

A historical map of a plantation area, likely in Louisiana, showing a winding river (Bayou Lafourche) and numerous land parcels. The parcels are labeled with names and addresses, such as 'Col. J.L. Manning', 'Point Houmas', 'Mrs. A.D. Tureaud', and 'Union'. The map is oriented with North at the top. A large, dark brown arrow-shaped graphic points to the right, containing the text 'SPRING 2013'.

# LSU Press

SPRING 2013



# Louisiana State University Press

Books for Spring 2013

## Southern Literary Studies Series Marks 50th Anniversary with New Editor Scott Romine



LSU Press's Southern Literary Studies series began in 1963 and now contains 175 books—each a significant contribution to the scholarly exploration of literature in the American South. The series' founding editor was

the legendary Louis D. Rubin Jr., who served until 1993, when Fred Hobson succeeded him, serving until 2012 and now editor emeritus. The series' third editor, Scott Romine, will continue to acquire books that “tell about the South” and its absorbing literary scene and ever-evolving identity.

Romine is a professor of English at the University of North Carolina at Greensboro and the author of two Southern Literary Studies titles: *The Narrative Forms of Southern Community* and *The Real South: Southern Narrative in the Age of Cultural Reproduction*, which won the Society for the Study of Southern Literature's C. Hugh Holman Award in 2009.

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Cover image: Detail of Marie Adrien Persac's 1858 map of the lower Mississippi River. Courtesy Louisiana and Lower Mississippi Valley Collections, Hill Memorial Library, LSU



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# Loyal Forces

The American Animals of World War II

**TONI M. KISER** and **LINDSEY F. BARNES**

“In the frightening and uncharted world of war, servicemen and women could count on the transport given by horses and mules, the protection offered by dogs, the communication delivered by pigeons, and the solace provided by mascots and pets.”

—from *Loyal Forces*

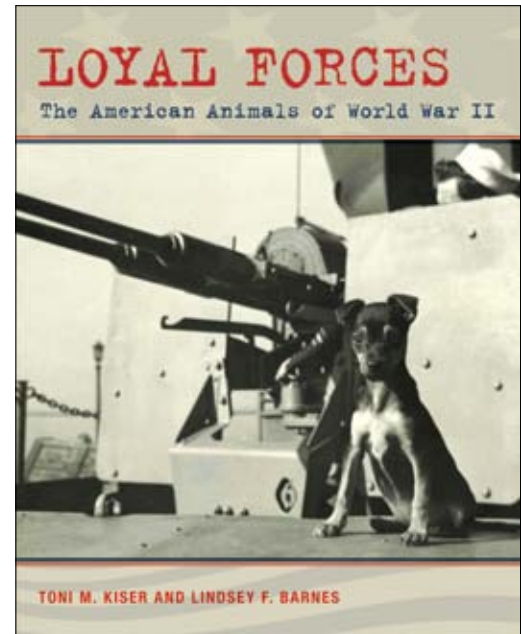
At a time when every American was called upon to contribute to the war effort—whether by enlisting, buying bonds, or collecting scrap metal—the use of American animals during World War II further demonstrates the resourcefulness of the U.S. Army and the many sacrifices that led to the Allies’ victory. Through 157 photographs from the National World War II Museum collection, *Loyal Forces* captures the heroism, hard work, and innate skills of innumerable animals that aided the military as they fought to protect, transport, communicate, and sustain morale.

From the last mounted cavalry charge of the U.S. Army to the 36,000 homing pigeons deployed overseas, service animals made a significant impact on military operations during World War II. Authors Toni M. Kiser and Lindsey F. Barnes deftly

illustrate that every branch of the armed forces and every theater of the war utilized the instincts and dexterity of these dependable creatures, who, though not always in the direct line of enemy fire, had their lives put at risk for the jobs they performed.

**TONI M. KISER**, assistant director of collections and exhibits and registrar at the National WWII Museum, earned her master’s in museum studies at the George Washington University.

**LINDSEY F. BARNES**, senior archivist and digital projects manager at the National WWII Museum, earned her master’s in library and information science from Louisiana State University.



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**MARCH 2013**

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2 maps

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WWII / Animal and Human Relationships

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Published in association with the National World War II Museum



# The Fresh Table

Cooking in Louisiana All Year Round

## HELANA BRIGMAN

Louisiana's identity is inextricably tied to its famous foods; gumbo, red beans and rice, jambalaya, and étouffée are among the delicious dishes that locals cherish and visitors remember. But Louisiana's traditional cuisine has undergone a recent revision, incorporating more local ingredients and focusing on healthier cooking styles. In *The Fresh Table*, locavore and native New Orleanian Helana Brigman shares over one hundred recipes that reflect these changes while taking advantage of the state's year-round growing season. Her book offers staples of Louisiana fare—seafood, sausage, tomatoes, peppers, and plenty of spices—pairing these elements with advice about stocking one's pantry, useful substitutions for ingredients, and online resources for out-of-state cooks. Brigman equips every kitchen from New Orleans to New York with information about how to serve Louisiana cuisine all year round.

With each season *The Fresh Table* provides an irresistible selection of recipes like Petite Crab Cakes with Cajun Dipping Sauce, Rosemary Pumpkin Soup served in a baked pumpkin, Fig Prosciutto Salad with Goat Cheese and Spinach, Grilled Sausage with Blackened Summer Squash, Blueberry Balsamic Gelato, and Watermelon Juice with Basil. Brigman introduces each recipe with a personal story that adds the last ingredient required for any Louisiana dish—a connection with and appreciation for one's community.

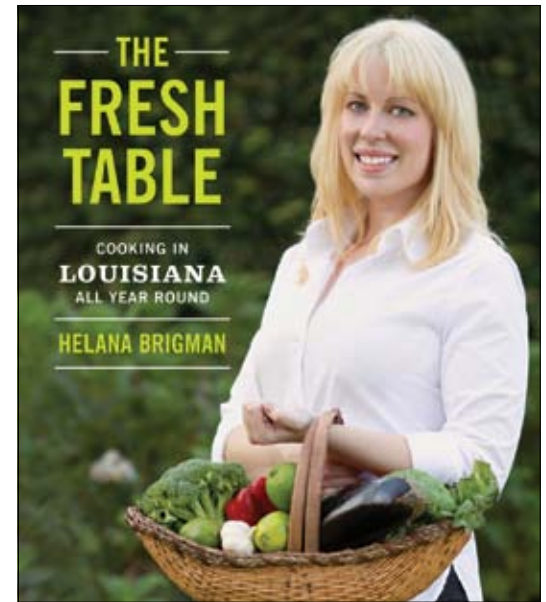
**HELANA BRIGMAN** is the creator of the blog Clearly Delicious, winner of the 2011 Blogger Chile Recipe Challenge from Marx Foods. A food writer, photographer, and cook, she writes the "Fresh Ideas" column for the *Baton Rouge Advocate* and her work has appeared in *Louisiana Cookin'*. Her daily recipes can be found at [clearlydeliciousfoodblog.com](http://clearlydeliciousfoodblog.com).

### Bourbon Candied Pecans

- 1 (6-ounce) bag pecans, shelled
- 6 tablespoons salted butter
- 1/3 cup brown sugar
- 1/3 cup sugar
- 1 teaspoon vanilla extract
- 1 tablespoon honey
- 1/3 cup bourbon

### STEPS

1. Preheat oven to 350F. Grease baking sheet and spread pecans evenly over it. Toast pecans for 3–5 minutes.
2. On the stovetop, melt butter and whisk in brown and white sugar, vanilla, honey, and bourbon. Toss toasted pecans in glaze and simmer on low heat for about 5 minutes, or until mixture has reduced by one-fourth and pecans are thickly coated. Turn off heat and cool for 5 minutes.
3. On a clean surface lined with parchment paper, spread Bourbon Candied Pecans, keeping the pecans somewhat close together. Cool until candied pecans have hardened, and break up. Toss with salads, desserts, or serve as a snack. Makes 10–12 servings.

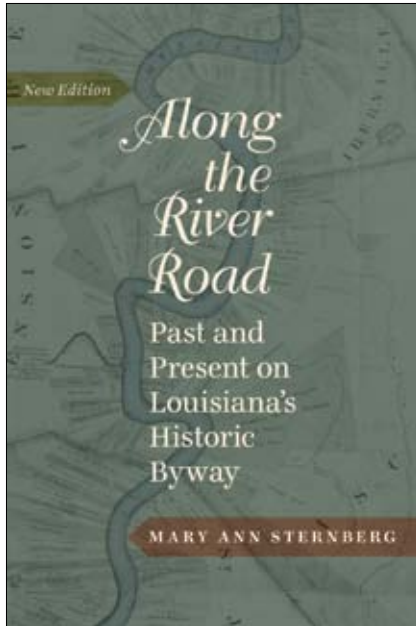


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Cooking

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Louisiana History / Travel

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# Along the River Road

Past and Present on Louisiana's Historic Byway

Third Edition

**MARY ANN STERNBERG**

Few thoroughfares offer as rich a history as Louisiana's River Road between New Orleans and Baton Rouge. In this third edition of her extremely popular guide, *Along the River Road*, Mary Ann Sternberg provides a revised introduction, new images, and updated information on sites and attractions as well as tales and local lore about favorite and overlooked destinations. Featuring background information about the area and a detailed guided tour—upriver on the east bank and downriver along the west—the book gives an overview of the River Road, serving as an accessible and definitive companion to exploring the corridor.

Sternberg's abiding appreciation of the area's allure, garnered over twenty years, produces a must-

have travel companion to a place that far exceeds its common reputation as only a parade of elegant antebellum mansions. In this new edition, she again encourages travelers to experience the many treasures of this wondrous byway for themselves, seeing how much it has changed over the past decade.

**MARY ANN STERNBERG** is the author of *River Road Rambler: A Curious Traveler along Louisiana's Historic Byway* and *Winding through Time: The Forgotten History and Present-Day Peril of Bayou Manchac*. She lives in Baton Rouge and has a lasting delight in exploring the world.



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**ALSO BY THIS AUTHOR**

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# River Road Rambler

A Curious Traveler along Louisiana's Historic Byway

**MARY ANN STERNBERG**

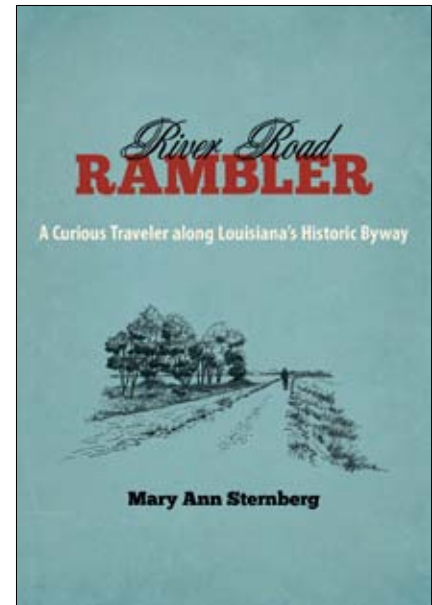
The River Road between New Orleans and Baton Rouge hosts a fascinating mix of people, traditions, and stories. Author Mary Ann Sternberg has spent over two decades exploring this richly historic corridor, uncovering intriguing and often-underappreciated places. In *River Road Rambler*, she presents fifteen sketches about sites along this scenic route. From familiar stops, such as the National Hansen's Disease Center Museum at Carville and the perique tobacco area of St. James Parish to the less well-noted yet highly distinctive Our Lady of Lourdes grotto in Convent and the Colonial Sugars Historic District, Sternberg presents a new perspective on some of the region's most colorful places.

While many of the places remain easily accessible to any River Road Rambler, Sternberg also presents others closed to the public, giving armchair travelers an introduction to these otherwise unreachable attractions. Throughout, Sternberg captures the ambiance of her surroundings with a clear, engaging, and sometimes quirky examination of the relationships between past and present. In a poignant piece on the garden of Valcour

Aime, for example, she delves into the history of this lavish, nationally acclaimed planter's garden, established and abandoned in the mid-nineteenth century. Her visit to the now-private and protected site, which has never been altered or replanted, reveals an extraordinary landscape—the relic of what Valcour Aime created, slowly overwhelmed by nature.

