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BOOKS for SPRING 2011

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Cover image by Charles "Butch" Hornsby, photographed by Philip Gould



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Louis E. Springsteen Collection, Bentley Historical Library, University of Michigan



page 6

© Philip Gould



page 14

Courtesy of Tom Connors



page 8

© Shannon Brinkman

# Look Away, Dixieland

A Carpetbagger's Great-Grandson Travels Highway 84  
in Search of the Shack-up-on-Cinder-Blocks,  
Confederate-Flag-Waving, Squirrel-Hunting, Boiled-Peanuts,  
Deep-Drawl, Don't-Stop-the-Car-Here South

**JAMES B. TWITCHELL**

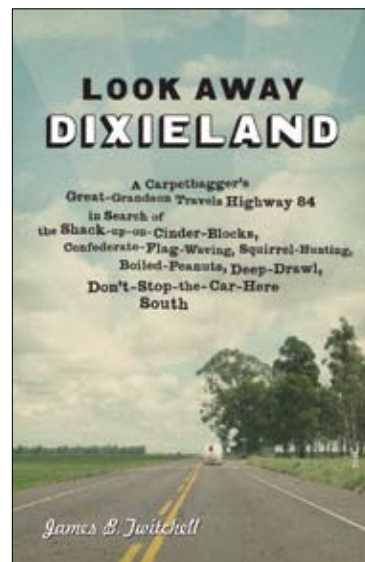
As a boy, James Twitchell heard stories about his ancestors in Louisiana and even played with his great-grandfather's Civil War sword, but he never appreciated the state and the events that influenced a pivotal chapter in his family history. His great-grandfather, Marshall Harvey Twitchell, a carpetbagger from Vermont, had settled in upstate Louisiana during Reconstruction, married a local girl, and encountered much success until a fateful day in August 1874. The dramatic story of the elder Twitchell's life and near assassination fuels the author's pursuit of his family's history and a true understanding of the South.

In *Look Away, Dixieland*, Vermont-native Twitchell sets out from his current home in Florida on the inauguration day of America's first black president to find the "real" South and to try to understand the truth about his illustrious ancestor. He travels in an RV from Georgia's Okefenokee Swamp across Alabama and Mississippi to Coushatta, Louisiana. As he drives through the heart of Dixie, Twitchell sorts through the prejudices he learned from his northern rearing.

In searching for the culture he had held at arm's length for so long, he tours small-town southern life—in campgrounds, cotton gins, churches, country fairs, and squirrel dog kennels—and uncovers some fundamental truths along the way. Notably, he discovers that prejudices of race, class, and ideology are not limited by geography. As one man from Georgia mockingly summed up North versus South stereotypes, "Y'all are rude and we're stupid."

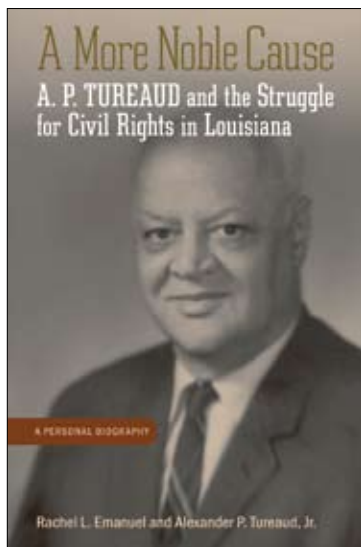
Unexpectedly, Twitchell also uncovers facts about his great-grandfather and sheds new light on his family's past. An enlightening, humorous, and refreshingly honest search, *Look Away, Dixieland* reveals some of the differences and similarities that ultimately define us as a nation.

**JAMES B. TWITCHELL** lives in Gainesville, Florida, and Charlotte, Vermont, with his wife, Mary. He was a professor of English at the University of Florida for many years and is the author of, among others, *Twenty Ads That Shook the World*; *Living It Up: Our Love Affair with Luxury*; *Branded Nation: The Marketing of Megachurch, College, Inc., and Museumworld*; and *Where Men Hide*.



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# A More Noble Cause

A. P. Tureaud and the Struggle for Civil Rights in Louisiana

**RACHEL L. EMANUEL and ALEXANDER P. TUREAUD, JR.**

A Personal Biography

The remarkable story of one civil rights lawyer's lifelong fight for racial justice in Jim Crow-era Louisiana

Throughout the decades-long legal battle to end segregation, discrimination, and disfranchisement, attorney Alexander Pierre Tureaud was one of the most influential figures in Louisiana's courts. *A More Noble Cause* is both the powerful story of one man's lifelong battle for racial justice and the very personal biography of a black professional and his family in Jim Crow-era Louisiana.

During his lengthy and influential career, there were times when A. P. Tureaud was the only regularly practicing black attorney in Louisiana. Based in New Orleans, the civil rights pioneer fought successfully to obtain equal pay for Louisiana's black teachers, to desegregate public accommodations, schools, and buses, and for voting rights of qualified black residents. Tureaud's work, along with that of dozens of other African American lawyers, formed part of a larger legal battle that eventually overturned *Plessy v. Ferguson*, the 1896 U.S. Supreme Court decision that legalized racial segregation.

This intimate account, the first full-length study of Tureaud, presents the culmination of more than twenty years of research into the at-

torney's astounding legal and civil rights career as well as his community work. An active organizer of civic and voting leagues, a leader in the NAACP, a national advocate of the Knights of Peter Claver—a fraternal order of black Catholics—and a respected political power broker and social force as a Democrat and member of the Autocrat Club and Alpha Phi Alpha fraternity, Tureaud worked tirelessly within the state and for all those without equal rights.

Both an engrossing story of a key legal, political, and community figure during Jim Crow-era Louisiana and a revealing look at his personal life during a tumultuous time in American history, *A More Noble Cause* provides insight into Tureaud's public struggles and personal triumphs, offering readers a truly candid account of a remarkable champion of racial equality.

**RACHEL L. EMANUEL**, Director of Publications and Electronic Media at Southern University Law Center, is the writer and producer of the documentaries "Journey for Justice: The A. P. Tureaud Story" and "Taking a Seat for Justice: The 1960 Baton Rouge Sit-Ins."

**ALEXANDER P. TUREAUD, JR.** is an educational consultant, retired school administrator, artist, and public speaker.

# Confederate Outlaw

Champ Ferguson and the Civil War in Appalachia

**BRIAN D. MCKNIGHT**

A riveting biography of the Confederacy's most notorious guerrilla warrior

In the fall of 1865, the United States Army executed Confederate guerrilla Champ Ferguson for his role in murdering fifty-three loyal citizens of Kentucky and Tennessee during the Civil War. Long remembered as the most unforgiving and inglorious warrior of the Confederacy, Ferguson has often been dismissed by historians as a cold-blooded killer. In *Confederate Outlaw: Champ Ferguson and the Civil War in Appalachia*, biographer Brian D. McKnight demonstrates how such a simple judgment ignores the complexity of this legendary character.

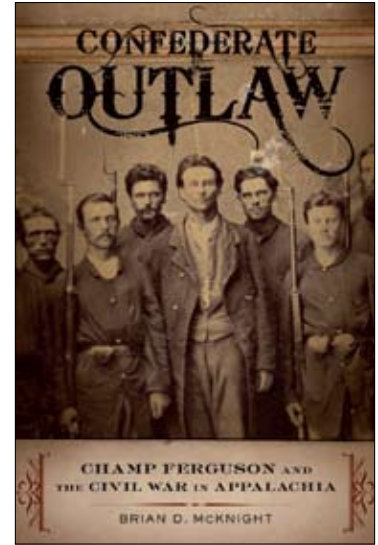
In his fascinating analysis, McKnight insists that Ferguson fought the war on personal terms and with an Old Testament mentality regarding the righteousness of his cause. He believed that friends were friends and enemies were enemies—no middle ground existed. As a result, he killed prewar comrades as well as longtime adversaries without regret, all the while knowing that he might one day face his own brother, who served as a Union scout.

Ferguson's continued popularity demonstrates that his bloody legend did not die on

the gallows. Widespread rumors endured of his last-minute escape from justice, and over time, the borderland terrorist emerged as a folk hero for many southerners. Numerous authors resurrected and romanticized his story for popular audiences, and even Hollywood used Ferguson's life to create the composite role played by Clint Eastwood in *The Outlaw Josey Wales*. McKnight's study deftly separates the myths from reality and weaves a thoughtful, captivating, and accurate portrait of the Confederacy's most celebrated guerrilla.

An impeccably researched biography, *Confederate Outlaw* offers an abundance of insight into Ferguson's wartime motivations, actions, and tactics, and also describes borderland loyalties, guerrilla operations, and military retribution. McKnight concludes that Ferguson, and other irregular warriors operating during the Civil War, saw the conflict as far more of a personal battle than a political one.

**BRIAN D. MCKNIGHT** is associate professor of history at the University of Virginia's College at Wise. His book *Contested Borderland: The Civil War in Appalachian Kentucky and Virginia* won the James I. Robertson Literary Prize in 2007.



Conflicting Worlds: New Dimensions of the American Civil War

T. Michael Parrish, Series Editor

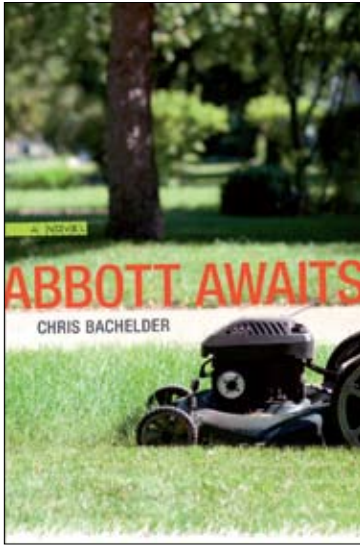


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Yellow Shoe Fiction  
Michael Griffith, Series Editor



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# Abbott Awaits

A Novel

**CHRIS BACHELDER**

“Chris Bachelder’s *Abbott Awaits* is a remarkable novel about a man, his daughter, his wife, his house, his yard, his neighborhood, his internet addiction, his plumbing, and most of all, his mind, which is brilliant, which is another way of saying that Bachelder is brilliant. Not since John Cheever has an American male fiction writer written so ingeniously, so beautifully, so heartbreakingly about the pain and sweetness of domestic life.”

—Brock Clarke, author of *Exley* and *An Arsonist’s Guide to Writers’ Homes in New England*

A quiet tour de force, Chris Bachelder’s *Abbott Awaits* transforms the ordinary into the extraordinary, startlingly depicting the intense and poignant challenges of a vulnerable, imaginative father as he lives his everyday American existence.

In *Abbott* we see a modern-day Sisyphus: he is the exhausted father of a lively two-year-old, the ruminative husband of a pregnant insomniac, and the confused owner of a terrified dog. Confronted by a flooded basement, a broken refrigerator, a urine-soaked carpet, and a literal snake in the woodpile, *Abbott* endures the beauty and hopelessness of each moment, often while contemplating evolutionary history, altruism, or the passage of time.

An expectant father and university teacher on summer break, *Abbott* tackles the agonizing chores of each day, laboring for peace in his household and struggling to keep his daughter clean and happy, all while staving off a fear of failure as a parent, and even as a human being. As he cleans car seats, forgets to apply sun block, clips his dog’s nails, dresses his daughter out of season, and makes unsuccessful furniture-buying trips with his wife, his mind plays out an unrelenting series of paradoxical reflections. *Abbott*’s pensive self-doubt comes to a head one day in late June as he cleans vomited raspberries out of his daughter’s car seat and realizes: “The following propositions are both true: (A) *Abbott* would not, given the opportunity, change one significant element of his life, but (B) *Abbott cannot stand his life.*”

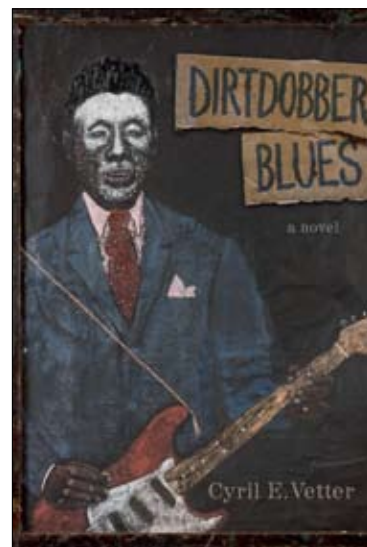
Composed of small moments of domestic wonder and terror, *Abbott Awaits* is a charming story of misadventure, anxiety, and the everyday battles and triumphs of parenthood.

