tulane University. He is the author of several books, most recently *The Two Princes of Calabar: An Eighteenth-Century Atlantic Odyssey* and *Where the Negroes Are Masters: An African Port in the Era of the Slave Trade*.

# Feeding Barcelona, 1714–1975

Public Market Halls, Social Networks, and Consumer Culture

## MONTSERRAT MILLER

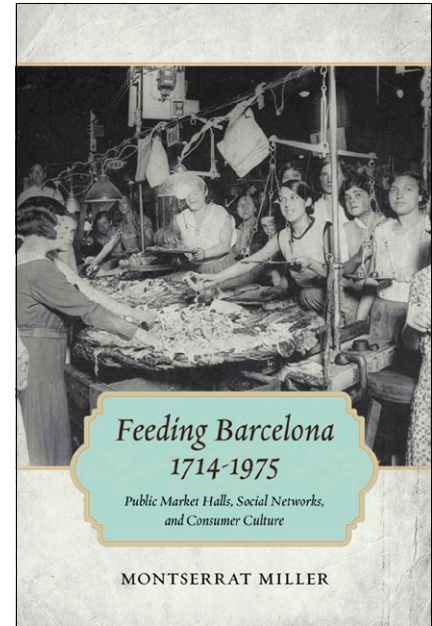
The food markets of Barcelona host thousands of customers daily, from tourists eager to sample fresh fruits and grilled seafood to neighborhood cooks in search of high-quality ingredients. While other countries experienced major shifts away from the public-market model in the twentieth century, Barcelona's food markets remained fundamental to the city's identity, economy, and culture. Montserrat Miller's *Feeding Barcelona, 1714–1975* examines the causes behind the extraordinary vibrancy and tenacity of the Barcelonan market system.

Miller argues that recurrent revolutionary uprisings in Barcelona, beginning in the mid-eighteenth century, forced ongoing collaboration between the public and private sectors to ensure adequate and effective food distribution. Municipal support permitted small-scale food sellers in Barcelona to survive in a period more commonly characterized by increasing capitalization in food retail, while the importance of food markets to Barcelona's social networks enhanced vendors' ability to recognize and adapt to changing customer demands. In addition, a high number of stalls owned by women

contributed both to the financial well-being of vendor families and to the sociability patterns that placed neighborhood food markets at the center of daily life in the city. The shared commitment of vendors, shoppers, and government officials to a market model of food sales created the lasting and unique market system that persists in Barcelona to this day.

Drawing from extensive archival research and numerous interviews with individuals at all levels of the market system, *Feeding Barcelona, 1714–1975* is the first detailed history of the historical and social influences that create urban food markets.

**MONTSERRAT MILLER** is professor of history at Marshall University in West Virginia, where she specializes in food markets, gender studies, and modern Spain.



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# Alexis in America

A Russian Grand Duke's Tour, 1871–1872

**LEE A. FARROW**

In the autumn of 1871, Alexis Romanov, the fourth son of Tsar Alexander II of Russia, set sail from his homeland for an extended journey through the United States and Canada. A major milestone in U.S.–Russia relations, the tour also served Duke Alexis's family by helping to extricate him from an unsuitable romantic entanglement with the daughter of a poet. *Alexis in America* recounts the duke's progress through the major American cities, detailing his meetings with celebrated figures such as Samuel Morse and Henry Wadsworth Longfellow and describing the national self-reflection that his presence spurred in the American people.

The first Russian royal ever to visit the United States, Alexis received a tour through post–Civil War America that emphasized the nation's cultural unity. While the enthusiastic American media breathlessly reported every detail of his itinerary and entourage, Alexis visited Niagara Falls, participated in a bison hunt with Buffalo Bill Cody, and attended the Krewe of Rex's first Mardi Gras parade in New Orleans. As word of the royal visitor spread, the public flocked to train depots and events across the nation to catch a glimpse of the grand duke. Some speculated that Russia and

America were considering a formal alliance, while others surmised that he had come to the United States to find a bride.

The tour was not without incident: many city officials balked at spending public funds on Alexis's reception, and there were rumors of an assassination plot by Polish nationals in New York City. More broadly, the visit highlighted problems on the national level, such as political corruption and persistent racism, as well as the emerging cultural and political power of ethnic minorities and the continuing sectionalism between the North and the South. Lee Farrow joins her examination of these cultural underpinnings to a lively narrative of the grand duke's tour, creating an engaging record of a unique moment in international relations.

**LEE A. FARROW** is professor of history and distinguished teaching professor at Auburn University–Montgomery.

# Women and Work in Eighteenth-Century France

Edited by **DARYL M. HAFTER** and **NINA KUSHNER**

In the eighteenth century, French women were active in a wide range of employments—from printmaking to running wholesale businesses—although social and legal structures frequently limited their capacity to work independently. The contributors to *Women and Work in Eighteenth-Century France* reveal how women at all levels of society negotiated these structures with determination and ingenuity in order to provide for themselves and their families.

Recent historiography on women and work in eighteenth-century France has focused on the model of the “family economy,” in which women’s work existed as part of the communal effort to keep the family afloat, usually in support of the patriarch’s occupation. The ten essays in this volume offer case studies that complicate the conventional model: wives of ship captains managed family businesses in their husbands’ extended absences; high-end prostitutes managed their own households; female weavers, tailors, and merchants increasingly appeared on eighteenth-century tax rolls and guild membership lists; and female members of the nobility possessed and wielded the same legal power as their male counterparts.