These sketches brim with insights and observations about everything from the fire that razed The Cottage plantation to the failed attempts to salvage the reproduction of the seventeenth-century French warship *Le Pelican* from the bottom of the Mississippi. *River Road Rambler* takes us to River Road treasures, linking us to both past and present and bringing some delightful and unexpected surprises along the way.

**MARY ANN STERNBERG**, author of *Along the River Road: Past and Present on Louisiana's Historic Byway* and *Winding through Time: The Forgotten History and Present-Day Peril of Bayou Manchac* is a nonfiction writer with a deep appreciation for Louisiana's history and culture.



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**APRIL 2013**

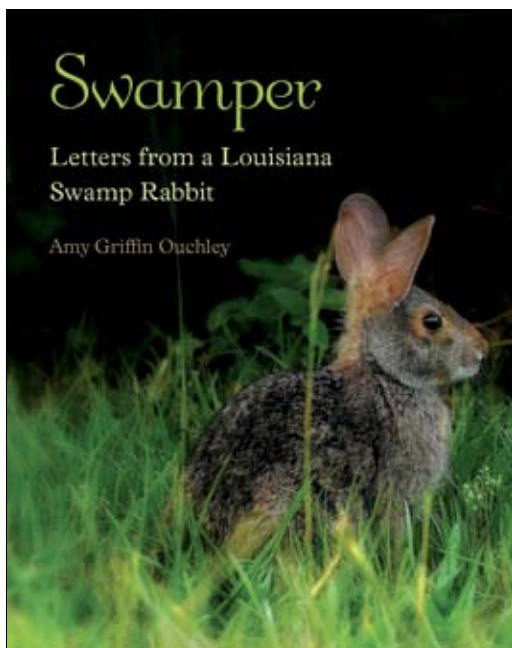
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Louisiana History / Travel

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# Swamper

Letters from a Louisiana Swamp Rabbit

**AMY GRIFFIN OUCHLEY**

Swamper, a fictitious swamp rabbit, lives in a Louisiana bottomland hardwood forest, or overflow swamp, which is a very real environment. In twelve “letters” addressed to his human friends, Swamper shares his vivid observations about life in the swamp. With excitement and captivating detail he explains ecological concepts such as food webs, energy flow, decomposition, and reproduction. He recounts adventures like escaping his predators, the great horned owl and the red fox, and swimming for his life after a flood forces him to find higher ground. The alert swamp rabbit even describes the seasonal migration of birds and the monthly phases of the moon.

While educating readers about the interconnected life cycles found in a wetlands habitat, Swamper’s first-hand accounts will help them develop a deeper appreciation for this rich ecosystem. Written for 8–12-year-olds, the content aligns with life science and environmental science educational standards for 4th through 7th grades.

**Also Includes:**

- A glossary of key terms
- Questions and a creative activity for each letter
- Biologically accurate drawings of animals and habitat
- Color photographs of the environment
- Supplementary online resources for teachers and parents

Naturalist and environmental educator **AMY GRIFFIN OUCHLEY** conducts encounters with the outdoors for students and teachers, children and adults, through workshops, field trips, and conferences, as well as programs in schools, libraries, nature centers, and museums. She received the Conservation Educator of the Year Award in 2011 from the Louisiana Wildlife Federation. She lives with her husband, Kelby, in northeast Louisiana near an overflow swamp.

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72 pages, 8 x 10, 56 color photos, 12 line drawings,  
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Children's Science & Nature

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# Building Playgrounds, Engaging Communities

Creating Safe and Happy Places for Children

## MARYBETH LIMA

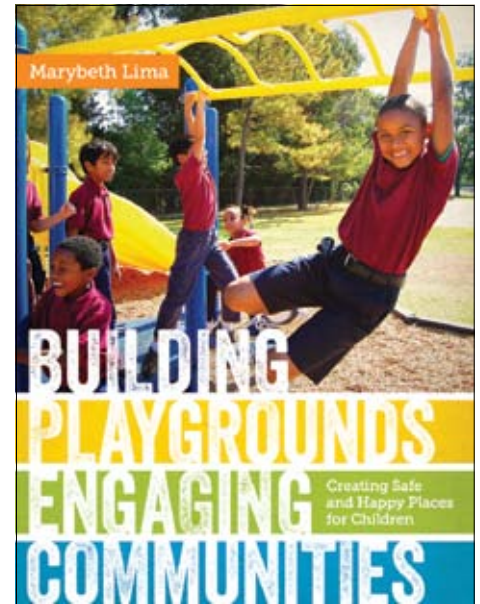
We accomplish extraordinary things when we do ordinary things together. This heartfelt and hopeful conviction led LSU professor Marybeth Lima to begin the LSU Community Playground Project in an attempt to involve her students in the larger Baton Rouge community. Fifteen years and over seven hundred students later, *Building Playgrounds, Engaging Communities* tells the story of the Playground Project's ongoing partnership with area public schools to build safe, fun, accessible, kid-designed playgrounds.

Lima's experiences with the Playground Project range from outright failures to hard-won victories. Overcoming the challenges of working with scarce resources, Lima persevered despite many setbacks. Her accounts brim with hope, humor, and dedication.

*Building Playgrounds, Engaging Communities* emphasizes the major impact people can have when

they work together for the common good—whether by building playgrounds, establishing neighborhood gardens, or having honest, respectful conversations. To this end, Lima provides an appendix with practical advice for local engagement. People wanting to get involved in their communities can use this book as a road map; those active in long-term endeavors can draw on it for ideas and inspiration.

**MARYBETH LIMA** is the Cliff and Nancy Spanier Alumni Professor of Biological and Agricultural Engineering and director of the Center for Community Engagement, Learning, and Leadership at Louisiana State University, Baton Rouge. She and her partner live in Baton Rouge with three rescue animals.



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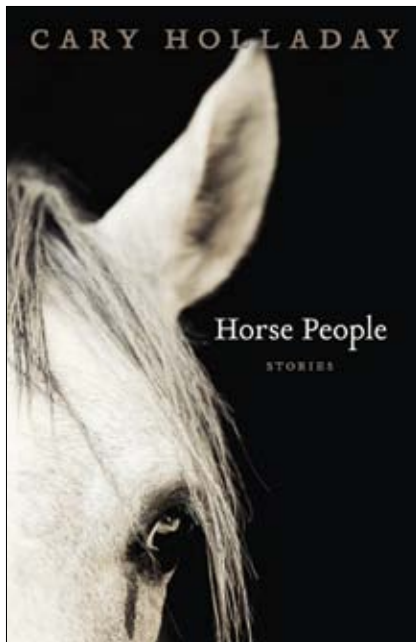
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Cultural Studies

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Fiction

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Yellow Shoe Fiction

Michael Griffith, Series Editor

# Horse People

## Stories

### CARY HOLLADAY

#### PRaise FOR CARY HOLLADAY

"Holladay's stories are beautifully constructed, and they are filled with sensuous, even wondrous images."

—Linda Barrett Osborne, *New York Times*

Set in the pastoral horse country of Rapidan, Virginia, the stories in Cary Holladay's *Horse People* chronicle the lives of the Fenton family through the Civil War, the Great Depression, and World War II. At the center of these interconnected stories is Nelle, a northern debutante who marries into the Fenton family and establishes herself as their stern and combative matriarch.

Nelle's arrival in Virginia sets up the familial conflict: The Fentons, though well-respected millers and horse-breeders, remain yeoman farmers, and Nelle grew up in a wealthy, sophisticated urban environment. Her high-brow sensibility creates animosity within her new family and fosters resentment among the rural poor. Headstrong and contentious, Nelle relies on an almost supernatural connection with horses to escape the hostility that

surrounds her. As Nelle ages and experiences the sweeping cultural changes and hardships of early twentieth-century America, she comes to symbolize everything she once challenged in this community.

Through these multi-generational stories, Holladay draws on the folklore and history of her native Virginia and examines the cultural, racial, gender, and economic tensions that pervaded the entire nation. As a result, *Horse People* considers a particular place and the life of an exceptional woman as indicative of the struggles of all.

**CARY HOLLADAY** is the author of two novels and three story collections. Her writing has appeared in *New Stories from the South*, *The Oxford American*, *The Southern Review*, *Glimmer Train*, and *Tin House*. She has received fellowships from the Tennessee Arts Commission, the Pennsylvania Council on the Arts, and the NEA. She and her husband, writer John Bensko, teach at the University of Memphis.

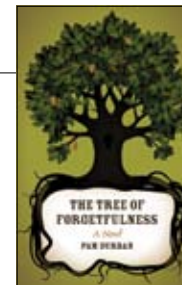
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# The Dalai Lama's Secret and Other Reporting Adventures

Stories from a Cold War Correspondent

**HENRY S. BRADSHER**

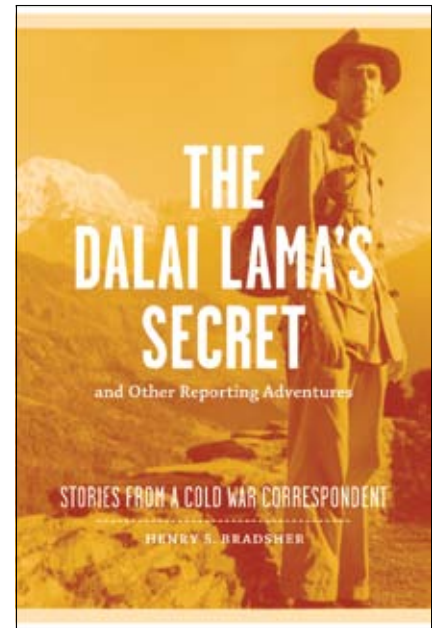
For over a quarter of a century, award-winning journalist Henry Bradsher reported stories from around the world. In this lively and engaging account, Bradsher relates a distinguished career that took him into the Himalayas, the jungles of Bhutan, Kremlin caviar receptions, China's Forbidden City, and the battlefields of Vietnam. Throughout this enthralling look back, Bradsher emphasizes the unpredictability of a correspondent's life—the strains, perils, and privileges of standing witness to momentous world events.

In South Asia, Bradsher reported the Dalai Lama's escape from Tibet in 1959 and the last five years that Jawaharlal Nehru led India—with a side trip to hunt tigers in Nepal with Queen Elizabeth. In Moscow he covered the downfall of Nikita Khrushchev, and later suffered the KGB bombing of his car in response to his tenacious reporting. His incisive coverage from Hong Kong incited Chinese officials to label Bradsher as “the most despicable” journalist. But after a power shift, they welcomed him as the first American journalist allowed to work in China in over a year. Bradsher predicted

and reported Bangladesh's independence struggle, and he worked in the Middle East, covering Egyptian-Israeli peace arrangements.

Access to the events and people that shaped the Cold War also led to Bradsher's meeting many world leaders, including Nehru, Khrushchev, Leonid Brezhnev, Zhou Enlai, Richard Nixon, Gerald Ford, Jimmy Carter, Ronald Reagan, Anwar Sadat, and Menachem Begin. Although Bradsher's reporting riled officials in Moscow, Beijing, and even stateside—prompting Henry Kissinger's attempts to stop or hinder the publication of his reports—history has proven its accuracy. The relentlessness in his own work accompanied a profound respect for fellow journalists worldwide who endanger themselves to keep the public informed.

**HENRY S. BRADSHER** was a correspondent for the Associated Press and the *Washington Star*. He was a Pulitzer Prize finalist for international reporting in 1972 and won the George Polk Award for Foreign Reporting in 1973. He is now retired.



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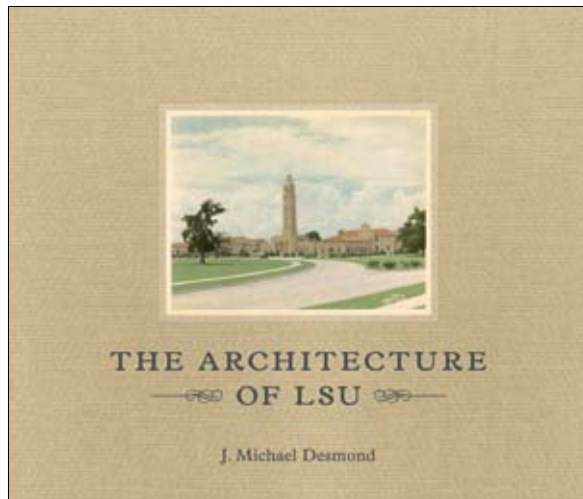
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Media Studies / Travel

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# The Architecture of LSU

J. MICHAEL DESMOND

“The core of the LSU campus is an example of what we can do when we set our sights high. It stands out today as one of the most successful and inspiring examples in the state, one meant by its architect to become ‘an intuitive course in architecture for the students,’ spread-

ing the influence of its ideals and inspirations across the highlands and lowlands of Louisiana.”—from *The Architecture of LSU*

When viewed from the technical vantage point of an architect, the discerning eye of an artist, or sociocultural perspective of a historian, the remarkable buildings of Louisiana State University reveal not only a legacy that goes back to the Renaissance, but also a primer of architectural principles that guided the creation of one of the most distinctive academic environments in the United States.