**CHRIS BACHELDER** is the author of the novels *U.S.!* and *Bear v. Shark*. He grew up in Virginia and now teaches in the writing program at the University of Massachusetts in Amherst, where he lives with his wife and two daughters.

# Dirt Dobber Blues

A Novel

CYRIL E. VETTER



The life story of singer and songwriter Butch Hornsby told in a touching narrative, and through his music and his art

Immensely talented and devastatingly self-destructive, singer/songwriter Charles “Butch” Hornsby lived hard and fast. One of the most versatile artists ever to emerge from South Louisiana, Hornsby touched and frustrated his friends in equal measure. *Dirt Dobber Blues*, a fictionalized account of Hornsby’s life written by his close friend Cyril Vetter, provides the gritty but engrossing story of this man, his demons, and his art.

Much like Hornsby’s life, *Dirt Dobber Blues* consists of short, fast-paced segments. These vignettes juxtapose musical accomplishments and personal misadventures to paint the portrait of a truly complex individual. His all-too-familiar vices—sex, alcohol, and rock and roll—and his capricious temperament affected his ability to find success in the music business. Vetter celebrates all that is Hornsby including his off-beat humor, frustrating narcissism, and profound creativity.

In addition to Vetter’s lively and captivating account of Butch’s life, the book includes Hornsby’s sheet music and a CD with fourteen of his songs. Photos of Butch and images of his found-object artwork by photographer Philip Gould are also included.

Through the music, images, and text Hornsby moves from the strawberry fields of Amite, Louisiana, to the bars of Baton Rouge and into the unforgiving arena of the recording industry. Along the way, Vetter provides glimpses into the musician’s inspiration—a tumultuous young

love, a stint in Hollywood, his family’s return to Louisiana—and pieces together the arc of Hornsby’s life, littered with poor decisions, crowned by artistic success, and concluding with the redemptive power of love.

Over the past five decades **CYRIL VETTER**’s career has included work in music, broadcasting, and publishing. He is the author of *Fonville Winans’ Louisiana: Politics, People, and Places* and *The Louisiana Houses of A. Hays Town*.

On a solo short flight, past an old country home,  
On the gallery out front, hung an old Silvertone,  
To the hole I was drawn, being born having wings,  
Suddenly I’d flown, right in through the strings.

Inside so ideal, serene and then some,  
But all had to yield to a powerful strum.  
A rushing of wind, an emotional hum,  
A blue song was sent, off some human tongue.

Dirt Dobber blues, no bones and no blood,  
To tell you the truth, my whole life is mud . . .

Out through the strings, in between strums,  
Commence dobbing, past fingers and thumbs,  
Carrying mix, working along, around dirty licks,  
And among pretty songs  
Minors and thirds and very sad words  
Blue songs and new songs I never have heard

Dirt Dobber blues, no bones and no blood,  
To tell you the truth, my whole life is mud . . .

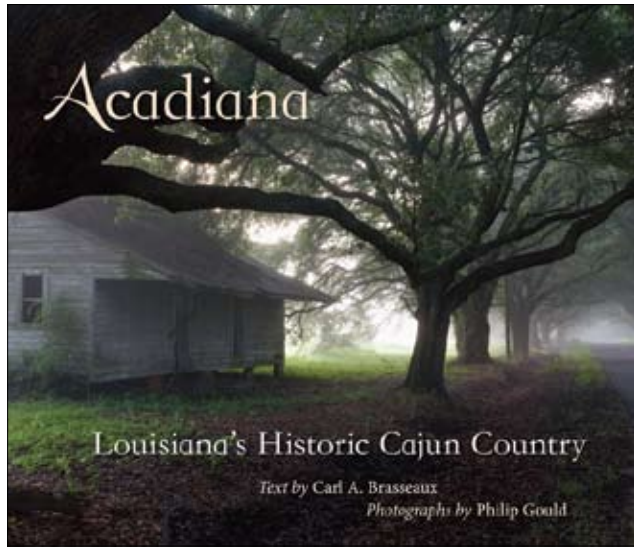
—From the song *Dirt Dobber Blues* by Butch Hornsby

MARCH 2011

176 pages, 6 x 9, 13 color photos,  
includes a CD

ISBN 978-0-8071-3830-4

Cloth \$22.50



# Acadiana

Louisiana's Historic Cajun Country

**Text by CARL A. BRASSEAUX**

**Photographs by PHILIP GOULD**

The first comprehensive overview of the history of French Louisiana, told in stunning photographs and a riveting narrative

MAY 2011

200 pages, 10 1/2 x 9, 200 color photographs

ISBN 978-0-8071-3723-9

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DeeDee and Kevin P. Reilly, Sr.

“Acadiana” summons up visions of a legendary and exotic world of moss-draped cypress, cocoa-colored bayous, subtropical wildlife, and spicy indigenous cuisine. The ancestral home of Cajuns and Creoles, this twenty-two-parish area of south Louisiana covers a broad range of people, places, and events. In their historical and pictorial tour of the region, author Carl Brasseaux and photographer Philip Gould explore in depth this fascinating and complex world.

As passionate documentarians of all things Cajun and Creole, Brasseaux and Gould delve into the topography, culture, and economy of Acadiana.

In two hundred color photographs of historic architecture, landscapes, wildlife, and artifacts, Gould portrays the rich history still visible in the area, while Brasseaux’s engagingly written narrative covers the eighteenth- and nineteenth-century story of settlement and development in the region. Brasseaux brings the story up to date, recounting devastating hurricanes, coastal degradation, and oil spills.

From living-history attractions such as Vermilionville, the Acadian Village, and Longfellow-Evangeline State Park to music venues, festivals, historic artifacts, and evocative landscapes, *Acadiana* portrays a resilient and vi-

brant way of life and presents a vivid portrait of a culture that continues to captivate, charm, and endure.

For all those who want to explore these people and this place, Brasseaux and Gould have provided an insightful written and visual history.



Laura Plantation in St. James Parish





The coastal marsh near Leeville (Lafourche Parish) during a storm



Pigeonnier at Parlange Plantation

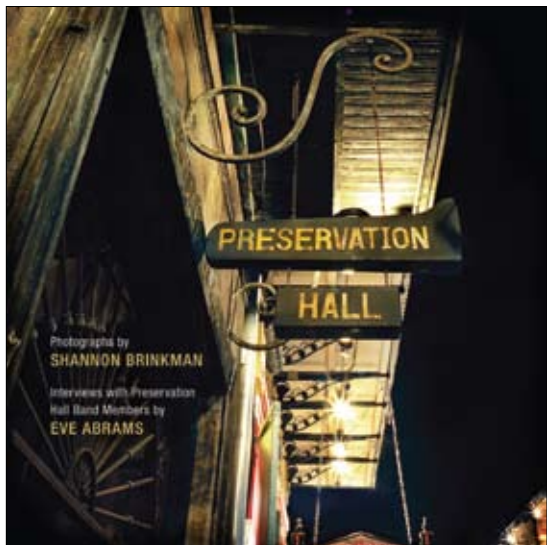
A native of Acadiana, **CARL BRASSEAUX** is the author of more than thirty books on French North America. In June 2010, he retired as director of the Center for Louisiana Studies, director of the Center for Cultural and Eco-Tourism, director of the Press, professor of history, and managing editor of *Louisiana History*—all at the University of Louisiana at Lafayette.

**PHILIP GOULD** is a freelance documentary/architecture photographer born in Massachusetts and raised in California's Bay Area who has made Louisiana his home and favorite subject since 1974. His photographs have been published in over a dozen books as well as periodicals from around the world.



Shrimp boats along lower Bayou Lafourche in Galliano

“Proponents of cultural pluralism consider the cultural revival of Cajuns and Creoles to be one of America’s great ethnic success stories. The Cajun and Creole communities, which were on the verge of extinction in the mid-twentieth century, . . . have rebounded vigorously, exhibiting great cultural vibrancy and resiliency.” —From chapter 7, “From World War II to the Present”



# Preservation Hall

Photographs by **SHANNON BRINKMAN**

Interviews with Preservation Hall Band Members  
by **EVE ABRAMS**

The quintessential portrait of New Orleans' most celebrated jazz club

**P**reservation Hall, located in the French Quarter just three blocks from the Mississippi River, remains an icon of New Orleans and an essential stop for all fans of traditional jazz. Since the early 1960s "The Hall" has served as a sanctuary for the Crescent City's rich and illustrious jazz heritage, a haven for players, and an incubator for successive generations of jazz musicians.

Seven nights a week the venue fills to capacity with die-hard fans and curious tourists eager to hear live New Orleans jazz played by a mix of veteran musicians and up-and-coming players. Preservation Hall dedicates itself to the authentic performance of traditional jazz. The space inside seems simple, and a large portion of the audience must stand in the back, behind a limited number of benches, chairs, and floor cushions. The Hall has no dance floor and serves no food or drink. In Preservation Hall, the music alone fills the space between listener and player.

In their rare behind-the-scenes portrait, New Orleans photographer Shannon Brinkman and audio documentarian Eve Abrams capture the rhythm and cool of this historic club with both a pulsating array of images and the heartfelt words of band members.

"All of us who were present in the early days knew that Preservation Hall was a special place. We had a sense that the Hall was more than a musical venue; it was an important force for reviving traditional jazz—not just the music as an art form, but the lives and culture of the musicians themselves. . . . It was almost like a religious revival—a phoenix-like resurrection from the ashes. It was a sense that we are blowing on the embers of something that was dying and now may no longer be dying. We can help it live again."

—From the foreword by Tom Sancton, author of *Song for My Fathers: A New Orleans Story in Black and White*

**SHANNON BRINKMAN** is an award-winning art photographer from New Orleans. Brinkman has traveled around the world covering a variety of subjects from international horse sport events to overseas performances of the Preservation Hall Band.

**EVE ABRAMS** is a New Orleans-based radio producer, writer, audio documentarian, and educator. Her stories air regularly on WWNO, New Orleans' public radio station; WWOZ, New Orleans' jazz and heritage station; and nationally on National Public Radio. Her writing has appeared in *Fourth Genre*, *OffBeat Magazine*, *Wesleyan Magazine*, *Post Road Magazine*, and in the book *Where We Know: New Orleans As Home*.

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# Traditional New Orleans Jazz

Conversations with the Men Who Make the Music

THOMAS W. JACOBSEN

Traditional New Orleans jazz speaks for itself in this candid look at an American art form

About a century after its beginnings, traditional jazz remains the definitive music of New Orleans and an international hallmark of the city. The enduring sound and boundless energy of this American art form have produced a long list of jazz legends. From Lionel Ferbos—the city’s oldest working jazz musician—to Grammy winner Irvin Mayfield, the musical heritage of traditional jazz lives on through each player’s passion. In *Traditional New Orleans Jazz*, veteran jazz journalist Thomas Jacobsen discusses that legacy with Ferbos, Mayfield, and a who’s who of the present-day scene’s “trad jazz” players.

Through intimate conversations with jazz veterans and up-and-coming talent, Jacobsen elicits honest, witty, and sometimes comedic discussions that reveal a strong mutual devotion to do one thing—compose and play music inspired by the Crescent City’s earliest jazz musicians. *Traditional New Orleans Jazz* presents local perspectives on what has become an international language with interviews from Lucien Barbarin, Evan Christopher, Duke Heitger, Leroy Jones, Dr. Michael White, and many more.

Jacobsen also notes the stewardship of traditional jazz means more than making music. Its longevity relies on teaching and innovation,

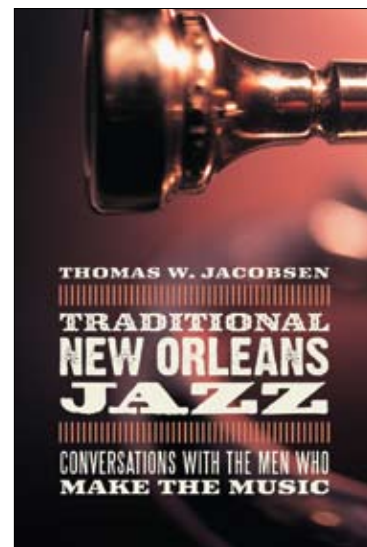
furthering the inextricable ties between the music and the men who make it.