Examining female workers within and outside of the context of family, *Women and Work in Eighteenth-Century France* challenges current

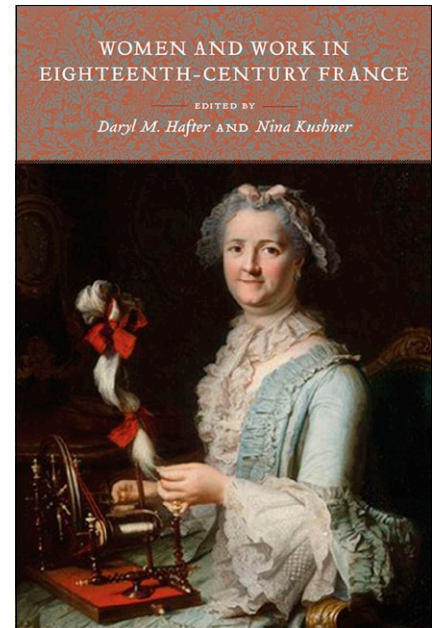
scholarly assumptions about gender and labor. This stimulating and important collection of essays broadens our understanding of the diversity, vitality, and crucial importance of women’s work in the eighteenth-century economy.

## CONTRIBUTORS:

Rafe Blaufarb  
James B. Collins  
Judith A. DeGroat  
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Nina Kushner  
Nancy Locklin  
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**DARYL M. HAFTER** is professor emerita of history at Eastern Michigan University. She is the author of *Women at Work in Preindustrial France*.

**NINA KUSHNER** is associate professor of history at Clark University. She is the author of *Erotic Exchanges: The World of Elite Prostitution in Eighteenth-Century Paris*.



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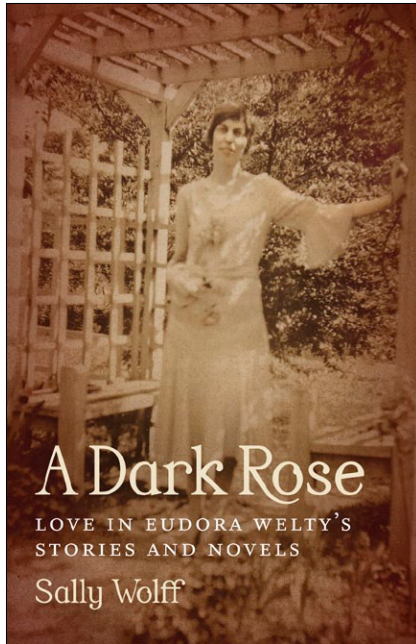
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Literary Studies

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Southern Literary Studies

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# A Dark Rose

Love in Eudora Welty's Stories and Novels

**SALLY WOLFF**

From the heartbroken protagonist she depicted in her first published story, “Death of a Traveling Salesman,” to the reflective widow she described in her last novel, *The Optimist's Daughter*, Eudora Welty wrote realistically about the shadows and radiance of love. In a meticulous exploration of this theme, Sally Wolff combines new readings of Welty's fiction with biography and contextual information drawn from Wolff's nineteen-year friendship with the author.

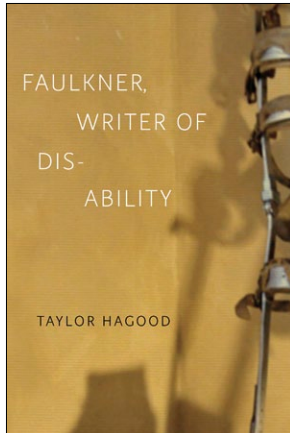
A signature image in most of Welty's fiction, the rose imparts symbolic power as it places Welty in the age-old tradition of love literature. Wolff argues that the dark rose—from the height of its brilliance to the end of its life—serves as a deft metaphor for the dichotomies Welty presents, equally suggestive of beauty and sadness, and the comic, tragic, and mysterious qualities of love. While some of Welty's characters are clearly autobiographical renderings—a daughter remembering her parents' marriage, or a broodingly hopeful member of a large family wedding—at other times, Welty analyzes from afar the dynamics of successful and troubled loving relationships. Although Welty fell in love more than once during her life, she never

married, and Wolff argues that writing from the vantage point of the unattached gave Welty an objective perspective from which to examine in her fiction the varied dimensions of love.

*A Dark Rose* navigates effortlessly among texts and examines Welty's portrayal of love in all its nuance and intricacy. Though love in Welty's fiction may fail, wear thin, or quietly take the hand of that grimmest of bridegrooms—death—it nonetheless remains a vital force, alive in the heart.

**SALLY WOLFF** is senior editor at the Emory Clinic in the Woodruff Health Sciences Center. She previously served as assistant vice president and associate dean in the College of Arts and Sciences at Emory University, and she taught for over thirty years in the Department of English at Emory. She is also the author of *Ledgers of History: William Faulkner, an Almost Forgotten Friendship, and an Antebellum Plantation Diary*; *Southern Mothers: Fact and Fiction in Southern Women's Writing*; and *Talking about William Faulkner*.





## Faulkner, Writer of Disability

TAYLOR HAGOOD

From the emerging field of disability studies, Taylor Hagood offers the first book-length consideration of impairment in William Faulkner's life and writing. Blending biography, textual analysis, and theory in an experimental style, Hagood explores, in both form and content, the powerful constructs of normality and their effects on those deemed "abnormal." The resulting readings of Faulkner's work are highly original, from the centrality of the visually impaired Pap in *Sanctuary* to the disability-centric social order based on interdependence in *Pylon* to the disabled speech of Linda Snopes Kohl in *The Mansion*.

Hagood argues that Faulkner's poetics are deeply invested in disability, both in promoting a disability-inclusive fictional world and in exposing and subverting the devaluation of disabled bodies and minds. By framing each section of his study within a different kind of discourse—news-paper style, biography, email, and advertisement—Hagood uses the very structure of the book to underscore the questions of normalcy prevalent in disability studies. This rich and unconventional study offers insight into a Faulkner haunted by experiences of disablement and compelled to narrate them in his own writing.