Author, professor, and architect J. Michael Desmond traces the university’s development from its origins in Pineville, Louisiana, before the Civil War, through its two downtown Baton Rouge locations, to its move to the Williams “Gartness” Plantation south of the city in the 1920s. The layout of the present campus began with the picturesque vision of landscape architect Frederick Law Olmsted Jr. The German-born architect Theodore Link developed and reinterpreted the Olmsted campus plan, producing designs for fourteen of the nineteen core campus buildings. After his untimely death in 1923, the New Orleans firm of Wogan &

Bernard completed the buildings in Link’s master plan, which in their formal symmetry and fine classical details reflect the influence of sixteenth-century architect Andrea Palladio.

Explosive growth during the 1930s and the impact of the automobile demanded an expansion beyond the campus core. The firm of Weiss, Dreyfous & Seiferth took over as campus architects in 1932, and Baton Rouge landscaper Steele Burden oversaw the live oak plantings for which the LSU campus is now renowned. The essential structure of the campus and its landscape was in place by the time the United States entered World War II.

*The Architecture of LSU* includes a wealth of photographs, plans, drawings, and maps that underscore the contributions of key historical figures and the genealogies of the campus’s architecture and planning. By meticulously tracing the origins and evolution of LSU’s architectural core and exploring the wider scope of American college campus design, Desmond shows the far-reaching rewards of public environments that integrate natural and constructed elements to meet both practical and aesthetic goals.

**J. MICHAEL DESMOND** is an architect who has taught architectural history and design for twenty-five years. He holds a Ph.D. from the Massachusetts Institute of Technology, a master of architecture in urban design from Harvard University, and a bachelor of architecture from LSU.

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## MAY 2013

200 pages, 11 x 9 1/2, 25 color illustrations,

65 b&w illustrations, 150 line drawings

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Architecture / Louisiana History

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# The “Baby Dolls”

Breaking the Race and Gender Barriers of the  
New Orleans Mardi Gras Tradition

**KIM MARIE VAZ**

One of the first women’s organizations to mask in a Mardi Gras parade, the Million Dollar Baby Dolls redefined the New Orleans carnival tradition. Tracing their origins from Storyville brothels and dance halls to their re-emergence in post-Katrina New Orleans, author Kim Marie Vaz uncovers the fascinating history of the “raddy-walking, shake-dancing, cigar-smoking, money-flinging” ladies that strutted their way into a predominantly male establishment.

The Baby Dolls formed around 1912 as an organization for African American women who used their profits from working in New Orleans’s red-light district to compete with other black women of their profession on Mardi Gras. Part of this competition involved the tradition of masking, in which carnival groups create a collective identity through costuming. Their baby doll costumes—short satin dresses, stockings with garters, and bonnets—set against their bold and provocative public behavior not only exploited stereotypes but also empowered and made visible an otherwise marginalized demographic of women.

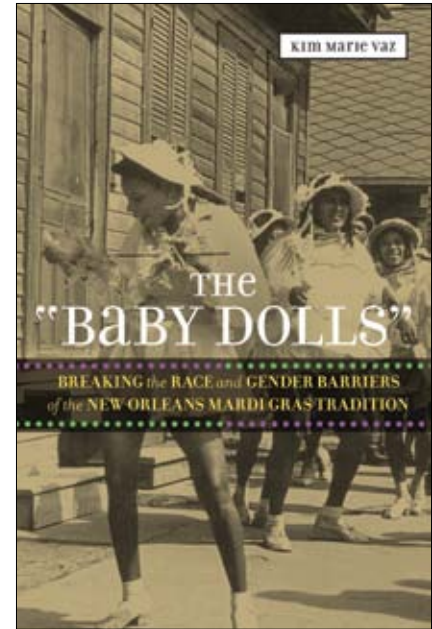
In addition to their subversive presence at Mardi Gras, the Baby Dolls helped shape the sound of jazz in the city. The Baby Dolls often worked in and patronized dance halls and honky-tonks, where they innovated on new dance steps of the day. The entrepreneurial Baby Dolls also sponsored dances

with live jazz bands, effectively underwriting the advancement of an art form now inseparable from New Orleans’s identity.

Over time, the Baby Dolls’ members diverged as different neighborhoods adopted the tradition. Groups such as the Golden Slipper Club, the Gold Diggers, the Rosebud Social and Pleasure Club, and the Satin Sinners stirred the creative imagination of middle-class black women and men across New Orleans, from the downtown Tremé area to the up-town community of Mahalia Jackson.

Vaz follows the Baby Doll phenomenon through one hundred years of photos, articles, and interviews to conclude with the birth of contemporary groups such as Antoinette K-Doe’s Ernie K-Doe Baby Dolls, the New Orleans Society of Dance’s Baby Doll Ladies, and the Tremé Million Dollar Baby Dolls. Her book celebrates these organizations’ crucial contribution to Louisiana’s cultural history.

**KIM MARIE VAZ** is the associate dean of the College of Arts and Sciences and professor of education at Xavier University of Louisiana. Her area of research is the use of expressive arts as a response to large-group social trauma.



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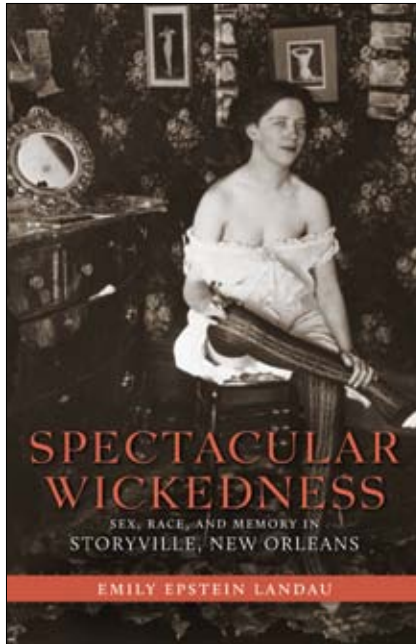
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Studies

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Southern History / Gender Studies

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# Spectacular Wickedness

Sex, Race, and Memory in Storyville, New Orleans

**EMILY EPSTEIN LANDAU**

From 1897 to 1917 the red-light district of Storyville commercialized and even thrived on New Orleans's longstanding reputation for sin and sexual excess. This notorious neighborhood, located just outside of the French Quarter, hosted a diverse cast of characters who reflected the cultural milieu and complex social structure of turn-of-the-century New Orleans, a city infamous for both prostitution and interracial intimacy. In particular, Lulu White—a mixed-race prostitute and madam—created an image of herself and marketed it profitably to sell sex with light-skinned women to white men of means. In *Spectacular Wickedness*, Emily Epstein Landau examines the social history of this famed district within the cultural context of developing racial, sexual, and gender ideologies and practices.

Storyville's founding was envisioned as a reform measure, an effort by the city's business elite to curb and contain prostitution—namely, to segregate it. In 1890, the Louisiana legislature passed the Separate Car Act, which, when challenged by New Orleans's Creoles of color, led to the landmark

*Plessy v. Ferguson* decision in 1896, constitutionally sanctioning the enactment of “separate but equal” laws. The concurrent partitioning of both prostitutes and blacks worked only to reinforce Storyville's libidinous license and turned sex across the color line into a more lucrative commodity.

By looking at prostitution through the lens of patriarchy and demonstrating how gendered racial ideologies proved crucial to the remaking of southern society in the aftermath of the Civil War, Landau reveals how Storyville's salacious and eccentric subculture played a significant role in the way New Orleans constructed itself during the New South era.

**EMILY EPSTEIN LANDAU** earned her Ph.D. in history at Yale University and teaches in the Department of History at the University of Maryland at College Park. She lives in Washington, D.C., with her husband and two daughters.

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## OTHER BOOKS ON STORYVILLE



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# The Contest for the Delaware Valley

Allegiance, Identity, and Empire in the Seventeenth Century

**MARK L. THOMPSON**

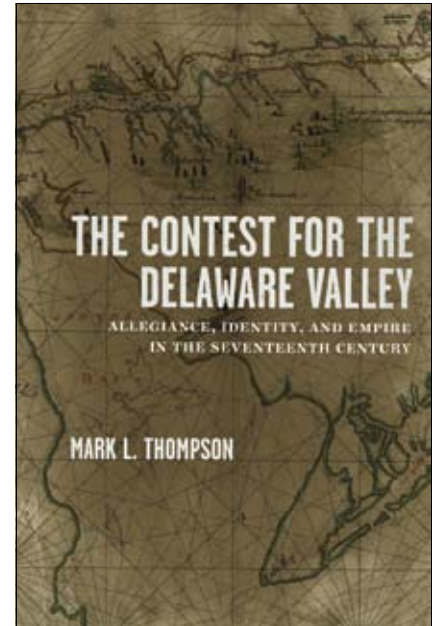
In the first major examination of the diverse European efforts to colonize the Delaware Valley, Mark L. Thompson offers a bold new interpretation of ethnic and national identities in colonial America. For most of the seventeenth century, the lower Delaware Valley remained a marginal area under no state's complete control. English, Dutch, and Swedish colonizers all staked claims to the territory, but none could exclude their rivals for long—in part because Native Americans in the region encouraged the competition. Officials and settlers alike struggled to determine which European nation would possess the territory and what liberties settlers would keep after their own colonies had surrendered.

The resulting struggle for power resonated on both sides of the Atlantic Ocean. While the rivalry promoted patriots who trumpeted loyalties to their sovereigns and nations, it also rewarded cosmopolitans who struck deals across imperial, colonial,

and ethnic boundaries. Just as often it produced men—such as Henry Hudson, Willem Usselinx, Peter Minuit, and William Penn—who did both.

Ultimately, *The Contest for the Delaware Valley* shows how colonists, officials, and Native Americans acted and reacted in inventive, surprising ways. Thompson demonstrates that even as colonial spokesmen debated claims and asserted fixed national identities, their allegiances—along with the settlers'—often shifted and changed. Yet colonial competition imposed limits on this fluidity, forcing officials and settlers to choose a side. Offering their allegiances in return for security and freedom, colonial subjects turned loyalty into liberty.

Born in Philadelphia and raised in New Orleans, **MARK L. THOMPSON** has taught in Bangkok, Baton Rouge, and Groningen. He currently teaches at the University of Groningen in the Netherlands, where he lives with his family.



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Through tireless research and captivating detail, Warner provides fascinating insight into these commanders, well known and obscure, from the

legendary Union general George Custer to the youngest brigadier in the Confederate Army, William Paul Roberts, only nineteen years of age in 1861.

Hailed by scholars and critics as one of the few indispensable books on the American Civil War, Warner's work offers the only comprehensive reference of the men who led over three million soldiers in the most divisive and bloodiest war in American history.

A native of Lake Forest, Illinois, **EZRA J. WARNER** (1910–1974) lived in La Jolla, California, and was well known for his work in Civil War biography.

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Civil War Studies

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# Lee's Army during the Overland Campaign

A Numerical Study

**ALFRED C. YOUNG III**

Foreword by **GORDON C. RHEA**

The initial confrontation between Union general Ulysses S. Grant and Confederate general Robert E. Lee in Virginia during the Overland Campaign has not until recently received the same degree of scrutiny as other Civil War battles. The first round of combat between the two renowned generals spanned about six weeks in May and early June 1864. The major skirmishes—Wilderness, Spotsylvania, and Cold Harbor—rivaled any other key engagement in the war. While the strength and casualties in Grant's army remain uncontested, historians know much less about Lee's army. Nonetheless, the prevailing narrative depicts Confederates as outstripped nearly two to one, and portrays Grant suffering losses at a rate nearly double that of Lee. As a result, most Civil War scholars contend that the campaign proved a clear numerical victory for Lee but a tactical triumph for Grant.