Traditional New Orleans jazz is a culture of its own, and the players in this remarkable volume are its native speakers.

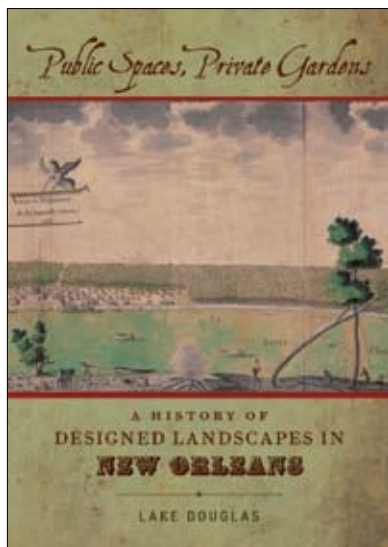
## FEATURING

Lionel Ferbos	Dr. Michael White
Eddie Bayard	Jack Maheu
Don Vappie	John Royen
Tim Laughlin	Evan Christopher
Irvin Mayfield	Duke Heitger
Lucien Barbarin	Tom Fischer
Leroy Jones	Clive Wilson
Herlin Riley	Brian Ogilvie
Gregg Stafford	Trevor Richards
Joe Torregano	

**THOMAS W. JACOBSEN** received his doctoral degree in classical archaeology from the University of Pennsylvania and is professor emeritus at Indiana University. He taught at Vanderbilt University and has been a visiting professor at the American School of Classical Studies in Athens, Greece, and Tulane University. Jacobsen, a resident of New Orleans for the last two decades, has published extensively on New Orleans jazz in *The Mississippi Rag* and *The Clarinet* magazine among several other jazz periodicals.



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 Foundation

"A terrific work . . . original, accurate, useful. Appealing to scholars in landscape history, urban design history, as well as more general history." —Thaïsa Way, author of *Unbounded Practice: Women and Landscape Architecture in the Early Twentieth Century*

# Public Spaces, Private Gardens

A History of Designed Landscapes in New Orleans

**LAKE DOUGLAS**

**Afterword by JOHN H. LAWRENCE**

Landscape architect Lake Douglas employs written accounts, archival data, historic photographs, lithographs, maps, and city planning documents—many of which have never been published until now—to explore public and private outdoor spaces in New Orleans and those who shaped them. The result, *Public Spaces, Private Gardens: A History of Designed Landscapes in New Orleans*, is the first in-depth examination of the city's landscape history.

Douglas presents this "beautiful and imposing" city as a work of art crafted by numerous influences. A survey from the colonial period to the twentieth century finds that geography, climate, and, above all, the multicultural character of the city's residents have made New Orleans unique in American landscape design history. French and Spanish settlers, Africans and Native Americans, as well as immigrants from Germany, Ireland, Italy, and other parts of the world all participated in creating this community's unique public and private landscapes. Landmarks such as Congo Square, Audubon Park, the river levees, "neutral grounds"—local residents' own term for medians—together with ordinary residential gardens are all testaments to the city's international imprint.

Douglas identifies five different types of public and private designed landscapes: squares, linear open spaces, urban parks, commercial pleasure gardens, and domestic gardens. Each has its own character, and all represent influences of those who occupied them. Discussing these types from perspectives of design, function, and content, he shows how local exam-

ples contribute to the city's unique character as well as fit within the larger context of the history of designed landscapes in America. While in New Orleans many have been stratified in arenas such as language, cultural identity, economics, and race, New Orleanians found common ground, literally, in their community's both public and private landscapes.

Douglas's sweeping study, illustrated with over 90 color and black-and-white images, includes an exploration of archival horticultural books, almanacs, and periodicals; information about laborers who actually built landscapes; details of horticultural commerce, services, and marketing materials; and an exhaustive inventory of plants grown in New Orleans for agricultural, medicinal, and ornamental uses.

*Public Spaces, Private Gardens*, an informative stroll through the last two hundred years of the designed landscapes and horticultural past of New Orleans, offers a fresh look at the cultural landscape of one of America's most interesting and historic cities.

**LAKE DOUGLAS's** previous books are *Public Art Handbook for Louisiana Communities*; *Gardens of New Orleans: Exquisite Excess*; and *Hillside Gardening*. He lives on historic Bayou St. John in New Orleans and teaches at Louisiana State University's Robert Reich School of Landscape Architecture in Baton Rouge.

**JOHN H. LAWRENCE** is director of museum programs at The Historic New Orleans Collection.

# A Field Guide to the Ferns and Lycophytes of Louisiana

**RAY NEYLAND**

Including East Texas, Southern Arkansas, and Mississippi

Botanist Ray Neyland's stunning reference guide to the beauty and science of the southern region's native plants

Any appreciation of Louisiana's beautiful outdoors must include the lush variety of the state's ferns and lycophytes. Their striking diversity in form, color, and size makes identifying the array of species in the region enjoyable for hobbyists and professionals alike.

With illustrations and full-color photographs accompanying a complete description of more than sixty varieties, Neyland's *A Field Guide to the Ferns and Lycophytes of Louisiana* offers an engaging reference for all levels of interest and expertise.

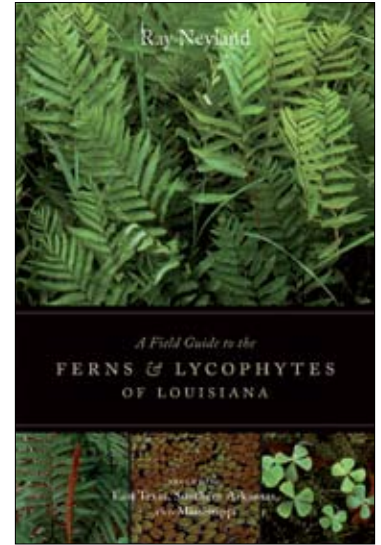
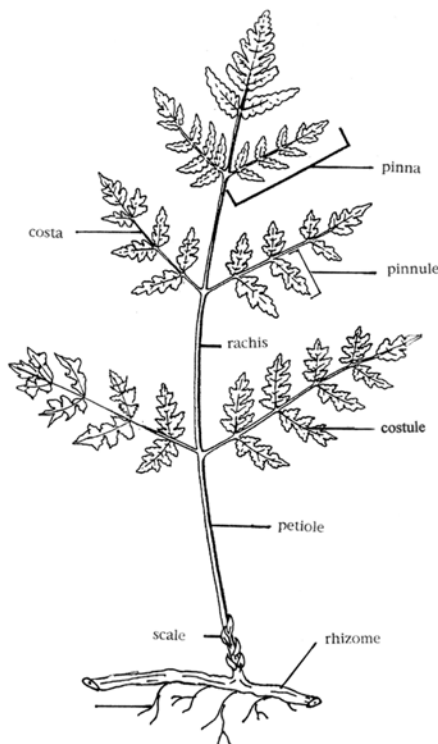
Detailed line drawings of plant structures, a glossary of terms, and dichotomous keys make discovering Louisiana's diverse fern family—the second largest in the country—both easy and enjoyable.



In addition to providing the geographic range, similar species, and traditional and current uses, Neyland's guide follows the spread of ferns and lycophytes into areas of eastern Texas, southern Arkansas, and Mississippi.

**RAY NEYLAND** is the author of *Wildflowers of the Coastal Plain: A Field Guide*. His passion is to search for, photograph, and collect wildflowers and ferns, while his vocation is professor of biology at McNeese State University in Lake Charles, Louisiana.

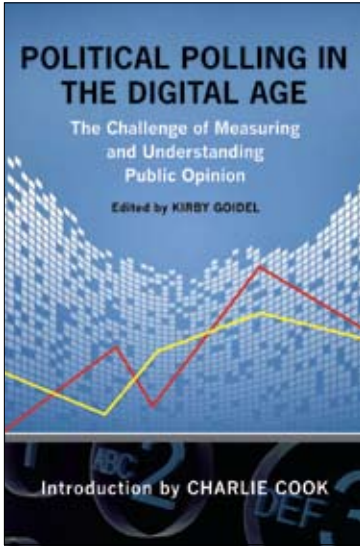
Fern Vegetative Structures



APRIL 2011  
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14 line drawings  
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Media and Public Affairs  
Robert Mann, Series Editor

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# Political Polling in the Digital Age

The Challenge of Measuring and Understanding Public Opinion

Edited by **KIRBY GOIDEL**

Introduction by **CHARLIE COOK**

New approaches to political polling

The 2008 presidential election was a “perfect storm” for pollsters. A significant portion of the population had exchanged their landlines for cellphones, which made them harder to survey. Additionally, a potential Bradley effect—in which white voters misrepresent their intentions of voting for or against a black candidate—skewed predictions, and aggressive voter registration and mobilization campaigns by Barack Obama combined to challenge conventional understandings about how to measure and report public preferences. In the wake of these significant changes, *Political Polling in the Digital Age*, edited by Kirby Goidel, offers timely and insightful interpretations of the impact these trends will have on polling.

In this groundbreaking and highly readable collection, contributors place recent developments in public-opinion polling into a broader historical context, examine how to construct accurate meanings from public-opinion surveys, and analyze the future of public-opinion polling. Notable contributors include Mark Blumenthal, editor and publisher of *Pollster.com*; Anna Greenberg, a leading Democratic pollster; and Scott Keeter, director of survey research for

the Pew Research Center. The introduction is by Charlie Cook, longtime election-night analyst for NBC and publisher of *The Cook Political Report*.

In an era of increasingly personalized and interactive communications, accurate political polling is more difficult and also more important. *Political Polling in the Digital Age* presents fresh perspectives and relevant tactics that demystify the variable world of opinion taking.

**KIRBY GOIDEL** is director of Louisiana State University’s Manship School Research Facility, which includes the Public Policy Research Lab and the Media Effects Lab. As senior public policy fellow of the Reilly Center for Media & Public Affairs, he directs the annual Louisiana Survey and provides analysis of the findings to government organizations and the media. The author of two books and numerous journal articles, he is a professor in the Manship School of Mass Communication and the Department of Political Science.

**CHARLIE COOK** is publisher of *The Cook Political Report*, a weekly columnist for *National Journal* and *CongressDailyAM*, and a political analyst for NBC News.

# Political Communication

The Manship School Guide

Edited by **ROBERT MANN** and **DAVID D. PERLMUTTER**

Revised and Expanded Edition

Twenty-first-century political communication demystified for the digital age from the Manship School of Mass Communication at Louisiana State University

A new era of political power has arrived, one in which the social media forces of Facebook, YouTube and Twitter indisputably play a larger role in the political process. In this revised and updated edition of *Political Communication: The Manship School Guide*, edited by Robert Mann and David D. Perlmutter, contributors discuss technological changes in the context of studies and techniques that remain unchallenged, resulting in a truly comprehensive manual to the world of political communication.

This shift in communication began with Howard Dean's social media interaction between voters and candidates. Later, Barack Obama redefined these techniques during his march to the White House. This intriguing development in political campaigns focuses the impact of social media on political consultation and communication, and this volume provides an up-to-date and peerless guide to the events, methods, technologies, venues, theories, and applications of political dialogues.

More than just a how-to primer, this revised and expanded edition also expertly explains

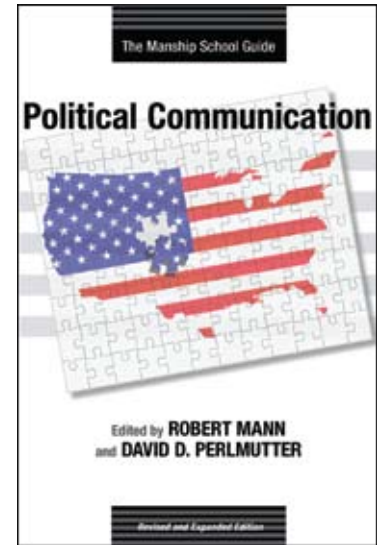
the process behind the political engine. *Political Communication: The Manship School Guide* includes individual essays that tackle the growing myths revolving around politics, such as the political money-monster and the "Mr. Smith Goes to Washington"—candidate fantasy.