**TAYLOR HAGOOD** is associate professor of American literature at Florida Atlantic University and the author of *Faulkner's Imperialism: Space, Place, and the Materiality of Myth* and *Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Playwrights*.

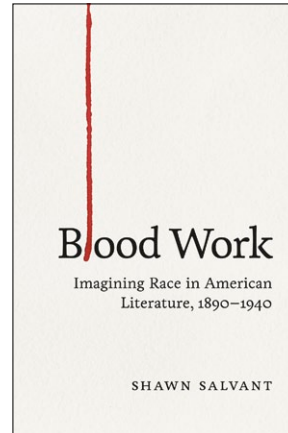
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## Blood Work

Imagining Race in American Literature, 1890–1940

SHAWN SALVANT

The invocation of blood—as both an image and a concept—has long been critical in the formation of American racism. In *Blood Work*, Shawn Salvant mines works from the American literary canon to explore the multitude of associations that race and blood held in the consciousness of late nineteenth- and early twentieth-century Americans.

Drawing upon race and metaphor theory, Salvant provides readings of four classic novels featuring themes of racial identity: Mark Twain's *Pudd'nhead Wilson* (1894); Pauline Hopkins's *Of One Blood* (1902); Frances Harper's *Iola Leroy* (1892); and William Faulkner's *Light in August* (1932). His expansive analysis of blood imagery uncovers far more than the merely biological connotations that dominate many studies of blood rhetoric: the racial discourses of blood in these novels encompass the anthropological and the legal, the violent and the religious. Penetrating and insightful, *Blood Work* illuminates the broad-ranging power of the blood metaphor to script distinctly American plots—real and literary—of racial identity.

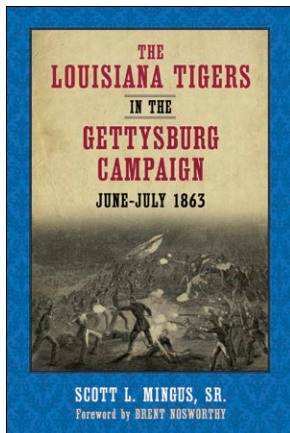
**SHAWN SALVANT** is assistant professor of English and African American studies at the University of Connecticut. Born and raised on the Mississippi Gulf Coast, he received his Ph.D. in English from the University of California, Berkeley.

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NEW IN PAPER

## The Louisiana Tigers in the Gettysburg Campaign, June–July 1863

**SCOTT L. MINGUS, SR.**

Foreword by Brent Nosworthy

“Even dedicated scholars of the Battle of Gettysburg will discover new information absent from standard histories of the campaign. . . . This truly is one of those volumes that will both interest scholars and please more casual readers.”—*Journal of Southern History*

In this commanding study, Scott L. Mingus, Sr., offers a detailed exploration of Confederate brigadier general Harry T. Hays’s First Louisiana Brigade—better known as the “Louisiana Tigers”—through the entirety of the 1863 Gettysburg Campaign. This sweeping history of the Tigers examines their predecessors, leadership, and personnel makeup, and provides in-depth coverage of their movements and battle actions, including their key role in defeating the Federal army at the Second Battle of Winchester. Appendices include an order of battle for East Cemetery Hill, a recap of the weather during the entire Gettysburg Campaign, a day-by-day chronology of the Tigers’ movements and campsites, and the text of the official reports from General Hays for Second Winchester and Gettysburg.

Comprehensive and engaging, Mingus’s work constitutes the definitive account of General Hays’s remarkable brigade during the critical summer of 1863.

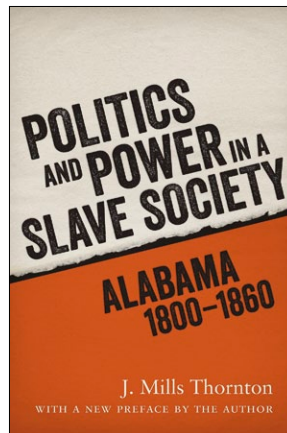
A graduate of Miami (Ohio) University, **SCOTT L. MINGUS, SR.**, has written numerous books on the Civil War. His ancestors fought against the Louisiana Tigers at Gettysburg.

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## Politics and Power in a Slave Society

Alabama, 1800–1860

**J. MILLS THORNTON**

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More than three decades after its initial publication, J. Mills Thornton’s *Politics and Power in a Slave Society* remains the definitive study of political culture in antebellum Alabama. Controversial when it first appeared, the book argues against a view of prewar Alabama as an aristocratic society governed by a planter elite. Instead, Thornton claims that Alabama was an aggressively democratic state, and that this very egalitarianism set the stage for secession.

*Politics and Power in a Slave Society* continues to inspire scholars by challenging one of the fundamental articles of the American creed: that democracy intrinsically produces good. Contrary to our conventional wisdom, slavery was not an un-American institution, but rather coexisted with and supported the democratic beliefs of white Alabama.

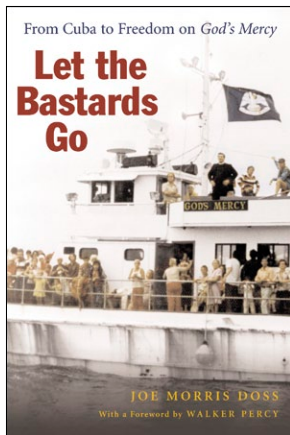
**J. MILLS THORNTON** was professor of history at the University of Michigan for thirty-five years prior to his retirement in 2010. He is the author of *Dividing Lines: Municipal Politics and the Struggle for Civil Rights in Montgomery, Birmingham, and Selma*.