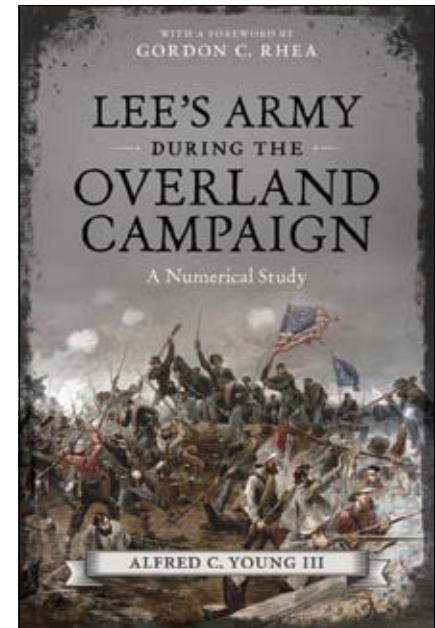
Questions about the power of Lee's army stem mainly from poor record keeping by the Confederates as well as an inordinate number of missing or lost battle reports. The complexity of the Overland Campaign, which consisted of several smaller

engagements in addition to the three main clashes, led to considerable historic uncertainty regarding Lee's army. Significant doubts persist about the army's capability at the commencement of the drive, the amount of reinforcements received, and the total of casualties sustained during the entire campaign and at each of the major battles.

In *Lee's Army during the Overland Campaign*, Alfred C. Young III addresses this deficiency by providing for the first time accurate information regarding the Confederate side throughout the conflict. The results challenge prevailing assumptions, showing clearly that Lee's army stood far larger in strength and size and suffered considerably higher casualties than previously believed.

**ALFRED C. YOUNG III** is an independent scholar living in Pennsylvania.

**GORDON C. RHEA** is the author of many books, including *Cold Harbor: Grant and Lee, May 26–June 3, 1864*.



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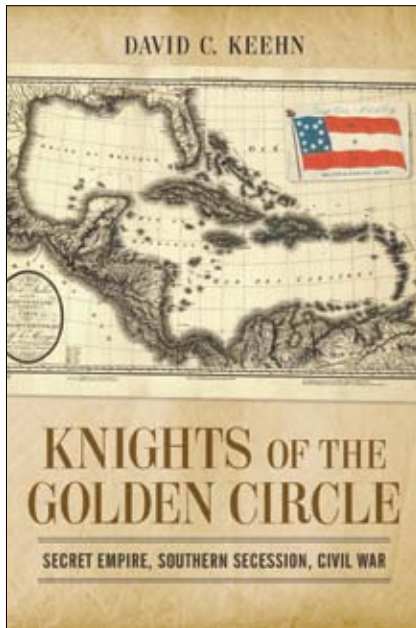
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# Knights of the Golden Circle

Secret Empire, Southern Secession, Civil War

**DAVID C. KEEHN**

Based on years of exhaustive and meticulous research, David C. Keehn's study provides the first comprehensive analysis of the Knights of the Golden Circle, a secret southern society that initially sought to establish a slave-holding empire in the "Golden Circle" region of Mexico, the Caribbean, and Central America. Keehn reveals the origins, rituals, structure, and complex history of this mysterious group, including its later involvement in the secession movement. Members supported southern governors in precipitating disunion, filled the ranks of the nascent Confederate Army, and organized rearguard actions during the Civil War.

The Knights of the Golden Circle emerged in 1858 when a secret society formed by a Cincinnati businessman merged with the pro-expansionist Order of the Lone Star, which already had 15,000 members. The following year, the Knights began publishing their own newspaper and established their headquarters in Washington, D.C. In 1860, during their first attempt to create the Golden Circle, several thousand Knights assembled in southern Texas to "colonize" northern Mexico. Due to insufficient resources and organizational shortfalls, however, that filibuster failed.

Later, the Knights shifted their focus and began pushing for disunion, spearheading pro-secession rallies, and intimidating Unionists in the South. They appointed regional military commanders from the ranks of the South's major political and military figures, including men such as Elkanah Greer of Texas, Paul J. Semmes of Geor-

gia, Robert C. Tyler of Maryland, and Virginius D. Groner of Virginia. Followers also established allies with the South's rabidly pro-secession "fire-eaters," which included individuals such as Barnwell Rhett, Louis Wigfall, Henry Wise, and William Yancey.

According to Keehn, the Knights likely carried out a variety of other clandestine actions before the Civil War, including attempts by insurgents to take over federal forts in Virginia and North Carolina, the activation of pro-southern militia around Washington, D.C., and a planned assassination of Abraham Lincoln as he passed through Baltimore in early 1861 on the way to his inauguration. Once the fighting began, the Knights helped build the emerging Confederate Army and assisted with the pro-Confederate Copperhead movement in northern states. With the war all but lost, various Knights supported one of their members, John Wilkes Booth, in his plot to abduct and assassinate President Lincoln.

Keehn's fast-paced, engaging narrative demonstrates that the Knights proved more substantial than historians have traditionally assumed and provides a new perspective on southern secession and the outbreak of the Civil War.

**DAVID C. KEEHN** is an attorney from Allentown, Pennsylvania, with a history degree from Gettysburg College and a juris doctorate from the University of Pennsylvania.

# Milliken's Bend

A Civil War Battle in History and Memory

**LINDA BARNICKEL**

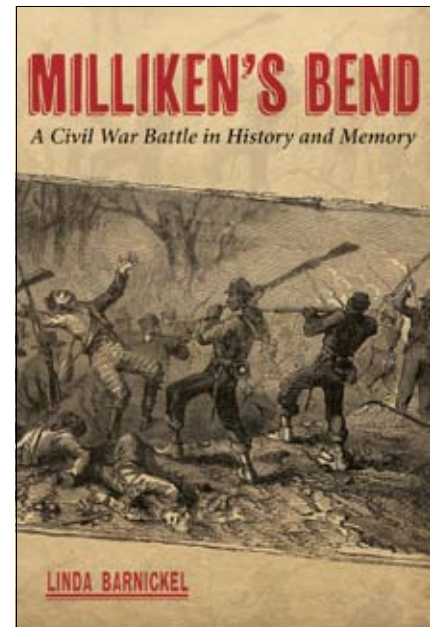
At Milliken's Bend, Louisiana, a Union force composed predominantly of former slaves met their Confederate adversaries in one of the bloodiest small engagements of the war. This important fight received some attention in the North and the South but soon drifted into obscurity. In *Milliken's Bend*, Linda Barnickel uncovers the story of this long-forgotten and highly controversial battle.

The fighting at Milliken's Bend occurred in June 1863, about fifteen miles north of Vicksburg on the west bank of the Mississippi River, where a brigade of Texas Confederates attacked a Federal outpost. Most of the Union defenders had been slaves less than two months before. The new African American recruits fought well, despite their minimal training, and Milliken's Bend helped prove to a skeptical northern public that black men were indeed fit for combat duty. Soon after the battle, accusations swirled that Confederates had executed some prisoners taken from the "Colored Troops." The charges eventually led to a congressional investigation and contributed to the suspension of prisoner exchanges between North and South.

Barnickel's compelling and comprehensive account of the battle illuminates not only the im-

mense complexity of the events that transpired in northeastern Louisiana during the Vicksburg Campaign but also the implications of Milliken's Bend upon the war as a whole. The battle contributed to southerners' increasing fears of slave insurrection and heightened their anxieties about emancipation. In the North, it helped foster a commitment to allow free blacks and former slaves to take part in the war to end slavery. And for African Americans, both free and enslaved, Milliken's Bend symbolized their never-ending struggle for freedom.

**LINDA BARNICKEL** is an archivist and freelance writer with master's degrees from the University of Wisconsin–Madison and The Ohio State University. Passionate about discovering the hidden and fascinating stories of history, she is interested in local history, military history, oral history, and the cultural power of archives.



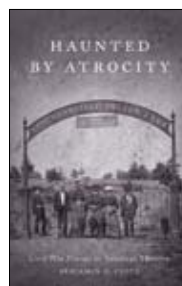
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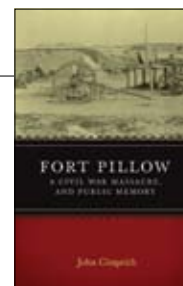
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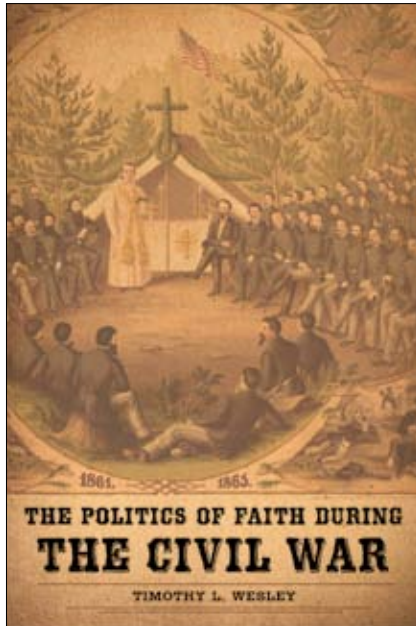


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# The Politics of Faith during the Civil War

**TIMOTHY L. WESLEY**

In *The Politics of Faith during the Civil War*, Timothy L. Wesley examines the engagement of both northern and southern preachers in politics during the American Civil War, revealing an era of denominational, governmental, and public scrutiny of religious leaders. Controversial ministers risked ostracism within the local community, censure from church leaders, and arrests by provost marshals or local police. In contested areas of the Upper Confederacy and border Union, ministers occasionally faced deadly violence for what they said or would not say from their pulpits. Even silence on political issues did not guarantee a preacher's security, as both sides arrested clergymen who defied the dictates of civil and military authorities by refusing to declare their loyalty in sermons or to pray for the designated nation, army, or president.

The generation that fought the Civil War lived in arguably the most sacralized culture in the history of the United States. The participation of church members in the public arena meant that minis-

ters wielded great authority. Wesley outlines the scope of that influence and considers, conversely, the feared outcomes of its abuse. By treating ministers as both individual men of conscience and leaders of religious communities, Wesley reveals that the reticence of otherwise loyal ministers to bring politics into the pulpit often grew not out of partisan concerns but out of doctrinal, historical, and local factors.

*The Politics of Faith during the Civil War* sheds new light on the political motivations of homefront clergymen during wartime, revealing how and why the Civil War stands as the nation's first concerted campaign to check the ministry's freedom of religious expression.

**TIMOTHY L. WESLEY** teaches history at Pennsylvania State University, where he is a fellow with the George and Ann Richards Civil War Era Center. He and his wife Linda live in State College, Pennsylvania.

# Still Fighting the Civil War

The American South and Southern History

Updated Edition

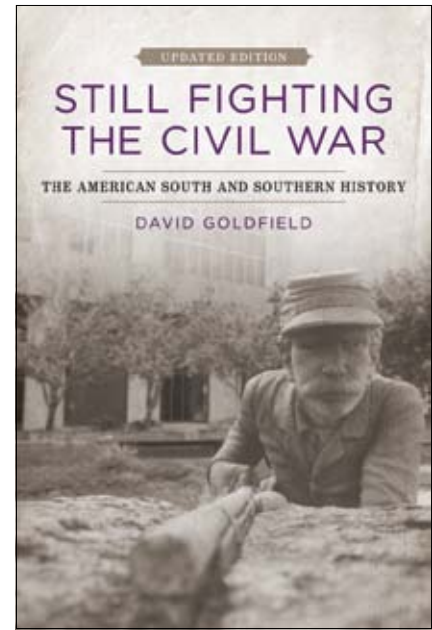
**DAVID GOLDFIELD**

In the updated edition of his sweeping narrative on southern history, David Goldfield brings this extensive study into the present with a timely assessment of the unresolved issues surrounding the Civil War's sesquicentennial commemoration. Traversing a hundred and fifty years of memory, Goldfield confronts the remnants of the American Civil War that survive in the hearts of many of the South's residents and in the national news headlines of battle flags, racial injustice, and religious conflicts.