Twenty-seven chapters from a variety of contributors—including academics, journalists, and political professionals—provide insightful, astute, and critical essays for a deeper understanding of political communication and the many roles the public has played in twenty-first-century politics.

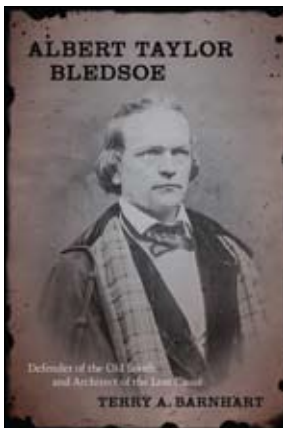
With this second edition, *Political Communication: The Manship School Guide* offers readers a valuable resource that clarifies the confusing world of politics.

**ROBERT MANN** is the Manship Chair and professor in the Manship School of Mass Communication and co-director of the Reilly Center for Media & Public Affairs at Louisiana State University.

**DAVID D. PERLMUTTER** is director of the School of Journalism and Mass Communication and Professor and Starch Faculty Fellow at the University of Iowa. He is the author of many books, most recently *Blogwars: The New Political Battleground*.



MAY 2011  
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## Albert Taylor Bledsoe

Defender of the Old South and Architect of the Lost Cause

**TERRY A. BARNHART**

A provocative and fascinating biography of one of the leading defenders of southern slavery and the South's "Lost Cause" legend

Albert Taylor Bledsoe (1809–1877), one of the principal architects of the South's "Lost Cause" mythology, remains one of the Civil War generation's leading and most controversial intellectuals. In *Albert Taylor Bledsoe: Defender of the Old South and Architect of the Lost Cause* Terry A. Barnhart sheds new light on this provocative figure.

Bledsoe gained a respectable reputation in the 1840s and 1850s as a metaphysician and speculative theologian. His two major works, *An Examination of President Edwards' Inquiry into the Freedom of the Will* (1845) and *A Theodicy; Or, Vindication of the Divine Glory, As Manifested in the Constitution and Government of the Moral World* (1853), grapple with perplexing problems connected with causality, Christian theology, and moral philosophy. His fervent defense of slavery and the constitutional right of secession, however, solidified Bledsoe as one of the chief proponents of the idea of the Old South. In *An Essay on Liberty and Slavery* (1856), he assailed egalitarianism and promoted the institution of slavery as a positive good. A decade later, he continued to devote himself to fashioning the "Lost Cause" narrative as the editor and proprietor of the *Southern Review*

from 1867 until his death in 1877. He carried on a literary tradition aimed to reconcile white southerners to what he and they viewed as the indignity of their defeat by sanctifying their lost cause. Those who fought for the Confederacy, he argued, were not traitors but honorable men who sacrificed for noble reasons.

This biography, the first ever published of its subject, skillfully weaves Bledsoe's extraordinary life history into a narrative that illustrates the events that shaped his opinions and influenced his writings. Barnhart demonstrates how Bledsoe still speaks directly, and sometimes eloquently, to the core issues that divided the nation in the 1860s and continue to haunt it today.

**TERRY A. BARNHART** is professor of history at Eastern Illinois University in Charleston. He is the author of *Ephraim Squier and the Development of American Anthropology* and journal articles relating to the history of American anthropology and the development of regional consciousness in the Old Northwest, 1820 to 1865.

### Southern Biography

Andrew Burstein, Series Editor

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## Inventing Stonewall Jackson

A Civil War Hero in History and Memory

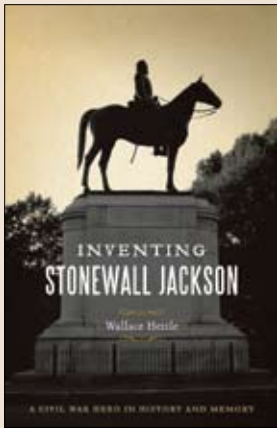
**WALLACE HETTLE**

Unraveling the contested memory of Stonewall Jackson

Historians' attempts to understand legendary Confederate General Thomas J. "Stonewall" Jackson have proved uneven at best and often contentious. An occasionally enigmatic and eccentric college professor before the Civil War, Jackson died midway through the conflict, leaving behind no memoirs and relatively few surviving letters or documents. In *Inventing Stonewall Jackson*, Wallace Hettle offers an innovative and distinctive approach to interpreting Stonewall by examining the lives and agendas of those authors who shape our current understanding of General Jackson.

Newspaper reporters, friends, relatives, and fellow soldiers first wrote about Jackson immediately following the Civil War. Most of them, according to Hettle, used portions of their own life stories to frame that of the mythic general. Hettle argues that the legend of Jackson's rise from poverty to power was likely inspired by the rags-to-riches history of his first biographer, Robert Lewis Dabney. Dabney's own successes and Presbyterian beliefs probably shaped his account of Jackson's life as much as any factual research. Many other authors inserted personal values into their stories of Stonewall, perplexing generations of historians and writers.





Subsequent biographers contributed their own layers to Jackson's myth and eventually a composite history of the general came to exist in the popular imagination. Later writers, such as the liberal suffragist Mary Johnston, who wrote a novel about Jackson, and the literary critic Allen Tate, who penned a laudatory biography, further shaped Stonewall's myth. As recently as 2003, the film *Gods and Generals*, which featured Jackson as the key protagonist, affirmed the longevity and power of his image.

Impeccable research and nuanced analysis enable Hettle to use American culture and memory to reframe the Stonewall Jackson narrative and provide new ways to understand the long and contended legacy of one of the Civil War's most popular Confederate heroes.

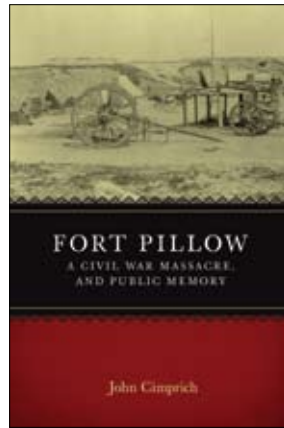
**WALLACE HETTLE**, professor of history at the University of Northern Iowa, is the author of *The Peculiar Democracy: Southern Democrats in Peace and Civil War*.

Conflicting Worlds: New Dimensions  
of the American Civil War  
T. Michael Parrish, Series Editor



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NEW IN PAPERBACK



## Fort Pillow, a Civil War Massacre, and Public Memory

**JOHN CIMPRICH**

"This is a thorough, well-researched, and balanced book. Cimprich's exhaustive analysis of the entire documentary record should end debate on the historical reality of the Fort Pillow Massacre. But the author is at his most innovative when he uses social and cultural history methods to reveal intriguing new facets of a topic some might have thought exhausted. This work is not only a study of a battlefield atrocity but is also a significant addition to the growing literature on the Civil War at the community level."  
—*Journal of Southern History*

At the now-peaceful spot of Tennessee's Fort Pillow State Historic Area, a horrific incident in the nation's bloodiest war occurred on April 12, 1864. Just as a high bluff in the park offers visitors a panoramic view of the Mississippi River, John Cimprich's absorbing book affords readers a new vantage on the American Civil War as viewed through the lens of the Confederate massacre of unionist and black Federal soldiers at Fort Pillow.

Cimprich covers the entire history of Fort Pillow, including its construction by Confederates, its capture and occupation by federals, the massacre, and ongoing debates surrounding that affair. He sets the scene for the carnage by describing the social conflicts in federally occupied areas between secessionists and unionists as well as between blacks and whites. In a careful reconstruction of the assault itself,

Cimprich balances vivid firsthand reports with a judicious narrative and analysis of events. He shows how Major General Nathan B. Forrest attacked the garrison with a force outnumbering the Federals roughly 1,500 to 600, and a breakdown of Confederate discipline resulted. The 65 percent death toll for black unionists was approximately twice that for white unionists, and Cimprich concludes that racism was at the heart of the Fort Pillow massacre.

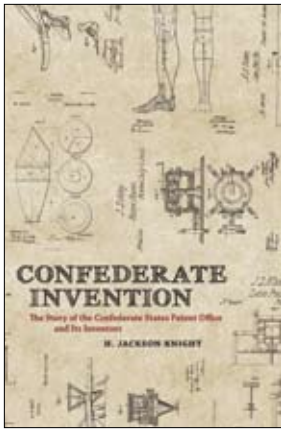
*Fort Pillow, a Civil War Massacre, and Public Memory* serves as a case study for several major themes of the Civil War: the great impact of military experience on campaigns, the hardships of military life, and the trend toward a more ruthless conduct of war. The first book to treat the fort's history in full, it provides a valuable perspective on the massacre and, through it, on the war and the world in which it occurred.

**JOHN CIMPRICH**, the author of *Slavery's End in Tennessee, 1861–1865*, is a professor of history at Thomas More College in Crestview Hills, Kentucky.

Conflicting Worlds: New Dimensions  
of the American Civil War  
T. Michael Parrish, Series Editor



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## Confederate Invention

The Story of the Confederate States Patent Office and Its Inventors

**H. JACKSON KNIGHT**

An essential history and reference guide to Confederate inventors, patents, and wartime inventions

The formation of the Confederate States of America included more than an attempt to create a new, sovereign nation—it inspired a flurry of creativity and entrepreneurialism in the South that fiercely matched Union ingenuity. H. Jackson Knight’s *Confederate Invention* brings to light the forgotten history of the Confederacy’s industrious inventors and its active patent office.

Despite the destruction wrought by the Civil War, evidence of Confederate inventions exists in the registry of the Confederate States Patent Office. Hundreds of southerners submitted applications to the agency to secure patents on their intellectual property, which ranged from a “machine for operating submarine batteries,” to a “steam plough,” to a “combined knapsack and tent,” to an “instrument for sighting cannon.” The Confederacy’s most successful inventors included entrepreneurs, educators, and military men who sought to develop new weapons, weapon improvements, or other inventions that could benefit the Confederate cause as well as their own lives. Each creation belied the conception of a technologically backward South, incapable of matching the creativity and output of northern counterparts.

Knight’s work provides a groundbreaking study that includes neglected and largely forgotten patents as well as an array of other primary sources. Details on the patent office’s origins, inner workings, and demise, and accounts of southern inventors who obtained patents before, during, and after the war reveal a captivating history recovered from obscurity.

A novel creation in its own right, *Confederate Invention* presents the remarkable story behind the South’s long-forgotten Civil War inventors and offers a comprehensive account of Confederate patents.

**H. JACKSON KNIGHT** is a registered United States patent agent with over twenty-five years’ experience in all phases of technical development and patenting. He previously authored the book *Patent Strategy for Researchers and Research Managers* (2nd ed.) and has produced numerous articles and other publications on the patenting of inventions.

**Conflicting Worlds: New Dimensions of the American Civil War**  
T. Michael Parrish, Series Editor



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## Lottie Moon

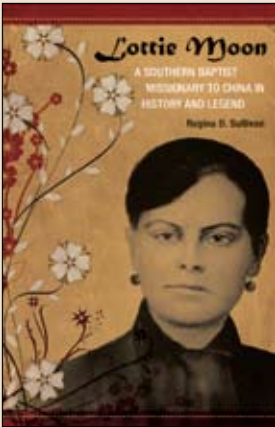
A Southern Baptist Missionary to China in History and Legend

**REGINA D. SULLIVAN**

Legendary Southern Baptist missionary Charlotte “Lottie” Moon played a pivotal role in revolutionizing southern civil society. Her involvement in the establishment of the Women’s Missionary Union provided white Baptist women with an alternate means of gaining and asserting power within the denomination’s organizational structure and changed it forever. In *Lottie Moon: A Southern Baptist Missionary to China in History and Legend* Regina Sullivan provides the first comprehensive portrait of “Lottie,” who not only empowered women but also inspired the formation of one of the most influential religious organizations in the United States.