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## Let the Bastards Go

From Cuba to Freedom on  
*God's Mercy*

**JOE MORRIS DOSS**

With a Foreword by Walker Percy

"Of the many tales concerning the Mariel Boatlift, there are few that can compare for pure courage, persistence, and determination [with] the story of two New Orleans Episcopal priests, Father Joe Morris Doss and Father Leo Frade. . . . A most fascinating account of an unprecedented event in American immigration history."—*Florida Historical Quarterly*

When Fidel Castro opened the Cuban port at Mariel on April 23, 1980, two Episcopal parish priests in New Orleans found themselves thrust into the unlikely role of rescuers. Risking arrest and their personal safety, Father Joe Morris Doss and Father Leo Frade defied both Cuban and American governments to deliver over four hundred émigrés to freedom. A moving memoir with the suspense and intrigue of a political thriller, *Let the Bastards Go* recounts how two seemingly ordinary men—bolstered by their faith—led an extraordinary mission.

Doss originally wrote *Let the Bastards Go* in 1984 but decided against publishing it then, fearing that the wounds within the Cuban American community were too fresh. Now, thirty years later, the inspiring story of *God's Mercy* is available in a paperback edition.

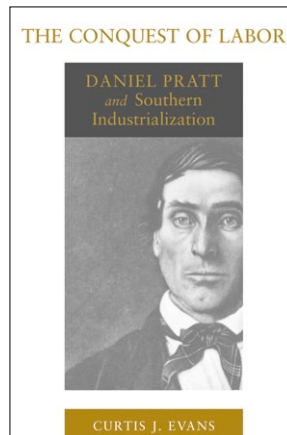
**JOE MORRIS DOSS**, retired bishop of the Diocese of New Jersey in the Episcopal Church, was rector of Grace Episcopal Church in New Orleans from 1971 to 1985. He is the author of *The Death Penalty: Law and Morality*; *The Songs of the Mothers*; and the play *Earnest*.

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NEW IN PAPER

## The Conquest of Labor

Daniel Pratt and Southern  
Industrialization

**CURTIS J. EVANS**

"[This] book is a thorough, well-written biography, an excellent piece of business history, an exhaustive social and economic history of Prattville, and a vivid chapter of the political history of the South, both before and immediately following the Civil War. It is, in other words, a monumental work on Pratt and Autauga County, Alabama."—Susanna Delfino, *Business History Review*

"Evans marshals an impressive array of primary sources to reconstruct Pratt's life and provide a detailed social history of the town of Prattville. . . . An important addition to the economic history of the South."—John Majewski, *Journal of American History*

*The Conquest of Labor* offers the first biography of Daniel Pratt (1799–1873), a New Hampshire native who became one of the South's most important industrialists. After moving to Alabama in 1833, Pratt started a cotton gin factory near Montgomery that by the eve of the Civil War had become the largest in the world. Pratt became a household name in cotton-growing states, and Prattville—the site of his operations—one of the antebellum South's most celebrated manufacturing towns.

Based on a rich cache of personal and business records, Curtis J. Evans's study of Daniel Pratt and his "Yankee" town in the heart of the Deep South challenges the conventional portrayal of the South as a premodern region hostile to industrialization and shows that, contrary to current popular thought, the South was not so markedly different from the North.

**CURTIS J. EVANS** is an independent scholar living in Northport, Alabama.

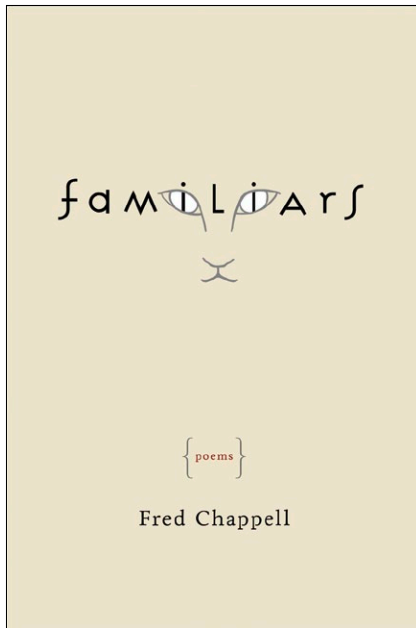
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Poetry

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# Familiars

Poems

**FRED CHAPPELL**

*Enrico* supplicates the attic door.

Hour on hour he sits devout before

The unresponsive pine in certitude

The universe behind the passive wood

Differs from all that any cat has known,

A world where seas of cream obey a moon

Composed of costly cheeses delectable,

Where catnip is the only vegetable

The fortunate ecology allows;

The only animals felines, birds, and cows.

*Someday this door will open.* His steadfast faith

Comforts *Enrico* until his dying breath.

—from “Portals”

Solitary, graceful, and contemplative, cats have inspired poets from Charles Baudelaire to Margaret Atwood to serve as their chroniclers and celebrants. They have appeared, wrapped in their inscrutability, in verse both sensual and spiritual, weary and whimsical. With *Familiars*, Fred Chappell proves himself a worthy addition to the fellowship of poets who have sought to immortalize their beloved cats.

Here are cats as personalities, cats as art objects and historical figures, cats as reflections of human temperament. Chappell salutes the literary cats of decades past—George Herriman’s happy-go-lucky Krazy Kat, Don Marquis’s grande dame mehitabel—and the imagined cats who claim as their companions the characters from Chappell’s own past poems. The cats in *Familiars* are alert and affectionate, equal parts cherished friends and unknowable mysteries.