Goldfield candidly discusses how and why white southern men fashioned the myths of the Lost Cause and Redemption out of the Civil War and Reconstruction, and how they shaped a religion to canonize the heroes and deify the events of those fateful years. He also recounts how groups of blacks and white women eventually crafted a different, more inclusive version of southern history and how that new vision competed with more traditional perspectives.

The battle for southern history, and for the South, continues—in museums, public spaces, books, state legislatures, and the minds of southerners. Given the region's growing economic power and political influence, understanding this struggle takes on national significance. Through an analysis of ideas of history and memory, religion, race, and gender, *Still Fighting the Civil War* provides us with a better understanding of the South and one another.

**DAVID GOLDFIELD** is Robert Lee Bailey Professor of History at the University of North Carolina at Charlotte, the author and editor of sixteen books on the American South, most recently *America Aflame: How the Civil War Created a Nation*, and serves as editor of the LSU Press series Making the Modern South.



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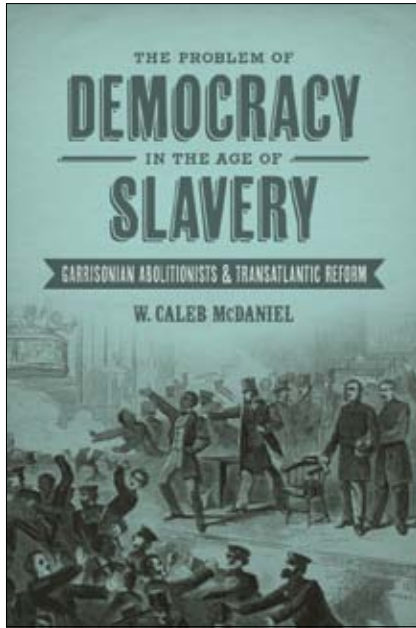
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Slavery Studies

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Antislavery, Abolition, and the Atlantic World

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Editors

# The Problem of Democracy in the Age of Slavery

Garrisonian Abolitionists and Transatlantic Reform

**W. CALEB MCDANIEL**

In *The Problem of Democracy in the Age of Slavery*, W. Caleb McDaniel sets forth a new interpretation of the Garrisonian abolitionists, stressing their deep ties to reformers and liberal thinkers in Great Britain and Europe. The group of American reformers known as “Garrisonians” included, at various times, some of the most significant and familiar figures in the history of the antebellum struggle over slavery: Wendell Phillips, Frederick Douglass, and William Lloyd Garrison himself. Between 1830 and 1870, American abolitionists led by Garrison developed extensive networks of friendship, correspondence, and intellectual exchange with a wide range of European reformers—Chartists, free trade advocates, Irish nationalists, and European revolutionaries. Garrison signaled the importance of these ties to his movement with the well-known cosmopolitan motto he printed on every issue of his famous newspaper, *The Liberator*: “Our Country is the World—Our Countrymen are All Mankind.” That motto serves as an important but underappreciated cue for McDaniel’s study, which shows that Garrison and his movement must be placed squarely within the context of transatlantic mid-nineteenth-century reform.

Through exposure to contemporary European thinkers—such as Alexis de Tocqueville, Giuseppe

Mazzini, and John Stuart Mill—Garrisonian abolitionists came to understand their own movement not only as an effort to mold “public opinion” about slavery but also as a measure to defend democracy in an Atlantic World still dominated by aristocracy and monarchy. While convinced that democracy offered the best form of government, Garrisonians recognized that the persistence of slavery in the United States revealed problems with the political system. They identified minority agitators as necessary to the health of a democratic society.

Ultimately, Garrisonians’ transatlantic activities reveal their deep patriotism, their interest in using “public opinion” to affect American politics, and their similarities to other antislavery groups. By following Garrisonian abolitionists across the Atlantic Ocean and exhaustively documenting their international networks, McDaniel challenges many of the timeworn stereotypes that still cling to their movement. He argues for a new image of Garrison’s band as politically savvy, intellectually sophisticated liberal reformers, who were well informed about transatlantic debates regarding the problem of democracy.

**W. CALEB MCDANIEL** is assistant professor of history at Rice University.

# Revolutionary Emancipation

Slavery and Abolitionism in the British West Indies

**CLAUDIUS K. FERGUS**

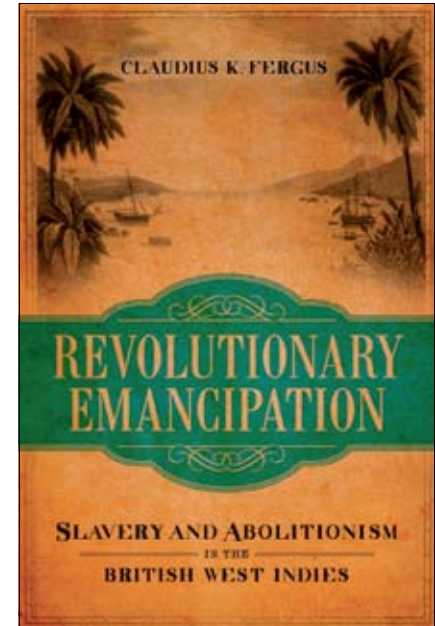
Skillfully weaving an African worldview into the conventional historiography of British abolitionism, Claudius K. Fergus presents new insights into one of the most intriguing and momentous episodes of Atlantic history. In *Revolutionary Emancipation*, Fergus argues that the 1760 rebellion in Jamaica, Tacky's War—the largest and most destructive rebellion of enslaved peoples in the Americas prior to the Haitian Revolution—provided the rationale for abolition and reform of the colonial system.

Fergus shows that following Tacky's War, British colonies in the West Indies sought political preservation under state-regulated amelioration of slavery. He further contends that abolitionists' successes—from partial to general prohibition of the slave trade—hinged more on the economic benefits of creolizing slave labor and the costs of preserving

the colonies from destructive emancipation rebellions than on a conviction of justice and humanity for Africans.

In the end, Fergus maintains, slaves' commitment to revolutionary emancipation kept colonial focus on reforming the slave system. His study carefully dissects new evidence and reinterprets previously held beliefs, offering historians the most compelling arguments for African agency in abolitionism.

**CLAUDIUS K. FERGUS** is a senior lecturer in the Department of History at the University of the West Indies at St. Augustine and visiting scholar at the University of Ghana, Legon.



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296 pages, 6 x 9

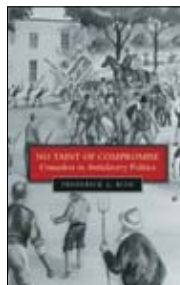
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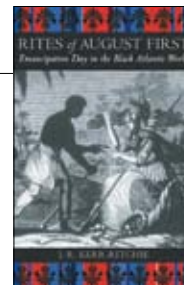
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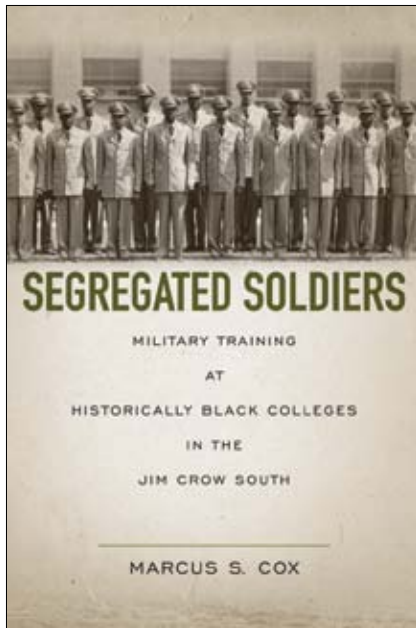


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# Segregated Soldiers

Military Training at Historically Black Colleges  
in the Jim Crow South

**MARCUS S. COX**

Foreword by **LIEUTENANT GENERAL RUSSEL L. HONORÉ**

In *Segregated Soldiers*, Marcus S. Cox investigates military training programs at historically black colleges and universities, and demonstrates their importance to the struggle for civil rights. Examining African Americans' attitudes toward service in the armed forces, Cox focuses on the ways in which black higher education and Reserve Officer Training Corps (ROTC) programs worked together to advance full citizenship rights for African Americans. Educators at black colleges supported military training as early as the late nineteenth century in hopes of improving the social, economic, and political state of black citizens. Their attitudes reflected the long-held belief of many African Americans who viewed military service as a path to equal rights.

Cox begins his narrative in the decades following the Civil War, when the movement to educate blacks became an essential element in the effort to offer equality to all African Americans. ROTC training emerged as a fundamental component of black higher education, as African American educators encouraged military activities to promote discipline, upright behavior, and patriotism. These virtues, they believed, would hasten African Americans' quest for civil rights and social progress.

Using Southern University—one of the largest African American institutions of higher learning

during the post–World War II era—as a case study, Cox shows how blacks' interest in military training and service continued to rise steadily throughout the 1950s. Even in the 1960s and early 1970s, despite the growing unpopularity of the Vietnam War, the rise of black nationalism, and an expanding economy that offered African Americans enhanced economic opportunities, support for the military persisted among blacks because many believed that service in the armed forces represented the best way to advance themselves in a society in which racial discrimination flourished.

Unlike recent scholarship on historically black colleges and universities, Cox's study moves beyond institutional histories to provide a detailed examination of broader social, political, and economic issues, and demonstrates why military training programs remained a vital part of the schools' missions.

**MARCUS S. COX** is associate professor of history at The Citadel Military College of South Carolina. Raised in Baton Rouge, Louisiana, he earned a bachelor's in marketing and a master's in history from Southern University, a doctorate in African American history from Northwestern University, and a master's in business administration from The Citadel.



# Student Activism and Civil Rights in Mississippi

Protest Politics and the Struggle for Racial Justice, 1960–1965

**JAMES P. MARSHALL**

Foreword by **STAUGHTON LYND**

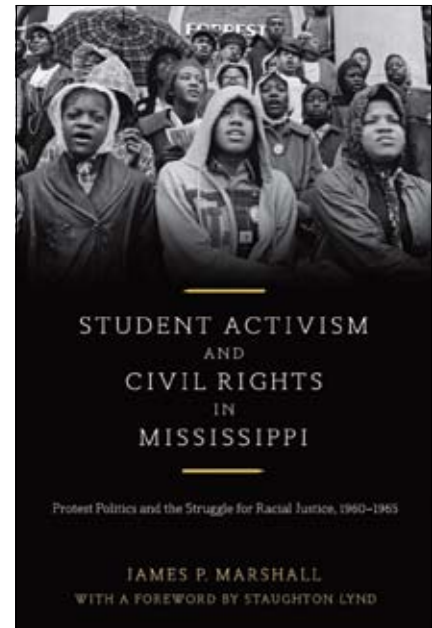
In the 1890s, Mississippi society still drew a sharp line between its African American and white communities by creating a repressive racial system that ensured white supremacy by legally segregating black residents and removing their basic citizenship and voting rights. Over the ensuing decades, white residents suppressed African Americans who dared defy that system with an array of violence, terror, and murder. In 1960, students supporting civil rights moved into Mississippi and challenged this repressive racial order by encouraging African Americans to reassert the rights guaranteed under the Fourteenth and Fifteenth Amendments to the United States Constitution. The ensuing social upheaval changed the state forever.

In *Student Activism and Civil Rights in Mississippi*, James P. Marshall, a former civil rights activist, tells the complete story of the quest for civil rights in Mississippi. Using a voluminous array of sources as well as his own memories, Marshall weaves together an astonishing account of student protestors and local activists who risked their lives for equality, standing between southern resistance

and federal inaction. Their efforts, and the horrific violence inflicted on them, helped push many non-southerners and the federal government into action, culminating in the passage of the 1964 Civil Rights Act and the 1965 Voting Rights Act—measures that destroyed legalized segregation and disfranchisement. Ultimately, Marshall contends, student activism in Mississippi helped forge a consensus by reminding the American public of its forgotten promises and by educating the nation to the fact that African Americans in the South deserved to live as free and equal citizens.

**JAMES P. MARSHALL** is an independent scholar and former non-resident fellow at the W. E. B. Du Bois Institute for African and African American Research at Harvard University.

**STAUGHTON LYND** is a former professor of history at Yale University, a civil and labor rights activist and lawyer, and the author of numerous books on race, labor, and radical politics.