Despite being the daughter of slaveholders in antebellum Virginia, Moon never lived the life of a typical southern belle. Highly educated and influenced by models of independent womanhood, including an older sister who was a woman’s rights advocate, an open opponent of slavery, and the first Virginian female to earn a medical degree, Moon followed her sister’s lead and utilized her extensive education to successfully combine the language of woman’s rights with the egalitarian impulse of evangelical Protestantism.

In 1873 Moon found her true calling, however, in missionary work beginning in China. During her tenure there



she recommended that the week before Christmas be designated as a time of giving to foreign missions. In response to her vision, thousands of Southern Baptist women organized local missionary societies to collect funds, and in 1888, the Woman's Missionary Union was founded as the Southern Baptist Convention's female auxiliary for missionary work.

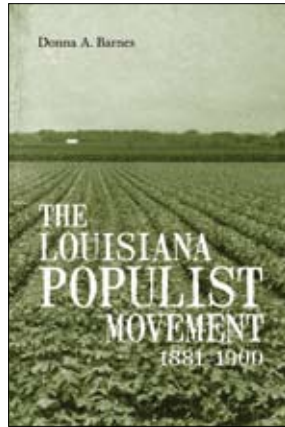
Sullivan credits Moon's role in the establishment of the Woman's Missionary Union as having a significant impact on the erosion of patriarchal power and women's new engagement with the public sphere.

Since her initial plea in 1888, the Missionary Union's annual "Lottie Moon Christmas Offering" has raised over a billion dollars to support missionary work. *Lottie Moon* captures the influence and culminating effect of one woman's personal, spiritual, and civic calling.

**REGINA D. SULLIVAN** teaches at Berkeley College in New York City.

**Southern Biography**  
Andrew Burstein, Series Editor

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## The Louisiana Populist Movement, 1881–1900

**DONNA A. BARNES**

The first comprehensive history of the People's Party in the Pelican State

The Populist movement of the late nineteenth century represents one of the largest third-party challenges in American history. Throughout the South widespread drops in crop prices led to agrarian revolt, which contributed to the movement's popularity. Yet, in the largely rural state of Louisiana, despite the political group's focus on empowering distressed farmers, this challenge proved far less successful. In Donna A. Barnes's *The Louisiana Populist Movement* the question of ineffectuality makes an intriguing political case study of the Pelican State and Populism.

Emerging in the 1890s as the political wing of the Southern Farmers' Alliance, the Populists, or People's Party, garnered the support of millions of rural southerners. But the affiliated Louisiana party struggled to spread beyond a limited number of parishes in the northern and central part of the state. According to Barnes, the movement's relatively poor mobilization record provides an excellent opportunity to explore factors that impede social growth. Most scholars, she contends, often focus on the emergence and rise

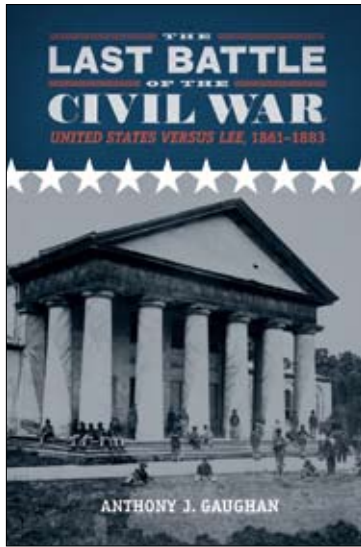
of successful political organizations and overlook the valuable observations to be found within less successful movements, such as Louisiana Populism.

In her evaluation, Barnes points to racial division as the factor that undermined the Populist cause in Louisiana. The Democratic Party saw the agenda of the Populist movement as a threat to white supremacy and thus, when paired with the 1898 state constitution that disfranchised poor rural whites and most blacks, predestined the People's Party to poor public reception.

Based on an array of archival research, Barnes's study offers the definitive source for the history of the Louisiana Populist Movement as well as a multidimensional theoretical analysis of the factors behind the movement's failure.

**DONNA A. BARNES**, associate professor of sociology at the University of Wyoming, is the author of *Farmers in Rebellion: The Rise and Fall of the Southern Farmers Alliance and People's Party in Texas*.

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# The Last Battle of the Civil War

*United States versus Lee, 1861–1883*

**ANTHONY J. GAUGHAN**

The first complete account of the landmark Supreme Court case between the United States government and the family of Robert E. Lee

Seventeen years after Robert E. Lee's surrender at Appomattox, the Supreme Court was the scene of one final, dramatic confrontation between the Lee family and the United States government. In *The Last Battle of the Civil War*, Anthony J. Gaughan recounts the fascinating saga of *United States v. Lee*, known to history as the "Arlington Case."

Prior to the Civil War, Mary Lee, Robert E. Lee's wife, owned the estate that Arlington National Cemetery rests on today. However, after the attack on Fort Sumter, the Union army seized the Lees' Arlington home and converted it into a national cemetery as well as a refugee camp for runaway slaves.

In 1877 George Washington Custis Lee, Robert and Mary's eldest son, filed suit demanding that the federal government pay the Lees just compensation for Arlington. In response, the Justice Department asserted that sovereign immunity barred Lee and all other private plaintiffs from bringing Fifth Amendment takings cases. The courts, the government claimed, had no jurisdiction to hear such lawsuits.

In a historic ruling, the Supreme Court rejected the government's argument. As the majority opinion explained, "All the officers of the government, from the highest to the lowest, are creatures of the law and are bound to obey it." The Court's ruling made clear that the government was legally obligated by the Fifth Amendment to pay just compensation to the Lees.

The Court's ruling in *United States v. Lee* affirmed the principle that the rule of law applies equally to ordinary citizens and high government officials. As the justices emphasized, the Constitution is not suspended in wartime and government officials who violate the law are not beyond the reach of justice. Ironically, the case also represented a watershed on the path of sectional reconciliation. By ruling in favor of the Lee family, the justices demonstrated that former Confederates would receive a fair hearing in the federal courts.

Gaughan's thorough account delivers a riveting saga of the Civil War's final battle, a struggle whose outcome became a significant step on the path to national reunion.

**ANTHONY J. GAUGHAN** is an attorney and historian. He received his Ph.D. in history from the University of Wisconsin–Madison and his J.D. from Harvard Law School.

# Lucy Somerville Howorth

New Deal Lawyer, Politician, and Feminist from the South

**DOROTHY S. SHAWHAN** and  
**MARTHA H. SWAIN, Foreword by**  
**ANNE FIROR SCOTT**

"The book provides a detailed, insightful, and thorough account of Judge Lucy's long, eventful, and wonderful life." —*The Southern Register*

Mississippi native Lucy Somerville Howorth (1895–1997) championed for the rights of women long before feminism was a widely recognized movement. Dorothy S. Shawhan and Martha H. Swain tell her remarkable life story—from her small-town up-

bringing to her career as an attorney, to her role as a New Deal activist in Washington D.C.

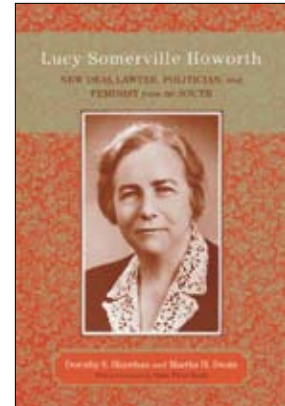
Howorth became known for her leadership qualities and quick appraisal of social problems, particularly as they affected women. She became general counsel of the War Claims Commission and held a presidential appointment under four different presidents.

This first-ever biography of Howorth bestows long-overdue recognition of her many achievements and illuminates the activism of women long before the women's movement.

**DOROTHY S. SHAWHAN**, author of the historical novel *Lizzie*, is chair of the Division of Languages and Literature and a professor of English at Delta State University.

**MARTHA H. SWAIN** is the author of *Pat Harrison: The New Deal Years* and *Ellen S. Woodward: New Deal Advocate for Women*, winner of the Eudora Welty Award. She is Cornaro Professor Emerita of History at Texas Woman's University.

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Andrew Burstein, Series Editor

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CIVIL WAR

# Halls of Honor

College Men in the Old South

**ROBERT F. PACE**

"All readers should be grateful to Professor Pace for reopening in graceful and lucid fashion an important and fascinating element of the history of higher education in the South." —*The Alabama Review*

"This easy-to-read and interesting book must become a building block for southern educational history and should be read by scholars and students of antebellum southern culture." —*The Journal of American History*

A powerful confluence of youthful energies and entrenched codes of honor enlivens Robert F. Pace's look at the world of male student college life in the antebellum South. Through extensive research into records, letters, and diaries of students and faculty from more than twenty institutions, Pace creates

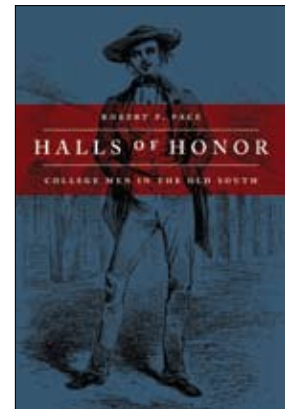
a vivid portrait of adolescent rebelliousness struggling with the ethic to cultivate a public face of industry, respect, and honesty.

The sons of southern gentry expanded the usual view of higher education as a bridge between childhood and adulthood, innovatively creating their own world of honor that prepared them for living in the larger southern society. By the end of the Civil War, however, the code of honor had waned, changing the culture of southern colleges and universities forever.

*Halls of Honor* represents a significant update of E. Merton Coulter's 1928 classic work, *College Life in the Old South*, which focused on the University of Georgia. Pace's lively study will widen the discussion of antebellum southern college life for decades to come.

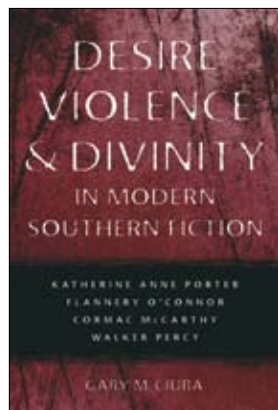
**ROBERT F. PACE** is a professor of history at McMurry University in Abilene, Texas; the co-author of *Frontier Texas: History of a Borderland to 1880*; and the co-editor of "Fear God and Walk Humbly": *The Agricultural Journal of James Mallory, 1843–1877*.

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Fred Hobson, Series Editor

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Paper \$19.95s

## Desire, Violence, and Divinity in Modern Southern Fiction

Katherine Anne Porter, Flannery O'Connor, Cormac McCarthy, Walker Percy

**GARY M. CIUBA**

In this groundbreaking study, Gary M. Ciuba examines how four of the South's most probing writers of twentieth-century fiction expose the roots of violence in southern culture. Ciuba draws on the paradigm of mimetic violence developed by cultural and literary critic René Girard, who maintains that individual human nature is shaped by the desire to imitate a model. Mimetic desire may lead in turn to rivalry, cru-

elty, and ultimately community-sanctioned—and sometimes ritually sanctified—victimization of those deemed outcasts.

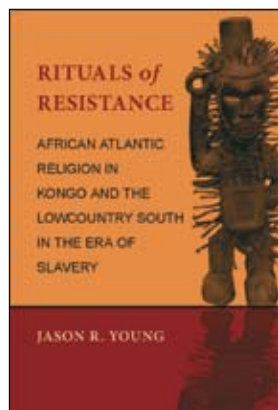
Ciuba explores the work of Katherine Anne Porter, Flannery O'Connor, Cormac McCarthy, and Walker Percy and offers an impressively broad intellectual discussion that gives universal cultural meaning to the southern experience of desire, violence, and divinity with which these four authors wrestled and out of which they wrote.

From nostalgia for the old order to visions of a utopian tomorrow, these authors have imagined the interrelationship of desire, antagonism, and religion throughout southern history.

**GARY M. CIUBA** is the author of *Walker Percy: Books of Revelations* and numerous articles on modern southern fiction. He is a professor of English at Kent State University.