**FRED CHAPPELL** is the author of twenty-six books of poetry, fiction, and critical commentary. His most recent collection was *Shadow Box*. A native of Canton in the mountains of western North Carolina, he taught at the University of North Carolina at Greensboro from 1964 to 2004 and was the Poet Laureate of North Carolina from 1997 to 2002. He and his wife, Susan, live in Greensboro.

# Ultimatum from Paradise

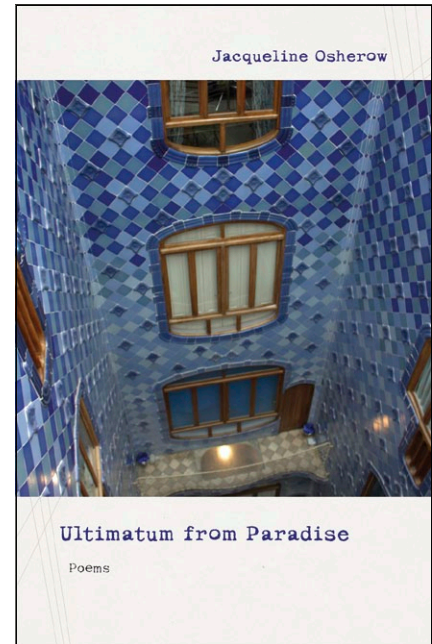
Poems

**JACQUELINE OSHEROW**

How this shameless,  
self-possessed cabal  
of trees—poincianas,  
oleanders, jacarandas—  
and their loudmouth  
sidekicks, the bougainvilleas—  
must flabbergast these  
nervous little streets,  
not to mention their  
*luftmensch* namesakes,  
a tri-millennial backlog  
of monomaniacs, poets,  
crackpots, rabbis,  
*schnorers*, dreamers,  
for some of them,  
these selfsame  
streets the dream—  
—from “Dream Snapshots, Tel Aviv”

In this collection, Jacqueline Osherow gives us perfectly formed, musical poems that glide between the worlds of art, architecture, literature, and religion. Traveling through Europe, Tel Aviv, and New York, Osherow observes with a keen eye the details of objects—beautiful buildings and ancient artifacts—and of the conversations and interactions she has with others. Finely constructed and always engaging, her poems uncover the startling truths of memory and coax our own forgotten moments from the recesses of the mind.

**JACQUELINE OSHEROW** is Distinguished Professor of English and Creative Writing at the University of Utah and the author of six previous books of poems. She has won many honors for her work, including the Witter Bynner Prize from the American Academy and Institute of Arts and Letters and a fellowship from the John Simon Guggenheim Foundation.



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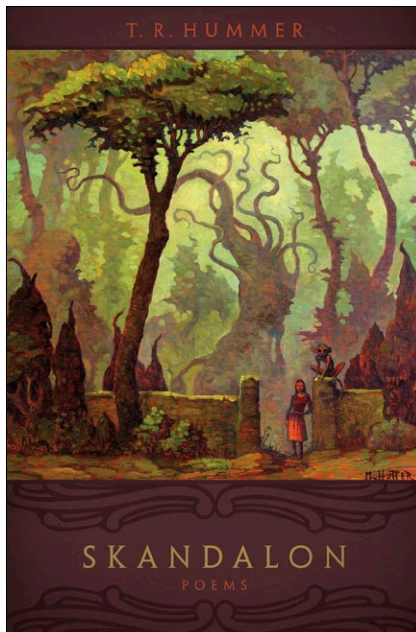
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Southern Messenger Poets

Dave Smith, Series Editor

# Skandalon

## Poems

### T. R. HUMMER

#### PRAISE FOR T. R. HUMMER

“[Hummer is] the kind of poet who can make a staunch self-professed formal-poetry hater swallow two pages of terza rima without even realizing they’re doing it.”

—Amy Glynn Greacen, *New York Quarterly Reviews*

In Christian theology, a skandalon is a distraction from grace, a maze of error where we wander pointlessly, wasting our lives. To the ancient Greeks, a skandalon was the trigger of a trap. T. R. Hummer’s labyrinthine new collection encompasses these meanings and more, as its poems take various paths—some beguiling, some grotesque, some instructive, some opaque—to unexpected destinations. Undergirding the collection is a series of progressive vignettes entitled “Victims of the Wedding,” which follows the quarrels and couplings of a human man and woman as well as the angel and demon who observe them.

*Skandalon* presents poems that consider the subtle, tragic, and ridiculous responses of creatures who lose themselves in a world they had wrongly imagined to be their own.

#### Serotonin

Long time we journeyed, not beaching on the foam

at Ellis Island or on the gray firmament of Brooklyn Heights.

A curse had fallen on us, cast by no one. *No blame,*

the Book of Changes said, and *mirabile dictu,*

There was none: just a great expanse of bile-black ocean

adrift with rotting haddock and Styrofoam.

The crew collapsed on the gull-fouled deck, licking salt

from each other’s bellies, oblivious that all we had to do

Was climb the mainmast, tear a hole in the sky, arise, and fly on.

**T. R. HUMMER** is the author of ten books of poetry, including *The Infinity Sessions* and *Ephemeron*. A native of Mississippi and longtime devotee and practitioner of jazz, he worked as the editor of the *Kenyon Review*, the *New England Review*, and the *Georgia Review* and now teaches creative writing at Arizona State University in Phoenix.