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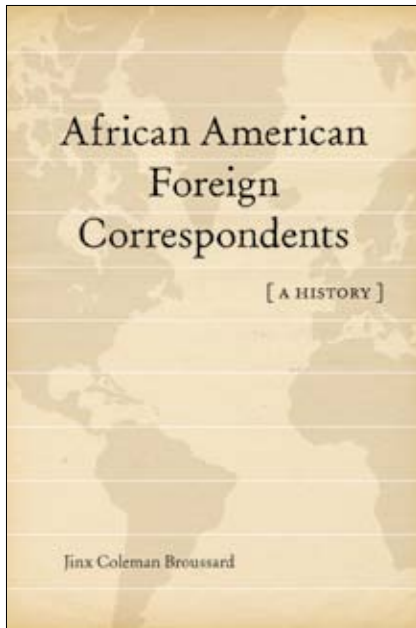
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Civil Rights Studies / Southern History

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# African American Foreign Correspondents

A History

**JINX COLEMAN BROUSSARD**

Though African Americans have served as foreign reporters for almost two centuries, their work remains virtually unstudied. In this seminal volume, Jinx Coleman Broussard traces the history of black participation in international newsgathering. Beginning in the mid-1800s with Frederick Douglass and Mary Ann Shadd Cary—the first black woman to edit a North American newspaper—*African American Foreign Correspondents* highlights the remarkable individuals and publications that brought an often-overlooked black perspective to world reporting. Broussard focuses on correspondents from 1840 to the present, including reporters such as William Worthy Jr., who helped transform the role of modern foreign correspondence by gaining the right for journalists to report from anywhere in the world unimpeded; Leon Dash, a professor of journalism and African American studies at the University of Illinois, who reported from Africa for the *Washington Post* in the 1970s and 1980s; and Howard French, a professor in Columbia University's journalism school and a globetrotting foreign correspondent.

*African American Foreign Correspondents* provides insight into how and why African Americans reported the experiences of blacks worldwide. In many ways, black correspondents upheld a tradition of filing objective stories on world events, yet

some African American journalists in the mainstream media, like their predecessors in the black press, had a different mission and perspective. They adhered primarily to a civil rights agenda, grounded in advocacy, protest, and pride. Accordingly, some of these correspondents—not all of them professional journalists—worked to spur social reform in the United States and force policy changes that would eliminate oppression globally. Giving visibility and voice to the marginalized, correspondents championed an image of people of color that combatted the negative and racially construed stereotypes common in the American media.

By examining how and why blacks reported information and perspectives from abroad, *African American Foreign Correspondents* contributes to a broader conversation about navigating racial, societal, and global problems, many of which we continue to contend with today.

**JINX COLEMAN BROUSSARD** teaches media history and public relations in the Manship School of Mass Communication at Louisiana State University. She conducts research on the black press and is the author of *Giving a Voice to the Voiceless: Four Pioneering Black Women Journalists*.

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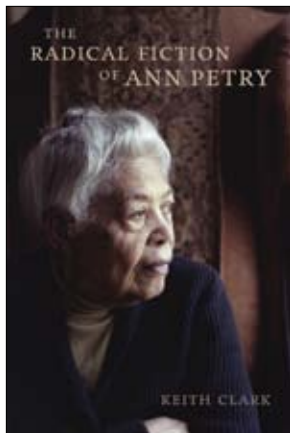
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## The Radical Fiction of Ann Petry

KEITH CLARK

In this long-overdue analysis of the works of Ann Petry (1908–1997), a major mid-twentieth-century African American author, Keith Clark moves beyond assessments of Petry as the sole female member of the “Wright School of Social Protest” to acclaim her innovative approaches to gender performance, sexuality, and literary technique.

Engaging a variety of disciplinary frameworks, including gothic criticism, masculinity and gender studies, queer theory, and psychoanalytic theory, Clark offers fresh readings of Petry’s three novels and collection of short stories. He explores, for example, Petry’s use of terror in *The Street*, where both blacks and whites appear physically and psychologically monstrous. He identifies the use of dark comedy and the macabre in the stories “The Bones of Louella Brown” and “The Witness.” Petry’s overlooked second novel, *Country Place*—set in a deceptively serene Connecticut hamlet—camouflages a world as nightmarish as the Harlem of her previous work. While confirming the black feminist dimensions of Petry’s writing, Clark also assesses the writer’s representations of an array of black and white masculine behaviors—some socially sanctioned, others taboo—in her unheralded masterpiece *The Narrows* and her widely anthologized short story “Like a Winding Sheet.”

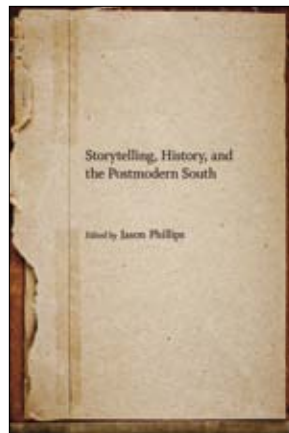
Expansive in scope, *The Radical Fiction of Ann Petry* foregrounds and analyzes Petry’s unique concerns and agile techniques, situating her among more celebrated male contemporary writers.

**KEITH CLARK**, associate professor at George Mason University, is the author of *Black Manhood in James Baldwin, Ernest J. Gaines, and August Wilson* and the editor of *Contemporary Black Men’s Fiction and Drama*.

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JUNE 2013 / 264 pages, 5 1/2 x 8 1/2 / 978-0-8071-5066-5  
Cloth \$40.00s, ebook available / Literary Studies

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## Storytelling, History, and the Postmodern South

Edited by **JASON PHILLIPS**

Southern Literary Studies Series

In this innovative collection, Jason Phillips and ten other historians and literary scholars explore the enduring dynamic between history, literature, and power in the American South. Blending analysis with storytelling, and professional insights with personal experiences, they “deconstruct Dixie,” insisting that writing the South’s history means harnessing, not criticizing, the inherent power of narrative.

Contributors examine white southern narratives from multiple, fresh perspectives and consider ways in which storytelling helped shape identity and mold scholarship over time. Bertram Wyatt-Brown argues that William Percy’s life and work blurred fact and fiction as he negotiated the anti-intellectual conventions of a rural, hierarchical South as a cosmopolitan and homosexual. Orville Vernon Burton and Ian Binnington investigate nationalism, local allegiances, and the imagined community of the Confederacy. Farrell O’Gorman, Jewel L. Spangler, David A. Davis, Robert Jackson, Anne Marshall, K. Stephen Prince, and Jim Downs explore diverse topics such as southern Gothic fiction and the centrality of religion, white trash autobiographies, the “professional southerner” in literature and criticism, and the “one-drop rule” of racial taxonomy in America.

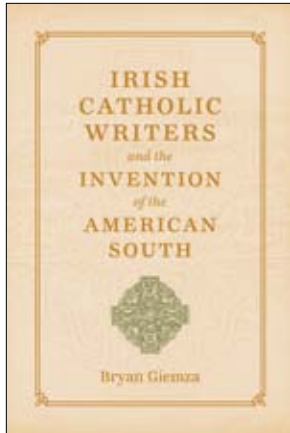
These writers look beyond ideology and race, showcasing new ways of interpreting texts and encouraging historians and literary scholars to move beyond theory to engage the historical context of southern stories and storytelling.

**JASON PHILLIPS**, an associate professor of history at Mississippi State University, is the author of *Diehard Rebels: The Confederate Culture of Invincibility*.

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JUNE 2013 / 240 pages, 6 x 9 / 978-0-8071-5034-4  
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## Irish Catholic Writers and the Invention of the American South

**BRYAN GIEMZA**

Southern Literary Studies Series

In this sweeping study, Bryan Giemza retrieves a missing chapter of Irish Catholic heritage by canvassing the literature of American Irish writers from the U.S. South.

From the first Irish American novel, published in Winchester, Virginia, in 1817, Giemza investigates nineteenth-century writers contending with the turbulence of their time—writers influenced by both American and Irish revolutions. Additionally, he considers dramatists and propagandists of the Civil War and Lost Cause memoirists who emerged in its wake. Some familiar names arise in an Irish context, including Joel Chandler Harris and Kate (O’Flaherty) Chopin. Giemza also examines the works of twentieth-century writers, such as Margaret Mitchell, John Kennedy Toole, and Pat Conroy. For each author, Giemza traces how Catholicism influenced faith and ethnic identity.

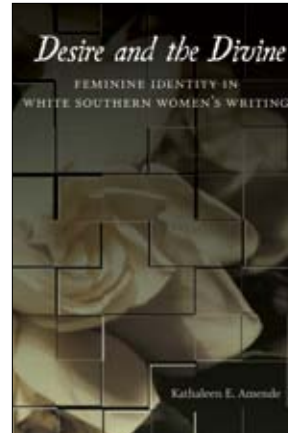
Giemza draws on many never-before-seen documents, including authorized material from the correspondence of Cormac McCarthy, interviews from the Irish community of Flannery O’Connor’s native Savannah, Georgia, and Giemza’s own correspondence with writers such as Valerie Sayers and Anne Rice. This lively history prompts a new understanding of how the Irish in the region helped invent a regional mythos, an enduring literature, and a national image.

**BRYAN GIEMZA** is the editor of *Rethinking the Irish in the American South: Beyond Rounders and Reelers*; coauthor of *Poet of the Lost Cause: A Life of Father Ryan*; and assistant editor of *Southern Writers: A New Biographical Dictionary*.

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**JULY 2013** / 384 pages, 6 x 9, 1 chart / 978-0-8071-5090-0  
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## Desire and the Divine

Feminine Identity in White Southern Women’s Writing

**KATHALEEN E. AMENDE**

Southern Literary Studies Series

Kathaleen E. Amende explores the works and lives of late-twentieth-century southern women writers to show how conservative Christian ideals of femininity shaped notions of religion, sexuality, and power in the South. Drawing from the work of authors like Rosemary Daniell and Connie May Fowler, whose characters—like the authors themselves—grow up believing that Jesus should be a girl’s first “boyfriend,” Amende demonstrates many ways in which these writers commingled the sexual and the sacred.

Amende also looks at the writings of Lee Smith, Sheri Reynolds, Dorothy Allison, and Valerie Martin to discuss how southern women authors and their characters grappled with opposing cultural expectations. Often in their work, characters mingle spiritual devotion and carnal love, allowing for salvation despite rejecting traditional roles or behaviors. In Martin’s *A Recent Martyr*, novitiate Claire disavows southern norms of femininity—courtship, marriage, and motherhood—but submits to Jesus as she would to a husband. In Reynolds’s *Rapture of Canaan*, teenage protagonist Ninah Huff imagines that her out-of-wedlock child is the offspring of Christ because of her conviction that Jesus was present during conception.

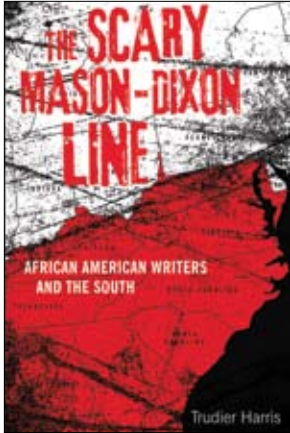
Grounded in cultural and gender studies and informed by historical, religious, and devotional literature, Amende’s timely and accessible book demonstrates the tenuous divide between feminine sexuality and Christianity in a southern context.

**KATHALEEN E. AMENDE**, an associate professor of English at Alabama State University, teaches American, southern and African American literature.

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**JUNE 2013** / 184 pages, 5 1/2 x 8 1/2 / 978-0-8071-5038-2  
Cloth \$35.00s, ebook available / Southern Literary Studies

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NEW IN PAPER

## The Scary Mason-Dixon Line

African American Writers and the South

**TRUDIEN HARRIS**

Southern Literary Studies Series

“Provocative and insightful.”—Lisa Hinrichsen, *Callaloo*

In *The Scary Mason-Dixon Line*, renowned literary scholar Trudier Harris explores why black writers, whether born in Mississippi, New York, or elsewhere, have consistently both loved and hated the South. Harris explains that for these authors the South represents not so much a place or even a culture as a rite of passage. Not one of them can consider himself or herself a true African American writer without confronting the idea of the South in a decisive way.