AFRICAN AMERICAN HISTORY / RELIGION

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FEBRUARY 2011  
272 Pages, 6 x 9, 3 Half-tones,  
2 Maps  
ISBN 978-0-8071-3719-2  
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## Rituals of Resistance

African Atlantic Religion in Kongo and the Lowcountry South in the Era of Slavery

**JASON R. YOUNG**

“A persuasive and fluid interpretation of slave culture, demonstrating the centrality of African-derived practices without presuming a static nature of socio-cultural development on either side of the Atlantic.” —*Journal of Social History*

In *Rituals of Resistance* Jason R. Young explores the religious and ritual practices that linked West-Central Africa with the Lowcountry region of Georgia and South Carolina during the era of slavery. Analyzing the historical exigencies of slavery and the slave trade that sent not only men and women but also cultural meanings, signs, symbols, and patterns across

the Atlantic, Young argues that religion operated as a central form of resistance against slavery and the ideological underpinnings that supported it.

Drawing on a wide range of sources from the Americas, Europe, and Africa, including archives, slave autobiography, folktales, and material culture, *Rituals of Resistance* offers readers a nuanced understanding of the cultural and religious connections that linked blacks in Africa with their enslaved contemporaries in the Americas.

“A thoughtful, carefully constructed book in which specialists in American cultural history will find food for thought.” —*Journal of Southern History*

“An important addition to the historiography of the cultural world of enslaved Africans in North America.” —*Journal of African American History*

**JASON R. YOUNG** is associate professor of history at the State University of New York at Buffalo.

# Art Matters

Hemingway, Craft, and the Creation of the Modern Short Story

**ROBERT PAUL LAMB**

In *Art Matters*, Robert Paul Lamb provides the definitive study of Ernest Hemingway's short story aesthetics. Lamb locates Hemingway's art in literary historical contexts and explains what he learned from earlier artists, including Edgar Allan Poe, Paul Cézanne, Henry James, Anton Chekhov, Stephen Crane, Gertrude Stein, and Ezra Pound. Examining how Hemingway developed this inheritance, Lamb insightfully charts the evolution of his style and innovative techniques that would forever change the nature of short fiction.

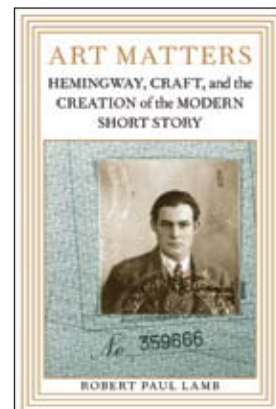
Turning from techniques to formal elements, *Art Matters* anatomizes Hemingway's story openings and endings, analyzes how he created an entirely unprecedented role for fic-

tional dialogue, explores his methods of characterization, and categorizes his settings in the fifty-three stories that comprise his most important work in the genre.

A major contribution to Hemingway scholarship and to the study of modernist fiction, *Art Matters* shows exactly how Hemingway's craft functions and argues persuasively for the importance of studies of articulated technique to any meaningful understanding of fiction and literary history. The book also develops vital new ways of understanding the short story genre as Lamb constructs a critical apparatus for analyzing the short story, introduces to a larger audience ideas taken from practicing storywriters, theorists, and critics, and coins new terms and concepts that enrich our understanding of the field.

**ROBERT PAUL LAMB** is professor of English at Purdue University and co-editor of *A Companion to American Fiction, 1865–1914*. He was the Carnegie Foundation 2008 Indiana Professor of the Year.

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# Bridging Southern Cultures

An Interdisciplinary Approach

**Edited by JOHN LOWE**

"As a long-established scholar of southern literature, Lowe makes a significant contribution to the discussion of southern identity . . . clearly Lowe has assembled a collection of scholarship that will determine the direction for southern studies in the twenty-first century." —*African American Review*

A panorama of past and contemporary southern society are captured in *Bridging Southern Culture* by some of the South's leading historians, anthropologists, literary critics, musicologists, and folklorists. Crossing the chasms of demographics, academic disciplines, art forms, and culture, this exciting collection reaches aspects of southern heritage that previous approaches have long obscured.

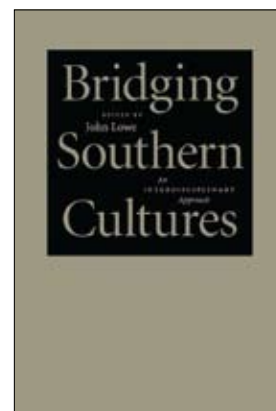
Virtually every dimension of southern iden-

tity receives attention here. William Andrews, Thadious Davis, Sue Bridwell Beckham, Richard Megraw, and Joyce Marie Jackson offer engaging reflections on art, age, race, and gender. Bertram Wyatt-Brown delivers a startling reading of Faulkner, revealing the tangled history of southern modernism. Daniel C. Littlefield, Henry Shapiro, and Charles Reagan Wilson provide important assessments of Africanisms in southern culture, Appalachian studies, and the blessing and burden of southern culture. John Shelton Reed probes the humorous and awkward aspects of the South's midlife crisis. John Lowe shows how the myth of the biracial southern family complicated plantation-school narratives for both white and black writers.

Showcasing the thought of preeminent southern intellectuals, *Bridging Southern Cultures* is a timely assessment of the state of southern studies in the twenty-first century.

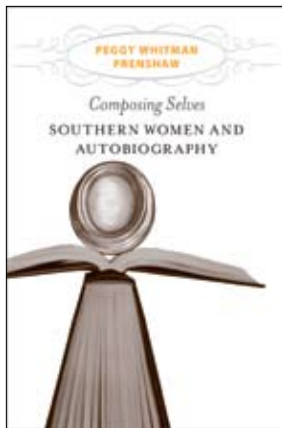
**JOHN LOWE**, professor of English at Louisiana State University, is the author of *Jump at the Sun: Zora Neale Hurston's Cosmic Comedy*, and the editor of *Conversations with Ernest Gaines* and *The Future of Southern Letters*.

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WINNER OF THE 2011 JULES AND FRANCES LANDRY AWARD

## Composing Selves

Southern Women and Autobiography

**PEGGY WHITMAN PRENSHAW**

Exploring the life-writing of southern women authors across the twentieth century

In *Composing Selves*, award-winning author Peggy Whitman Prenshaw provides the most comprehensive treatment of autobiographies by women in the American South. This long-anticipated addition to Prenshaw's study of southern literature spans the twentieth century as she provides an in-depth look at the life-writing of eighteen women authors.

*Composing Selves* travels the wide terrain of female life in the South, analyzing various issues that range from racial consciousness to the deflection of personal achievement. All of the authors presented came of age during the era Prenshaw refers to as the "late southern Victorian period," which began in 1861 and ended in the 1930s. Belle Kearney's *A Slaveholder's Daughter* (1900), with Elizabeth Spencer's *Landscapes of the Heart* and Ellen Douglas's *Truth: Four Stories I Am Finally Old Enough to Tell* (both published in 1998) chronologically bookend Prenshaw's survey.

She includes Ellen Glasgow's *The Woman Within*, Marjorie Kinnan Rawlings's *Cross Creek*, Bernice Kelly Harris's *Southern Savoring*, and Zora Neale Hurston's *Dust Tracks on a Road*. The book also examines Katherine DuPre Lumpkin's *The Making of a Southerner* and Lillian Smith's *Killers of the Dream*.

In addition to exploring multiple themes, Prenshaw considers a number of types of autobiographies, such as Helen Keller's classic *The Story of My Life* and Anne Walter Fearn's *My Days of Strength*. She treats narratives of marital identity, as in Mary Hamilton's *Trials of the Earth*, and draws attention to works by women who devoted their lives to social and political movements, like Virginia Durr's *Outside the Magic Circle*.

Drawing on many notable authors and on Prenshaw's own life of scholarship, *Composing Selves* provides an invaluable contribution to the study of southern literature, autobiography, and the work of southern women writers.

**PEGGY WHITMAN PRENSHAW** is Fred C. Frey Professor of Southern Studies Emerita at LSU and Millsaps College Humanities Scholar-in-Residence. She is the author of *Elizabeth Spencer* and *Conversations with Eudora Welty*. She received a lifetime achievement award from the Society for the Study of Southern Literature, and the Charles Frankel Prize for service to the humanities.

**Southern Literary Studies**  
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## No More Heroes

Narrative Perspective and  
Morality in Cormac McCarthy

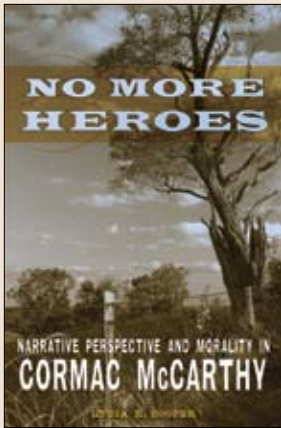
**LYDIA R. COOPER**

An illuminating search for ethics and heroism in the writings of the author of *No Country for Old Men* and *The Road*

Critics often trace the prevailing mood of despair and purported nihilism in the works of Cormac McCarthy to the striking absence of interior thought in his seemingly amoral characters. In *No More Heroes*, however, Lydia Cooper reveals that though McCarthy limits inner revelations, he never eliminates them entirely. In certain crucial cases, he endows his characters with ethical decisions and attitudes and demonstrates that a strain of heroism exists in his otherwise violent and apocalyptic world.

Cooper evaluates all of McCarthy's work to date, carefully exploring the range of his narrative techniques. The writer's overwhelmingly distant, omniscient third-person narrative rarely shifts to a more limited voice. When it does deviate, however, revelations of his characters' consciousness unmistakably exhibit moral awareness and ethical behavior. The quiet, internal struggles of moral men such as





John Grady Cole in the Border Trilogy and the father in *The Road* demonstrate an imperfect but very human heroism.

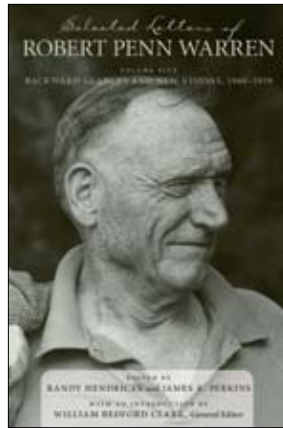
Even when the writing moves into the minds of immoral characters, McCarthy draws attention to the characters' humanity, forcing the perceptive reader to identify with even the most despicable representatives of the human race. Cooper shows that this rare yet powerful recognition of commonality and the internal yearnings for community and a commitment to justice or compassion undeniably exist in McCarthy's work.

*No More Heroes* directly addresses the essential question about McCarthy's brutal and morally ambiguous universe and reveals poignant new answers.

**LYDIA R. COOPER** is a visiting assistant professor of English at Monmouth College.

Southern Literary Studies  
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## Selected Letters of Robert Penn Warren Volume Five

Backward Glances and New Visions,  
1969–1979

Edited by **RANDY HENDRICKS** and **JAMES A. PERKINS**

Introduction by **WILLIAM BEDFORD CLARK**,  
General Editor

Robert Penn Warren's personal correspondence charts "the world . . . the self is in" and reveals "the self that is a world."

The years 1969 and 1979 bookend a volatile decade in American history. As an articulate witness to the era of the Vietnam War, Watergate, Jimmy Carter, and the national "malaise," Robert Penn Warren produced a phenomenal body of work, securing his place in the canon of American poetry.

Volume five of *Selected Letters of Robert Penn Warren: Backward Glances and New Visions, 1969–1979* includes Warren's letters to friends, family, peers, editors, inquiring scholars, and critics—recording the details of his personal and professional life and illustrating his pivotal role in twentieth-century American literature.

In these turbulent but fruitful years, Warren produced *Audubon: A Vision* (1969) and the revised version of *Brother to Dragons* (1979). In between lay some of Warren's most searching work as poet, novelist, literary critic, and social commentator.

During this era Warren's achievements included his highly experimental and complex *Or Else—Poem/Poems* (1974) and the Pulitzer Prize–winning *Now and Then* (1978). Before the end of the 1970s three more novels appeared concluding with his final work, *A Place to Come To*.

This volume provides insight into Warren's inspiration during a remarkably pro-

ductive era and will prove an essential resource on his life and work.

**RANDY HENDRICKS** is a professor of English at the University of West Georgia in Carrollton. He is the author of *Lonelier than God: Robert Penn Warren and the Southern Exile* and a collection of short stories, *The Twelfth Year and Other Times*.

**JAMES A. PERKINS**, professor of English and public relations at Westminster College in New Wilmington, Pennsylvania, is the editor of *The Cass Mastern Material: The Core of Robert Penn Warren's "All the King's Men,"* among other books. Together Hendricks and Perkins have edited *For the Record: A Robert Drake Reader*; the *Selected Letters of Robert Penn Warren*, volume three; and *David Madden: A Writer for All Genres*.