# The View from Saturn

Poems

**ALICE FRIMAN**

## PRAISE FOR ALICE FRIMAN

"[Alice Friman's] voice can be witty, coruscating, gentle, exhilarated, eloquent, street smart, or wise. She brings to her work the authority of . . . experience, which allows her to say things usually left unsaid. She breaks rules, breaks them with flair and frankness. Lines in her poems are often refreshed by jazzed rhythm and electrically exact diction. . . . I (and many others, I believe) consider Friman one of the best poets writing today."—Kelly Cherry

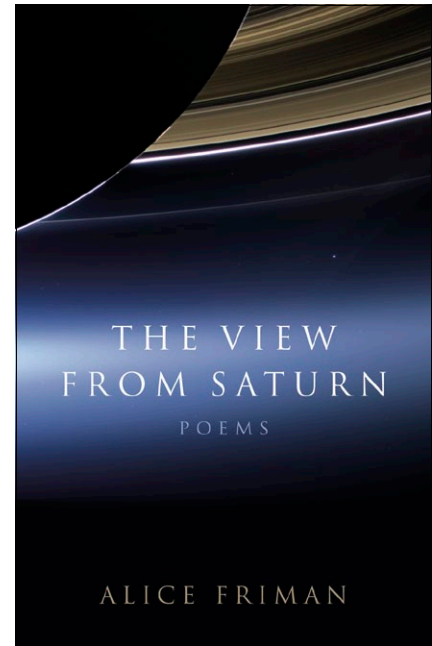
"With a savvy humor, Friman riffs on the colloquial, juxtaposes 'high art' and pop culture, and engages her reader with sudden swerves in tone. She has a gift for finding the apt phrase and word, setting connotations abuzz."—Robin Becker, *Women's Review of Books*

*The View from Saturn* endeavors to look at the earth and our life on it from two perspectives at once: objectively, as if from a great distance, and subjectively, focusing in on the body with all its cells and hungers. Alice Friman's poems dance between these two vantage points, asking the important questions: What does it all mean, and what have we become, standing in the midst of the destruction we've wrought by "watching the unthinkable going on"?

With dark humor and lyric honesty, *The View from Saturn* provides both a telescopic and microscopic look at ourselves, exploring how in our smallness and perhaps foolishness we are still capable of attaining a measure of nobility.

Love, I want to talk camellia talk,  
quick, before summer's endless  
conscription in a green uniform—  
that stifling march into fall.  
Speak to me. Be my sun, my day star.  
Look into my eyes until I'm lost to sight,  
then juice me up red and barbarous:  
a phalanx of redcoats, a four-alarm fire.  
I'm tired of pork roasts and ease  
in an easy chair. Bring me one more  
season. A reason. Bring it in your hands.  
—from "Red Camellia"

**ALICE FRIMAN**, born in New York City, is professor emerita of English and creative writing at the University of Indianapolis. Published in fourteen countries and anthologized widely, her past work includes four chapbooks and five full-length collections of poetry. She is currently poet-in-residence at Georgia College.



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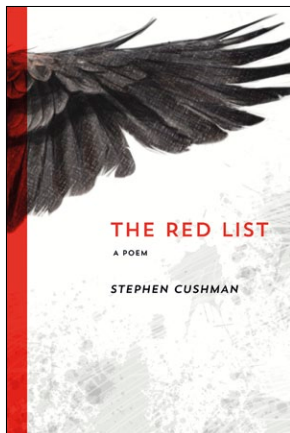
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## The Red List

A Poem

STEPHEN CUSHMAN

### PRAISE FOR STEPHEN CUSHMAN

“Cushman is a poet . . . of intelligent, vernacular faith, humility, humor (a rare mix in contemporary poetry), who walks his talk, and talks his walk, wisely.”—*Image*

The “red list” of Stephen Cushman’s new volume of poetry is the endangered species register, and the book begins and ends with the bald eagle, a bird that bounded back from the verge of extinction. The volume marks the inevitability of such changes, from danger to safety, from certainty to uncertainty, from joy to sadness and back again. In a single poem that advances through wordplay and association, Cushman meditates on subjects as vast as the earth’s fragile ecosystem and as small as the poet’s own deflated fantasy of self-importance: “There aren’t any jobs for more Jeremiahs.”

Simultaneously teasing the present and eulogizing what has been lost, Cushman speaks like a Shakespearean jester, freely and foolishly, but with penetrating insight.

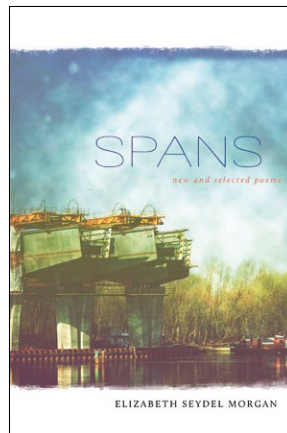
**STEPHEN CUSHMAN** is the author of the poetry collections *Riffraff*, *Cussing Lesson*, and *Blue Pajamas* and the nonfiction book *Bloody Promenade: Reflections on a Civil War Battle*. He is Robert C. Taylor Professor of English at the University of Virginia.

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ELIZABETH SEYDEL MORGAN

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By couching her wry insights in deceptively simple language, Morgan can commemorate a long-ago game of hide-and-seek in the same darkly humorous tone that she employs to recall tragedies both natural and man-made. With wit and more than a touch of melancholy, she contemplates the disappearance of the world’s honeybees, the vagaries of friendships and romances, and the quiet satisfaction of garden plantings. Her poems invite the reader to examine without resentment the multifaceted world we inhabit, with all its frustrations and pleasures.

A native of Atlanta, **ELIZABETH SEYDEL MORGAN** is the author of four previous poetry collections. Morgan lives in Richmond, Virginia, near her three children and five grandchildren.