Harris considers native-born black southerners Raymond Andrews, Ernest J. Gaines, Edward P. Jones, Tayari Jones, Yusef Komunyakaa, Randall Kenan, and Phyllis Alesia Perry, and nonsouthern writers James Baldwin, Sherley Anne Williams, and Octavia E. Butler. The works Harris examines date from Baldwin’s *Blues for Mr. Charlie* (1964) to Edward P. Jones’s *The Known World* (2003). By including Komunyakaa’s poems and Baldwin’s play, as well as male and female authors, Harris demonstrates that the writers’ preoccupation with the South cuts across lines of genre and gender.

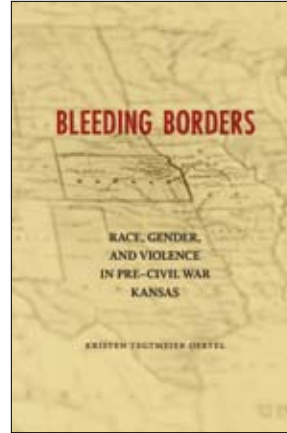
A singular work by one of the foremost literary scholars writing today, *The Scary Mason-Dixon Line* superbly demonstrates how history and memory continue to figure powerfully in African American literary creativity.

The author or editor of numerous books, **TRUDIEN HARRIS** has taught African American and American literature, as well as folklore, for more than three decades. Formerly J. Carlyle Sitterson Professor of English at the University of North Carolina at Chapel Hill, she is currently professor of English at the University of Alabama.

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**FEBRUARY 2013** / 264 pages, 5 1/2 x 8 1/2 / 978-0-8071-5230-0  
Paper \$24.95s, ebook available / Southern Literary Studies

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NEW IN PAPER

## Bleeding Borders

Race, Gender, and Violence in Pre-Civil War Kansas

**KRISTEN TEGTMEIER OERTEL**

Conflicting Worlds: New Dimensions of the American Civil War

T. Michael Parrish, Series Editor

“This excellent and concise monograph is a model for how to use gender analysis to elucidate a fundamental issue in political history.”—Elizabeth R. Varon, *American Historical Review*

“*Bleeding Borders* goes where few scholars have gone before. Oertel’s race and gender analysis of political developments in pre-Civil War Kansas provides a fresh perspective on the historical narrative.”—Charise Chaney, *Western Historical Quarterly*

“A persuasive, innovative take on the contest over slavery in territorial Kansas.”—Brie Swenson Arnold, *Journal of the Early Republic*

In *Bleeding Borders*, Kristen Tegtmeier Oertel offers a fresh, multifaceted interpretation of the quintessential sectional conflict in pre-Civil War Kansas. Instead of focusing on the white, male politicians and settlers who vied for control of the Kansas territorial legislature, Oertel explores the crucial roles of Native Americans, African Americans, and white women in the battle between proslavery and antislavery settlers.

Moving beyond a conventional political history, *Bleeding Borders* reveals how the struggles of this highly diverse region contributed to the national move toward disunion and how the ideologies that governed race and gender relations were challenged as North, South, and West converged on the border between slavery and freedom.

A native of Kansas City, **KRISTEN TEGTMEIER OERTEL** is Mary Frances Barnard Associate Professor in Nineteenth-Century American History at the University of Tulsa.

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**APRIL 2013** / 216 pages, 6 x 9, 5 halftones, 1 map / 978-0-8071-5286-7  
Paper \$21.95s, ebook available / Civil War Studies

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NEW IN PAPER

## Jim Crow's Counterculture

The Blues and Black  
Southerners, 1890–1945

**R. A. LAWSON**

Making the Modern South  
David Goldfield, Series Editor

“A nuanced and absorbing account not only of the blues but also of the changes in the lives of the ordinary African Americans who sang and played them.”—David Murray, *Journal of American Studies*

“An innovative and creative cultural history that will be of interest to anyone studying the African American experience, culture as a means of resistance and accommodation, or the relationship between individual cultural producers and the consumers of their products.”—Ann Ostendorf, *Journal of Southern History*

In the late nineteenth century, black musicians in the lower Mississippi Valley, chafing under the social, legal, and economic restrictions of Jim Crow, responded with a new musical form—the blues. In *Jim Crow's Counterculture*, R. A. Lawson offers a cultural history of blues musicians in the segregation era, explaining how by both accommodating and resisting Jim Crow life, blues musicians created a counterculture to incubate and nurture ideas of black individuality and citizenship. These individuals, Lawson shows, collectively demonstrate the African American struggle during the early twentieth century.

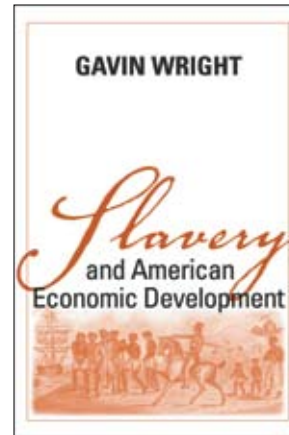
By uncovering the stories of artists who expressed much in their music but left little record in traditional historical sources, *Jim Crow's Counterculture* offers a fresh perspective on the historical experiences of black Americans and provides a new understanding of the blues: a shared music that offered a message of personal freedom to repressed citizens.

**R. A. “STOVETOP” LAWSON** is associate professor of history at Dean College. He lives in Franklin, Massachusetts.

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**MARCH 2013** / 304 pages, 6 x 9, 12 halftones / 978-0-8071-5227-0  
Paper \$24.95s, ebook available / Southern History / Music

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NEW IN PAPER

## Slavery and American Economic Development

**GAVIN WRIGHT**

Walter Lynwood Fleming Lectures in  
Southern History

“*Slavery and American Economic Development* is a small book with a big interpretative punch. It is one of those rare books about a familiar subject that manages to seem fresh and new.”—Charles B. Dew, *Journal of Interdisciplinary History*

“A stunning reinterpretation of southern economic history and what is perhaps the most important book in the field since *Time on the Cross*. . . I frequently found myself forced to rethink long-held positions.”—Russell R. Menard, *Civil War History*

Through an analysis of slavery as an economic institution, Gavin Wright presents an innovative look at the economic divergence between North and South in the antebellum era. He draws a distinction between slavery as a form of work organization—the aspect that has dominated historical debates—and slavery as a set of property rights. Slave-based commerce remained central to the eighteenth-century rise of the Atlantic economy, not because slave plantations were superior as a method of organizing production, but because slaves could be put to work on sugar plantations that could not have attracted free labor on economically viable terms.

**GAVIN WRIGHT** is William Robertson Coe Professor in American Economic History at Stanford University and the author of *The Political Economy of the Cotton South* and *Old South, New South: Revolutions in the Southern Economy since the Civil War*, winner of the Frank L. and Harriet C. Owsley Award of the Southern Historical Association. He has served as president of the Economic History Association and the Agricultural History Society.

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**FEBRUARY 2013** / 176 pages, 5 1/2 x 8 1/2, 21 figures, 4 maps / 978-0-8071-5228-7  
Paper \$19.95s, ebook available / Southern History

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WINNER OF THE 2013 L. E. PHILLABAUM POETRY AWARD

# The Life and Death of Poetry

Poems

**KELLY CHERRY**

Welsh Song

Rain blew against the window pane.  
The kestrel's shadow quartered the air.  
A rooster crowed. The drainpipe banged  
Against stone. The child brushed her hair

And sang a song. The gas fire burned.  
The gas lamp glowed. The rain fell faster.  
Blue became black in the window.  
The wind pulled the sea up to the pasture.

The child brushed her hair and sang songs.  
The lost pigeon sheltered alone  
In the chapel rafters. The red  
Glass on the sill gleamed in gaslight.

A winged darkness crossed the dark night,  
And the drainpipe banged against stone.

In her ninth collection of poetry, Kelly Cherry explores the domain of language. Clear and accessible, the poems in *The Life and Death of Poetry* examine the intricacies and limitations of communication and its ability to help us transcend our world and lives.

The poet begins with silence and animal sound before taking on literature, public discourse, and the particular art of poetry. The sequence “Welsh Table Talk” considers the unsaid, or unsayable, as a man, his daughter, and his daughter’s friend sojourn on Bardsey Island in Wales with the father’s female companion. The innocence and playful chatter of the children throw into sharp relief a desolate landscape and failed communication between the adults.

In the book’s final section, Cherry considers translation, great art’s grand sublimity, and the relation of poetry—the divine tongue—to the everyday world. Witty, poignant, wise, and joyous, *The Life and Death of Poetry* offers a masterful new collection from an accomplished poet.

**KELLY CHERRY** has previously published twenty books of fiction, poetry, and nonfiction, nine chapbooks, and translations of two classical plays. She is Eudora Welty Professor Emerita of English and Evjue-Bascom Professor Emerita in the Humanities at the University of Wisconsin–Madison. She and her husband live in Virginia.



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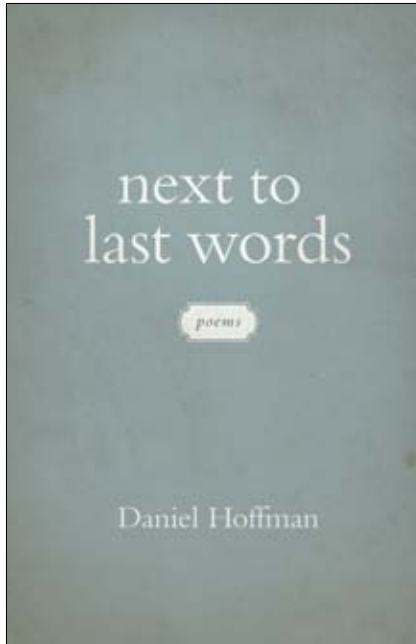
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Poetry

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**APRIL 2013**

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Poetry

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# Next to Last Words

Poems

**DANIEL HOFFMAN**

PRAISE FOR FORMER POET LAUREATE DANIEL HOFFMAN

"It's one thing to know of a poet and know that he's good, another to see the fruits of five and a half decades gathered, culled, and thoughtfully arranged—to see that he's been this good for this long."—Eric McHenry, *New York Times*

"There is certainly no quenching Hoffman's gift for insights, nor any lack of admiration for the lovely vessels in which he delivers them."—Susan Balée, *Philadelphia Inquirer*

"Erudite and neighborly, formally adroit even in the occasional free-verse poem, Hoffman is an indispensable American poet."—Ray Olson, *Booklist* (starred review)

"I am delighted—and suddenly shocked—by the skill, beauty, and authenticity of these poems. Hoffman is nothing less than a master."—Gerald Stern

"Daniel Hoffman takes his place in the line of Yeats, Graves, and Muir, poets who plumb the depths of myth beneath the contingencies of history. . . . He has become one of our most jubilant makers."—Edward Hirsch

"Daniel Hoffman is an exemplar of our poetic generation. There is a lifetime of wisdom and sensibility in these lines, a generosity of spirit that shines through and illuminates his lovely new book."—Carolyn Kizer

For sixty years Daniel Hoffman has enchanted readers with his powerful imagination, drawing on a lifetime of experiences. The poems in *Next to Last Words*—illuminated by the poet's unique vision and leavened by touches of humor—give lasting pleasure. Equally skilled in formal and free verse, Hoffman explores our place in the cosmos, our kinship with nature, the violent history through which we must live, and—in love and in grief—the intensities of life.

Former poet laureate, **DANIEL HOFFMAN** has published thirteen books of poetry, including *The Whole Nine Yards*, *Beyond Silence*, and *Brotherly Love*, a finalist for both the National Book Award and the National Book Critics Circle Award. His honors include the Arthur Anse prize for "a distinctive poet" from the American Academy of Arts and Letters and, from the *Sewanee Review*, the Aiken-Taylor Award for Contemporary American Poetry. He is the author of many critical studies, including *Poe Poe Poe Poe Poe Poe Poe Poe*, also a National Book Award finalist. He has taught at Swarthmore College and at the University of Pennsylvania, where he is the Felix Schelling Professor of English Emeritus.





## Its Ghostly Workshop

Poems

**RON SMITH**

Southern Messenger Poets  
Dave Smith, Series Editor

From the Mediterranean to the American West, the poems in Ron Smith's new collection move across time and place to seek reliable truths through personal observation. Beyond his own experiences Smith draws from the lives of notable and diverse figures—Edward Teller, Edgar Allan Poe, Mickey Mantle, Ezra Pound, Robert Penn Warren, Jesse Owens, Leni Riefenstahl, and many others.