**WILLIAM BEDFORD CLARK** is a professor of English at Texas A&M University, the author of *The American Vision of Robert Penn Warren*, and the editor of volumes one and two of the *Selected Letters of Robert Penn Warren*.

Southern Literary Studies  
Fred Hobson, Series Editor

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# Whitethorn

Poems

**JACQUELINE OSHEROW**

In “Poem for Jenne,” which opens Jacqueline Osherow’s ambitious and challenging new collection, a neighbor has planted larkspur and delphinium in the poet’s yard and is tending them hoping to bring color and light into a household stricken by personal tragedy. As the bright blue, star-shaped flowers bloom for a second time, the poet writes, “earth’s reaching for her heavens, I for words / or any chink of rapture I can claim.”

The pervasive theme, in this poem and throughout *Whitethorn*, is that human suffering may be irremediable, yet in nature and language one may find a key to unlock the mysteries of sorrow.

Osherow searches for that cipher by exploring a range of suffering, from the personal to the historical and cultural. In the poem “Orders of Infinity” she visits Treblinka and, in her inability to count the stones or quantify the real loss of the Holocaust, ponders the impossibility of imagining the unborn generations of the victims’ descendants, an infinity of lives not lived, “undreamed daydreams, mute conversations, ungratified indulgences, failed hints . . .”

In *Whitethorn*, a book of enormous scope and emotional intelligence, Osherow unflinchingly examines the pain of her own personal history and courageously probes the greater mystery of evil and suffering in the world.

**JACQUELINE OSHEROW**, author of five previous books of poems, including *The Hoopoe’s Crown*, teaches at the University of Utah, where she is Distinguished Professor of English and Creative Writing. She has won many honors, including the Witter Bynner Prize from the American Academy and Institute of Arts and Letters and a fellowship from the John Simon Guggenheim Foundation.

## Excerpt

As always, when I see it, my first thought:  
 some kids’ discarded tissues, helped by wind,  
 have scattered in the hedge, caught on thorns, not  
*look! winter’s finally at an end*  
 not *this is what it means to bloom for whitethorn.*  
 It’s my greatest failing. I never learn  
 or, rather, don’t apply the things I know,  
 which is why I have so little to show  
 for my quickly coming up on fifty years.  
 But who wants to know that spring is tatters  
 of dingy whiteness clinging to a briar?  
 Can’t just one bush blaze with fire—  
 for a single instant—that does not consume?  
 Or is this my vision? this stingy bloom?

—“Whitethorn”

WINNER OF THE L. E. PHILLABAUM POETRY AWARD FOR 2011

# Talking about Movies with Jesus

Poems

DAVID KIRBY

Celebrated poet David Kirby says that when he was a boy he wanted to run away and join the circus but never found one he liked, so he invented his own. Many of the poems in his dazzling new collection, *Talking about Movies with Jesus*, suggest his personal carnival is still a work in progress.

Much like a traveling circus, Kirby's poems are defined equally by their transient nature and by their destination. The poem "The Phantom Empire"—which features Gene Autry repeatedly having to escape from a fictional city 20,000 feet underground in order to make it back home in time to voice his afternoon radio show—suggests that Kirby has discovered the journey to what one is after is often more entertaining than getting it.

Yet, in frenetic musings on Bo Diddley, a certain First Lady ("Skinny-Dipping with Pat Nixon"), Kirk Douglas, and Gerald Stern, Kirby notes the importance of arrival. Earnest conversations with cultural icons from Little Richard to Jesus reveal to the poet, as a character in his own story, that art, whether a song or poem or scripture, is all we here on earth know of heaven and all we need to know.

Kirby's latest work is at once the caravan, the carnival, and the crowd merging together to form a wondrous collection.

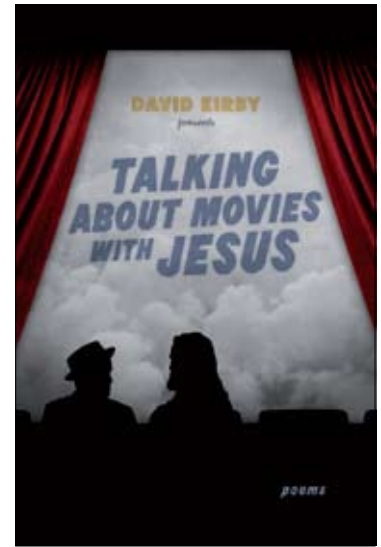
**DAVID KIRBY** is the author of numerous books, including *The House on Boulevard St.: New and Selected Poems*, a finalist for the 2007 National Book Award. The Robert O. Lawton Distin-

guished Professor of English at Florida State University, he is a recipient of National Endowment of the Arts and Guggenheim fellowships, among other honors. He and his wife, poet Barbara Hamby, live in Tallahassee.

## Excerpt

... My Jesus  
and I would walk all over the place,  
past the statues of Baudelaire and Saint-  
Beuve,  
past the ravens, big mothers the size of bulldogs, and  
stop at the apiary  
to admire the bees. "I bet you had a lot of  
honey  
over in Palestine," I'd say, and Jesus would say, "Yeah,  
we ate a lot of it over there," and then look into  
the distance  
as though he were thinking about his mom  
and the apostles  
and all the suffering he underwent. We'd walk some  
more  
and stop to get a cotton candy, called  
*barbe à papa*  
or "daddy's beard" in French, and Jesus would mutter,  
"This is not my father's beard." I think Jesus would be  
a little mean to me, but that's okay; God  
knows we were  
plenty mean to him. . . .

—from "Talking about Movies with Jesus"



Southern Messenger Poets  
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# Vinculum

Poems

**ALICE FRIMAN**

Alice Friman's latest collection, *Vinculum*, roots for deep connections between people, nature, retrospection, and the inevitable biological destiny of the body. Friman's work branches out from the core poem, "The Mythological Cod," to form a trellis of revelations on religion, sex, humor, science, and history.

Her poems embrace the painful uncertainty of existence and relationships with clear-cut precision. The defiance and directness of *Vinculum* is matched by its musicality, creating a rich but fragile weave of human attachment.

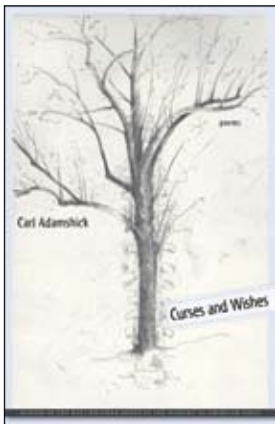
**ALICE FRIMAN** is the author of four books of poetry, including *Zoo* and *The Book of the Rotten Daughter*. She is poet-in-residence at

Georgia College & State University and professor emerita of English and creative writing at the University of Indianapolis.

## Excerpt

Leonardo was convinced  
sperm came down from the brain  
through a channel in the spine.  
So much for genius. I say  
sperm, like any seed, travels up,  
makes an explosion in the brain  
leaving a scent of crushed flowers  
in the memory. On such a trellis  
true love might climb. On such  
a shaky stair, many a bad apple  
rotten to the core is persuaded  
to polish himself up before rising,  
sleek and feverish as a column  
of mercury in a tube. Mona Lisa  
whose smile is older than the rocks,  
she knew.

—"Leonardo's Roses"



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# Curses and Wishes

Poems

**CARL ADAMSHICK**

**WINNER OF THE 2010 WALT WHITMAN AWARD OF THE ACADEMY OF AMERICAN POETS**

"Reading these poems is like breathing fresh air. Carl Adamshick's voice is instantly engaging. . . . It is refreshing to read a poet who thinks and feels from inside sound and sense." —Marvin Bell, from his judge's citation

The unusual voice encountered in *Curses and Wishes* carries a quiet, slightly elevated conversational tone, which flows from intimate secrets to wider social concerns.

The poet has faith in economy and trusts in images to transfer knowledge that speech cannot. In *Curses and Wishes* the short, simple lines add up to a thoughtful book possessed with lyrical melancholy, a harmony of sadness and joy that sing: "May happiness be a wheel, a lit throne, spinning / in the vast pinprick of

darkness." By the close of this ambitious work the poet has inspired readers to see the multifaceted effects of our human connections.

**CARL ADAMSHICK** received an Oregon Literary Fellowship from Literary Arts and is a cofounder of Tavern Books. His poems have appeared in the *American Poetry Review*, the *Harvard Review*, the *Missouri Review*, *American Poet*, and *Narrative* magazine.

## Excerpt

Our flag should be silky jet.  
It should have a wound,  
a red river the sun must ford  
when flown at half-mast.  
It should have the first letter  
of every alphabet ever.  
When folded into a triangle  
an embroidered eighth note  
should rest on top  
or an odd-pinnate,  
with an argentine stem,  
a fiery leaf, a small branch  
signifying the impossible song.

—from "Our flag"

# Riffraff

Poems

**STEPHEN CUSHMAN**

Stephen Cushman's *Riffraff* embodies the spirit of its title, a Middle English word for "every particle" or "things of small value." In this striking collection, scraps of the overlooked, and distasteful—a prostitute passed in the street, the speaker's own forgotten dreams, toothless dogs rolling in deer offal—become occasions to meditate on the rich experiences from which we too often turn away.

The poems reflect on the possibilities of language, the natural world, politics, history, eros, aging, family, and spiritual devotion. Without pretension, Cushman values "adepts who can dwell in the kiosk of a kiss." Skillfully, he transmutes his own curiosity and surprise into moments of shared instruction. "Keep low," he whispers. "Stay put. / Learn from the leaves."

*Riffraff* culls what we have discarded, saves from abandonment the notions we have taken for granted, and, indeed, venerates every particle.

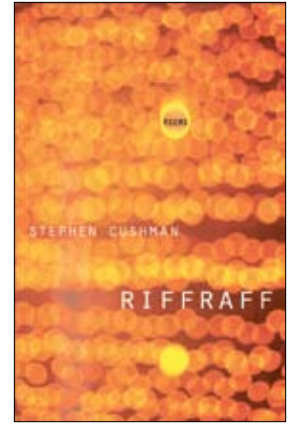
**STEPHEN CUSHMAN** is the author of the poetry collections *Cussing Lesson* and *Blue Pajamas* and the nonfiction book *Bloody Promenade: Reflections on a Civil War Battle*. He is Robert C. Taylor Professor of English at the University of Virginia.

## Excerpt

Buck up now, my fellow superfluity,  
and let's both be of that worthless ilk,  
self-indulgent as shooting stars,  
self-absorbed as sunsets.

Who cares if we're inconsequential?  
At least we can revel, two good-for-nothings,  
in our irrelevance; at least come and make  
no difference with me.

—from "Beside the Point"



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# What's This, Bombardier?

Poems

**RYAN FLAHERTY**

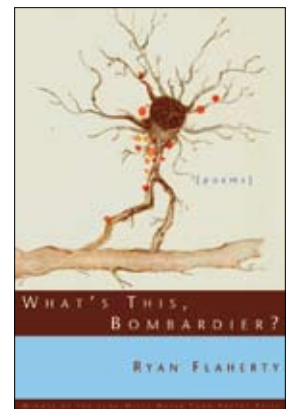
**LENA-MILES WEVER TODD POETRY SERIES**

"In another world, where things are made of words . . . Flaherty's first collection would bloom . . . but do so in whorls and loops, self-aware as any self-deflecting postmodernist needs to be. A bouquet of poems, in which 'the fireflies / reset the coordinates': Flaherty's first book is charming, scintillating, challenging, and fun." —Alan Michael Parker

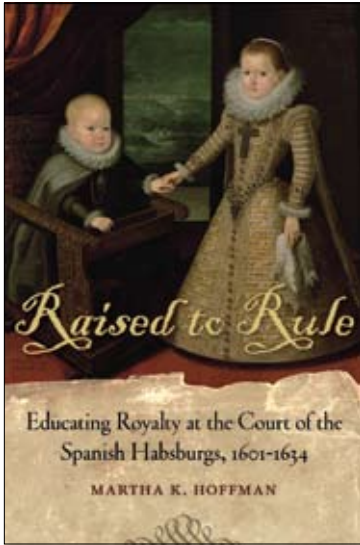
Ryan Flaherty pays particular attention to linguistic slippages and etymologies as he examines the persistent difficulties of language

and love in his latest collection, *What's This, Bombardier?* Alternating between self-deprecating humor and striking images, wry word-play and a sense of awe at the beauties and absurdities of the world, these poems construct a postmodern play on the foundation of sadness, wonder, and longing. The combination is smart, fun, and ultimately heartbreaking—an exciting, extraordinary debut.