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# Broken Cup

Poems

**MARGARET GIBSON**

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"*Broken Cup* is indispensable for both its necessity and its extraordinary beauty. A care-giving friend to whom I showed Gibson's poems replied with an unsurpassable description: they are 'lifeboats of recognition.' In this book, Alzheimer's has found its voice."—Jane Hirshfield, author of *Come, Thief*

"Among its many virtues, *Broken Cup* is a great love story. Gibson's poems have an exquisitely lyrical intelligence; they probe with hard-won delicacy."—Stephen Dunn, author of *Here and Now*

*Broken Cup* brings breathtaking eloquence to what Margaret Gibson describes as "traveling the Way of Alzheimer's" with her husband, poet David McKain. After his initial and tentative diagnosis, Gibson suspended her writing for two years; but then poetry returned, and the creative process became the lightning rod that grounded her and presented a path forward. The poems in *Broken Cup* bear witness to how Alzheimer's erodes memory and cognitive function, but they never forget to see what is present and to ask what may remain of the self.

Moving and unflinchingly honest in the acknowledgment of pain, frustration, and grief, the poems uncover, time and time again, the grace of abiding love. Gibson gives heart as well as voice to an experience that is deeply personal, yet shared by all too many.

"I don't understand why I'm like this," you say. Your hair is silver-gray, but I take your hand like a child's, and we sit down on the yellow sofa and settle the cushions. You trace the splay of small bones on the back of my hand as I talk about the forgetting, how invisible it is. Had you a broken leg or a brace, "You'd know," I say. "You'd see it plain." What tangles and knots, what misfires and seeps away, who sees that? Who sees that, I repeat, and slowly something shifts, a dead weight falls away. Respite, I think, as the light returns to your eyes from somewhere inner. You're clear—the way you used to be. Clear.  
—from "Respect"

**MARGARET GIBSON** is the author of ten books of poems and one prose memoir. A native of Virginia, now a resident of Preston, Connecticut, she is a nationally and internationally recognized poet. She has received numerous honors, including the Connecticut Book Award and the Melville Kane Award, and her collection *The Vigil* was a finalist for the National Book Award in Poetry.

## BROKEN CUP



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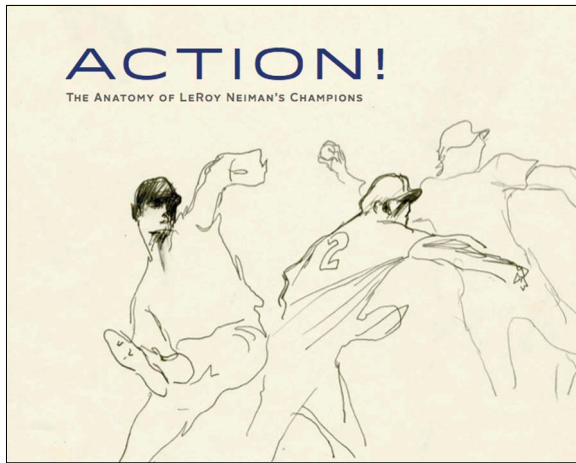
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LeRoy Neiman (1921–2012) attended the School of the Art Institute of Chicago on the G.I. Bill in the late 1940s. He went on to teach after graduation and quickly make a name for himself as an artist for hire. He traveled the world for *Playboy*, writing and illustrating the column *Man at His Leisure*. His career accolades include five time official Olympic artist, Artist-in-Residence for the New York Jets, and receiving an official commission from the United Nations. His proficiency enabled him to document everything from the Ali vs. Frazier fight to the gondoliers of Venice to the wild animals on safari in Kenya.