*Its Ghostly Workshop* probes the fallibility of philosophy while strengthening the quest for certainty. Wondering and weighing, these are poems capable of conviction as well as doubt. Like the city of Rome, the subject at the book's center, *Its Ghostly Workshop* aims to rewire us, to “virus” us, to “rush” us “with visionary blazes, cascades / of memory, incandescent logic.”

**RON SMITH**, author of the poetry collections *Running Again in Hollywood Cemetery* and *Moon Road*, is the poetry editor for *Aethlon: The Journal of Sports Literature*. Winner of the Carole Weinstein Prize and other poetry awards, he holds the George Squires Chair of Distinguished Teaching and serves as Writer-in-Residence at St. Christopher's School in Richmond, Virginia. He is also an adjunct associate professor at the University of Richmond.

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**MARCH 2013** / 88 pages, 6 x 9 / 978-0-8071-5030-6 / Paper \$16.95  
LSU Press Paperback Original / Poetry

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## Earth, Mercy

Poems

**MARY ROSE O'REILLEY**

In her new collection, *Earth, Mercy*, Mary Rose O'Reilley sifts through the debris of human habitation—pink thong sandals, curlers, broken televisions—looking for a kind of junkyard grace: “Holiness enters again / turquoise fins, and the Cessna's carapace / lifts on its wind.”

The first poem, “Genesis,” locates the reader in Edenic time, “in that humid and green / arrival,” while the last, “Watching the End of the World from Hovland, Minnesota,” gives nature a final word: “Morels on goat prairie gloat / in their blue light. Spruce / speaking of green on green.” Between these points, any poem offers a threshold over which something unexpected may pass—a ghost, an angel, or the yap of an insouciant dog alerting us to apocalypse.

Against all that threatens our survival, *Earth, Mercy* asserts the beauty of our poignantly sensual life.

**MARY ROSE O'REILLEY**'s first book of poetry, *Half Wild*, won the 2005 Walt Whitman Award of the Academy of Modern Poets. Her five essay collections are grounded in her life as a teacher, potter, musician, Quaker minister, Buddhist novice, and farm worker. She lives in Minnesota, where she tends to animals and organic gardens.

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**MARCH 2013** / 92 pages, 5 1/2 x 8 1/2 / 978-0-8071-4950-8 / Paper \$17.95  
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Published with the assistance of the Sea Cliff Fund

WINNER OF THE WALT WHITMAN AWARD OF THE ACADEMY  
OF AMERICAN POETS



## Black Aperture

Poems

**MATT RASMUSSEN**

"*Black Aperture* addresses, with meticulous balance, a single event from multiple directions. Autobiographical, speculative, imaginal, at times bitterly comic, often lyrically surreal, Matt Rasmussen's transformative poems look outward—they are built on the observable leaf, field, hand, bird, and act. But this book's central task is the alchemizing of experience by language: the subject here is the suicide of a brother. What cannot be altered remains; yet by changing saying, seeing is also made wider, more openly porous. The liberations of tongue, word, and conception held in these poems restore the possibility-sense that's as essential to us as oxygen, when a person stands in the chambers of unacceptable loss."—Jane Hirshfield

In his moving debut collection, Matt Rasmussen faces the tragedy of his brother's suicide, refusing to focus on the expected pathos, blurring the edge between grief and humor. In "Outgoing," the speaker erases his brother's answering machine message to save his family from "the shame of dead you / answering calls." In other poems, once-ordinary objects become dreamlike. A buried light bulb blooms downward, "a flower / of smoldering filaments." A refrigerator holds an evening landscape, "a tinfoil lake," "vegetables / dying in the crisper." Destructive and redemptive, *Black Aperture* opens to the complicated entanglements of mourning: damage and healing, sorrow and laughter, and torment balanced with moments of relief.

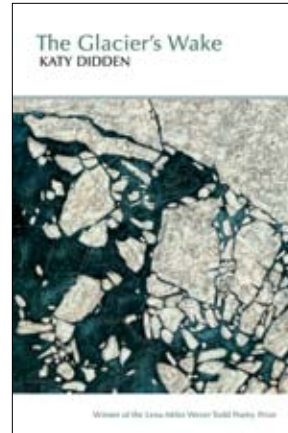
**MATT RASMUSSEN**'s poetry has appeared in *Gulf Coast*, *H\_NGM\_N*, and at Poets.org. A founding coeditor of Birds, LLC, a small, independent poetry press, he is a 2012 McKnight Artist Fellow and teaches at Gustavus Adolphus College.

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**MAY 2013** / 72 pages, 5 1/2 x 8 1/2 / 978-0-8071-5086-3 / Paper \$17.95  
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WINNER OF THE LENA-MILES WEVER TODD POETRY PRIZE / SELECTED  
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## The Glacier's Wake

Poems

**KATY DIDDEN**

In her debut poetry collection *The Glacier's Wake*, Katy Didden attends to the large-scale tectonics of the natural world as she considers the sources and aftershocks of mortality, longing, and loss. A number of the poems in the collection are monologues in recurring voices—specifically those of a glacier, a sycamore, and a wasp—offering an inventive, prismatic approach to Didden's ambitious subject matter. As poet Scott Cairns says, "Didden's is a capacious voice, able at once to deliver both wit and wonder, canny insight and meditative mystery." In *The Glacier's Wake*, the scientific, the elegiac, and the fantastical intertwine in the service of considering our human place—constructive and destructive, powerful and impermanent—amidst the massive shiftings that are occurring endlessly all around us.

A Washington, D.C., native, **KATY DIDDEN** holds degrees from Washington University, the University of Maryland, and the University of Missouri. Her poems have appeared widely in such publications as *Best New Poets 2009*, *Crazyhorse*, *Ecotone*, *The Journal*, *Shenandoah*, *Smartish Pace*, *Image*, *The Kenyon Review*, and *Poetry*. Former poetry editor for *The Missouri Review*, Didden currently lives in St. Louis, where she is a postdoctoral fellow at St. Louis University.

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**APRIL 2013** / 92 pages, 6 x 9 / 978-0-8071-5200-3 / Paper \$17.95  
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Recent issues include poetry by luminaries such as Charles Simic, Mary Ruefle, David Antin, Sharon Olds, Wendy Barker, Stephen Dunn, and Albert Goldbarth, accompanying an array of exciting new work by the nation's top emerging writers, among them Anna Journey, Jen McClanaghan, Daniel Johnson, and Elana Bell.

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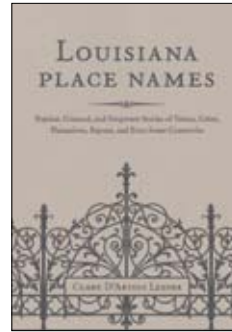
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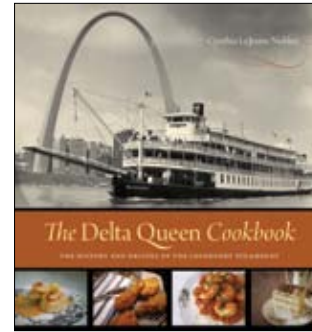
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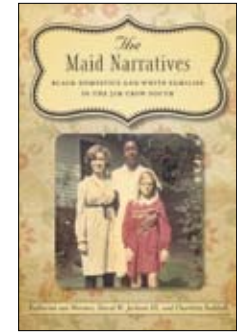
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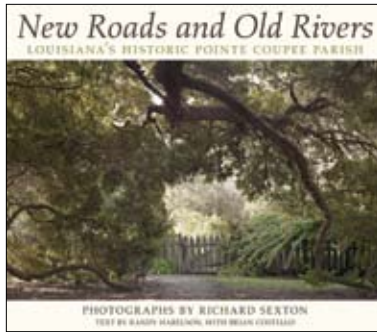
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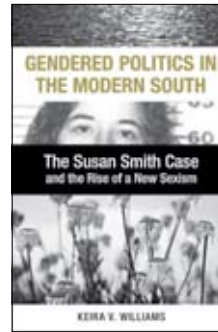
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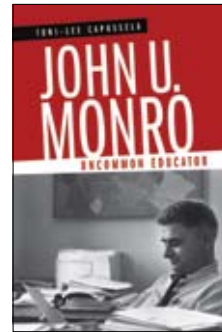
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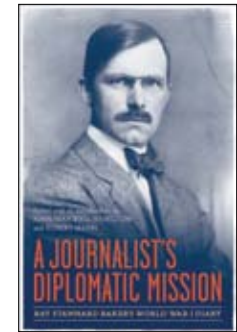
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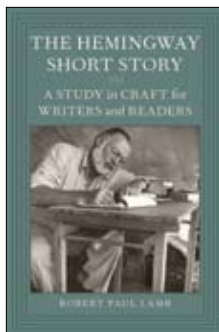
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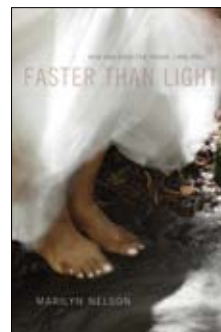
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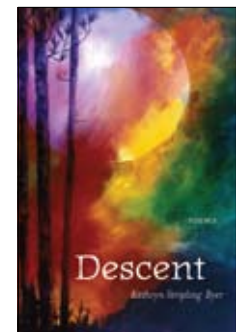
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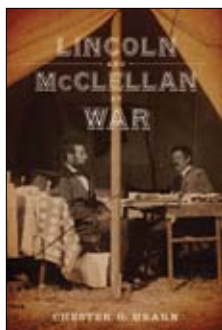


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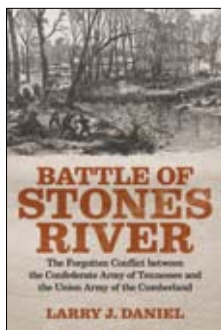


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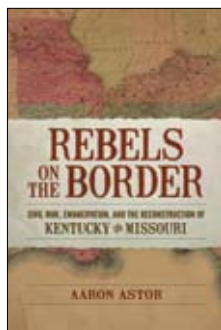
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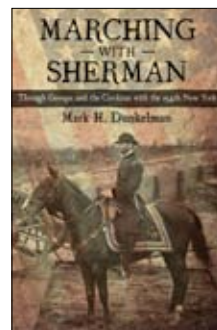
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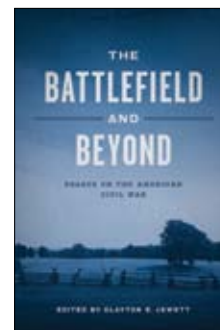
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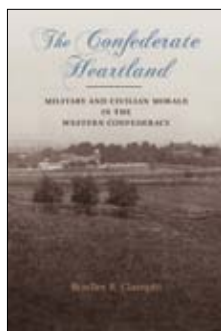
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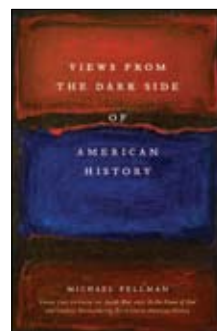
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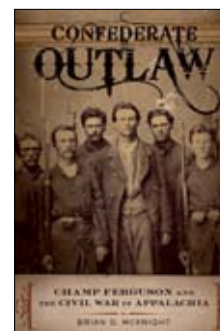
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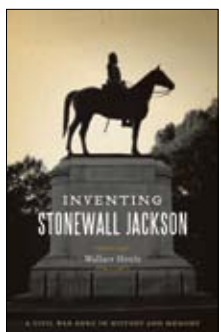
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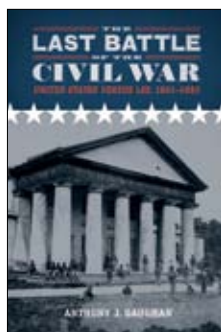
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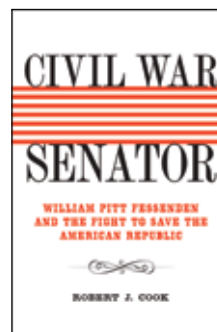
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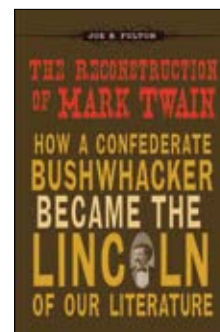
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