**RYAN FLAHERTY** is the recipient of the 2010 PEN/New England Discovery Award for Poetry. He has published two chapbooks, *Novas*, which won the Boom Chapbook Contest, and *Live, from the Delay*. His poems have appeared in *Boston Review*, *Ninth Letter*, *Denver Quarterly*, *Colorado Review*, *Columbia*, *POOL*, *Conduit*, *Gulf Coast*, and elsewhere. He lives and teaches in New Hampshire.



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# Raised to Rule

Educating Royalty at the Court of the Spanish Habsburgs, 1601–1634

**MARTHA K. HOFFMAN**

A pioneering look at the children of royalty

The children of Philip III of Spain (1578–1621) and Margarita de Austria (1584–1611) inherited great potential power: the abilities to declare war or make peace, to advocate religious doctrine, and to exert lasting influence over art, culture, and taste. The leadership provided by this generation raises the question of how royal families learned the roles they played in court, country, and on the international stage. In *Raised to Rule*, Hoffman presents a deeply researched and stimulating study of the formative experiences of children in the royal households of early modern Spain.

Five of the eight children born to the royal couple survived to adulthood: the future king Philip IV; the future queen regent of France, Anne of Austria; the Cardinal-Infante Fernando, who rose to international fame as a general during the Thirty Years' War; the future Empress María, briefly known as the princess of England during Charles Stuart's 1623 pursuit of a "Spanish match"; and the Infante Carlos, the constant companion of Philip IV and his heir-presumptive for nearly a decade, who was named governor of Portugal but died before he could serve. Hoffman elucidates the formal instruction and informal training that prepared these individuals to shape the history of their country and influence all of Europe.

For the heirs of Philip and Margarita, developmental experiences took place within the social structures and patronage systems of the royal court—a place that proved to be influential and precarious, where public and private relationships overlapped and political metaphors of family relationships reflected the reality of public service based on personal ties. Drawing on a wide variety of sources, including palace rulebooks, chronicles, household accounts, a journal of the royal chapel, diplomatic and personal correspondence, published and unpublished advice to kings, and treatises on the education of princes, Hoffman illustrates the formation of the leadership of Spain and early modern perception of the proper education and function of royalty.

Hoffman's *Raised to Rule* provides an insightful account of the education of the Spanish Habsburgs from 1601 to 1634. Her work fills a significant historiographical gap and offers new revelations into a previously neglected aspect of royal life.

**MARTHA K. HOFFMAN** received her doctorate in history at Yale University. She is an editor, independent scholar, and writer living in Brooklyn, New York.

# the Southern Review



*The Southern Review* publishes the best contemporary poetry, fiction, and essays by established and emerging writers. Recent issues feature poetry by David Kirby, Alice Friman, Bob Hicok, Wendy Barker, David Bottoms, and many more.

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**Jeanne M. Leiby, Editor**

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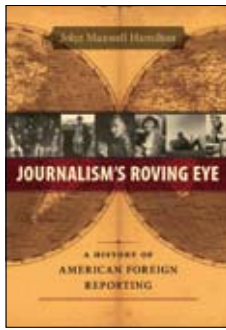


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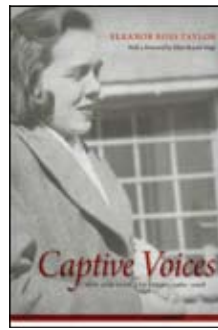
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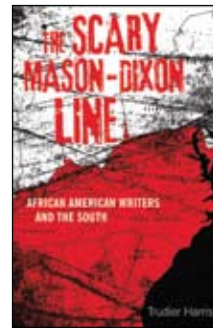
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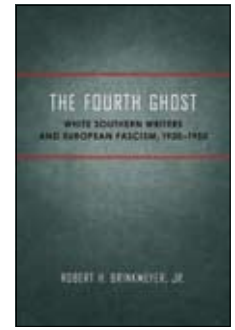
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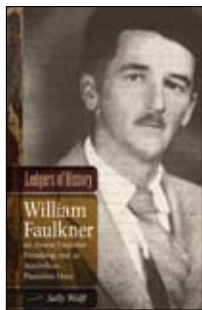
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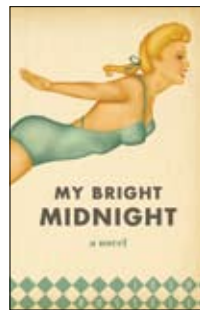
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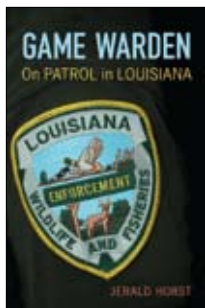
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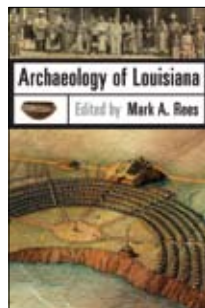
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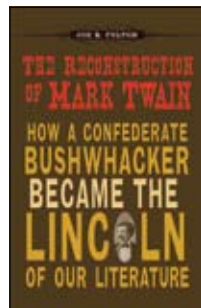
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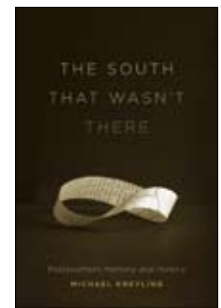
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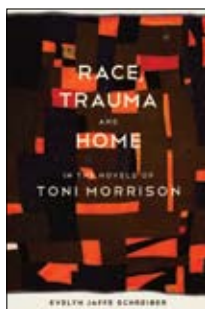
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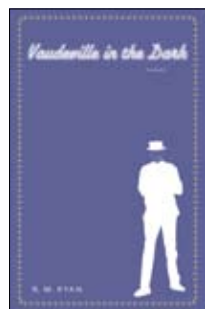
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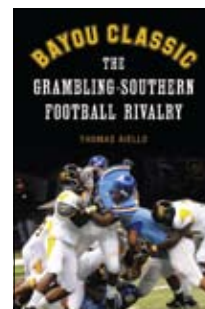
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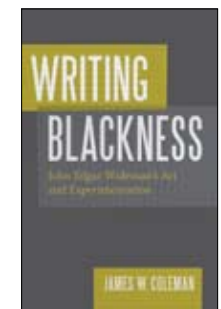
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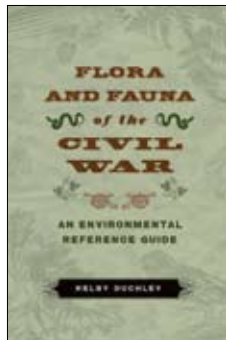


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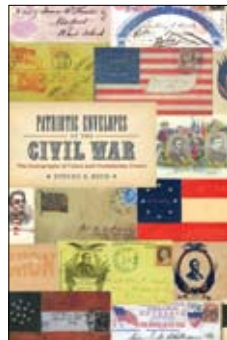


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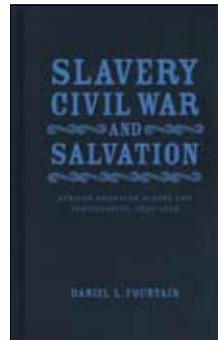
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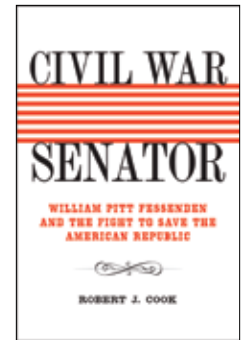
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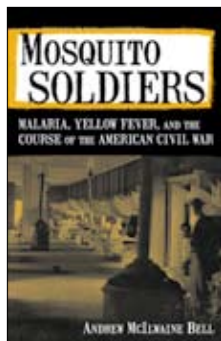
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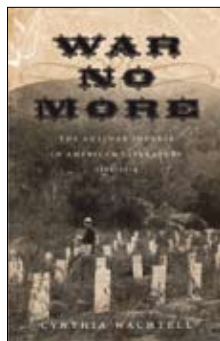
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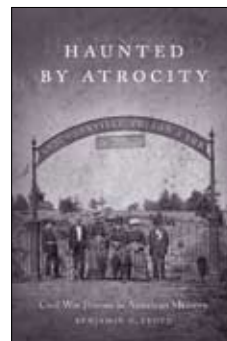
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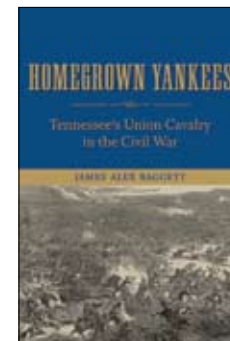
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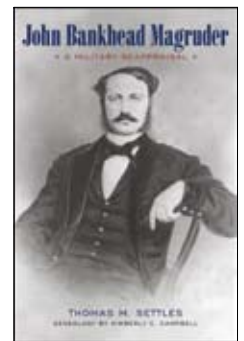
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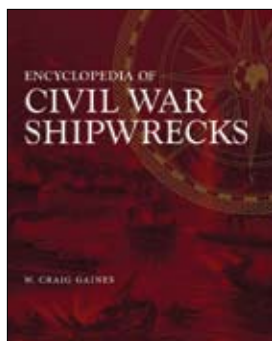
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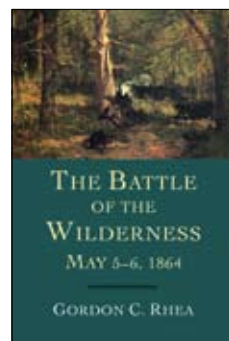
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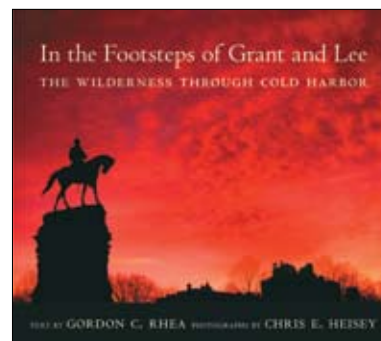
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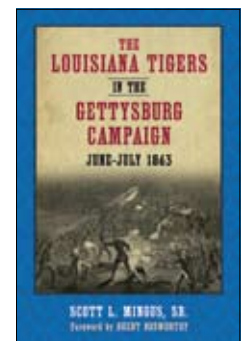
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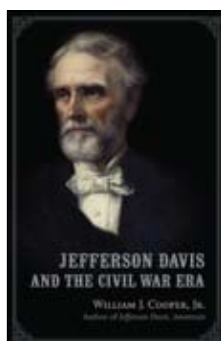
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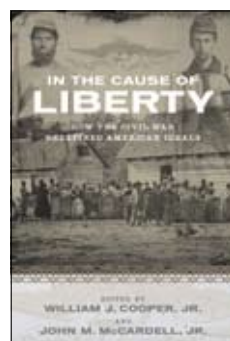
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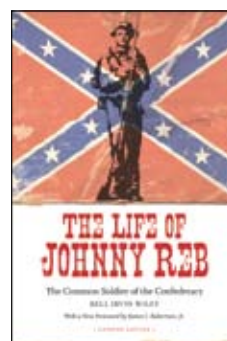
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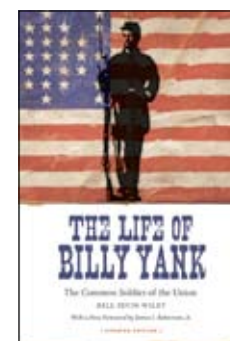
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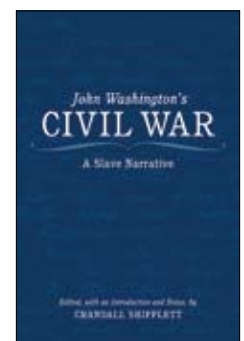
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