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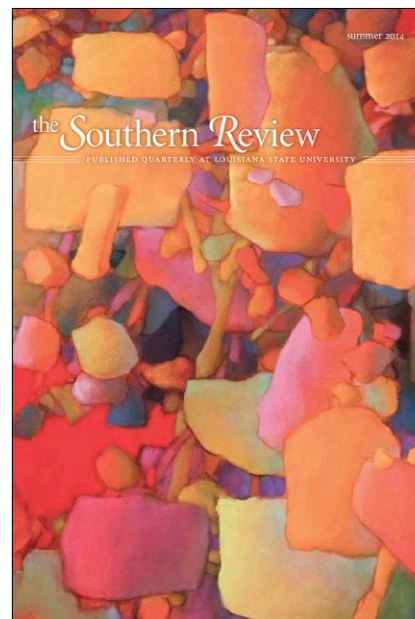
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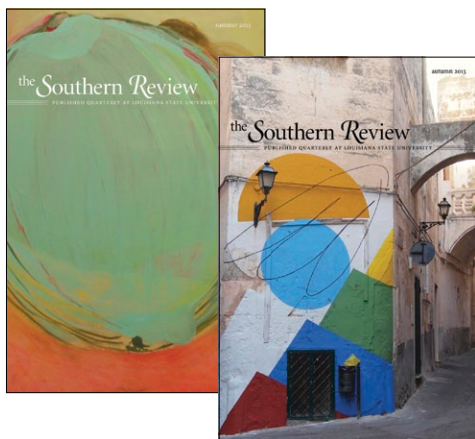
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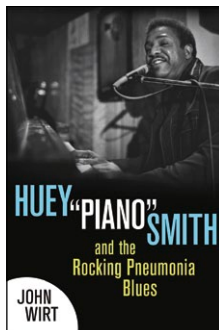
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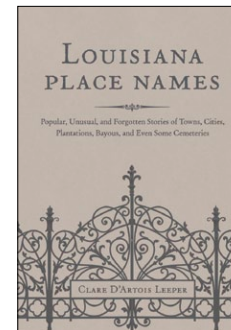
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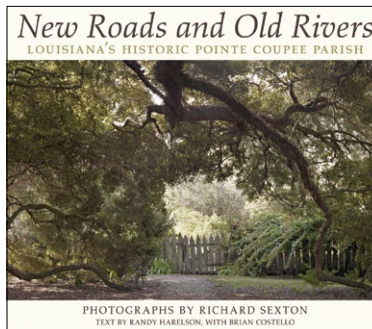
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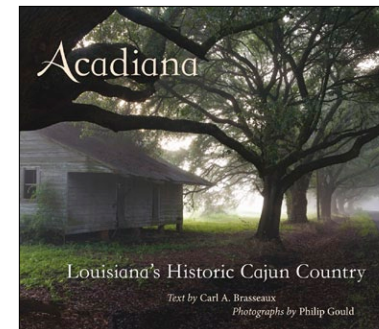
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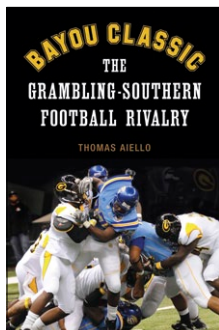
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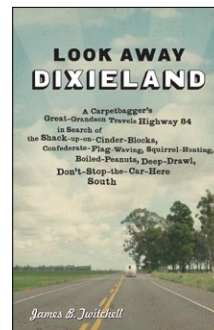
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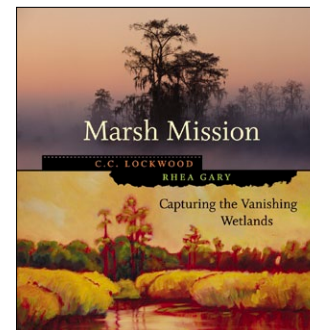
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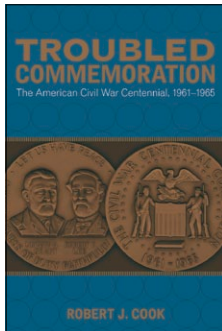
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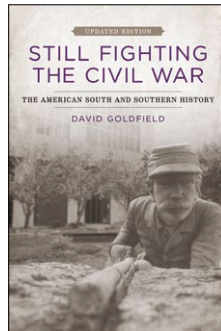
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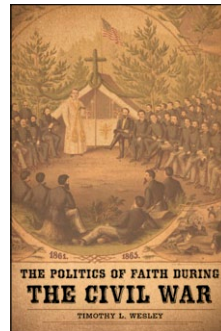
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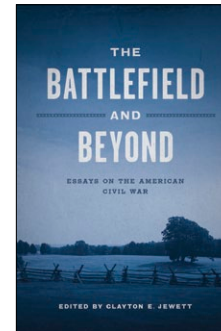
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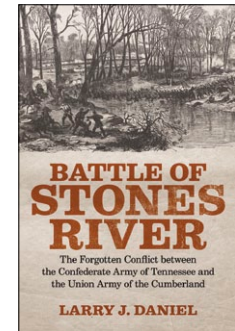
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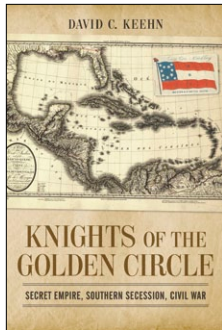
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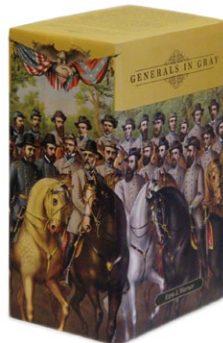
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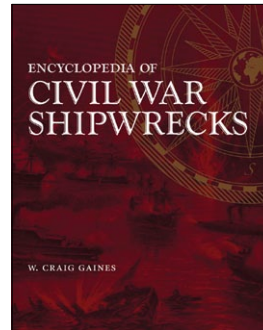
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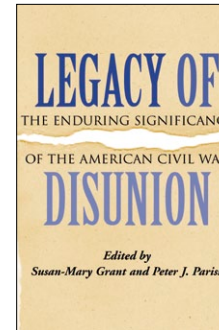
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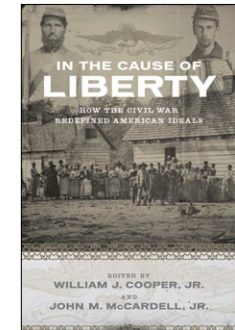
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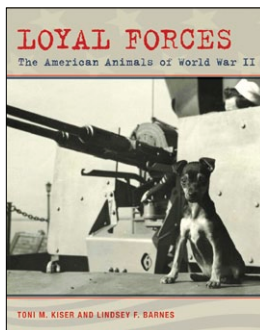


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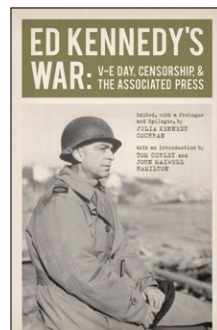


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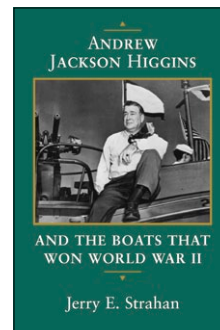
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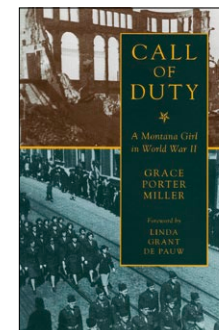
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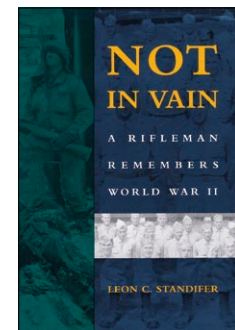
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*“Once a person was asked  
to step into this brutal century,  
anything could happen”*

—John Kennedy Toole